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# Mccoy Tyner Impressions Solo Transcription

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The Life of a Jazz Artist  
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 His Life, Music and Culture  
 New York and the International Sound of Latin Music, 1940-1990  
 Jazz Styles  
 Harmony / Technique / Improvisation. Vol. 2. Klavier. Ausgabe Mit Online-Audiodatei.  
 Bulletin of Bibliography  
 Exploring Jazz Piano  
 Oscar Peterson - Omnibook  
 Coltrane on Coltrane  
 The New Real Book  
 Thesaurus of Scales and Melodic Patterns  
 Disobedient Music Distribution Since 1929  
 The New Grove Dictionary of Jazz  
 Establishing the Mindset for Unleashing the Music Inside You  
 A Musical and Historical Perspective  
 Space Is the Place  
 Progressive Steps to Syncopation for the Modern Drummer  
 Drum Set  
 The Harmony of Bill Evans  
 Jazzology  
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 The Birth of Bebop

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## MCMAHON KENT

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*The Life of a Jazz Artist* Equinox  
 Discover the music of renowned jazz artist Joshua Redman with this book of transcribed solos. Trent Kynaston has meticulously captured on paper all the magic of today's leading young jazz tenor saxophonist. The book includes a biography, discography, and an analysis of each solo. This great new folio will give insight into the style of Joshua Redman, and is an invaluable addition to any jazz musician's library.

### **Solo Transcriptions (Tenor Saxophone)**

Hal Leonard  
 New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of

people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and

formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

### **The John Coltrane Interviews**

Hal Leonard Corporation  
 The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand

text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

*The Lives of the Piano* Hal Leonard Corporation

Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, *Progressive Steps to Syncopation* for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

*Giant Steps* Alfred Music

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of his recorded solos for: Airegin \* All Blues \* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce (Bill's Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye Bye Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints \* Four \* Freddie Freeloader \* A Gal in Calico \* Green Haze \* I Waited for You \* I'll Remember April \* If I Were a Bell \* It Could Happen to You \* It's Only a Paper Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles Ahead \* Milestones \* My Funny Valentine \* Oleo \* On Green Dolphin Street \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Some Day My Prince Will Come \* Stablemates \* Stella by Starlight \* Stuff \* Summertime \* The Surrey with the Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \* Walkin' \* Well You Needn't (It's over Now) \* Woody'n' You \* Yesterdays.

*Tenor & Soprano Saxophone*

*Transcriptions* Oxford University Press (Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk \* Cannonball \* Easy to Love (You'd Be So Easy to Love) \* Fiddler on the Roof \* I Remember You \* Love for Sale \* Milestones \* Oleo \* On Green Dolphin Street \* People Will Say We're in Love \* So What \* Somethin' Else \* Stardust \* Straight No Chaser \* Things Are Getting Better \* What Is This Thing Called Love? \* Who Cares? (So Long As You Care

for Me) \* You Got It \* and many more.

*Tenor Saxophone* Univ of California Press (Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

**The John Coltrane Reference** Hal Leonard Corporation

Dave Liebman is one of the leading forces in contemporary jazz. Prominently known for performing with Miles Davis and Elvin Jones, he has exerted considerable influence as a saxophonist, bandleader, composer, author, and educator. In *What It Is: The Life of a Jazz Artist*, friend, pianist, and noted jazz scholar Lewis Porter conducts a series of in-depth interviews with Liebman, who discusses his professional, personal, and musical relationships with notable musicians, as well as such personal matters as contracting polio as a child. Featuring rare photos from Liebman's personal collection, this fascinating and witty story will not only appeal to jazz fans and scholars but also to those readers interested in the story of how a young man followed his dream to become one of the leading jazz artists of our time.

