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RICHARD SARIAH

The Umbrella Academy Library Edition
 Volume 3: *Hotel Oblivion* Modern Library
 Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

Violence without Guilt Independently Published

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Love in the Time of Cholera (Illustrated Edition) Dark Horse Comics

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and

intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Antonio's Wait Penguin UK

* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award * Hailed by Edmund White as "a brilliant new novel" on the cover of the New York Times Book Review * Lauded by Jonathan Franzen, E. L. Doctorow and many others From a global literary star comes a prize-winning tour de force – an intimate portrayal of the drug wars in Colombia. Juan Gabriel Vásquez has been hailed not only as one of South America's greatest literary stars, but also as one of the most acclaimed writers of his generation. In this gorgeously wrought, award-winning novel, Vásquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammara reads an article about a hippo that had escaped from a derelict zoo once owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar's Medellín cartel and government forces played out violently in Colombia's streets and in the skies above. Back then, Antonio witnessed a friend's murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend's family have been shaped by his country's recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a time before narco-trafficking trapped a whole generation in a living nightmare. Vásquez is "one of the most original new

voices of Latin American literature," according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

The Golden Bough Europa Editions
Rosario Tijeras A Novel Seven Stories Press

Revista de estudios Colombianos
Pantheon

From one of Colombia's leading novelists, a tragicomic story of unrequited love and a view of New York through the wide eyes of an illegal immigrant *Paradise Travel* recounts the adventures of Marlon Cruz, a naïve young man from Medellín, Colombia, who agrees to accompany the beautiful, ambitious woman he loves to New York. On their first night in Queens, Marlon and Reina lose each other, thus initiating Marlon's descent into the underbelly of our country. A leader of the gritty-realist movement known as *McOndo*, Jorge Franco evokes the follies and pains of unrequited love at the same time that he explores deeper inequalities between North and South America. Moving between lower-middle-class Colombia and immigrant New York (specifically, the Jackson Heights neighborhood seen recently in the movie *Maria Full of Grace*), *Paradise Travel* is an exciting work from a rising star, celebrated by Gabriel García Márquez as "one of those to whom I should like to pass the torch" of Colombian fiction. Praise for Rosario Tijeras: "Latin America's *McOndo* literary movement drags the butterflies of magical realism into Burger King. With Jorge Franco's narco-saga Rosario Tijeras, it may have found its first masterpiece." —Rachel Aviv, *Salon*

The Fourth Dimension Seven Stories

Press

This work by Sir James Frazer (1854-1941) is widely considered to be one of the most important early texts in the fields of psychology and anthropology. At the same time, by applying modern methods of comparative ethnography to the classical world, and revealing the superstition and irrationality beneath the surface of the classical culture which had for so long been a model for Western civilisation, it was extremely controversial. Frazer was greatly influenced by E. B. Tylor's *Primitive Culture* (also reissued in this series), and by the work of the biblical scholar William Robertson Smith, to whom the first edition is dedicated. The twelve-volume third edition, reissued here, was greatly revised and enlarged, and published between 1911 and 1915; the two-volume first edition (1890) is also available in this series. Volume 3 (1911) is concerned with the concept of taboo, and its presence in all religious systems.

To Kill a Mockingbird Vintage
Married to the retired magistrate of *Vetusta*, Ana Ozores cares deeply for her much older husband but feels stifled by the monotony of her life in the shabby and conservative provincial town. And when she embarks on a quest for fulfillment through religion and even adultery, a bitter struggle begins between a powerful priest and a would-be Don Juan for the passionate young woman's body and soul. Scandalizing contemporary Spain when it was first published in 1885, with its searing critique of the Church and its frank treatment of sex, *La Regenta* is a compelling and witty depiction of the complacent and frivolous world of upper-class society.

Shooting Down Heaven Harper Collins

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

Blood Wedding Cambridge University Press

A novel set in the backstreets of Medellin, Colombia, captures the lives of the beggars, thieves, drug addicts, and other lost souls of a city overwhelmed by the drug trade.

Les Miserables (Annotated) Penguin

This is an illuminating discussion of guilt, fear, violence and aesthetics from a global perspective. Herlinghaus evaluates new Latin American novels, films and music through the lens of some of Walter Benjamin's controversial writings on violence and religion.

THE GREAT GATSBY Anchor

Cecilia Valdés is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a vast landscape emerges of the moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel

introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are the children of the same father. Eventually Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the sugar plantation and those who worked in the households of the rich people in Havana. Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba.

Nada Universidad Eafit

Check out the New York Times best selling comics series before the new season of *Umbrella Academy* debuts July 31st 2020 on Netflix! With a new Netflix show and a third comics series, the dysfunctional family of superheroes returned with a vengeance in 2019. Now that acclaimed series, *Hotel Oblivion*, gets an oversized hardcover treatment, with the complete 7-issue story, plus a greatly expanded sketchbook section. Faced with an increasing number of

lunatics with superpowers eager to fight his wunderkind brood, Sir Reginald Hargreeves developed the ultimate solution . . . But their past is coming back to haunt them. Collects *The Umbrella Academy: Hotel Oblivion* issues #1-#7.

[One Hundred Years of Solitude](#) Courier Dover Publications

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters.

There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-lauderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

[A Novel](#) ReadHowYouWant.com

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo,

one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

[The Martian Chronicles](#) PURE SNOW PUBLISHING

Presents a fictional account of the tragic lives of Maximilian and Carlota, the short-lived Emperor and Empress of Mexico, and explores the events that first appointed the couple and then swiftly removed them from power.

A Novel Penguin UK

Written with compassionate realism and wit, the stories in this mesmerizing collection depict the disparities of town and village life in South America, of the frightfully poor and outrageously rich, of memories and illusions, and of lost opportunities and present joys.

Ethical Narratives from the Global South Vintage

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

A Novel Simon and Schuster

A Wiltshire village, 2019. Rob and his fiancée Georgie are checking out the village hall for their wedding reception. Rob's mum wonders if they are rushing

into things. Lorca's classic is set in a modern village in Barney Norris's explosive retelling. Just when they begin to talk her round, an old flame who could shatter the wedding plans turns up, and very soon Georgie's past is making her question who really is the love of her life... Barney Norris's explosive retelling of Lorca's classic tragedy sets the action firmly in a modern day village community that's rocked by revelations and gossip

The Sound of Things Falling Profile Books
Renowned as Spain's *The Catcher in the Rye*, a passionate coming-of-age novel that follows a rebellious young woman as she uncovers her family's secrets in chaotic, polarized post-Civil War Barcelona "A work of genius [that recalls] Sartre and Camus, but it is fresher and more vibrant than either."—Los Angeles Times Book Review
Andrea, an eighteen-year-old orphan, moves from her small town to

Barcelona to attend university. Living in genteel squalor with her volatile relatives in a mysterious house on Calle de Aribau, Andrea relies on her wealthy, beautiful bohemian friend Ena to prove that normal life exists beyond the gothic dwelling she calls home. In one year, as her innocence melts away, Andrea learns the truth about her overbearing and religious aunt Angustias, her cruelly sensual, musically gifted uncle Román and his violent brother Juan, and her lovely aunt Gloria, who supports the family with furtive gambling expeditions. She also learns the truth about Ena—and why her friendship goes hand in hand with her interest in Andrea's family. Peppered with dark humor, energy, and hope, Carmen Laforet's stunning autobiographical classic is the story of a young woman who endures the harsh realities of her postwar society, emerging wiser and stronger, and with a bright future ahead of her.

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