

A La Decouverte Des Souterrains De Paris

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RAMOS LEONIDAS

Crusading and Archaeology Lulu.com

Published 1859-63, this two-volume work records significant archaeological results at the site of Babylon as well as cuneiform inscriptions.

An Underground History of the City of Light Oxford University Press

Vols. 1-108 include Proceedings of the society (separately paged, beginning with v. 30)

[En remontant le torrent souterrain de la Cigalère...](#) Bloomsbury Publishing USA

Cet ouvrage rare et original, paru à l'origine en 1871, constitue une appréciation de la célèbre sculpture grecque qui est actuellement conservée au musée du Louvre. L'auteur porte une attention particulière aux détails. Un titre qui est fortement recommandé à tout historien ou enthousiaste de l'art. Grande partie des premiers livres, en particulier ceux qui datent d'avant 1920, sont aujourd'hui très rares et de plus en plus chers. Nous offrons des rééditions modernes de haute qualité et à prix abordables qui contiennent le texte et l'art originaux de ces ouvrages classiques.

[The World Beneath Paris and London, 1800-1945](#) A la découverte des souterrains de ParisLa Découverte des sources du Mississippi et de la Rivière Sanglante. Description du cours entier du Mississippi ... et d'une grande partie de celui de la Rivière Sanglante ... ainsi que du cours entier de l'Ohio, etc. [Eleven letters.]Metro Stop ParisAn Underground History of the City of Light

Divers textes sur les mysteres du monde, les lieux etranges..." [Transactions](#) Duke University Press

L'utilisation et la gestion de l'énergie nucléaire sont des sujets sensibles. Chaque accident nucléaire majeur qui se produit soulève de nombreuses et nouvelles interrogations sur les risques radioactifs pour l'environnement et la biodiversité, et l'impact des radionucléides sur les êtres vivants et la santé. S'inscrivant au cœur du débat public, Le risque radioactif propose une synthèse complète des connaissances actuelles sur les principaux polluants radioactifs de l'environnement (uranium, transuraniens, isotopes radioactifs du césium, du strontium, de l'iode, du tritium, du carbone et de divers métaux de transition...), leur comportement et leur devenir dans les divers compartiments physiques des milieux et au sein des organismes vivants, dont l'homme. Il présente de façon claire et raisonnée : - les fondements de la

physique et de la chimie nucléaires ainsi que leurs applications dans différents domaines (militaire, énergie, médecine, industrie...). Il aborde également les notions à connaître d'écologie et de génétique, et rappelle les origines anthropiques des radionucléides dans l'environnement ; - les grands principes de la radioécologie, discipline consacrée à l'étude des radionucléides, le comportement de ces derniers dans l'environnement (atmosphère, hydrosphère et lithosphère), leur mode de contamination et leur effet néfaste sur les organismes non humains ; - les principaux risques radioactifs pour l'homme (exposition, imprégnation), les mécanismes de contamination et leurs conséquences sur la santé (effets des irradiations) ; - les principaux inconvénients de l'utilisation de l'énergie nucléaire que sont les déchets radioactifs et leur gestion, et les accidents nucléaires et leur impact. Véritable ouvrage de référence multidisciplinaire, Le risque radioactif s'adresse aux ingénieurs, techniciens et industriels concernés par l'évaluation, la prévention et la gestion des risques radioactifs, aux responsables « environnement » des entreprises et collectivités ainsi qu'aux autorités de sûreté nucléaire. Il sera également utile aux enseignants et étudiants de troisième cycle ainsi qu'à toute personne souhaitant mieux comprendre le risque radioactif. [Metro Stop Paris](#) Lavoisier

The novel's title characters are very good friends since birth who fall in love. The story is set in the island of Mauritius under French rule.

[The Quarterly Journal of the Geological Society of London](#) MIT Press

"Après avoir exposé les notions d'optique et de physique gravitationnelle nécessaires pour aborder l'astrophysique, ce livre propose une visite guidée du cosmos, depuis le Système solaire jusqu'aux plus grandes structures connues dans l'Univers. Le lecteur est d'abord invité au récit de la formation des corps qui accompagnent le Soleil (les planètes, les astéroïdes, etc.), cette nouvelle édition incluant un chapitre dédié aux exoplanètes, ces mondes situés autour d'autres étoiles. La naissance, la vie et la mort de ces dernières, ainsi que du Soleil, sont ensuite décrites, avant que le voyage ne se poursuive avec les galaxies et l'Univers dans son ensemble. L'ouvrage se conclut par un chapitre consacré à l'astrobiologie, la science qui s'intéresse à l'existence de la vie ailleurs que sur Terre."--Page 4 de la couverture.

