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KADENCE WELLS

The Disappearing Spoon Createspace Independent Publishing Platform

A year in the life (1931-1932) of writer Anais Nin when she met Henry Miller and his wife June.

The Art of Loving Comics Lit

A highly insightful essay on the culture of dependency and its damaging effects on the moral fiber of society; from corporate welfare to affirmative action, the author takes on the culture of copping out. A book against depression, existential angst, cry-babies and whining "victims," either acting as a child in a candy store or as a martyr of one's own fears. Men against women, women against men, isn't it time to grow up and take charge of

our own destiny?

Anarcoma Graphic Universe™

Jack Stanton is the sole survivor of an expedition gone horribly wrong. Against all odds, he has returned with proof of a monolith 1,5000 feet tall, built 20,000 feet above sea level. Inside this monolith is proof that an advanced civilization that walked the Earth before man. A civilization of immense power and incredible evil. As he prepares to promote his new book about the monolith, Jack is haunted by visions and attacked by religious zealots warning of the danger of his findings. Before Jack has time to assess his situation, a supertanker runs aground in New York. This catastrophe somehow causes Jack to be stranded in another dimension.

Nietzsche's Zarathustra Manchester University Press

As a young man growing up near Basel, Jung was fascinated and disturbed by tales of Nietzsche's brilliance, eccentricity, and

eventual decline into permanent psychosis. These volumes, the transcript of a previously unpublished private seminar, reveal the fruits of his initial curiosity: Nietzsche's works, which he read as a student at the University of Basel, had moved him profoundly and had a life-long influence on his thought. During the sessions the mature Jung spoke informally to members of his inner circle about a thinker whose works had not only overwhelmed him with the depth of their understanding of human nature but also provided the philosophical sources of many of his own psychological and metapsychological ideas. Above all, he demonstrated how the remarkable book *Thus Spake Zarathustra* illustrates both Nietzsche's genius and his neurotic and prepsychotic tendencies. Since there was at that time no thought of the seminar notes being published, Jung felt free to joke, to lash out at people and events that irritated or angered him, and to comment unreservedly on political, economic, and other public concerns of the time. This seminar and others, including the one recorded in *Dream Analysis*, were given in English in Zurich during the 1920s and 1930s.

One Thousand Years of Manga National Geographic Books

A darkly satirical graphic novel exploration -- as only Hate comics creator Peter Bagge is capable of -- of how people's identities, both real and created, become confused and conflated.

Fax From Sarajevo (New Edition) Farrar, Straus and Giroux
One of the most unlikely members of the Justice League of America ever (okay, THE most unlikely) stars in his own title! Vibe will soon discover he's one of the most powerful individuals on Earth. But how did Vibe get his abilities? What is the cost to them? And why does the JLA want him on the team so

desperately? Co-written by Geoff Johns (JUSTICE LEAGUE, GREEN LANTERN) and Andrew Kreisberg (co-creator of ARROW), this volume collects Justice League of America's Vibe issues #1-10.

Shenzhen Harvard University Press

A brand-new edition of the greatest work from comics master Joe Kubert! The astonishing true story of a family in Sarajevo, Bosnia, trapped in a city under siege as war and genocide rage around them, with only a fax machine to communicate. On the receiving end of these faxes from his trapped friend, Kubert brilliantly illustrates their struggle toward freedom against the worst kind of odds. It's the tale of a very real war, told from the perspective of innocent victims, but it's also full of strength, survival, and love.

De la historieta y su uso, 1873-2000: J-Z Dark Horse Comics
The award-winning graphic memoir about Israel that offers more questions than answers about identity and politics Sarah Glidden is a progressive Jewish American twentysomething who is both vocal about and critical of Israeli politics in the Holy Land. When a debate with her mother prods her to sign up for a Birthright Israel tour, Glidden expects to find objective facts to support her strong opinions. During her two weeks in Israel, Glidden takes advantage of the opportunity to ask the people she meets about the fraught and complex issue of the Israeli-Palestinian conflict, but their answers only lead her to question her own take on the conflict. Simple linework and gorgeous watercolors spotlight Israel's countryside, urban landscapes, and religious landmarks. With straightforward sincerity, lovingly observed anecdotes, and a generous dose of self-deprecating humor, *How to Understand Israel in 60 Days or Less* is accessible while retaining Glidden's distinctive perspective. Over the course of this touching memoir,

Glidden comes to terms with the idea that there are no easy answers to the world's problems, and that is okay. This debut book landed on several best-of-the-year lists, including Entertainment Weekly's; earned a YALSA Great Graphic Novels for Teens distinction; and won an Ignatz Award. Her second book, *Rolling Blackouts*, which documents her experience shadowing journalists in Turkey, Iraq, Lebanon, and Syria, will also come out this fall from Drawn & Quarterly.