**What it is** Alfred Publishing Company

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

*The Art of Skill* Duke University Press

Describes how, after kicking off his notable career in Philadelphia at the age of fifteen and later playing in Dizzy Gillespie's orchestra, Morgan found great success in the mid-1960s with the recording of his

celebrated record "Sidewinder" before being murdered at the age of thirty-four by his common-law wife. *Simultaneous. Artist Transcriptions* Rowman & Littlefield "A consideration, a celebration, a history and a genealogy of pianos and their friends".--Cover.

*A Collection of Solos on Jazz Standards* Alfred Music

The BBC's Jazz Book of the Year for 2008. Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane. Yet, despite dozens of books, hundreds of articles, and his own recorded legacy, the "facts" about Coltrane's life and work have never been definitely established. Well-known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write *The John Coltrane Reference*, an indispensable guide to the life and music of John Coltrane. *The John Coltrane Reference* features a a day-by-day chronology, which extends from 1926-1967, detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader, and a discography offering full session information from the first year of recordings, 1946, to the last, 1967. The appendices list every film and television appearance, as well as every recorded interview. Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka, *The John Coltrane Reference* will find a place in every major library supporting a jazz studies program, as well as John Coltrane enthusiasts.

*Bebop* University of Michigan Press

The Jazzomat Research Project takes up the challenge of jazz research in the age of digitalisation. It intends to open up a new field of analytical exploration by providing computational tools as well as a comprehensive corpus of improvisations with MeloSpyGUI and the Weimar Jazz Database. This volume presents the main concepts and approaches of the ongoing project including several case studies that demonstrate how these approaches can be included in jazz analysis in various ways.

**Inside the Jazzomat** Hal Leonard Corporation

Offering artist transcriptions for soprano and tenor saxophone, this book was authored by Wayne Shorter himself. Each transcription includes Shorter's own commentary on the writing, crafting, and performance of the music. Titles include: Adam's Apple \* Ana Maria \* Footprints \* The Last Silk Hat \* Lester Left Town \* Night Dreamer \* Speak No Evil \* Tom Thumb \* Water Babies and more.

Pop Song Piracy Scarecrow Press

Chronicles the social and musical factors that culminated in the birth of bebop *His Life, Music and Culture* Alfred Music (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues \* Bitches Brew \* Blue in Green \* Boplicity (Be Bop Lives) \* Budo \* Eighty One \* Flamenco Sketches \* Four \* Freddie Freeloader \* Half Nelson \* Miles \* Milestones \* Nardis \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Somethin' Else \* The Theme \* Tune Up \* Vierd Blues \* What It Is \* and dozens more top tunes. Essential for every jazz fan! Looking for a particular

song? Check out the Real Book Songfinder here.

**New York and the International Sound of Latin Music, 1940-1990** Holt

McDougal

Annual Review of Jazz Studies Rowman & Littlefield

Jazz Styles Hal Leonard

The New Grove Dictionary of Jazz, second edition will be the definitive resource for any serious lover & listener of jazz. This 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published. Editor Barry Kernfeld, a well-known jazz authority & scholar, has brought together the world's leading experts in jazz, ensuring the accuracy, breadth, & depth expected from Grove's. *Harmony / Technique / Improvisation. Vol. 2. Klavier. Ausgabe Mit Online-Audiodatei.*

Hal Leonard Corporation

(Artist Transcriptions). Nicknamed "Pres" by Billie Holiday (short for President of the Tenor Sax), jazz giant Lester Young is considered to be one of the most important and influential saxophonists of all time. This great tribute folio transcribes 30 of his finest standards, together with a bio and discography. Includes: Blue Lester \* Cherokee \* Doggin' Around \* Honeysuckle Rose \* I Can't Get Started with You \* Indiana \* Jumpin' with Symphony Sid \* Lester Leaps In \* Oh, Lady Be Good! \* Sometimes I'm Happy \* These Foolish Things \* Twelfth Street Rag \* You Can Depend on Me \* more.

Bulletin of Bibliography Schott Music GmbH & Company Kg / Schott Campus A listener's guide to jazz brings together sixty essays on the history, performers, characteristics, and influence of jazz music.

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