
Nappily Ever After By Trisha R Thomas

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DECKER HOBBS

Nappily Ever After
 Penguin

One of the most distinctive voices in African-American romantic suspense delivers a taut, sensual novel about a woman who tries to escape her past only to stumble into a bizarre string of murders and a passionate love affair. Original.

Whitegirl St. Martin's Griffin

"One of the most exciting novels of the year . . . The dramatic story of Madam C.J. Walker, America's first black female millionaire."—E. Lynn Harris Born to former slaves on a Louisiana plantation in 1867, Madam C.J. Walker rose from poverty and indignity to become America's first black female millionaire, the head of a hugely successful beauty company, and a leading philanthropist in African American causes. Renowned author Alex Haley became fascinated by the story of this extraordinary heroine, and before his death in 1992, he embarked on the research and outline of a

major novel based on her life. With *The Black Rose*, critically acclaimed writer Tananarive Due brings Haley's work to an inspiring completion. Blending documented history, vivid dialogue, and a sweeping fictionalized narrative, Tananarive Due paints a vivid portrait of this passionate and tenacious pioneer and the unforgettable era in which she lived. Praise for *The Black Rose* "An artfully framed page-turner."—*Essence* "An impressive accomplishment . . . Due's combination of historical study and fictional exploration endows this gripping tale with intimacy and emotional authenticity."—*The Miami Herald*

Never Tell Crooked Lane Books

NOW A NETFLIX ORIGINAL FILM STARRING SANAA LATHAN What happens when you toss tradition out the window and really start living for yourself?

Venus Johnston has a great job, a beautiful home, and a loving live-in boyfriend named Clint, who happens to be a drop-dead gorgeous doctor. She also has a weekly beauty-parlor date with Tina, who keeps Venus's long, processed

hair slick and straight. But when Clint—who's been reluctant to commit over the past four years—brings home a puppy instead of an engagement ring, Venus decides to give it all up. She trades in her long hair for a dramatically short, natural cut and sends Clint packing. It's a bold declaration of independence—one that has effects she never could have imagined. Reactions from friends and coworkers range from concern to contempt to outright condemnation. And when Clint moves on and starts dating a voluptuous, long-haired beauty, Venus is forced to question what she really wants out of life. With wit, resilience, and a lot of determination, she finally learns what true happiness is—on her own terms. Told with style, savvy, and humor, *Nappily Ever After* is a novel that marks the debut of a fresh new voice in fiction.

Schooling Carmen
 Kensington Publishing Corp.

"It's a good thing that this is only the first book of a trilogy, because after getting to know Tabitha, you won't want to leave her at the end. . . . Written intimately as if

you're peering into the mind of a close friend, this book is a true testament to the stresses on women today and how great girlfriends (and grandmothers) are often the key to our sanity." — Good Morning America

The first novel in a captivating three-book series about modern womanhood, in which a young Black woman must rely on courage, laughter, and love—and the support of her two longtime friends—to overcome an unexpected setback that threatens the most precious thing she's ever wanted. Tabitha Walker is a black woman with a plan to "have it all." At 33 years old, the checklist for the life of her dreams is well underway. Education? Check. Good job? Check. Down payment for a nice house? Check. Dating marriage material? Check, check, and check. With a coveted position as a local news reporter, a "paper-perfect" boyfriend, and even a standing Saturday morning appointment with a reliable hairstylist, everything seems to be falling into place. Then Tabby receives an unexpected diagnosis that brings her picture-perfect life crashing down, jeopardizing the keystone

she took for granted: having children. With her dreams at risk of falling through the cracks of her checklist, suddenly she is faced with an impossible choice between her career, her dream home, and a family of her own. With the help of her best friends, the irreverent and headstrong Laila and Alexis, the mom jeans-wearing former "Sexy Lexi," and the generational wisdom of her grandmother and the nonagenarian firebrand Ms. Gretchen, Tabby explores the reaches of modern medicine and tests the limits of her relationships, hoping to salvage the future she always dreamed of. But the fight is all consuming, demanding a steep price that forces an honest reckoning for nearly everyone in her life. As Tabby soon learns, her grandmother's age-old adage just might still be true: Black girls must die exhausted.

