
Higashino Keigo Namiya

Under the Midnight Sun

Newcomer

The Secret of the Blue Glass

Ferryman

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Hitorijime My Hero 9

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PAGE EDWARD

Under the Midnight Sun
Minotaur Books
"What should I do? How do I know that I am doing right?" In the midst of so many changes in church, society, and culture, many of us are bewildered about what's right and about how to discover what we ought to do. This

useful and timely book will help adults who are trying to be critical about their faith and moral living to interpret how conscience works in making moral decisions. First off, Gula shows that conscience is not a law unto itself, but must be formed in community by appealing to sources of moral wisdom. Then he gives a fuller treatment of moral discernment, pointing up

three spheres of influence on the process of discernment -- social, situational, and personal. The final section moves from the theoretical model of discernment to the practical application of providing moral guidance in the pastoral domain. Each chapter begins and ends with some guide questions to focus reflection and to stimulate discussion.
Newcomer Minotaur

Books

When teenager Dylan emerges from the wreckage of a train crash onto a bleak Scottish hillside, she meets a strange boy who seems to be waiting for her. But Tristan is no ordinary teenage boy, and their journey across the desolate, wraith-infested wasteland is no ordinary journey. A moving, epic love story that's exciting, scary, funny, thought-provoking and truly original.

The Secret of the Blue Glass Kodansha USA

THE FRENCH DISPATCH brings to life a collection of stories from the final issue of an American magazine published in a fictional 20th-century French city. It stars Bill Murray, Benicio del Toro, Adrien Brody, Tilda Swinton, Léa Seydoux, Frances McDormand, Timothée Chalamet, Lyna Khoudri, Jeffrey Wright, Mathieu Amalric, Stephen Park, and Owen Wilson. Ferryman Vertical Incorporated
Ten short stories of loneliness and depression covering subjects like

drug use, relationships between peers and children and parents, adult flaws, and materialism.

A Midsummer's Equation
Éditions Actes Sud

A propulsive crime drama featuring a legendary Hong Kong detective on a decades-long quest to expose the city's dark underbelly. Covering six cases that span Kwan Chun-dok's impressive fifty-year career, The Borrowed takes readers on a tour of Hong Kong history from the Leftist Riot in 1967; the conflict

between the HK Police and ICAC (Independent Commission Against Corruption) in 1977; the Tiananmen Square Massacre in 1989; the Handover in 1997; to the present day of 2013, when Kwan is called on to solve his final case, the murder of a local billionaire, while Hong Kong increasingly resembles a police state. Along the way we meet Communist rioters, ultraviolent gangsters, stallholders at the city's many covered markets, pop singers enmeshed in

the high-stakes machinery of star-making, and a people always caught in the shifting balance of political power, whether in London or Beijing. A gripping and brilliantly constructed novel from a talented new voice in crime fiction, *The Borrowed* paints a dynamic portrait of Hong Kong and reveals just how closely the past and present are connected in this fascinating city. *Hitorijime My Hero 9* Minotaur Books Manabu Yukawa, the physicist known as

"Detective Galileo," has traveled to Hariguara, a once-popular summer resort town that has fallen on hard times. He is there to speak at a conference on a planned underwater mining operation, which has sharply divided the town. One faction is against the proposed operation, concerned about the environmental impact on the area, known for its pristine waters. The other faction, seeing no future in the town as it is, believes its only hope lies in the development project. The

night after the tense panel discussion, one of the resort's guests is found dead on the seashore at the base of the local cliffs. The local police at first believe it was a simple accident—that he wandered over the edge while walking on unfamiliar territory in the middle of the night. But when they discover that the victim was a former policeman and that the cause of death was carbon monoxide poisoning, they begin to suspect he was murdered,

and his body tossed off the cliff to misdirect the police. As the police try to uncover where Tsukahara was killed and why, Yukawa finds himself enmeshed in yet another confounding case of murder. In a series of twists as complex and surprising as any in Higashino's brilliant, critically acclaimed work, Galileo uncovers the hidden relationship behind the tragic events that led to this murder.

