

English Phonetics And Phonology An Introduction Vidras

English phonetics and phonology. A theoretical overview
 An Introduction to English Phonology
 The Sounds of English
 Further Observations on English Phonetics and Phonology
 Phonetics and Phonology for English Teachers in Southeast Asia
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 Practical Phonetics and Phonology
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 From Zero to Hero
 Exploring English Phonetics
 Twentieth Century Developments
 A Practical Course
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 English Pronunciation for Speakers of Spanish
 Practical English Phonetics and Phonology
 A Manual of English Phonetics and Phonology
 An Introduction
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MARSHALL CANTRELL

English phonetics and phonology. A theoretical overview Cambridge University Press

The title of this book, 'From Zero to Hero' is interesting from two points of view: a) many students, proficient speakers of English, begin their higher education studies with no knowledge of phonetics and phonology, but by going through this subject have every chance of becoming 'heroes', to teach others, in turn, its secrets; b) the material included in the book covers almost all the basic notions of this branches of linguistics, considered by Stephen Ullmann (1957) the foundation stone of a any language. What seemed to me the greatest gain of the book are the exercises presented at the end of each chapter, and the tests at the end of the book. Through their variety, they encourage students to verify and consolidate the theoretical notions acquired. Elena Bujá

An Introduction to English Phonology Cambridge India

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Linguistics, grade: 100, University of Veracruz, course:

English Phonetics and Phonology, language: English, abstract: English Phonetics and Phonology is a subject that a BA student needs to take in order to understand how the language works. This anthology provides a brief theoretical approach to the basis of phonetics and phonology.

The Sounds of English Macmillan International Higher Education

This book is intended for essential reading for students, teachers, and teacher trainers of linguistics and language studies.

Further Observations on English Phonetics and Phonology Cambridge University Press

Las características más importantes de esta obra son:.- Ejemplificación de muchas variedades lingüísticas, aparte del español y el catalán.- Ejercicios variados al final de cada capítulo.- Múltiples ejercicios de transcripción fonética.- Comparación de los sistemas fonológicos inglés, español y catalán.- Glosario de términos técnicos inglés-castellano.- Apéndice en que se compara el inglés británico con el inglés americano.- CD con grabaciones de listas léxicas y frases completas que ilustran la pronunciación, acentuación y entonación.

Phonetics and Phonology for English Teachers in Southeast Asia Cambridge University Press

This comprehensive textbook provides a practical introduction to English phonetics and phonology. Assuming no prior background, the author outlines all of the core concepts and methods of phonetics and phonology and presents the basic facts in a clear and straightforward manner. In sections marked as advanced reading it is shown how these concepts and methods are applied in language acquisition and language teaching. The textbook contains exercises, an index, suggestions for further reading and many audio examples on the accompanying CD-ROM. An essential text for students embarking on the study of English sounds at B.A. level and beyond.

English Phonetics and Phonology Audio CDs (2) Klett Sprachen

English Phonetics and Phonology bridges the gap between pronunciation handbooks and technical phonetics and phonology textbooks.

[Practical Phonetics and Phonology](#) Editorial UNED

English Pronunciation for Speakers of Spanish fills a gaping hole in the market for books on English phonetics and pronunciation because it not only combines theoretical issues and applications to practice, but it also adopts a contrastive English-Spanish approach to better suit the needs of Spanish-speaking learners of English (SSLE), enabling them to build gradually on the knowledge gained in each chapter. The book covers the key concepts of English phonetics and phonology in seven chapters written in an accessible and engaging style: 1. Phonetics and Phonology 2. The Production and Classification of Speech Sounds 3. Vowels and Glides 4. Consonants 5. Segment Dynamics: Aspects of Connected Speech 6. Beyond the Segment: Stress and Intonation 7. Predicting Pronunciation from Spelling (and vice versa) Features: in-text audio illustrations, as well as over a hundred written and audio exercises with corresponding keys and different kinds of artwork (Tables, Figures, illustrations, spectrograms, etc.) classic readings in the discipline in the Further Reading section of each chapter highlights the phonetic contrasts and specific cues that are more important to aid comprehension in English and offers guidelines on "correct" pronunciation habits to help SSLE sound as close as possible to native English The book's companion website, EPSS Multimedia Lab, can be used on computers, smartphones and tablets, and is useful for the self-taught student and the busy lecturer alike. Features of the website: a complete sound bank defining and illustrating the sounds of English RP as compared with those of Peninsular Spanish written definitions and animated diagrams, videos and original recordings (by native speakers of English and Spanish) showing the articulation of each sound, alongside its most common spellings, as well as pronunciation practice for individual words and whole sentences a comprehensive selection of over a hundred written and audio exercises (with their keys) for practice both at home or in the language lab audio files corresponding to the audio illustrations given in the written book a repository of useful resources by topics and a list of online glossaries and pronunciation dictionaries

