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Compasito BoD – Books on Demand

This bestselling book is a unique introduction to the practice of university teaching and its underlying theory. This new edition has been fully revised and updated in view of the extensive changes which have taken place in higher education over the last decade and includes new material on the higher education context, evaluation and staff development. The first part of the book provides an outline of the experience of teaching and learning from the student's point of view, out of which grows a set of principles for effective teaching in higher education. Part two shows how these ideas can enhance educational standards, looking in particular at four key areas facing every teacher in higher education: * Organising the content of undergraduate courses * Selecting teaching methods * Assessing student learning * Evaluating the effectiveness of teaching. Case studies of exemplary teaching are used throughout to connect ideas to practice and

to illustrate how to ensure better student learning. The final part of the book looks in more detail at appraisal, performance indicators, accountability and educational development and training. The book is essential reading for new and experienced lecturers, particularly those following formal programmes in university teaching, such as courses leading to ILT accreditation.

That Moaning Saxophone Oxford University Press, USA

Student Success in College describes policies, programs, and practices that a diverse set of institutions have used to enhance student achievement. This book clearly shows the benefits of student learning and educational effectiveness that can be realized when these conditions are present. Based on the Documenting Effective Educational Practice (DEEP) project from the Center for Postsecondary Research at Indiana University, this book provides concrete examples from twenty institutions that other colleges and universities can learn from and adapt to help create a success-oriented campus culture and learning environment.

Das Gesamtwerk Bloomsbury Publishing

The amount of international research on 'Children and War' carried out by academics,

governments and non-governmental organizations has continually increased in recent years. At the same time there has been growing public interest in how children experience military conflicts and how their lives have been affected by war and its aftermath. In light of the many brutal post-colonialist civil wars or 'new wars', especially in Africa and Asia, child soldiers have in particular gained increased attention. Simultaneously, since the 1990s, the history of the Holocaust and World War II has also increasingly been written from the perspective of children; those who speak out now and publish their memoirs experienced the Holocaust as children. A similar generational change has also taken place in the societies of the perpetrators: Germans and Austrians who experienced the war as children took over the role of war witnesses from the soldiers of the German Wehrmacht. Moreover, intensified focus on children's experiences and their strategies for dealing with what they went through is evident in Eastern Europe as well. In *Children and War: Past and Present* Volume II scholars from different academic disciplines, practitioners in the field, and representatives of government and non-governmental institutions present a further selection of studies in this sensitive subject from different angles and in various methodological ways. A

number of studies investigate the difficult areas of recovery and reintegration both of child soldiers specifically, and children affected by armed conflict. Further sections examine Victims and Witnesses, Public Discourse and Education and World War II and the Second Generation.

[Hitler's Vienna](#) BoD - Books on Demand

Reproduction of the original: Out of the Ashes by Ethel Watis Mumford

Marital Agreements and Private Autonomy in Comparative Perspective Melville House

After its invention in France in 1838, the saxophone, Vermazen argues, was finally brought to the American public by the Six Brown Brothers, one of the most famous musical stage acts of the early 20th century. This title explores how they turned an instrument once derided as the "Siren of Satan", into the crowning symbol of jazz.

[Christianity's Criminal History](#) Oxford ; Toronto : Oxford University Press

Hans Jonas here rethinks the foundations of ethics in light of the awesome transformations wrought by modern technology: the threat of nuclear war, ecological ravage, genetic engineering, and the like. Though informed by a deep reverence for human life, Jonas's ethics is grounded not in religion but in metaphysics, in a secular doctrine that makes explicit man's duties toward himself, his posterity, and the environment. Jonas offers an assessment of practical goals under present circumstances, ending with a critique of modern utopianism.

[Statement on the Defence Estimates 1990](#) Alfred Music

Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, "brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933." It is a book for our time too.

Dancing Is the Best Medicine Greystone Books Ltd

A triumph of poetic beauty and a moving meditation on how love and food are inextricably entwined, *Mãn* is a seductive and luminous work of literature from Kim Thúy, whose first book, *Ru*, was shortlisted for the Scotiabank Giller Prize, received a Governor General's Literary Award and won the nationwide book competition Canada Reads. *Mãn* has three mothers: the one who gives birth to her in wartime, the nun who plucks her from a vegetable garden, and her beloved Maman, who becomes a spy to survive. Seeking security for her grown daughter, Maman finds *Mãn* a husband—a lonely Vietnamese restaurateur who lives in Montreal. Thrown into a new world, *Mãn* discovers her natural talent as a chef. Gracefully she practices her art, with food as her medium. She creates dishes that are much more than sustenance for the body: they evoke memory and emotion, time and place, and even bring her customers to tears. *Mãn* is a mystery—her name means "perfect fulfillment," yet she and her husband seem to drift along, respectfully and dutifully. But when she encounters a married chef in Paris, everything changes in the instant of a fleeting touch, and *Mãn* discovers the all-encompassing obsession and ever-present dangers of a love affair. Full of indelible images of beauty, delicacy and quiet power, *Mãn* is a novel that begs to be savoured for its language, its sensuousness and its love of life.