Early Departures

HarperCollins
From the acclaimed

international bestseller Keigo Higashino (*The Devotion of Suspect X*) comes a sweeping novel in the tradition of *Les Miserables* and *Crime and Punishment*. This is the compelling story of a brutal crime and the two teenagers—Ryo, the son of the murdered man, and Yukiho, the daughter of the main suspect—whose lives remain inextricably linked over the twenty-year search for the truth behind the crime. In Osaka in 1973, the body of a murdered man is found in an abandoned

building. Investigating the crime, Detective Sasagaki is unable to find the killer. Over the next twenty years, through the lens of a succession of characters, Higashino tells the story of two teens, Ryo and Yukiho, whose lives are most affected by the crime, and the obsessed detective, Sasagaki, who continues to investigate the murder, looking for the elusive truth. Under the Midnight Sun is a complex, psychological novel about crime and its after-effects by one the most read and

most accomplished contemporary mystery author. A twisting, compelling work that will astonish and delight Higashino's old fans and new readers alike.

Salvation of a Saint

Candlewick Press

The award-winning first Parlabane thriller mixes paranoia and politics for "a lean, nasty, fun little page-turner" about a powerful Scottish scion's murder (The New York Times). Investigative journalist Jack Parlabane has visited plenty of crime scenes, but whoever

carved up Dr. Jeremy Ponsonby wanted to send a particularly revolting message. As jet-lagged, hungover, and nauseated as he may be, Parlabane knows this was no break-in gone wrong. Dr. Sarah Slaughter, anaesthetist and ex-wife of the victim, is beginning to believe it, too. Ponsonby had plenty of secrets, but the motivations for her ex-husband's murder cut even deeper than they can imagine. Are Parlabane and Slaughter a match for the skullduggery? It depends

on how much more of the black morals and full-color bloodshed of the Edinburgh medical society they can stomach in this “thrillingly unpleasant” winner of the First Blood Award for Best First Crime Novel of the Year (Esquire).

The Miracles of the Namiya General Store Del Rey

Expertly interweaving the real and the unreal, Naoko involves a working man, Heisuke, whose wife dies in a bus accident. His young daughter survives, but seems to be inhabited

by her mother's personality.

Imaginary Friend

Ballantine Books

When three delinquents hole up in an abandoned general store after their most recent robbery, to their great surprise, a letter drops through the mail slot in the store's shutter. This seemingly simple request for advice sets the trio on a journey of discovery as, over the course of a single night, they step into the role of the kindhearted former shopkeeper who devoted his waning years to

offering thoughtful counsel to his correspondents. Through the lens of time, they share insight with those seeking guidance, and by morning, none of their lives will ever be the same. By acclaimed author Keigo Higashino, *The Miracles of the Namiya General Store* is a work that has touched the hearts of readers around the world.

Silent Parade Penguin

“Ingeniously twisted.”

—Entertainment Weekly,

“Must List” “Will leave even the most seasoned

crime fiction readers guessing.” —CrimeReads “[Jeong] maintains suspense about her inhuman-seeming protagonist’s fate until the bitter end.” —The Wall Street Journal Finalist for The Tonight Show Starring Jimmy Fallon’s “Summer Reads” Book Club The Talented Mr. Ripley meets The Bad Seed in this breathless, chilling psychological thriller by the #1 bestselling novelist known as “Korea’s Stephen King” Who can you trust if you can’t trust yourself? Early

one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything’s all right at home – he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can’t remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory.

All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin’s frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency. Named a Must-Read Book

of the Summer by Elle, Entertainment Weekly, Vulture, Bustle, CrimeReads, Lit Hub, The Millions, Electric Literature, and Brit + Co

Quite Ugly One Morning Pushkin Children's Books

All his life, Moon roamed the Three Worlds, a solitary wanderer forced to hide his true nature — until he was reunited with his own kind, the Raksura, and found a new life as consort to Jade, sister queen of the Indigo Cloud court. But now a rival court has laid claim to

him, and Jade may or may not be willing to fight for him. Beset by doubts, Moon must travel in the company of strangers to a distant realm where he will finally face the forgotten secrets of his past, even as an old enemy returns with a vengeance. The Fell, a vicious race of shape-shifting predators, menaces groundlings and Raksura alike. Determined to crossbreed with the Raksura for arcane purposes, they are driven by an ancient voice that cries out fromThe

siren depths.

