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# American Old Time Fiddle Tunes Paperback

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Old-Time Fiddle Style

The Phillips Collection of Traditional American Fiddle Tunes Volume 1

Basic Fiddlers Philharmonic: Celtic Fiddle Tunes

The Complete Book of Old-Time Fiddle Tunes for Appalachian Dulcimer

Teach Yourself Bluegrass Fiddle

Old Time Tunes for Fiddle and Mandolin

Old-Time Fiddling Across America

Old-Time Fiddle for the Complete Ignoramus!

Play of a Fiddle

Mississippi Fiddle Tunes and Songs from the 1930s

Basic Fiddlers Philharmonic Old-Time Fiddle Tunes

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes

The American fiddler

50 Tunes for Fiddle Volume 1

Old-Time Fiddle Style Book/CD Set

The Big Book of Bluegrass Songs (Songbook)

North American Fiddle Music

Bluegrass Mandolin

The Craig Duncan Master Fiddle Solo Collection

Backup Trax/Old Time & Fiddle Tunes for Fdl & Mandolin

Old-time Kentucky Fiddle Tunes

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes for Violin

Basic Fiddlers Philharmonic Old-Time Fiddle Tunes

Ozarks Fiddle Music

American Fiddler

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## **MADELYNN DARIEN**

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**Old-Time Fiddle Style** Mel Bay Publications

At last the excitement of traditional folk fiddling can be experienced by your entire string orchestra! Written by two renowned educators, this fun and motivating collection of 16 cross-cultural fiddle tunes is presented in a unique format that makes it perfect for players of any level or

age. Each tune includes a solo version, followed by a 3-part "arrangement" for group performance. Chord symbols, for improvisation additional instruments (guitar, mandolin, etc.) are also included. The Phillips Collection of Traditional American Fiddle Tunes Volume 1 Univ. Press of Mississippi  
New from the Philharmonic series, this collection is an absolutely perfect way to introduce Celtic fiddling to your youngest string players! Eleven tunes from the Celtic fiddling tradition are presented first

in a simplified, very easy "Basic" version of the tune printed with note names in the note heads. The tune is also presented in an "Advanced," but still accessible version of the tune. Lyrics are included where applicable.

**Basic Fiddlers Philharmonic: Celtic Fiddle Tunes** Oak Publications

This book, which includes 308 tune transcriptions, is organized around individual fiddlers who typically combine Appalachian-style fiddling with rags, pop standards, Midwest-style fiddling and

sometimes a touch of Western swing to create a style often identifiable as Ozarks. Thirty Ozarks fiddlers and their lives are highlighted with biographical sketches, photographs, and tune histories. Another 50 great Ozarks fiddlers are presented in a similar manner but with less detail. The book and accompanying CD (with 37 tunes, many recorded in the field) emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling. Some of the tunes in the collection are old standbys such as Bile Them Cabbage while others such as Finley Creek Blues are unique to the region. The book is the result of years of work by two respected researchers. Gordon McCann won the prestigious Missouri Arts Award in 2002 for his decades of work documenting, studying, and accompanying Ozarks fiddle music. Drew Beisswenger, a music librarian at Missouri State University with a Ph.D. in ethnomusicology, has published three other works about fiddle music and is known for his strong transcription and analysis skills.

The Complete Book of Old-Time Fiddle Tunes for Appalachian Dulcimer Mel Bay Publications

Appalachian fiddle music, based on the musical traditions of the people who settled in the mountainous regions of the southeastern United States, is widely-known and played throughout North America and parts of Europe because of its complex rhythms, its catchy melodies, and its often-ancient-sounding stylistic qualities. The authors explore the lives and music of 43 of the classic Appalachian fiddlers who were active during the first half of the 20th century. Some of them were recorded commercially in the 1920s, such as Gid Tanner, Fiddlin' John Carson, and Charlie Bowman. Some were recorded by folklorists from the Library of Congress, such as William Stepp, Emmett Lundy, and Marion Reece. Others were recorded informally by family members and visitors, such as John Salyer, Emma Lee Dickerson, and Manco Sneed. All of them played throughout most of their lives and influenced the growth and stylistic elements of fiddle music in their regions. Each fiddler has been given a chapter with a biography, several tune transcriptions,

and tune histories. To show the richness of the music, the authors make a special effort to show the musical elements in detail, but also acknowledge that nothing can take the place of listening. Many of the classic recordings used in this book can be found on the web, allowing you to hear and read the music together.

**Teach Yourself Bluegrass Fiddle** Alfred Music Publishing

Meticulously collected from recordings, square and contra dances, fiddle contests, jam sessions and individual fiddlers- this book is meant to provide a snapshot of what American fiddlers were playing and listening to in the latter part of the 20th Century. As the vinyl record format disappears from the marketplace, a great deal of recorded fiddle music will no longer be available. In this book, Stacy Phillips shares the fruits of some timely collecting for all fiddlers to enjoy. Bowings, fingerings, and guitar chords are provided for each melody line.