Report De Boeck Superieur

In Metropolis on the Styx, David L. Pike considers how underground spaces and their many myths have organized ways of seeing, thinking about, and living in the modern city. Expanding on the cultural history of underground construction in

his acclaimed previous book, *Subterranean Cities*, Pike details the emergence of a vertical city in the imagination of nineteenth-century Paris and London, a city overseen by hosts of devils and undermined by subterranean villains, a city whose ground level was replete with passages between above and below. *Metropolis on the Styx* brings together a rich variety of visual and written sources ranging from pulp mysteries and movie serials to the poetry of Charles Baudelaire and the novels of Marcel Proust, F. Scott Fitzgerald, and Elinor Glyn to the broadsheets and ephemera of everyday urban life. From these materials, Pike conjures a working theory of modern underground space that explains why our notions about urban environments remain essentially nineteenth-century in character, even though cities themselves have since changed almost beyond recognition. Highly original in subject matter, methodology, and conclusions, *Metropolis on the Styx* synthesizes a number of critical approaches, periods of study, and disciplines in the analysis of a single category of space—the underground. Pike studies the built environments and the textual and visual ephemera (including little-known or unknown archival material) of Paris, London, and other cities in conjunction with canonical modern literature and art. This book integrates a rich visual component—photographs, movie stills, prints, engravings, paintings, cartoons, maps, and drawings of actual and imagined subterranean spaces—into the fabric of the argument.

The Underworlds of Modern Urban Culture, 1800-2001 Routledge

A la découverte des souterrains de ParisLa Découverte des sources du Mississippi et de la Rivière Sanglante. Description du cours entier du Mississippi ... et d'une grande partie de celui de la Rivière Sanglante ... ainsi que du cours entier de l'Ohio, etc. [Eleven letters.]Metro Stop ParisAn Underground History of the City of LightBloomsbury Publishing USA

Histoire de Naples Depuis Charles VI Jusqu'à Ferdinand IV, 1734-1825., Lulu.com

A history of Paris in twelve métro stops. Métro Stop Paris recounts the extraordinary and colorful history of the City of Light, by way of twelve Métro stops—a voyage across both space and time. At each stop a Parisian building, or street, or tomb or landmark sparks a story that holds particular significance for that area of the city. Dallas takes us to the jazz cellars and literary cafés of Montparnasse and Saint-Germain-des-Prés; the catacombs at Hell's Gate; and the Opéra during the days of Claude Debussy. A darker side of Paris emerges at the Trocadéro stop and a charitable side at the Gare du Nord, which highlights the work of Saint Vincent de Paul. Finally, our journey ends at Père-Lachaise

cemetery with the little-known story of Oscar Wilde's curious involvement in the Dreyfus affair, one of France's greatest legal scandals. From Hell (the Denfert-Rochereau stop on the south side of the city) to Heaven (the Gare du Nord at the north end of Paris), *Métro Stop Paris* carries readers on a journey of the heart and mind. *Métro Stop Paris* is a thinker's guide to Paris made up of "slices of life," little vignettes drawn from Paris's two thousand years of history. Taken separately, these are charming historic tales about a city known and loved by many, but read as a whole *Métro Stop Paris* goes straight to the heart of what is quintessentially Parisian.

A la découverte des mondes souterrains Cornell University Press

On May 8, 1902, on the Caribbean island of Martinique, the volcano Mount Pelée loosed the most terrifying and lethal eruption of the twentieth century. In minutes, it killed 27,000 people and leveled the city of Saint-Pierre. In *La Catastrophe*, Alwyn Scarth provides a gripping day-by-day and hour-by-hour account of this devastating eruption, based primarily on chilling eyewitness accounts. Scarth recounts how, for many days before the great eruption, a series of smaller eruptions spewed dust and ash. Then came the eruption. A blinding flash lit up the sky. A tremendous cannonade roared out that was heard in Venezuela. Then a scorching blast of superheated gas and ash shot straight down towards Saint-Pierre, racing down at hundreds of miles an hour. This infernal avalanche of dark, billowing, reddish-violet fumes, flashing lightning, ash and rocks, crashed and rolled headlong, destroying everything in its path--public buildings, private homes, the town hall, the Grand Hotel. Temperatures inside the cloud reached 450 degrees Celsius. Virtually everyone in Saint-Pierre died within minutes. Scarth tells of many lucky escapes--the ship *Topaze* left just hours before the eruption, a prisoner escaped death in solitary confinement. But these were the fortunate few. An official delegation sent later that day by the mayor of Fort-de-France reported total devastation--no quays, no trees, only shattered facades. Saint-Pierre was a smoldering ruin. In the tradition of *A Perfect Storm* and *Isaac's Storm*, but on a much larger scale, *La Catastrophe* takes readers inside the greatest volcanic eruption of the century and one of the most tragic natural disasters of all time.