English phonetics and phonology: a workbook for spanish speakers GRIN Verlag

Language teachers are often afraid to teach pronunciation because they lack essential, basic knowledge or training in phonetics and phonology. To correct this situation, this lively, interactive book links all three in a manner that allows future and current language teachers to translate research findings into classroom approaches. The authors focus on practical, pedagogical, and theoretical aspects of phonetics, phonology, and pronunciation. While many books in the area separate phonetics and phonology into different subject areas with limited practical application, and most treat pronunciation independently, this book entails the interaction of all three. This quick introduction helps readers gain the basic knowledge, goals, and techniques they need to add pronunciation to their teaching. To address the need for language teachers to have access to materials that blend applied linguistics theory and second/foreign language teaching, this book focuses on practical and theoretical aspects of phonetics, phonology, and pronunciation. As language teachers are often asked to teach pronunciation without crucial knowledge or training in phonetics and phonology, this book links all three in a manner that allows future and current language teachers to translate research findings into classroom approaches. While many books in the area separate phonetics and phonology into different subject areas with limited practical application, and most treat pronunciation independently, this book entails the interaction of all three while connecting classroom practice to theory by drawing pedagogical implications from a discussion of applied linguistics research.

[From Zero to Hero](#) Walter de Gruyter

The main goal of this book is to help students grasp the basic principles of English Phonetics. It covers both descriptive and practical contents which are specifically designed for self-tuition and autonomous learning. The book is accompanied by 38 video classes and a battery of self-evaluation exercises which include listening activities and phonetic transcription practice. This book has been designed as a companion to the book Teach Yourself English Pronunciation by the same author.

[Exploring English Phonetics](#) John Wiley & Sons

This wide-ranging introduction to practical aspects of English phonetics and phonology offers an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings.

Twentieth Century Developments Yayasan Pustaka Obor Indonesia

This textbook introduces the main units and concepts you require to describe speech sounds accurately. By working through the book and the various exercises included, you will come to understand the need for a dedicated system of description and transcription for speech sounds, and for a degree of phonological abstraction to support our understanding of the behaviour of sounds in particular languages and varieties. You will learn to carry out elementary, broad phonetic transcription, and be able to establish contrastive vowel and consonant systems for your own varieties and to express simple generalisations reflecting the productive and predictable patterns of English sounds. At the end of the book there is a section guiding you through some of the exercises and there is also a detailed glossary which will be useful for assignments or revision during exams.

A Practical Course Cambridge University Press

This theory and practice book is aimed at first-year students of Phonetics and Phonology. It is designed for use on twelve- or fourteen-week course on English Phonetics and Phonology of sort taught in the first year of many English Language and Linguistics degree. Students on such courses can struggle with English Phonetics and Phonology. This book attempts to show students why we need to know about Phonetics and Phonology, if we are interested in language and our knowledge of it, as well as introducing the main units and concepts we require to describe speech sounds accurately. It is based on a book I wrote which was published in the previous year. The book, which had the title Fluency in English Pronunciation has now been revised and updated. Since I feel that this book still has some use, I have taken many great works from many experts in (English) Phonetics and Phonology, and hope that it will be useful to students in getting to grips with all matters in English Phonetics and Phonology.