*Old Time Tunes for Fiddle and Mandolin* Alfred Music

A collection of 50 American Old Time Fiddle tunes, arranged for both fiddle and mandolin. In music notation and mandolin

tablature.

Old-Time Fiddling Across America Alfred Music Publishing

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes is absolutely perfect for introducing fiddling to your youngest string players. Eleven tunes from the old-time American fiddling tradition are presented first in a simplified, "basic" version of the tune printed with note names in the note heads. Following the Philharmonic format, the tune is then presented in an "advanced," but still accessible version of the tune. Several options for simple back-ups and very basic improvisation tips are provided for each instrument. Basic Fiddlers Philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable.

**Old-Time Fiddle for the Complete Ignoramus!** Mel Bay Publications

Here, at long last, is the perfect fiddle book for the true and total beginner. No previous experience needed! Wayne takes you through every step of adjusting, tuning, holding and playing the fiddle. The tunes are written out in Waynes unique and easy tab system an also in standard

notation. Fiddle instruction has never been simpler, clearer, or more humorous. Includes instructional CD.

Play of a Fiddle Oak Publications

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes is absolutely perfect for introducing fiddling to your youngest string players. Eleven tunes from the old-time American fiddling tradition are presented first in a simplified, "basic" version of the tune printed with note names in the note heads. Following the Philharmonic format, the tune is then presented in an "advanced," but still accessible version of the tune. Several options for simple back-ups and very basic improvisation tips are provided for each instrument. Basic Fiddlers Philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable. The accompaniment CD features recordings of both versions as well as a back-up track for play-along at home or in class.

Mississippi Fiddle Tunes and Songs from the 1930s University Press of Kentucky  
Fiddle music is a firm part of the American folk tradition, yet little has been available in formal notation. This collection, based

on recordings and notes made by R. P. Christeson over three decades, offers reliable scores for 245 traditional fiddle tunes as played by artists in the Midlands and the Southwest. In this volume Christeson presents the scores for traditional tunes as played by thirty-three different fiddlers from nine states. Many of the tunes, divided into categories of breakdowns, waltzes, quadrilles, and "pieces," have never been published nor appeared on commercial recordings.

**Basic Fiddlers Philharmonic Old-Time Fiddle Tunes** Mel Bay Publications (Fiddle). This comprehensive collection of fabulous fiddle tunes includes reels, hornpipes, strathspeys, jigs, waltzes and slow airs.

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes Hal Leonard Corporation

Teach yourself authentic bluegrass fiddle with this book. The book contains clear instructions on the basics: bowing and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best bluegrass songs to learn from. Written by Matt Glaser, chairman of the String Department at the Berklee College of

Music in Boston since 1980.

**The American fiddler** Univ. Press of Mississippi

Ken Kolodner's book presents transcriptions with detailed bowings in tandem with three recorded versions of 35 Appalachian fiddle tunes ranging from some very common and easy tunes (for more beginning players) but also quite a few less typically played tunes. All transcriptions are based on festival versions of the tunes, meaning the versions are those most commonly encountered at jams and festivals. The book includes a clearly written description of old time style focusing on default bowing systems designed to develop rhythmic bowing. Ideas presented include Nashville shuffle, 3-1 bowing, bow rocking, ghost bows, anticipations, left-hand ornamentation, drones, chording, dissonances, altered tunings, the concept of swing, tips on learning by ear and more. The tunes are played three times each for nearly 150 minutes of recording: (1.) very slowly and simply; (2.) at a modest tempo and but with double-stops, drones and other ornaments; and (3.) up-to-tempo. While this effort was designed for fiddlers,

the recordings should serve as an excellent source for non-fiddlers at all levels who desire to build their repertoire and practice learning tunes by ear. The book and accompanying MP3 disc are appropriate for any level of player. The difficulty of the tunes ranges from simple to relatively complex. Similarly, the bowing techniques include the simplest ideas to relatively difficult. The three recorded speeds make the learning and processing of the tunes appropriate for all levels of players wishing to improve their ear training. and bull; Simple and highly accessible transcriptions with detailed bowings of 35 festival versions of Appalachian fiddle tunes and bull; All tunes are recorded three times to accommodate players at all levels of experience and bull; Includes comprehensive and practical discussion of old-time bowings and style and how to learn by ear and bull; Strong focus on developing default bowings to get the characteristic groove of old-time and bull; Designed for all levels of players and non-fiddlers who desire to improve their learning by ear and/or increase their repertoire

*50 Tunes for Fiddle Volume 1* Alfred Music  
14 Fiddle tunes carefully chosen to represent a variety of keys and types of tunes. All are standards played whenever bluegrass, country, and old time musicians gather. The melodies and chord progressions to all the tunes are on the recording at both regular and slow speeds. Learn this repertoire and you'll have a great introduction to fiddle tunes. Tunes include: Temperance Reel; Sally Goodin; Blackberry Blossom; Over the Waves; Beaumont Rag; Red Haired Boy; June Apple; Salty Dog; Old Joe Clark; Billy in the Lowground, and more! Notation and tablature. Audio available for download online