Annual Report of the United States Commission on International Religious Freedom Avotaynu Inc

NEW YORK TIMES BESTSELLER ONE OF TIME'S 100 BEST BOOKS OF THE YEAR Sex and the City meets *Bad Blood* and *Catch Me if You Can* in the astonishing true story of Anna Delvey, a young con artist posing as an heiress in New York City—as told by the former *Vanity Fair* photo editor who got seduced by her friendship and then scammed out of more than \$62,000. Rachel DeLoache Williams's new friend Anna Delvey, a self-proclaimed German heiress, was worldly and ambitious. She was also generous—picking up the tab for lavish dinners at Le Coucou, infrared sauna sessions at HigherDOSE, drinks at the 11 Howard Library bar, and regular workout sessions with a celebrity personal trainer. When Anna proposed an all-expenses-paid trip to Marrakech at the five-star La Mamounia hotel, Rachel jumped at the chance. But when Anna's credit cards mysteriously stopped

working, the dream vacation quickly took a dark turn. Anna asked Rachel to begin fronting costs—first for flights, then meals and shopping, and, finally, for their \$7,500-per-night private villa. Before Rachel knew it, more than \$62,000 had been charged to her credit cards. Anna swore she would reimburse Rachel the moment they returned to New York. Back in Manhattan, the repayment never materialized, and a shocking pattern of deception emerged. Rachel learned that Anna had left a trail of deceit—and unpaid bills—wherever she'd been. Mortified, Rachel contacted the district attorney, and in a stunning turn of events, found herself helping to bring down one of the city's most notorious con artists. With breathless pacing and in-depth reporting from the person who experienced it firsthand, *My Friend Anna* is an unforgettable true story of "glamour, greed, lust for power" (The New York Times), and female friendship.

Out of the Ashes AmazonCrossing

An exploration of the critical, formative years Adolf Hitler spent in Vienna, this study is both a cultural and political portrait of the city, and a biography of Hitler from 1906 to 1913. Photos and line illustrations.

The Drinker Editoriale Jaca Book

"You can send me to the scaffold, but I can make you suffer, and I mean to." Based on actual historic events, this thrilling saga of violence and retribution bridged the gap between medieval and modern literature, and speaks so profoundly to the contemporary spirit that it has been the basis of numerous plays, movies, and novels. It has become, in fact, a classic tale: that of the honorable man forced to take the law into his own hands. In this incendiary prototype, a minor tax dispute intensifies explosively, until the eponymous hero finds the forces of an entire kingdom, and even the great Martin Luther, gathered against him. But soon even Luther comes to echo the growing army of peasants asking, Isn't Kohlhaas right? Widely acknowledged as one of the masterworks of German literature, Michael Kohlhaas is also one of the most stirring tales ever written of the quest for justice. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

Thirteen Vandenhoeck & Ruprecht

Thirteen is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can't put down. "Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me." —Lee Child "A dead bang BEAST of a book that expertly combines Cavanagh's authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often." —Michael Connelly It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house - and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn't believe that his movie-star client killed two people. He suspects that the real killer is closer than they think - but who would guess just how close? "A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache." —Ruth Ware

Sociocultural Causality, Space, Time Simon and Schuster

One of the great German writers of the 20th century draws from his own life to present a "brave, fearless, and honest" tale of one man's dark descent into depression and alcoholism (The Sunday Times, London) This astonishing, autobiographical tour de force was written by Hans Fallada in an encrypted notebook while he was incarcerated in a Nazi insane asylum. Discovered after his death, it tells the tale—often fierce, often poignant, often extremely funny—of a small businessman losing control as he fights valiantly to blot out an increasingly oppressive society. In a brilliant translation by Charlotte and A.L. Lloyd, it is presented here with an afterword by John Willett that details the life and career of the once internationally acclaimed Hans Fallada, and his fate under the Nazis—which brings out the horror of the events behind the book.

