
Last Love In Constantinople A Tarot Novel For Divination

The Last of the Greeks, Or, The Fall of
Constantinople
Constantinople
Ayesha of the Bosphorus
Constantinopolis
A Journey Through the Crimea to Constantinople
The Dark Angel
Alone Time
Istanbul
Serbia
God's City
Porphyry and Ash
The Fall of Constantinople
The Fall of Constantinople 1453
Constantinople
The Historian
Constantinople
A Recipe for Daphne
Last Letter from Istanbul
The Terror of Constantinople (Death of Rome
Saga Book Two)
A Time of Gifts

Dictionary of the Khazars
 The Last of the Greeks, Or, The Fall of
 Constantinople
 Unique Item
 The A to Z of Postmodernist Literature and
 Theater
 Landscape Painted with Tea
 Cloud Cuckoo Land (Large Print Edition)
 To Love Again
 A Death in the Venetian Quarter
 Ayesha of the Bosphorus
 Ghost Empire: A Journey to the Legendary
 Constantinople
 Patrick Leigh Fermor
 Ayesha of the Bosphorus
 The Inner Side of the Wind, Or The Novel of Hero
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**GIANCARLO
BETHANY**

**The Last of
the Greeks,**

**Or, The Fall
of
Constantino
ple** Simon and
 Schuster
 "A brilliant
 reconstruction

of the saga of
 power, glory,
 and invasion
 that is the
 one-thousand
 year story of
 Constantinopl

e. A truly marvelous book." —Simon Winchester Ghost Empire is a rare treasure—an utterly captivating blend of the historical and the contemporary, narrated by a master storyteller. The story is a revelation: a beautifully written ode to a lost civilization combined with a warmly observed father-son adventure far from home. In 2014, Richard Fidler and his son Joe made

a journey to Istanbul. Fired by Richard's passion for the rich history of the dazzling Byzantine Empire—centered around the legendary Constantinople—we are swept into some of the most extraordinary tales in history. The clash of civilizations, the fall of empires, the rise of Christianity, revenge, lust, murder. Turbulent stories from the past are brought vividly to life

at the same time as a father navigates the unfolding changes in his relationship with his son. *Constantinople* Bradt Travel Guides Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names-- Byzantium, Constantinople, Istanbul -- resonates as an idea and a place, real and imagined. Standing as

the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from

the Neolithic to the present, through the many incarnations of one of the world's greatest cities-- exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations

and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -
- narrative

history at its finest.
Ayesha of the Bosphorus
Routledge
This book revisits the trajectory of one section of Patrick Leigh Fermor's famous pedestrian excursion from the Hook of Holland to Constantinople. This S.O.E. officer walked into Hungary as a youth of 19 at Easter of 1934 and left Transylvania in August. "A cross between Indiana Jones, James Bond and Graham Greene" as the New York Times

obituary put it in 2011, this intrepid traveller published his experiences half a century later. Between the Woods and the Water covers the part of the epic journey on foot from the middle Danube to the Iron Gates. It has been a bestseller since it was first published in 1986. O'Sullivan reveals the identity of the interesting characters in the travelogue, interviewing several of their

descendants and meticulously recreating Leigh Fermor's time spent among the Hungarian nobility. Leigh Fermor's recollections of his 1934 contacts are at once a proof of a lifelong attraction for the aristocracy, and a confirmation of his passionate love of history and understanding of the region. Rich with photos and other rare documents on places and

persons both from the 1930s and today, the book offers a compelling social and political history of the period and the area.

Described by Professor Norman Stone as "a major work of Hungarian social archaeology," this book provides a portrait of Hungary and Transylvania on the brink of momentous change.

Constantino polis Palala Press

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by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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[A Journey Through the Crimea to Constantinople](#)
Simon and Schuster
If you loved Gladiator and

Spartacus, you'll love the second book in the DEATH OF ROME SAGA. 610 AD. Invaded by Persians and barbarians, the Byzantine Empire is tearing itself apart in civil war. Phocas, the maniacally bloodthirsty Emperor, holds Constantinople by a reign of terror. The uninvaded provinces are turning one at a time to the usurper, Heraclius. Just as the battle for the Empire approaches its climax, Aelric of England

turns up in Constantinople. Blackmailed by the Papacy to leave off his career of lechery and market-rigging in Rome, he thinks his job is to gather texts for a semi-comprehensible dispute over the Nature of Christ. Only gradually does he realise he is a pawn in a much larger game.
The Dark Angel John Murray
2001- eds. written by Laurence Mitchell.
Alone Time
Bloomsbury