Eva's Man Grand Central Publishing

One typical morning, Sarah Nickerson, a woman in her mid-thirties, is late for work, racing in her car after dropping her kids off at school and daycare. She tries to phone in to a meeting she should already be at when

she takes her eye off the road for a second too long. In that blink of an eye, all the rapidly moving parts of her over-scheduled life come to a screeching halt. Sarah suffers a traumatic head injury. Her memory and intellect are intact, but she has lost all interest in, and the ability to perceive, information coming from the left side of space. The left side of her world has gone. Sarah only eats the food from the right side of her plate. She can't see her watch, or her engagement diamond or her wedding ring. She tries to use a wheel chair but can only spin in circles as her left arm dangles by her side.

Nappily Entangled

Broadway Books

The Billionaire Boys Club is a secret society of six men who have vowed success – at any cost. Not all of them are old money, but all of them are incredibly wealthy. They're just not always as successful when it comes to love... Billionaire Logan Hawkings needs a vacation. He's had a rough time after the death of his father and the betrayal of his fiancée. But with a visit to a recent business acquisition—a private island resort in the

Bahamas—he has a chance to mend his broken heart. When a hurricane blows in, a misplaced passport and a stalled elevator bring Logan together with an unusual woman named Bronte. She's unlike anyone he's ever met—down to earth, incredibly sensual, and even quotes Plato. She also has no clue that he's rich... Bronte Dawson, a waitress from the Midwest, is stranded with the hotel's domineering yet sexy manager Logan. What's the harm in a little fling when it's just the two of them, alone in paradise? But after several steamy island nights in Logan's arms, Bronte's ready to give her heart—and her body—to the man in charge. But she soon discovers there's more to Logan than he's told her...a billion times more. Now, Bronte's caught in a whirlwind affair with one of the world's most powerful men. But can their love endure their differences or will it all just blow over? Love. Sex. Money. Want more? Look out for the next steamy title in the Billionaire Boys Club series from Jessica Clare, coming from InterMix. *The Myth and Propaganda of Black Buying Power*

Penguin
This Palgrave Pivot offers a history of and proof against claims of "buying power" and the impact this myth has had on understanding media, race, class and economics in the United States. For generations Black people have been told they have what is now said to be more than one trillion dollars of "buying power," and this book argues that commentators have misused this claim largely to blame Black communities for their own poverty based on squandered economic opportunity. This book exposes the claim as both a marketing strategy and myth, while also showing how that myth functions simultaneously as a case study for propaganda and commercial media coverage of economics. In sum, while "buying power" is indeed an economic and marketing phrase applied to any number of racial, ethnic, religious, gender, age or group of consumers, it has a specific application to Black America. *Handbook of revolutionary warfare* 1968 Crown
"The seventh book in the Nappily series"--Publisher. **Black Men** Face Press
Abandoning personal relationships after yet

another romantic failure, Pia Jameson has put all of her energies into her high-powered job at SunFire Productions, but with her biological clock ticking and her pushy secretary signing her up for a conference on "Weapons of Mass Seduction," Pia begins to discover that her seductive skills are not as rusty as she thought. Original. 25,000 first printing.
Weapons of Mass Seduction Harper Collins
The author, one of the foremost scholars on Africa, fought to legitimise African history for more than 60 years. This book finally uncovers the tumultuous life of this great figure. Through a series of autobiographical essays, Clarke looks back on his lifelong struggle to restore African history to its proper place in the context of world history. Reel to Real CreateSpace
A young woman pays a devastating price for freedom in this heartrending and breathtaking novel of the nineteenth-century South. 1850. I was six years old the day Lewis Holt came to take me away. Born into slavery, light-skinned Dahlia never knew her mother--or what happened to her. When

Dahlia's father, the owner of Vesterville plantation, takes her to work in his home as a servant, she's desperately lonely. Forced to leave behind her best friend, Bo, she lives in a world between black and white, belonging to neither. Ten years later, Dahlia meets Timothy Ross, an Englishman in need of a wife.