2017 Vintage Canada

Dance, Human Rights, and Social Justice: Dignity in Motion presents a wide-ranging compilation of essays, spanning more than 15 countries. Organized in four parts, the articles examine the regulation and exploitation of dancers and dance activity by government and authoritative groups, including abusive treatment of dancers within the dance profession; choreography involving human rights as a central theme; the engagement of dance as a means of healing victims of human rights abuses; and national and local social/political movements in which dance plays a

powerful role in helping people fight oppression. These groundbreaking papers--both detailed scholarship and riveting personal accounts--encompass a broad spectrum of issues, from slavery and the Holocaust to the Bosnian and Rwandan genocides to the Israeli-Palestinian conflict; from First Amendment cases and the AIDS epidemic to discrimination resulting from age, gender, race, and disability. A range of academics, choreographers, dancers, and dance/movement therapists draw connections between refugee camp, courtroom, theater, rehearsal studio, and university classroom.

Children and War Melville House

As a professional bodyguard, Hilja Ilveskero rarely loses her cool. But one day, she and a client have an argument in a Moscow fur salon, and Hilja quits on the spot. When the client turns up dead, Hilja quickly discovers that she is a suspect. In an attempt to clear her name and find the killer, she uncovers ever-deeper layers of subterfuge. Amid all the covert treachery and intrigue, Hilja finds herself falling in love with a suspicious yet irresistibly sexy man--but is her heart clouding her judgment? In this tale of political romance populated by Russian oligarchs, Finnish politicians, and undercover cops, no one is what they seem and no one can be trusted. A fast-paced, tightly woven tale of love, murder, betrayal, and high-stakes deal-making, *The Bodyguard*--the first in a gripping trilogy by internationally acclaimed Nordic crime author Leena Lehtolainen--exposes the delicacy and dark underbelly of international relations on both a human and global scale.

Learning to Teach in Higher Education University of Chicago Press

WELCOME TO TYLER COLD ENOUGH FOR YOU?

Missa Festiva (Op. 154) John Wiley & Sons

This coming-of-age novel is the most reviewed, discussed, and recommended German language debut of the last decade, earning Strauss praise as "one of the greatest talents of his generation"--and also one of the most controversial.sial.

Michael Kohlhaas Prentice Hall

Living among other people, in their families and communities, children become aware from a very early age of questions related to justice, and they search for the meaning of the world. By fostering an understanding of human rights, shaping opinion and developing attitudes, human rights education strongly supports this natural interest and learning process. This is what human rights education is about and this is what 'Compassito manual on human rights education for children' is for.'Compassito' is a starting point for educators, teachers and trainers who are ready to deal with human rights education with children of 7-13 years. The book covers the key concepts of human rights and children's rights, and provides substantial theoretical background to 13 key human rights issues, such as democracy, citizenship, gender equality, environment, media, poverty, and violence.The 42 practical activities serve to engage and motivate children to recognise human rights issues in their own environment. They help children to develop critical thinking, responsibility and a sense of justice, and help them learn how to take action to contribute to the betterment of their school or community. The manual also gives practical tips on how it can be used in various formal and non-formal educational settings.

A Loss: The Story of a Dead Soldier Told by His Sister Flatiron Books

This book is the story of one death among many in the war in eastern Ukraine. Its author is a historian of war whose brother was killed at the frontline in 2017 while serving in the Ukrainian Armed Forces. Olesya Khromeychuk takes the point of view of a civilian and a woman, perspectives that tend to be neglected in war narratives, and focuses on the stories that play out far away from the warzone. Through a combination of personal memoir and essay, Khromeychuk attempts to help her readers understand the private experience of this still ongoing but almost forgotten war in the heart of Europe and the private experience of war as such. This book will resonate with anyone battling with grief and the shock of the sudden loss of a loved one.

Chinese Exile University of Chicago Press

Karlheinz Deschner (1924-2014) was a German scholar. He spent the first sixty years of his life investigating the history of the Catholic Church before starting the ten volumes of his maximum opus, *Kriminalgeschichte des Christentums* (Christianity's Criminal History), which ended at ninety. White nationalists are pretty knowledgeable of the Jewish problem. But very few are aware that Jewish subversion is an epiphenomenon of a religion of Semitic origin: Christianity. Who among the white nationalists-or what more recently is known as the Alt-Right-knows the real history of Christianity? Who is aware that Christian fanatics literally destroyed the Greco-Roman world? The present book is an abridged translation of some chapters of the first three volumes of Deschner's

Christianity's Criminal History.

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