
Love Valour Compassion

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TRISTIAN CARDENAS

Some Men Dramatists Play Service, Inc.
 THE STORY: It is the last Sunday in June, the day of the annual Gay Pride Parade through New York's Greenwich Village. Tom and Michael, his partner of seven years, intend to spend the day planning their impending move from the Big Apple to the upst
Terrence McNally and Fifty Years of American Gay Drama
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 THE STORY: At a beautiful Dutchess County farmhouse, eight men hash out their passions, resentments and fears over the course of three summer weekends. There's Perry and Arthur, a professional couple of long standing, whose relationship, while stra
The Unlikely Secret Agent O Books
 THE STORY: A gay community in Fire Island provides an unlikely setting for two straight couples who are discovered lounging poolside, staring out to sea. Sally, married to Sam, a New Jersey contractor, has inherited the house from her brother who died of

Blown Sideways Through Life Dramatists Play Service Inc
 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Honey Brown Eyes Dramatists Play Service, Inc.
 THE STORY: Constructed as a series of vignettes, skits and brief incidents, the play portrays the life and attitude of one Tommy Flowers--irrepressible cut-up, determined freeloader and disenchanted rebel against society. In the course of his advent
The Lisbon Traviata Dramatists Play Service, Inc.
 Originally published: Auckland Park, South Africa: Jacana Media, 2010.

Deuce Dramatists Play Service Inc
 Dubbed "The Ultimate Working Girl" by Newsweek, Claudia Shear takes readers on a wild adventure through the American work force in Blown Sideways Through Life. Have you ever held down a job for money rather than love? Put up with an impossible boss? Been told when and how often to visit the restroom, get a drink, use the phone? Struggled to remember that who you are doesn't depend on what you do? Meet Claudia Shear, a misfit from Brooklyn who grew up dreaming of adventure. Shear rode a wild

wave of employment (sixty-four jobs in all) on her way to realizing her dream of becoming an actress. Before landing the starring role in the upcoming film, *Body Language*, and scoring a deal with Steven Spielberg and Jeffrey Katzenberg for her own sitcom, she worked as (among other things) a pastry chef, a nude model, a waitress (a lot), a receptionist in a whorehouse, a brunch chef on Fire Island, a proofreader on Wall Street (a lot), and an Italian translator. On the surface her life makes for a hilarious tour de resume. But underneath is a universal lesson learned about life in the workplace.

Selected Works Dramatists Play Service, Inc.

"Full length, drama / 9 m / interior"--P. [4] of cover.

Corpus Christi Plume Books

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Frankie and Johnny in the Clair de Lune Dramatists Play Service Inc

THE STORY: Maria Callas is teaching a master class in front of an audience (us). She's glamorous, commanding, larger than life--and drop-dead funny. An accompanist sits at the piano. Callas' first victim is Sophie, a ridiculous, overly-perky soprano, dre *It's Only a Play* Dramatists Play Service Inc

THE STORY: The title character (who remains unseen) is the equine star of television's longest-running and most popular show, in which he is partnered with The Lush Thrushes, a cowboy troupe whose members bear the names of the various brands of booze they guzzle so copiously. The group makes a rare live appearance at the Houston Astrodome, only to flop disastrously, and then retreats to their hotel where each member then reveals his (or her) innermost thoughts in hilarious detail. When the hotel catches fire they are too far gone to notice, and the epilogue finds them all in heaven-dressed in white western finery, and lamenting the fact that Whiskey, who miraculously survived the inferno, is about to become the star of a new series.

Love! Valour! Compassion! National Geographic Books

THE STORY: Marisol Perez, a young Latino woman, is a copy editor for a Manhattan publisher. Although she has elevated herself into the white collar class, she continues to live alone in the dangerous Bronx neighborhood of her childhood. As the play **Master Class** Dramatists Play Service Inc

At turns funny and powerful, *MOTHERS AND SONS* portrays a woman who pays an unexpected visit to the New York apartment of her late son's partner, who is now married to another man and has a young son. Challenged to face how society has changed around her, generations collide as she revisits the past and begins to see the life her son might have led.

Talking Together Dramatists Play Service Inc

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Love! Valour! Compassion! Dramatists Play Service, Inc.

Acclaimed playwright Terrence McNally's works are characterized by such diversity that critics have sometimes had difficulty identifying the pattern in his carpet. To redress this problem, in *Muse of Fire*, Raymond-Jean Frontain has collected McNally's most illuminating meditations on the need of the playwright to first change hearts in order to change minds and thereby foster a more compassionate community. When read together, these

various meditations demonstrate the profound ways in which McNally himself functioned as a member of the theater community—as a strikingly original dramatic voice, as a generous collaborator, and even as the author of eloquent memorials. These pieces were originally written to be delivered on both highly formal occasions (academic commencement exercises, award ceremonies, memorial services) and as off-the-cuff comments at highly informal gatherings, like a playwriting workshop at the New School. They reveal a man who saw theater not as the vehicle for abstract ideas or the platform for political statements, but as the exercise of our shared humanity. "Theatre is collaborative, but life is collaborative," McNally says. "Art is important to remind us that we're not alone, and this is a wonderful world and we can make it more wonderful by fully embracing each other. [. . .] I don't know why it's so hard to remind ourselves sometimes, but thank God we've had great artists who don't let us forget. And thank the audiences who support them because I think that those artists' true mission has been to bring the barriers down, break them down; not build walls, but tear them down."

And Away We Go Dramatists Play Service Inc

THE STORY: The first act is set in the fussily ornate apartment of Mendy, a ferociously dedicated opera buff who begs and cajoles his friend Stephen to let him borrow his copy of the pirated Maria Callas recording of *La Traviata* made during *Marisol* Dramatists Play Service, Inc.

THE VELOCITY OF AUTUMN swirls around Alexandra, an 80-year-old artist in a showdown with her family over where she'll spend her remaining years. In Alexandra's corner are her wit, her volcanic passion, and the fact that she's barricaded herself in her Brooklyn brownstone with enough Molotov cocktails to take out the block. But her children have their own secret weapon: estranged son Chris, who returns after 20 years, crawls through Alexandra's second-floor window and becomes the family's unlikely mediator. No sooner are the words "Hi, Mom" uttered than the emotional bombs start detonating. THE VELOCITY OF AUTUMN is a wickedly funny and wonderfully touching discovery of the fragility and ferocity of life.

Andre's Mother and Other Short Plays Dramatists Play Service, Inc.

THE STORIES: HIDDEN AGENDAS is a satirical look at nonprofit arts institutions that depend on the various whims of their subscribers wishes, the beneficence of the National Endowment for the Arts, charitable patrons and the passing fashions of the The Nance Dramatists Play Service, Inc.

This is a book to encourage young people to explore the religious dimension of matters which are relevant to them in their everyday lives. It offers the opportunity to clarify some puzzles, challenge some prejudices, expand horizons and enable personal encounters and spiritual growth. Through taking part in reading the conversations and listening to each other, young people will learn about the perspectives of different religions; they will find and share common ground and learn to understand respect and enjoy their differences. It can be used as a thought-provoking extension to any teaching in RE (from Year 5 onwards) particularly related to: concepts of God; rites of passage; the meaning and use of religious symbols or about peace or pilgrimage.

Golden Age Dramatists Play Service, Inc.

THE STORY: The play is about fear and negation. Ruby is its hero, Sigfrid and Grandpa its conscience, Clarence and Lakme its victims. It is also a play about choice: the choice of evil, which is a constant, over chaos, which is not necessarily a go

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