looking both at its syntactic features and at its semantic complete analysis of a particular modal can only be achieved by impression the speaker wants to make on the addressee, and so situation assumed by the participants in the discourse, the social that are shared by the speaker and the addressee, the social Modals or to provide a set of environments in which a modal may deontic (i.e. based on rules and regulations), but it may also entries in the bibliography, language: English, abstract: Modality Language and Literature Studies - Linguistics, grade: 1, University Diploma Thesis from the year 2007 in the subject English indispensable resource for advanced students, professional the literature and an overview of the state of the art in the various generative approaches to syntactic structure available in Generative Syntax provides a historical context for what is happening in the field of generative syntax today, a survey of the various generative approaches to syntactic structure available in the literature and an overview of the state of the art in the principal modules of the theory and the interfaces with semantics, phonology, information structure and sentence processing, as well as linguistic variation and language acquisition. This indispensable resource for advanced students, professional linguists (generative and non-generative alike) and scholars in related fields of inquiry presents a comprehensive view of the field of generative syntactic research in all its variety, written by leading experts and providing a proper sense of the range of syntactic theories calling themselves generative. The English Verb John Wiley & Sons Diploma Thesis from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 1, University of Bucharest (Faculty of Foreign Languages and Literatures), 45 entries in the bibliography, language: English, abstract: Modality is a semantic concept that covers notions such as possibility, probability, permission, ability, volition, necessity and obligation. The class of modals is in many languages both syntactically and semantically highly irregular and unpredictable: modals frequently have idiosyncratic conjunctival patterns and are subject to highly specialized syntactic rules. One of the main characteristic of modal verbs is their relatively inexpressive and indeterminate meaning, their ambiguity: the same modal can be deontic (i.e. based on rules and regulations), but it may also involve processes, sets of knowledge or belief systems, and thus get an epistemic interpretation. In order to define the class of modal verbs to provide a set of environments in which a modal may be correctly or appropriately used, one must refer to many levels of language: the purely syntactic environment, as well as the logical structure, the context of the utterance, the assumptions that are shared by the speaker and the addressee, the social situation assumed by the participants in the discourse, the impression the speaker wants to make on the addressee, and so on. There is also the question of the appropriate context environments, that is, the semantic pragmatic issue. Therefore, a complete analysis of a particular modal can only be achieved by looking both at its syntactic features and at its semantic structure; in other words, the syntax of a modal verb is based on its semantics, and these two dimensions are inseparable. The Cambridge Handbook of Generative Syntax Walter de Gruyter In Corpus Linguistics and Sociolinguistics, Beke Hansen provides an in-depth analysis of variation and change in the expression of modality in second-language varieties of English by adopting an integrated sociolinguistic and corpus-based approach. 4 Typological Perspective John Benjamins Publishing This volume brings together a selection of the papers presented at the 4th International Conference on Modality in English, held in Madrid on 9–11 September 2010. The book is divided into two parts, with the first encompassing contributions focusing on the notions of modality, evidentiality and temporality, and the second those that explore modality and its connection with stance and evaluation in specific genres and discourse domains. Modality and the English Modals BRILL This volume is a selection of papers presented at the 7th Chronos colloquium in Antwerp (2006), which dealt with the expression of modality (in a wide sense), by modal and semi-modal verbs (in Germanic and Romance languages), on the one hand, and by other markers (in languages like Turkish, Tibetan and Japanese), on the other. The Antwerp edition’s special conference topic was the interaction between tense and modality, of which some of the papers collected in this volume also testify. The volume covers a wide range of languages and topics. Specific topics include: the distinction between root and epistemic modality and its interaction with tense and counterfactuality; epistemic deve and dovrive in Italian; sem-modal in German; the interpretation of epistemic past modals in English and Spanish; the interface between Turkish ÖzalımsCO adverbs and the Turkish verbal system; the meaning of epistemic endings in Spoken Standard Tibetan; Korean OCevidentiOCO markers teul and ta and so-called fake past sentences in Japanese.” Modality in Grammar and Discourse Walter de Gruyter What do we mean when we say things like ‘If only we knew what was up to?’ Clearly this is more than just a message, or a question to our addressee. We are expressing simultaneously that we don’t know, and also that we wish to know. Several modes of encoding contribute to such modalities of expression: word order, subordinating subjunctions, sentences that are subordinated but nevertheless occur autonomously, and attributive discourse adverbials which, far beyond lexical adverbials of modality, allow the speaker and the listener to presuppose full agreement, partial agreement under presupposed conditions, or negotiation of common ground. This state of the art survey proposes a new model of modality, drawing on data from a variety of Germanic and Slavic languages to find out what is cross-linguistically universal about modality, and to argue that it is a constitutive part of human cognition. On Modality in English Walter de Gruyter A long established and highly regarded account of all aspects of the English verb taking account of recent work on tense, phase and aspect, and of the author’s own research. Theoretical discussion is kept to a minimum, but the arguments are always presented within a modern theoretical framework. An investigation into the Semantic Correspondence between Certain English Modal Verbs and Their Periphrastic Equivalents Walter de Gruyter Modality and the English Modals Routledge One Perspective on the Meaning of the English Modal Auxiliaries Routledge This book provides a broad overview of the issues relevant for the study of syntax of modals and their interaction with the verbal system. A large number of novel observations are offered from a variety of languages, including Dutch, (Modern and Middle) English, German, Lule, Macedonian, Middle Dutch and Slovene. The wealth of data, the critical evaluation of existing syntactic analyses of modality and the alternative analyses proposed make the book interesting for both for descriptively and for theoretically oriented syntacticians. Major concerns addressed are: the distinction between epistemic and root modality (where the arguments pro and contra the assumption of a corresponding difference in syntactic structure are evaluated, refined, and supplemented by arguments for syntactic distinction between necessity and possibility modals and by consideration of the influence of the modal’s complement on the interpretation), the interaction between modality and clausal phenomena (in particular negation, but also imperatives, aspect and Aktionsart), and the acquisition of modality (addressing cross-linguistic differences in the possibility for root intransitives to express modal interpretations and the late acquisition of epistemic interpretations as compared with non-epistemic interpretations). Definition, Delimitation and Categorisation of the English Modal Verbs GRIN Verlag This volume brings together a collection of 18 papers that look into the expression of modality in the grammars of natural languages, with an emphasis on its manifestations in naturally occurring discourse. Though the individual contributions reflect a diversity of languages, of synchronic and diachronic focu, and of theoretical orientations — all within the broad domain of functional linguistics — they nonetheless converge around a number of key issues: the relationship between ‘mood’ and ‘modality’; the delineation of modal categories and their nomenclature; the grounding of modality in interactive discourse; the elusive category ‘verbal’; and the relationship of modal notions and categories to other categories of grammar. Modality and Facitivity Routledge The book presents new issues and areas of work in modality and evidentiality in English, and in relation to other European
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Learn how to use modal verbs, one of the most important areas of English grammar. You will find out the meanings and correct contexts for every modal and semi-modal verb and how to use alternative or substitute constructions when necessary. The book covers not only each meaning of every modal and semi-modal verb but also the relationships between them, the characteristics and rules and the often neglected area of pronunciations and stresses used by native speakers. Soft and weak pronunciations in spoken English, for example, impart different meanings, an area rarely covered in standard courses or grammar books. In addition Learn Real English Modal Verbs covers real English uses of modals, showing you the way that native speakers really use modals which isn’t always how grammar books and English courses teach. A FREE BONUS Modal Verb Pronunciation Guide with associated 53 online audio recordings is available to download with every purchase of this book. Learn how to identify and understand modal verbs in real spoken English with this free supplement. Suitable for learners of English as a Second Language, English tutors and those wanting to brush up on the grammar of Modal Auxiliary Verbs.