El Gaucho Routledge

Not quite pastiche, certainly not parody, *LITTLE EGO* appropriates the look and feel of Winsor McCay's transcendent masterpiece, *LITTLE NEMO IN SLUMBERLAND*. Like McCay, Giardino uses the dream formula to free the narrative from the logical strictures a cruelly earth bound reader might seek to impose. But that's not all; in a single, deft stroke, Giardino also shakes off any moral strictures as well. Who could object to Ego's erotic frolics with men, women, the occasional reptile or household implement, or whatever is handiest - when it's all just a dream?

Perfume Heavy Metal Magazine

Shenzhen is entertainingly compact with Guy Delisle's observations of life in urban southern China, sealed off from the rest of the country by electric fences and armed guards. With a dry wit and a clean line, Delisle makes the most of his time spent in Asia overseeing outsourced production for a French animation company. By translating his fish-out-of-water experiences into accessible graphic novels, Delisle skillfully notes the differences between Western and Eastern cultures, while also conveying his compassion for the simple freedoms that escape his colleagues in the Communist state. Shenzhen has been translated from the

French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Other Lives Houghton Mifflin Harcourt

"No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark." —Naomi Wolf Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, *The Dialectic of Sex* was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal. In the wake of recent headlines bemoaning

women's squandered fertility and the ongoing debate over the appropriate role of genetics in the future of humanity, *The Dialectic of Sex* is revealed as remarkably relevant to today's society—a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

Studs Kirby National Geographic Books

A warts-and-nothing else portrait of a right wing talk show host with a major attitude (not to mention drinking) problem.

Steve Canyon Volume 1: 1947-1948 Humanoids Publishing
Accessible, introductory student guide which identifies key feminist approaches to popular culture from the 1960s to the present.. The only introduction to both feminist cultural studies and feminism and popular culture published in the UK.. Presents its information in a reader friendly series of case studies on: women's film romantic fiction soap opera consumption and material culture fashion and beauty practices youth culture and popular music. Will appeal to students across a wide range of disciplines as a variety of popular cultural forms are discussed.

The Sandman Algora Publishing

A unique, visually stunning sci-fi action adventure as a woman discovers how she has been experimented on and takes control of her life again. Angela Della Morte works for Dr. Sibelius, the most brilliant mind of the century. Using a new technology, Sibelius Labs are capable of separate soul from body. Using this tech Angela's soul can get into other dead host and take control of their bodies in undercover missions. But as the souls travels the void to get into their new receptacles, they must elude a tenebrous lifeform. This creature feeds with the substance of

which the soul is made. It is the most dangerous predator in this new ecosystem, and its name is: Death.

The Dialectic of Sex U of Nebraska Press

Pese a su brevedad -pues apenas abarca una quincena de años-, la Transición política española de la dictadura a la democracia sigue constituyendo en muchos aspectos un tracto temporal complejo y contradictorio que resume y replantea toda la historia colectiva previa. Por otra parte, los problemas que se fraguaron en esos lustros siguen vivos y son objeto de periódicos y nuevos planteamientos que llegan a nuestros días. Esa misma complejidad puede constatararse en los productos culturales y literarios que surgieron aquellos años. Lo demuestran las catas de profundidad de los protagonistas y estudiosos que colaboran en este libro, quienes, desde distintos enfoques y metodologías y a partir de un concepto amplio de relato, clarifican distintas dimensiones, no siempre atendidas, de la literatura y de la vida cultural de la época.

The Weight of Temptation Fantagraphics Books

A “dissident of the gender-sex binary system” reflects on gender transitioning and political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is the coldest planet in the solar system as well as a deity in Greek mythology. It is also the inspiration for uranism, a concept coined by the writer Karl Heinrich Ulrich in 1864 to define the “third sex” and the rights of those who “love differently.” Following Ulrich, Paul B. Preciado dreams of an apartment on Uranus where he might live beyond existing power, gender and racial strictures invented by modernity. “My trans condition is a new form of uranism,” he writes. “I am not a man. I am not a woman. I am not

heterosexual. I am not homosexual. I am not bisexual. I am a dissident of the gender-sex binary system. I am the multiplicity of the cosmos trapped in a binary political and epistemological system, shouting in front of you. I am a uranist confined inside the limits of technoscientific capitalism.” This book recounts Preciado's transformation from Beatriz into Paul B., but it is not only an account of gender transitioning. Preciado also considers political, cultural, and sexual transition, reflecting on issues that range from the rise of neo-fascism in Europe to the technological appropriation of the uterus, from the harassment of trans children to the role museums might play in the cultural revolution to come. *An Apartment on Uranus* is a bold, transgressive, and necessary book.

