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Library of Piano Classics

Piano Literature - Book 3: Developing Artist Original Keyboard Classics

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Easy Piano Classics

Library of Series

(Faber Piano Adventures). The appeal of popular music spans generations and genres. In this collection of 27 hits, enjoy folk tunes like "Ashokan Farewell" and "Bridge Over Troubled Water," movie themes from James Bond and Batman, Broadway numbers from Evita and A Little Night Music, and chart-toppers performed by Michael Jackson, Adele, Billy Joel, and more. Adult Piano Adventures Popular Book 2 provides this variety, yet with accessible arrangements for the progressing pianist. Students may advance through the book alongside method studies, or jump to all their favorites. Optional chord symbols above the staff guide understanding and personal expression.

Piano Literature - Book 1: Developing Artist Original Keyboard Classics Wise Publications

The Library Of Classical Music is a wonderfully vast collection of the greatest pieces of music from the Classical period. Featuring a diverse range

of compositions from the innovators and masters, the sheer amount of incredible music featured makes this an essential folio that works as well as an introduction to the period as it does as a comprehensive anthology. Each piece is carefully arranged for intermediate-advanced solo piano, and includes works by the following composers: Abel, Beethoven, Benda, Boccherini, C.P.E. Bach, Clementi, Czemy, Dussek, Gluck, Gossec, Hayd, Hummel, J.C. Bach, Kuhlau, Mozart, Weber
The Library of Modern Piano Music Hal Leonard Corporation
Play the world's most beautiful classical music quickly and easily with this high-quality selection of short, favorite, accessible compositions by the world's greatest composers — Bach, Beethoven, Brahms, Chopin, Haydn, Liszt, Schubert, Tchaikovsky, and others. Includes Beethoven's Für Elise, Three Norwegian Dances by Grieg, Liszt's Consolation, Macdowell's To a Wild Rose, Schumann's Träumerei, and many more.
Easy Classics to Moderns Alfred Music
(Faber Piano Adventures

). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.

FunTime Piano Popular - Level 3A-3B Alfred Music

These volumes contain easy-to-play arrangements of great classical melodies. The arrangements allow the music to be introduced to younger students. While designed to correlate with Alfred's Basic Piano Library, Classic Themes may be used with any piano method or instruction course. Titles:

At Home * Bohemian Dance (Tchaikovsky) * Clair de Lune (Debussy) * Espana Themes (Chabrier) * Fandango (from "Capriccio Espanol") (Rimsky-Korsakov) * Figar Tarantella (from "barber of Seville") (Rossini) * Lullay, Thou Little Tiny Child * March Slav (Tchaikovsky) * Minuetto (From Symphony No. 11) (Haydn) * My Heart at Thy Sweet Voice (From "Samson and Delilah") (Saint-Saens) * A Night in Moscow * Romance (Tchaikovsky) * Rondo Op. 20, No. 1 (Kuhlau) * Opening Theme from Symphony No. 40 (Mozart) * Theme from Tales from the Vienna Woods (Strauss) * Tarantella in D Minor * Theme from Violin Concerto (Mendelssohn) * Wedding March (Wagner). *The Library of Piano Classics: Book 2* Hal Leonard Corporation (Faber Piano Adventures). Familiar orchestral, operatic and other non-keyboard classical themes arranged for the primer-level pianist. No eighth notes or dotted rhythms are used and the hands remain in middle C position. Pieces include: Ode to Joy (from the 9th Symphony) (Beethoven) * Morning (from Peer Gynt Suite) (Grieg) * Bridal

Chorus (from the opera Lohengrin) (Wagner) * Theme from the "London" Symphony (Haydn) * Trumpet Voluntary (Clarke) * A Little Night Music (Eine Kleine Nachtmusik) (Mozart) * Shepherd's Song ("Pastoral" from Symphony No. 6) (Beethoven). Alfred's Basic Piano Library Classic Themes, Bk 4 Alfred Music (Educational Piano Library). Spike, Party Cat and friends guide the student through fun and creative assignments that introduce the language of music and its symbols for sound, silence, and rhythm. Ear training and basic theory exercises help students learn to write and play the music they are learning as well as the music they create themselves. Correlates to Piano Lessons Book 1. Exploring Piano Classics Technique, Bk 5 Hal Leonard Corporation Easy Classics to Moderns Compiled and Edited by Denes Agay These 142 pieces by the masters of piano literature date from the second half of the 17th century to the present day. **Alfred's Basic Piano Course Classic Themes, Bk 2** Hal Leonard Corporation