Kitchen Curse Verso Books

A TONIGHT SHOW

SUMMER READS FINALIST

An electrifying first novel from "a riveting new voice in American fiction" (George Saunders): A young woman returns to her childhood home in the American South and uncovers secrets about her father's life and death

Billie James' inheritance isn't much: a little money and a shack in the Mississippi Delta. The house once belonged to her father, a renowned

black poet who died unexpectedly when Billie was four years old. Though Billie was there when the accident happened, she has no memory of that day—and she hasn't been back to the South since. Thirty years later, Billie returns but her father's home is unnervingly secluded: her only neighbors are the McGees, the family whose history has been entangled with hers since the days of slavery. As Billie encounters the locals, she hears a strange rumor: that she

herself went missing on the day her father died. As the mystery intensifies, she finds out that this forgotten piece of her past could put her in danger. Inventive, gritty, and openhearted, *The Gone Dead* is an astonishing debut novel about race, justice, and memory that lays bare the long-concealed wounds of a family and a country. **Queen of Bones** Faber & Faber
Nonfiction business/career studies, sociology of work, real-life vignettes of

young people at work along with how-tos for job hunting and career building. *MY JOB Gen Z*: --provides hope and help to young adults launching careers during a pandemic and recession, - -defines the unique qualities of Generation Z based on field research and our survey, --profiles ""ordinary"" and famous Gen Zers striving toward and succeeding in their dream jobs, and --offers resources on how to identify your skills, apply for internships and jobs, negotiate terms and

salary, work remotely, and forge ahead with your dream job in a fast-changing world. MY JOB Gen Z, written by and for Generation Z (born in and after 1995), combines research into the unique experiences and qualities of this rising generation with the results of our own global survey. We compare what the "data" say about Gen Z with who YOU say you are, including an array of real-life profiles of ordinary Gen Zers--how they feel about work, what they want most from

their careers, and the challenges they encounter along the way. We spotlight famous Gen Zers who've already had impact on society, built companies, and made millions--and reveal what drives them to succeed. Then we guide you through best practices for creating your own resume and professional profile, applying for internships and jobs, conducting online and in-person interviews, discerning your valuable skillset and pursuing your own dream job. The real-life examples

and pragmatic advice offered in MY JOB Gen Z will convince you that you are not alone, in an often-challenging and isolating world. It will leave you inspired by your peers doing amazing things and motivated to pursue your own dream job. Book Review 1: "A collection of intimate interviews with people regarding the personal, familial, cultural, and geographic factors in their working lives. Inspired by Studs Terkel's Working (1974), which profiled ordinary American workers, editor

Skees (*God Among the Shakers*, 1998) takes the concept global. Six of her 16 subjects live in the United States, including a slack-key guitarist in Honolulu, an architect in Cincinnati, and a recruiter/headhunter in Tampa, Florida. The rest are on other continents, including a coffee farmer in Nicaragua, a Masai warrior in Tanzania, a married couple running an eco-friendly factory in India, a rickshaw puller in Bangladesh, and a private equity manager in Hong Kong. Skees organizes the

material into five sections (“Entrepreneurship,” “Industry and Transportation,” “Farming, Food, and Animals,” “Finance and Technology,” and “Music & Arts”), but each first-person account stands on its own, and they can be read in any order. A map, photograph, and editor’s note introduce each, and footnotes supplement the text. Skees nimbly maintains a consistent narrative flow, with none of the readability problems that are common in transcriptions.

Whereas Terkel packed a great many workers into his book, Skees gives her subjects more space to muse, digress, and occasionally contradict themselves. The results are highly personal, often poignant, sometimes gritty, and routinely granular—perhaps more than some readers may expect, or even desire. The editor sets out to demonstrate that “our job = our self.” But such detailed portraits also reveal that formula’s commutative property—how personal

preferences, chance, circumstances, and location shape each person's job choice and performance. Skees is a nonprofit international development specialist, and doing work that contributes to the greater good emerges as a strong theme. As a result, this is a small, and perhaps skewed, sample of the world's workforce (although a second volume is forthcoming), but it will inspire readers by showcasing workers across diverse industries, income levels, countries,

and cultures expressing how they find meaning in their work beyond earning money. A vocational and sociological travelogue that readers will find to be time well spent." -- Kirkus Book Review 2: "Book 2 of the series, MY JOB: REAL PEOPLE AT WORK AROUND THE WORLD, features fifteen true stories by professionals in the North America, the Caribbean, Central America, Southeast Asia, the U.K., and Africa, in such fields as addiction recovery, agribusiness, college admissions,

ecotourism, and diplomacy. Each narrator begins by outlining what it's really like to do their job and ends up revealing their innermost traumas and dreams. More than a virtual travel guide to villages, farms, and cities around the world, MY JOB Book 2 documents the nitty-gritty reality of each occupation, and highlights unique cultures and experiences, yet illustrates how much we have in common through our shared human experience of work. BookLife Prize - 2019