The Semantic Field of Modal Certainty Routledge

This work, which is both theoretical and descriptive, covers the entire range of modal expressions in English. It is organized so that the more general issues are dealt with first, followed by a more detailed analysis of the semantics of modal expressions. It is then supplemented by an assessment of how such an analysis is relevant to pragmatic and developmental perspectives on the expression of modality. The Oxford Handbook of Modality and Mood Cambridge Scholar’s Publishing

This volume presents strongly empirical, corpus-based studies of a range of English modal auxiliaries and modal constructions in specific uses. It also approaches some of the classic issues in the field of modality from new perspectives, notably that of the Theory of Enunciative Operations developed by the French linguist Antoine Cualish and his colleagues. "Core, Periphery and Evidentiality Routledge"

Palmer investigates the category of modality, drawing on a wealth of examples from a wide variety of languages. Corpus Linguistics and Sociolinguistics Cambridge University Press

A detailed account of the many uses and functions of these verbs. The nature of modality, and some controversial issues, are also discussed.

A Study of Variation and Change in the Modal Systems of World Englishes Routledge

Seminar paper from the year 2005 in the subject English Grammar, Style, Working Technique, grade: 1, University of Lüneburg, course: Grammar in context - Modal verbs, 7 entries in the bibliography. Language: English, abstract: This paper deals with the task of modality, especially the modal verb must. The roots of modality can be found in the classical Greek philosophy. Modality “derived from the fact that human beings often categorize their attitudes and experience in terms of the way things might or must be, or might have been or must have been.” (Royse, Leo (1997): Adverbs and modality in English. Harlow: Longman) So modal verbs are fundamental in everyday life, they are used in every conversation. With modals one can construct a possible world that differs from the actual world a lot. Modality in English Walter de Gruyter

In spite of the vast literature on modality in English, very little research has been done on modal adverbs as a group. While there are studies of individual adverbs, the semantic and pragmatic relations between them have been left largely unexplored. This book takes a close look at the whole field of modal certainty as expressed by adverbs in English. On the basis of corpus data the most frequent adverbs of certainty, including certainly, indeed, and no doubt, are examined from the point of view of their syntactic, semantic and pragmatic characteristics. The corpus used is the International Corpus of English - Great Britain, supplemented by data from other present-day English corpora, and questionnaires testing native speakers' intuitions on fine-grained similarities and differences between closely related adverbs. The methodology also includes the study of cross-linguistic equivalents as indicators of semantic-pragmatic relations between adverbs. Translation corpora yield correspondences in Swedish, Dutch, French and German. A detailed study of these correspondences adds useful information for setting up a semantic-pragmatic profile of each adverb, showing where their meanings overlap and where the boundaries are. The concept of semantic maps is relied on for plotting these relations. The book not only provides a thorough empirical study of English adverbs expressing certainty, it also contributes to a better theoretical understanding of the complexity of modal certainty, how it is related to speakers’ goals and to other semantic areas. It is the first in-depth study of this kind, combining rich information on English as well as opening up perspectives for further empirical and theoretical research into modality.