(Faber Piano Adventures). Consists of carefully selected repertoire from the Baroque, Classical, Romantic, and Modern periods. Contents: KRIEGER: Minuet in A minor * DUNCOMBE: Fanfare in C Major * LULLY: Minuet in D minor * ANNA MAGDALENA BACH NOTEBOOK: Musette in D Major * Minuet in G Major * Minuet in G minor (PETZOLD) * March in D Major (C.P.E. BACH) * J.C. BACH: Solfeggio in D Major * GOSSEC: Tambourin * HASLINGER: Sonatina in C Major * HAYDN: German Dance in D Major * Minuet in G Major * Allegro in F Major * CLEMENTI: Sonatina in C Major, Op. 36, No. 1 * DIABELLI: Sonatina in G Major, 1st Movement, Op. 168, No. 2 * Rondo for Four Hands, Op. 163, No. 6 * BEETHOVEN: Two German Dances * LEOPOLD MOZART: Allegro in A Major * GURLITT: A Little Flower * BURGMULLER: Arabesque, Op. 100, No. 2 * Ballade, Op. 100, No. 15 * Harmony of the Angels, Op. 100, No. 21 * SCHUMANN: Wild Rider, Op. 68, No. 8 * Melody, Op. 68, No. 1 * ELLMENREICH: Spinning Song, Op. 14, No. 4 * HELLER: Avalanche, Op.

45, No. 2 * REINECKE: Gavotte, Op. 183, No. 1 * REBIKOV: Chinese Figurine * Playing Soldiers, OP. 31, No. 4 * FABER: The Moons of Jupiter * MCKAY: Song of the Range Rider * Cowboy Song * JACOBY: Sonatina *Adult Piano Adventures Classics Book 2 - Symphony Themes, Opera Gems and Classical Favorites* Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole

New World * Wonderful Tonight * You Raise Me Up * and more.
The Big Book of Classical Music (Songbook)
 Exploring Piano Classics (Faber Piano Adventures). This collection of 21 authentic keyboard works represents the major periods of music - from Baroque to Contemporary - and serves as an excellent introduction to classical keyboard literature. Contents: VON DER HOFE: Canario * PRAETORIUS: Procession in G * TELEMANN: Gavott in C * MOURET: The Highlander * HOOK: Bagatelle * Minuet * TURK: Little Dance * DIABELLI: Morning * HAYDN: Quadrille * ATTWOOD: Sonatina in G * J.C. BACH: Adagio and Allegro * SCHYTTE: Little Prelude * Melody for Left Hand * SPINDLER: Two Preludes * WOHLFAHRT: Waltz for Four Hands * GURLITT: The Hunt * LYNES: Tarantella * ALT: On the Ocean Floor * DUBLIANSKY: The Busy Machine * SALUTRINSKAYA: Shepherd Pipes * FABER: Pantomime
ChordTime Piano Classics - Level 2B Rt Books (Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano

lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

BigTime Piano Classics

- Level 4 Hal Leonard Corporation (Piano). 269 pieces by 32 composers nearly 400 pages of music!
100 easy piano classics Alfred Music Publishing (Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

Adult Piano Adventures

- Classics, Book 1 Alfred Music (Piano Solo Songbook). 100 pop and classical

standards that every piano player should master, including: Air on the G String * Bridge over Troubled Water * Canon in D * Clair de Lune * Fields of Gold * Fur Elise * I Dreamed a Dream * I Will Always Love You * Imagine * Lullaby of Birdland * Memory * Misty * Moon River * On My Own * Over the Rainbow * The Shadow of Your Smile * Smile * Stardust * Summertime * Sunrise, Sunset * Time After Time * Unexpected Song * The Way You Look Tonight * We've Only Just Begun * What a Wonderful World * Yesterday * You Raise Me Up * Your Song * and more!