Plot/Idea: 10 out of 10
 Originality: 9 out of 10
 Prose: 8 out of 10
 Character/Execution: 8 out of 10
 Overall: 8.75 out of 10
 Assessment:
 Idea/Concept: "The stories of our jobs become the stories of our lives," writes Suzanne Skees in her introduction to this second volume in her "My Job" series. Skees's project surveys the on-the-ground truth of what work is like right now, around the world, as the dynamics of labor are upended by automation and contract work. Skees

demonstrates her acumen as a curator and editor -- gathering a diverse roster of workers to tell their stories -- and as a listener. She invites her subjects to discuss their careers, their hopes, their disappointments, and the changes they've seen at length, all with disarming frankness. Her subjects include a nursing student in Honduras; an environmental activist in American coal country; a banana farmer in Uganda; a college admissions counselor in Rwanda; and a "fringe diplomat" in Tel

Aviv. Few books dig so deeply into life as it's actually lived, with such unsparring intimacy. Prose: Skees's own prose is sharp, clear, and purposeful, but outside of introductions and some notes, most of the book come straight from the mouths of her subjects through first person monologue. Skees breaks the chapters up into short labeled sections. This is helpful for skimmers, but the shortness of the individual sections gives the chapters a stop-and-start feeling, impeding

narrative momentum. Originality: This isn't the first book to survey workers in their own words about work, nor even the first one by Skees to do so, but the author has selected a fresh, fascinating cross section of people to reveal truths about the world and this current moment. Execution: The book offers insights, wisdom, challenges to orthodox thinking, and some arresting first-person storytelling. It's both eye-opening and a pleasure to learn about the day-to-

day work of a Zambian "mobile-money agent" and to discover how that work is vital to a population outside of the banking system. That said, the narrators' individual voices sound somewhat similar to each other, and the speakers too rarely offer up surprising or engaging anecdotes. The emphasis here is strongly on the work itself, and the sociopolitical context that created the opportunity for such work. There's great value in capturing that, but the book might

prove more enticing for general audiences with a greater emphasis on voice and storytelling." -- Booklife/Publisher's Weekly
The Siren Depths
Minotaur Books
Padrino, a former detective on the Cuban police force, has retired and found a new, happy life as a Santeria priest. But he is drawn back in for a murder investigation when his goddaughter, Rosita, who works at the local cemetery, recognises one of the bodies that crosses her

embalming table. It will cost Padrino more than he expects to untangle everyone's lies and track down the killer.

A Death in Tokyo

HarperCollins

Instant New York Times

Bestseller One of Fall

2019's Best Books

(People, EW, Lithub, Vox, Washington Post, and

more) A young boy is

haunted by a voice in his head in this acclaimed

epic of literary horror from the author of *The Perks of Being a Wallflower*.

Christopher is seven years old. Christopher is the new

kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run. Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect

place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's *The Perks of Being a Wallflower* made readers

everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

The Gift of Everything

Simon and Schuster

Fate never meant for Dylan and Tristan to live.

Can true love transcend destiny? The internationally best-selling trilogy that began with *Ferryman* continues with this riveting sequel. Tristan and Dylan have

escaped the afterlife, defying fate: Dylan should have been killed in a horrific train crash, while Tristan should still be an immortal ferryman. Now, living in bodies they have no right to inhabit, they discover they're connected by something stronger than love—their souls are bound together. Alone, they'll die, but being together has its own difficulties. As they try to adjust to life in the real world, with Dylan slowly healing from her injuries and Tristan attending school for the

first time, they realize that when they broke through the boundary between the worlds of the living and the dead, they showed the way for others to escape. Now they must face the consequences.