[English Phonetics and Phonology](#) Wiley-Blackwell

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – Introduction, Development, Exploration and

Extension – which offer self-contained stages for study. Revised and updated throughout, this fourth edition of Practical English Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

English Pronunciation for Speakers of Spanish Gunter Narr Verlag

Buku English Phonetics and Phonology for Indonesia ini dirancang sebagai buku teks untuk mahasiswa Strata 1 Jurusan Bahasa Inggris, baik mereka yang akan menjadi guru maupun yang tujuannya lain. Karena tingkatnya yang bersifat "pengantar", buku ini sengaja tidak ditulis secara detail. Namun demikian dalam buku ini disajikan semua fonem segmental seperti vocal dan konsonan serta suprasegmental fonem seperti tekanan kata dan intonasi. Orientasi teoritisnya bersandar pada aliran generative. Karena bahasa natif memegang peran penting dalam penguasaan bunyi-bunyi Inggris, dalam buku ini disajikan satu bab khusus yang menggambarkan sistim bunyi bahasa kita, bahasa Indonesia. Bab ini dipakai sebagai rujukan untuk membandingkan bagaimana bunyi-bunyi bahasa Inggris dibuat dan pengaruh apa yang dimunculkan oleh bahasa natif kita. Buku ini didesain untuk satu semester. Dosen disarankan untuk menjelaskan konsep-konsep yang ada pada tiap bab. Untuk benar-benar memahami buku ini, pada akhir bab disajikan latihan untuk menerapkan konsep-konsep yang dibahas dalam bab masing-masing.

[Practical English Phonetics and Phonology](#) Willford Press

The second edition of the popular English Phonetics and Phonology textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems of English, designed for those with no previous knowledge of the subject. Second edition now rigorously updated and expanded to reflect feedback from existing students and to increase support for non-native speakers of English. Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English. Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide. Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at <http://www.wiley.com/go/carrphonetics> www.wiley.com/go/carrphonetics/a (available upon publication)

[A Manual of English Phonetics and Phonology](#) Edinburgh Textbooks on the English Language

English Phonetics and Phonology An Introduction John Wiley & Sons

[An Introduction](#) Editura Universităţii din Bucureşti - Bucharest University Press

This much improved revised edition of the book takes into account the needs of the student in the context of the present curricula followed in various universities and English language teaching institutes. This edition therefore devotes a new chapter to Assimilation, a section to Tones in relation to Attitudes, and highlights certain important aspects of pronunciation, such as rules of word accentuation. Starting with general phonetics, the book goes on to give a brief functional account of general phonology and then a selective and yet fairly exhaustive description of the phonetics and phonology of English. It also provides a number of conversational passages in phonetic script as well as in ordinary spelling for practice in reading aloud. What sets this text apart is its novelty of approach and lucidity of treatment. English pronunciation is followed as per the "Received Pronunciation of England". This text is specially designed for postgraduate students of English, undergraduate and postgraduate students of Linguistics, and for those undergoing secondary and tertiary level teachers' training programmes in English.

[English Phonetics and Phonology Fourth Edition](#) Notion Press

An introduction to the study of phonetics, with examples from varieties of English.

English Phonology Routledge

Exploring English Phonetics is conceived as a meeting point of the diverse perspectives, approaches and interests of scholars working in the field of English Phonetics worldwide. The focus of the volume is on the topics in the domain of language varieties, mutual language influences, and also on issues pertaining to the research, study, and teaching of English to speakers from other language backgrounds. Authors raise a number of novel, motivating and noteworthy questions, relevant from the point of view of either phonetic research or phonetic training and EFL teaching. These questions cover a wide range of phonetic topics: the nature of vowels and consonants in several dominating varieties of English, the phenomena of connected speech and the nature of intonation, issues in the methodology of phonetic research, problems encountered by speakers of other languages striving to acquire English pronunciation, and attitudes to different native and non-native varieties of English. Despite such a broad variety of topics, the volume offers a unifying approach to the study of speech and puts forward intriguing results gained by original research. Whatever their focus and sample size, most chapters deal with the English spoken and learned by speakers of other languages, thus highlighting both the current status of English as the language of global communication, and the international orientation of this volume.

[A Resource Book for Students](#) Edicions Universitat Barcelona

A Handbook on Introduction to Phonetics & Phonology is meant for Semitic language users to overcome their language difficulties such as with pronunciation and facilitates better understanding. The book tries to discuss the differences and similarities between languages to help the students overcome the pronunciation and other linguistics problems. The comparative study of Arabic and English phonetics and phonology improves the

students' skill set and helps them use the English language effectively.

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