Reinventing herself as Lily Dove, Dahlia allows Timothy to believe she's white, with no family to speak of, and agrees to marry him. She knows the danger of being found out. She also knows she'll never have this chance at freedom again. Ensnared in the Ross mansion, Dahlia soon finds herself held captive in a different way--as the dutiful wife of a young plantation owner who has set his sights on a political future. But when Bo arrives on the estate in shackles, Dahlia decides to risk everything to save his life. With suspicions of her true identity growing and a bounty hunter not far behind, Dahlia must act fast or pay a devastating price.

My Life in Search of

Africa Lake Union Publishing

Designed to boost self-esteem, celebrate diversity, and build

confidence in children ages 2-5, this beautifully illustrated rhyming picture book encourages kids to feel good about their hair, no matter how different it may be from other kids. In this hair-positivity book, children will meet Lola. Lola has really big curly hair, much bigger than the other kids at her school. While her big hair leads to lots of stares, ruins her games of hide and seek, and makes her easy to spot in a crowd, Lola embraces her differences and keeps kids entertained with the book's catchy refrain "I've got big hair and I don't care!"

Nappily about Us Simon and Schuster

NEW YORK TIMES

BESTSELLER • After a sudden change of plans, a remarkable woman and her loyal group of friends try to figure out what she's going to do with the rest of her life—from Terry McMillan, the bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND GOOD HOUSEKEEPING •

"Poignant, funny and full of life, this is a balm for troubled times."—People Loretha Curry's life is full. A little crowded

sometimes, but full indeed. On the eve of her sixty-eighth birthday, she has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she's carrying a few more pounds than she should be, but Loretha is not one of those women who think her best days are behind her—and she's determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It's not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course.

Wench HarperCollins

Meet Tammy, Egypt, Isis, Nikki, Coco, and Tiny—the bodacious women of the Big Girls Book Club.

There's only one rule to being a member. You must be at least a size 14. . . BGBC president Tammy loves everything about her life—especially taking care of business for her husband, Tim. This year, she intends to top all his past birthdays by having a

threesome with her best friend, Egypt. Now, if only Egypt will agree . . . And then there's Coco, who has a habit of messing around with married men. But now that she's hooked up with a man who makes his living being every woman's fantasy, all she cares about is making sure he doesn't stray. As insatiable about books as they are about love, these friends are about to discover how tough it is to keep it real when they all have something on the side. "These babes find there's a consequence to every freaky action in or out of the bedroom." - Publishers Weekly "You'll fall in love with the members of the Big Girls Book Club." -Essence ®

Marcus Garvey and the Vision of Africa Goldest Karat Publishing

"This evocative study of a water Goddess among the Igbo of Lake Oguta in southeastern Nigeria, thoroughly explores the rituals, beliefs and social organization associated with rituals of women's power ... the analysis of this powerful Goddess, based on many years of research, is a notable contribution to African female ritual studies, long neglected by scholars."-- Publisher's website.

Nappily Ever After St.

Martin's Griffin

Desperate to stand out in a family of overachievers, beautiful, bigoted, and bitchy Carmen DuPrè will do anything to leave the "hellhole" high school she works in—even if it means getting groped by a geezer who's promised her a promotion. She's not worried about things getting out of hand though—if there's one thing Carmen knows, it's how use her looks to get what she wants—including courtside Lakers seats and diamond jewelry—from attentive men she cares nothing about. But when a devastating medical diagnosis threatens to permanently knock her off her pedestal, Carmen might have to trade her looks for her life—and she's not sure a life without beauty is worth living—which is why she's risking hers by ignoring her doctor's advice. Is it coincidence or divine intervention when a sexy stranger walks into her world insisting there's a whole lot more to Carmen DuPrè than what's on the surface? If it's not too late for her to turn things around, her mysterious guardian angel wants to dish out some serious schooling in a few

subjects Carmen knows little about—like faith, hope...and love.