Publishing
In 1988
Milorad Pavic
burst upon the
literary scene
with his
critically
acclaimed,
international
best seller,
Dictionary of
the Khazars.
In it he asked
his readers to
experience his
book in a new
and exciting
way, as he
challenged
their
traditional
concepts of
the reading
process. In his
next two
novels,
Landscape
Painted With
Tea and The
Inner Side of
the Wind, he
continued to

challenge as
he joined a
modern
Odyssey with
a crossword
puzzle, and
then he told
the same tale
of two lovers
from two
perspectives --
male and
female -- and
asked us to
read it from
either front or
back. His new
novel, Last
Love in
Constantinopl
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disappoint, as
Pavic once
again
demonstrates
himself to be
a master of
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While their
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civilization for
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exodus that
caused an
influx of
Classical
studies into
the European
Renaissance.
Serbia Ivy
Books
A wise,
passionate
account of the
pleasures of
traveling solo
In our hectic,
hyperconnect
ed lives, many
people are

uncomfortable with the prospect of solitude. Yet a little time to ourselves can be an opportunity to slow down, savor, and try new things, especially when traveling. Through on-the-ground reporting, insights from social science, and recounting the experiences of artists, writers, and innovators who cherished solitude, Stephanie Rosenbloom considers how traveling alone deepens

appreciation for everyday beauty, bringing into sharp relief the sights, sounds, and smells that one isn't necessarily attuned to in the presence of company. Walking through four cities--Paris, Florence, Istanbul, and New York--and four seasons, Alone Time gives us permission to pause, to relish the sensual details of the world rather than hurtling through museums and uploading

photos to Instagram. In chapters about dining out, visiting museums, and pursuing knowledge, we begin to see how the moments we have to ourselves--on the road or at home--can be used to enrich our lives. Rosenbloom's engaging and elegant prose makes Alone Time as warmly intimate an account as the details of a trip shared by a beloved friend--and will have its many readers eager to set

off on their own solo adventures. *God's City* Vintage With Muslim soldiers outside the gates of Constantinople, Gregoras, who once vowed never to return to the cursed home that betrayed him, hears the desperate call for help.

Porphyry and Ash

National Geographic Books No other city in the world could compare with it in grandeur, splendor, and wealth. And

when it fell to the Turks in 1453, it must have seemed like the end of the world to Christians. Famed author Mika Waltari takes us into the last months of this dying city as revealed in the diary of John Angelos, a strange man hopelessly in love with the daughter of an eminent Byzantine official. In this powerful novel which closely follows actual historical events and personalities, Waltari explores the passions and

follies of a civilization on the brink of disaster. With shrewd psychological insight, Waltari provides us with an unbelievable tapestry of false hopes, dogged determination, and fanatic Muslim religious faith as seen through the eyes of the 15th century Greeks and Italians who valiantly defended the city to the bitter end. With chaos and despair deepening into a pall of

gloom, the sultan's huge army surrounds Constantinople and assaults its massive walls. We peer over the shoulder of John Angelos as he dons his armor and plunges into the tumultuous events taking place amid smoldering suspicions of betrayal and assassination. But as always, the beautiful Anna Notaras lingers in his imagination. "Today I am called a spy and the lover of the empires most desirable

woman. But no one knows my true identity and no one ever shall. For it is the year 1453; and here in Constantinople a mighty Christian empire is dying brutally as the Muslim hordes storm its massive wall." The sweeping, powerful story of the fall of Constantinople to the Ottoman Empire in 1453 and a hopeless love affair—these are the background for this intimate and exciting

historical novel. *The Fall of Constantinople* Rare Treasure Editions The Porphyry Novels: Book One "Gripping and powerful right from the first page." Peter Tonkin, author of *Caesar's Spies 1453*. After a thousand years, the sun is setting on the Eastern Roman Empire... As a great Ottoman army prepares to strike Constantinople, John Grant is among the mercenaries flocking to the city's defence.

Scottish, world-weary and repentant, Grant hopes holy war can bring absolution for a dark past. He soon finds that the cannons and scimitars of the invaders beyond the crumbling walls might prove less lethal than the dangers lurking within them: a Genoese general with a hidden agenda, a firebrand monk with the mob in his thrall, a murderer with a taste for the

theatrical. And although Grant has the requisite strength and skills to overcome all of these, in Anna Notaras, the beautiful but monstrously ambitious daughter of Byzantium's richest family, he might have met his match. As the siege reaches its bloody culmination, what can be salvaged, what must be sacrificed to the cataclysmic fires? Recommended for fans of Dorothy

Dunnett, Bernard Cornwell and Ben Kane. Porphyry and Ash is the first in a new series set during the Ottoman conquests of the 15th century. Peter Sandham is the author of a series of historical novels set in the second half of the 15th century charting the fall of Constantinople and subsequent geopolitical turmoil through the eyes of Byzantine Greek,

Venetian and Ottoman protagonists. Praise for Peter Sandham: "Porphyry and Ash is an accomplished and intelligent feat of historical storytelling. In charting the fall of the Eastern Roman Empire in Constantinople to the Ottoman Turks, Sandham has created a rich, immersive and gripping reading experience. His pov character, world weary and repentant