The Work of Gordon Matta-Clark Elsevier

In this first critical account of Matta-Clark's work, Pamela M. Lee considers it in the context of the art of the 1970s--particularly site-specific, conceptual, and minimalist practices--and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs. Although highly regarded during his short life--and honored by artists and architects today--the American artist Gordon Matta-Clark (1943-78) has been largely ignored within the history of art. Matta-Clark is best remembered for site-specific projects known as "building cuts." Sculptural transformations of architecture

produced through direct cuts into buildings scheduled for demolition, these works now exist only as sculptural fragments, photographs, and film and video documentations. Matta-Clark is also remembered as a catalytic force in the creation of SoHo in the early 1970s. Through loft activities, site projects at the exhibition space 112 Greene Street, and his work at the restaurant Food, he participated in the production of a new social and artistic space. Have art historians written so little about Matta-Clark's work because of its ephemerality, or, as Pamela M. Lee argues, because of its historiographic, political, and social dimensions? What did the activity of carving up a building-in anticipation of its destruction--suggest about the conditions of art making, architecture, and urbanism in the 1970s? What was one to make of the paradox attendant on its making--that the production of the object was contingent upon its ruination? How do these projects address the very writing of history, a history that imagines itself building toward an ideal work in the service of progress? In this first critical account of Matta-Clark's work, Lee considers it in the context of the art of the 1970s--particularly site-specific, conceptual, and minimalist practices--and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs.

Chemin de fer souterrain à Bruxelles ... Demande en concession par P. K. et Ce Cambridge University Press

This book is both an analysis of the Bastille as cultural paradigm and a case study on the history of French political culture. It examines in particular the storming and subsequent fall of the Bastille in Paris on July 14, 1789 and how it came to represent the cornerstone of the French Revolution, becoming a symbol of the repression of the Old Regime. Lüsebrink and Reichardt use this semiotic reading of the Bastille to reveal how historical symbols are generated; what these symbols' functions are in the collective memory of societies; and how they are used by social, political, and ideological groups. To facilitate the symbolic nature of the investigation, this analysis of the evolving signification of the Bastille moves from the French Revolution to the nineteenth century to contemporary history. The narrative also shifts from France to other cultural arenas, like the modern European colonial sphere, where the overthrow of the Bastille acquired radical new signification in the decolonization period of the 1940s and 1950s. The Bastille demonstrates the potency of the interdisciplinary historical research that has characterized the end of this century, combining quantitative and qualitative approaches, and taking its methodological tools from history, sociology, linguistics, and cultural and literary studies.

La Découverte des sources du Mississippi et de la Rivière Sanglante. Description du cours entier du Mississippi ... et d'une grande partie de celui de la Rivière Sanglante ... ainsi que du cours entier de l'Ohio, etc. [Eleven letters.] Cornell University Press

Between the eleventh and fifteenth centuries, the social and cultural worlds of medieval Europe and the Eastern Mediterranean were transformed by the religious impetus of the crusades. Today we bear witness to these transformations in the material and environmental record revealed by new archaeological excavations and reappraisals of museum collections. This volume highlights new archaeological knowledge being developed by scholars working in the fields of history, archaeology, numismatics, and architecture to demonstrate its potential to change and augment our understanding of the crusades. The 16 chapters in this volume deploy a contemporary scientific approach to archaeology of the crusades to give an up-to-date account into the diverse range of research in this area. They explore five key themes: the implications of scientific methods, new excavations and surveys, architectural analyses, sigillography, and the application of social interpretations. Together these chapters provide a new way of approaching the study of the crusades, and demonstrate the value of taking a holistic view that utilises the full diverse range of evidence available to us.

Algeria: Tableau de la situation des établissements français dans l'Algérie en 1837-54. Journal des opérations de l'artillerie pendant l'expédition de Constantine, Oct. 1837. Tableau de la situation des établissements français dans l'Algérie précédé de l'exposé des motifs et du projet de loi, portant demande de crédits extraordinaires au titre de l'exercice Read Books Ltd

Biospeleology: The Biology of Cavernicolous Animals discusses the fundamental concepts in understanding the biological make up of cave-dwelling animals. The title aims to relate the subterranean world as a habitat for organisms. The first part of the text tackles basic concerns, such as the concept of the subterranean world and cavernicoles, along with the history and research concerns in biospeleology. Next, the selection enumerates the subterranean flora and fauna, along with the geographical distribution and ecology of cavernicoles. The next two parts detail the physiology and behavior of cavernicoles, while the last part tackles the evolution of cavernicoles. The book will be of great interest to zoologists, biologists, and ecologists who wish to gain a better understanding of the biological properties of subterranean organisms.

A la découverte des souterrains de Paris

Illustrated with photographs, movie stills, prints, engravings, paintings, cartoons, maps, and drawings of real and imagined urban spaces, this beautifully written book documents the emergence of a novel space in the subterranean obsessions and anxieties within 19th-century urban culture.

Dictionnaire des nouvelles découvertes faites en physique, pour servir de supplément aux différentes éditions du Dictionnaire de physique, etc

[Un trio à la découverte de l'Hindou Kouch.](#)

Géologie Et Paléontologie

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