**Old-Time Fiddle Style Book/CD Set**

University Press of Kentucky

With over 70 fiddle tunes arranged for Appalachian dulcimer, this book includes both common session tunes that everyone should know and a handful of obscure gems. The tunes include a representative collection of what people are playing in the current old-time music scene. The author has indicated the source of the tune when known, plus notes on achieving the proper feel and playing style. Although

a few of the arrangements are real finger-twisters, most are well within the reach of the intermediate dulcimer player. Some tunes are written for old-time "noter" style playing, some are best fretted with your fingers. All of the arrangements include suggested chords for guitar or other instruments. One or two include lyrics; most do not. Old-time tunes tend to be played in fiddle-friendly keys like D, G, A (major and minor), and C. Although you can play in most of those keys out of DAD tuning, the music really comes alive when you re-tune and let those drones ring. Tunings include DAA, DAD, DGD, AAA and more. The author includes notes on how to re-tune your dulcimer, as well as alternative tunings for some of the tunes. The author says, "This book represents the fruits of over fifty years spent chasing down a good tune." Includes access to online audio of all of the tunes played on solo dulcimer.

[The Big Book of Bluegrass Songs \(Songbook\)](#) Mel Bay Publications

The Fiddle Book is about Fiddles, Fiddlers and Fiddling. It is not about violins. Violins are played in string quartets and symphony orchestras. Violins play sonatas

and concertos and tone poems. Violinists are people like Jascha Heifetz and Isaac Stern. Fiddles are played at square dances and hoedowns in the front parlor or the back yard. Fiddlers play jigs, reels, hornpipes and the like. Fiddlers are people like Uncle Charlie Higgins, Eck Robertson, Grandma Davis and Max Collins. This book is about fiddles. It is the most comprehensive document on the folk music fiddle and fiddling styles ever published, and includes the music to more than 150 fiddle tunes faithfully transcribed from the playing of traditional musicians.

**North American Fiddle Music** Alfred Music Publishing

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes is absolutely perfect for introducing fiddling to your youngest string players. Eleven tunes from the old-time American fiddling tradition are presented first in a simplified, "basic" version of the tune printed with note names in the note heads. Following the Philharmonic format, the tune is then presented in an "advanced," but still accessible version of the tune. Several options for simple back-ups and very basic improvisation tips are provided for each

instrument. Basic Fiddlers Philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable.

[Bluegrass Mandolin Centerstream Publications](#)

Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes is absolutely perfect for introducing fiddling to your youngest string players. Eleven tunes from the old-time American fiddling tradition are presented first in a simplified, "basic" version of the tune printed with note names in the note heads. Following the Philharmonic format, the tune is then presented in an "advanced," but still accessible version of the tune. Several options for simple back-ups and very basic improvisation tips are provided for each instrument. Basic Fiddlers Philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable. The accompaniment audio features recordings of both versions as well as a back-up track for play-along at home or in class. A Federation Festivals 2020-2024 selection." [The Craig Duncan Master Fiddle Solo Collection](#) Mel Bay Publications

From the author's preface: "This book was conceived four years ago, almost to the day, at a time when I was teaching fiddle and mandolin in New York City. It was my idea then, with my students in mind, to compile a book of the most often played, most important and most interesting fiddle tunes from the various Celtic and North American traditions. The tunes were chosen by cataloging a large number of recordings by tune title. A tally was taken to find out which had been recorded most often. This established a foundation of material that could not be left out. To this list I added the names of other pieces

which had not been recorded as frequently, but which I knew were played regularly and with respect. I admit to sprinkling the collection with a few lesser known tunes which happen to be personal favorites, but I am sure they will hold their own when placed next to the old war horses of the fiddler's repertoire. . . . Although I started out with my students in mind this book has turned out to be the book that I've always wanted and I hope that it will serve the advanced player as well as the beginner."  
*Backup Trax/Old Time & Fiddle Tunes for Fdl & Mandolin* Routledge  
(Piano/Vocal/Guitar Songbook). The best

collection ever of 70+ bluegrass standards! Includes: Alabama Jubilee \* Arkansas Traveler \* Bill Cheatham \* Blue Moon of Kentucky \* Blue Yodel No. 8 (Mule Skinner Blues) \* Cripple Creek \* Dark Holler \* I Am a Man of Constant Sorrow \* I Never Will Marry \* I Saw the Light \* I'll Fly Away \* The Long Black Veil \* Mule Skinner Blues \* Orange Blossom Special \* Rocky Top \* Roll in My Sweet Baby's Arms \* Sitting on Top of the World \* Wabash Cannonball \* Wayfaring Stranger \* Wildwood Flower \* Will the Circle Be Unbroken \* The Wreck of the Old '97 \* You Don't Know My Mind \* and more.

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