Dylan and Tristan's beautifully told and richly imagined story—in development to be a major motion picture—continues in this sequel full of suspense, action, and intense emotion.

MY JOB Gen Z Minotaur Books

From the author of the

internationally bestselling, award-winning The Devotion of Suspect X comes the latest novel featuring "Detective Galileo" In 2011, The Devotion of Suspect X was a hit with critics and readers alike. The first major English language publication from the most popular bestselling writer in Japan, it was acclaimed as "stunning," "brilliant," and "ingenious." Now physics professor Manabu Yukawa—Detective Galileo—returns in a new case of impossible murder, where instincts

clash with facts and theory with reality. Yoshitaka, who was about to leave his marriage and his wife, is poisoned by arsenic-laced coffee and dies. His wife, Ayane, is the logical suspect—except that she was hundreds of miles away when he was murdered. The lead detective, Tokyo Police Detective Kusanagi, is immediately smitten with her and refuses to believe that she could have had anything to do with the crime. His assistant, Kaoru Utsumi, however, is

convinced Ayane is guilty. While Utsumi's instincts tell her one thing, the facts of the case are another matter. So she does what her boss has done for years when stymied—she calls upon Professor Manabu Yukawa. But even the brilliant mind of Dr. Yukawa has trouble with this one, and he must somehow find a way to solve an impossible murder and capture a very real, very deadly murderer. Salvation of a Saint is Keigo Higashino at his mind-bending best,

pitting emotion against fact in a beautifully plotted crime novel filled with twists and reverses that will astonish and surprise even the most attentive and jaded of readers.

The Gone Dead Minotaur Books

"Don't be alarmed - that dizzy pleasurable sensation you're experiencing is just your brain slowly exploding from all the wild magnificent worldbuilding in Nicky Drayden's *Escaping Exodus*. I loved these characters and this

story, and so will you." - Sam J. Miller, Nebula-Award-winning author of *The Art of Starving* and *Blackfish City* The Compton Crook award-winning author of *The Prey of Gods* and *Temper* returns with a dazzling stand-alone novel, set in deep space, in which the fate of humanity rests on the slender shoulders of an idealistic and untested young woman—a blend of science fiction, dark humor, and magical realism that will appeal to fans of Charlie Jane

Anders, Jeff VanderMeer, and Nnedi Okorafor. *Earth* is a distant memory. Habitable extrasolar planets are still out of reach. For generations, humanity has been clinging to survival by establishing colonies within enormous vacuum-breathing space beasts and mining their resources to the point of depletion. Rash, dreamy, and unconventional, Seske Kaleigh should be preparing for her future role as clan leader, but her people have just culled their latest beast,

and she's eager to find the cause of the violent tremors plaguing their new home. Defying social barriers, Seske teams up with her best friend, a beast worker, and ventures into restricted areas for answers to end the mounting fear and rumors. Instead, they discover grim truths about the price of life in the void. Then, Seske is unexpectedly thrust into the role of clan matriarch, responsible for thousands of lives in a harsh universe where a single mistake can be fatal. Her

claim to the throne is challenged by a rival determined to overthrow her and take control—her intelligent, cunning, and confident sister. Seske may not be a born leader like her sister, yet her unorthodox outlook and incorruptible idealism may be what the clan needs to save themselves and their world.
Naoko Open Road + Grove/Atlantic
"Part Sherlock Holmes, part Harry Bosch, Higashino's hero is a quietly majestic force to be reckoned with."

—Kirkus Reviews (starred)
International bestseller Keigo Higashino returns with his latest mindbender—*Newcomer*—as newly transferred Tokyo Police Detective Kyoichiro Kaga is assigned to a baffling murder. Detective Kyoichiro Kaga of the Tokyo Police Department has just been transferred to a new precinct in the Nihonbashi area of Tokyo. Newly arrived, but with a great deal of experience, Kaga is promptly assigned to the team investigating the murder of a woman. But

the more he investigates, the greater number of potential suspects emerges. It isn't long before it seems nearly all the people living and working in the business district of Nihonbashi

have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman's past, in her family history, and the

last few days of her life is the clue that will lead to the murderer. From the international bestseller Keigo Higashino, author of *The Devotion of Suspect X*, comes one of his finest works of crime fiction yet.

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