Alsino The Feminist Press at CUNY

Fantagraphics Books is proud to introduce American readers to more than 30 artists working on the cutting edge of the form. *Spanish Fever* is an anthology showcasing the best of the new wave of art comics from a country with one of the strongest cartoon traditions in Europe. It includes the work of masters of the form such as Paco Roca, Miguel Gallardo, David Rubín and Miguel Ángel Martín as well as newcomers like José Domingo, Anna Galvan, Álvaro Ortiz and Sergi Puyol.

Spanish Fever Drawn & Quarterly

An erotic masterpiece of twentieth century fiction - a tale of sensual obsession and bloodlust in eighteenth century Paris 'An astonishing tour de force both in concept and execution'

Guardian In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His

name was Jean-Baptiste Grenouille, and if his name has been forgotten today. It is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . . 'A fantastic tale of murder and twisted eroticism controlled by a disgusted loathing of humanity . . . Clever, stylish, absorbing and well worth reading' Literary Review 'A meditation on the nature of death, desire and decay . . . A remarkable début' Peter Ackroyd, The New York Times Book Review 'Unlike anything else one has read. A phenomenon . . . [It] will remain unique in contemporary literature' Figaro 'An ingenious and totally absorbing fantasy' Daily Telegraph 'Witty, stylish and ferociously absorbing' Observer

[The Arcades Project](#) Open Road Media

The Homeland actress's "recollections of her unconventional youth in war-torn Beirut are heartbreaking yet humorous . . . in this unique" memoir (Publishers Weekly). Raised in 1970s Lebanon on Charles Baudelaire, *A Clockwork Orange*, and fine Bordeaux, Darina Al-Joundi was encouraged by her unconventional father to defy all taboos. She spent her adolescence defying death in Beirut nightclubs as bombs fell across the city. The more oppressive the country became, the more drugs and anonymous sex she had, fueling the resentment directed at her daily by the same men who would spend the night with her. As the war dies down, she begins to incur the consequences of her lifestyle. On his deathbed, her father's last wish is for his favorite song, "Sinnerman" by Nina Simone, to be

played at his funeral instead of the traditional suras of the Koran. When she does just that, the final act of defiance elicits a catastrophic response from her surviving family members. In this dramatic true story, Darina Al-Joundi is defiantly passionate about living her life as a liberated woman, even if it means leaving everyone and everything behind in this “beautifully taut and relentlessly unemotional” memoir (Kirkus).

Ante Genesem: The prophet Universidad de Zaragoza

This definitive illustrated history of manga is an unparalleled account of the development of a form which is an integral part of Japanese art and culture and now hugely popular throughout the world. As contemporary as this graphic art form may appear to readers outside of Japan, manga has deep roots in Japanese culture, drawing on centuries- old artistic traditions. Traces can be found in seventh-century temple paintings, folding screens decorated with comic characters, and painted medieval emakimono scrolls. The more familiar manga comics of today

echo similar themes, both light-hearted and serious, and draw on narrative forms present in both sagas and skits from Japan’s rich cultural heritage. This volume spans the history of manga in all its splendor and diversity. Among the many highlights included are Hokusai’s seminal Hokusai Manga of 1814, the advent of the gekiga style in the 1950s, the landmark Astro Boy by Tezuka Osamu, Lady Oscar, Riyoko Ikeda’s shojo manga aimed at young girls, samurai sagas, alternative productions by the review Garo, the demons that populate the works of Mizuki Shigeru, and the latest creations from Jiro Taniguchi. Each period is covered in detail by author Brigitte Koyama-Richard and illustrated with drawings and prints. One Thousand Years of Manga is both an informative account of the genesis of the form and a visual delight. Featuring more than four hundred illustrations and captivating texts, the book situates manga in its proper context, appreciating it for what it truly is: an integral part of Japanese art and culture that is as rich and revealing as it is popular.

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