PlayTime Piano Classics - Level 1 Hal Leonard Corporation (Faber Piano Adventures). Adult Piano Adventures Classics Book 1 celebrates great masterworks of Western music, including symphony themes, opera gems, and classical favorites. The melodies of Bach, Beethoven, Brahms, and other master composers are arranged at just the right level for adult beginners and for those who are returning to the keyboard. Section 1 features piano arrangements with minimal hand position changes, and many

selections include an optional duet part. Section 2 introduces the I, IV, and V7 chords in the key of C major, harmonizing themes such as Sibelius's Finlandia, Schubert's The Trout, and Mendelssohn's Spring Song. Section 3 presents the primary chords in the key of G major, with arrangements of Vivaldi's Autumn (from The Four Seasons), Mozart's theme from The Magic Flute, Liszt's Liebestraum, and more.

Adult Piano Adventures Popular Book 2 -

Timeless Hits and

Popular Favorites

Hal Leonard Corporation (Easy Piano Songbook). A great collection of 50 must-know classics for all pianists, including: Arabesque, Op. 100, No. 2 * Ave Maria * Can Can * Canon in D * Clair de Lune * Eine Kleine Nachtmusik * Fur Elise * Hallelujah Chorus * Hungarian Dance No. 5 * La Fille Aux Cheveux De Lin (The Girl with the Flaxen Hair) * Largo from Symphony No. 9 ("New World") * Meditation * Minuet in G * Ode to Joy * Pavane Pour Une Infante Defunte * Pomp and Circumstance * Sonata No. 11 in a Major, K 331, Third Movement ("Rondo Alla Turca") * The Surprise Symphony * Waltz in a Minor * William

Tell Overture * and more. Each arrangement is simple and streamlined, yet still captures the essence of the tune! *The Giant Book of Intermediate Classical Piano Music: Schirmer's Library of Musical Classics* Courier Corporation (Faber Piano Adventures). An excellent collection of symphonic and operatic works by the great composers. The pieces were chosen for their appealing melodies and rhythmic vitality. Includes: Theme from Don Giovanni (La ci darem la mano) by Mozart * Egyptian Ballet Dance (from the opera Sanson & Delilah) by Saint Saens * Liebestraum by Liszt * The Merry Widow Waltz (from the opera The Merry Widow) by Lehar * Minuet (Op. 14, No. 1) by Paderewski * Canon by Pachelbel * Spring (from The Four Seasons) by Vivaldi * Suitors Song (from the operetta The Gypsy Baron) by J. Strauss, Jr. * Theme from Symphony No. 1 (Third Movement, "Frere Jacques" theme) by Mahler * Prince of Denmark's March (Trumpet Voluntary) by Clarke.

PreTime Piano Classics

- Primer Level Wise Publications

These volumes contain

easy-to-play arrangements of great classical melodies. The arrangements allow the music to be introduced to younger students. While designed to correlate with Alfred's Basic Piano Library, Classic Themes may be used with any piano method or instruction course. Titles: Big Ben Rings Again * Carnival of Venice * Theme from Capriccio Italien * Come, Thou Almighty King * Drink to Me Only with Thine Eyes * El Relicario * Liebestraum * Morning Mood (from "Peer Gynt") * Over the Waves * Theme from Piano Concerto No. 2 (Rachmaninoff) * Ring Out the Old * Rondalla Aragonesa * Santa Lucia * Theme from Sonata in A Major (Mozart) * Theme from Symphony No. 5 (Tchaikovsky) * Theme

from Symphony No. 6 (Tchaikovsky) * Young Prince and Princess (Rimsky-Korsakov). *Piano Theory Workbook Book 1 (Music Instruction)* Bastien Older Beginner Piano Library The Exploring Piano Classics series pairs motivating performance repertoire with thoughtful technical studies. Each level contains a Repertoire book with CD and a Technique book, both with convenient page-by-page correlation. When used together, the books give students a deep understanding of the art of music, performance practices, and the necessary skills to play the piano with technical ease. The Technique books are designed to give students a highly structured program of

technical development. They include basic keyboard patterns (five-finger patterns, scales, cadences, and arpeggios in the major and minor keys of the Repertoire books), exercises and etudes, and other necessary technical drills for mastering each piece in the Repertoire books. Suggestions for efficient practice are also included. Internationally known clinician and teacher Nancy Bachus is a graduate of the Eastman School of Music with an M.M. in Piano Performance and Literature. She has performed solo recitals across the U. S., Canada, and Italy, and appeared in the original "Monster Concerts" in venues such as Lincoln Center and the White House. Nancy owns an independent teaching studio in Ohio.

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