Scottish mercenary, John Grant, provides the perfect pair of eyes through which to view the richly built and well researched world of 15th C Constantinople." J. A. Ironside, author of The King's Knight. "Plunges the reader into the Byzantine snake-pit that is politics in Constantinople during the months before and during the Turkish siege and conquest of the city. Scottish mercenary John Grant,

wrestling with his nightmare memories of burning Joan of Arc at the stake, must balance love and war as the enemy army gathers and the daughter of the doomed city's most powerful citizen becomes dangerously infatuated with him... Gripping and powerful right from the first page, building to an enthralling climax, Porphyry and Ash, based on the biographical records of

actual characters, has all the historical weight of Harry Sidebottom's *Fire in the East* combined with the narrative power of Graham Shelby's *Knights of Dark Renown* or Alfred Duggan's *Count Bohemond*." Peter Tonkin, author of *Caesar's Spies*. *The Fall of Constantinople 1453* Central European University Press Philip Mansel's highly

acclaimed history absorbingly charts the interaction between the vibrantly cosmopolitan capital of Constantinople - the city of the world's desire - and its ruling family. In 1453, Mehmed the Conqueror entered Constantinople on a white horse, beginning an Ottoman love affair with the city that lasted until 1924, when the last Caliph hurriedly left on the Orient Express. For

almost five centuries Constantinople, with its enormous racial and cultural diversity, was the centre of the dramatic and often depraved story of an extraordinary dynasty. **Constantinople** Knopf Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril. *The Historian*

American adventures as Lowlands to
University in far as Mitteleuropa,
Cairo Press Hungary, after to Teutonic
This beloved which and Slav
account about Between the heartlands,
an intrepid Woods and through the
young the Water baroque
Englishman on continues the remains of the
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Patrick Leigh remarkable exposition of
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**Constantino
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The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual

novel discusses the importance of that novel not only form, analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the Encyclopedia of the Novel is

its long surveys of development of the novel in various regions of the world. *A Recipe for Daphne* Peter Owen Publishers By the author of the highly acclaimed literary bestseller Dictionary of the Khazars, this is a tale of a mysterious quest that is part modern Odyssey and part crossword puzzle. It begins with the story of a brilliant but failed architect in Belgrade and

<p>his search for his father, an officer who vanished in Greece during World War II. The truth about his fate—some of it set in motion 2,000 years ago and some of it by the Nazis—is raveled in the history and secrets of Mount Athos, the most ancient of all monasteries, perched atop its inaccessible mountain on the Aegean. “A hugely ambitious, playful, inventive, demanding, magical,</p>	<p>linguistically sensuous reading experience.”—The Washington Post “A brilliantly playful and haunting novel.”—The New York Times Book Review <i>Last Letter from Istanbul</i> Little, Brown Describes Constantinople, Capital of the East Roman (Byzantine) Empire from its Foundation to its Fall, Explains How Constantinople Came to Be the Greatest City of Europe, Discusses the</p>	<p>Byzantine Identity (They Still Considered Themselves 'Romans'), Religion, Culture and Politics, Describes how the emperors sustained their Eastern Part of the Roman Empire Against Numerous Enemies Through Political and Diplomatic Astuteness Backed by Armed Vigilance and Military Action, Particular Mention Is Made of the Varangian Guard, Viking</p>
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Mercenaries in Imperial Pay, as Well as the Normans of Southern Italy Who Fought Both for and Against the Empire
The Terror of Constantinople (Death of Rome Saga Book Two)
 Scarecrow Press
 Postmodernist literature embraces a wide range of forms and perspectives, including texts that are primarily self-reflexive; texts that use pastiche, burlesque, parody, intertextuality and hybrid

forms to create textual realities that either run in opposition to or in parallel with an external reality; fabulations that develop both of these strategies; texts that ironize their relationship to reality; works that use the aspects already noted to more fully engage with political or cultural realities; texts that deal with history as a fiction; and texts that elude categorization even within

the variety already explored. For example, in fiction, a postmodernist novel might tell a story about a writer struggling with writing (only, perhaps, to find that he is a character in a book by another writer struggling to write a book). The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced. This

is accomplished through a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing, and important movements and ideas that have created

a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first century operates.

A Time of Gifts Hodder & Stoughton From the Nobel Prize winner and acclaimed

author of *My Name is Red* comes a portrait of Istanbul by its foremost writer, revealing the melancholy that comes of living amid the ruins of a lost empire. "Delightful, profound, marvelously original.... Pamuk tells the story of the city through the eyes of memory." —The Washington Post Book World A shimmering evocation, by turns intimate and panoramic, of

one of the world's great cities, by its foremost writer. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy—o r hüzün—that all Istanbul share. With cinematic fluidity, Pamuk moves from his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters—both Turkish and foreign—who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

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