Mom Jeans and Other Mistakes Routledge

The sequel to Nappily Ever After, which is now a NETFLIX ORIGINAL movie starring Sanaa Lathan. Venus Johnston debuted with brazen personality and spirited humor in Nappily Ever After as she searched for the holy grail of marriage. Blessed with a beautiful baby daughter and a husband who is a former rap star with his own multi-million-dollar clothing company, her long journey to find love has finally come to fruition. But life as a stay-at-home wife and mother is hardly the end of the rainbow. In fact she's ready to do anything to jump start the career she's put on the back burner for the last two years. Against her good sense and her husband's wishes, she applies for a high profile PR job to help save a struggling city hospital manned by none other than her former boyfriend, Dr. Clint Fairchild, the very one and same who dumped her and married long-silky haired bombshell, Kandi Treboe. Venus soon finds out the two women are vying for the same job. This time competition

between she and her old nemesis turns into a battle Venus is determined to win by any means necessary. With an unhappy hubby at home, a nanny who's becoming mommy in her child's eyes, while forming an uncomfortably close relationship with her husband, and a deviant at work sabotaging the hospital, Venus may have taken on much more than she can handle.

Notes from a Black Woman's Diary Beacon Press

Venus is ecstatic about her husband's new career as a movie star thanks to a role in a searing romantic drama with co-star Sirena Lassiter. Jake and Sirena's relationship, Venus quickly learns, goes back further than Jake wants to admit. Venus isn't happy when the new "it" team's hectic promotion schedule takes them to exotic locations while Venus must stay behind with a business to run and a daughter to raise. However, it's not long before Venus senses danger. When she receives advice from her one time arch enemy, Trevelle Doval the queen of late night evangelical TV, Venus, in her trademark style, decides to save her marriage by

any means necessary. But when the paparazzi get involved, all hell breaks loose. Will Venus be able to keep her man or has she lost Jake forever?

Beyond Eden St. Martin's Griffin

The author examines the trends effecting negative changes on the African American male and responds with solutions. Sold in excess of 500,000 copies, a Third World Press best seller.

What Passes as Love National Geographic Books

I was not always a white girl. I used to be just Charlotte. A person named Charlotte Halsey. But when I met Milo, when I fell in love with him, I became White, like a lit light bulb is white. In the mirror there is my skin the color of sand, hair the color of butter, eyes blue as seawater. Just so bleachy white I am practically clear. Milo is black, what they call "Black," only not to me. To me he has mostly been just Milo. They say lovers can find each other just by using the sense of smell; that we are all really animals in that way, no different from dogs or deer. I know it's true. I could find Milo blind in a room of men, the smell of him like pine trees in a

snowy wind. I could pick him out just by the slow rising of his breath while he slept. So no, until this happened, up to the time of the assault, he was not black, not to me. He was Milo. He was my husband. – from *Whitegirl* As Kate Manning's riveting debut novel begins, a thirty-five-year-old white woman lies secluded in her home overlooking the Pacific, unable to speak, recovering from a violent assault that has nearly taken her life. Her husband, a famous black actor, is in jail for the crime. Is he guilty? She's not sure. She remembers nothing of the assault. Longing for answers, she sifts through the history of their life together, trying to determine how two people once so in love might find themselves so ruined. Charlotte Halsey and Milo Robicheaux met briefly in college in the 1970s, where she was a beautiful, troubled girl hungry for freedom, and he was the star athlete with Olympic dreams. Years later, when she is a successful model and he a famous sports hero turned actor, their paths cross again in New York City and they fall in love. But their marriage is soon fraught with tension. As Milo's celebrity

skyrockets, motherhood ends Charlotte's career, leaving her increasingly alienated from the man she believed she knew so well. Jealousy and

mistrust grow between them even as they strive to build a life together against increasing odds. A poignant anatomy of a marriage undone by the

pressure of fame and the struggle for identity, *Whitegirl* is the arresting debut of a significant new voice in contemporary fiction.

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