
Into The Woods Little Red Riding Hood

Where the Red Fern Grows
The Classic Fairy Tales (Second Edition) (Norton Critical Editions)
Becoming Meryl Streep
Expanded Edition
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The New York Times Guide to the Arts of the 20th Century: 1900-1929
Little Red Riding Hood
Into the Woods
The Baker's Wife
The Oxford Handbook of Sondheim Studies
A Casebook

JOHNSON LUCERO

Where the Red Fern Grows e-artnow sro

• An Amazon Best Book of the Year for 2016 • Costa Book Award for First Novel finalist • Dagger Award finalist Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of her mother ... Alternating between Beth's story and Carmel's, and written in gripping prose that won't let go, *The Girl in the Red Coat*—like Emma Donoghue's *Room* and M. L. Stedman's *The Light Between Oceans*—is an utterly immersive story that's impossible to put down . . . and impossible to forget. "Kate Hamer's gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson's *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* ..."—Michiko Kakutani, *The New York Times* "Keeps the reader turning pages at a frantic clip... What's most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it." —Celeste Ng (*Everything I Never Told You*) "Compulsively readable...Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened." —Rosamund Lupton (*Sister*) "Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption." —Lisa Ballantyne (*The Guilty One*) "Hamer's dark tale of the lost and found is nearly impossible to put down." —Booklist

[The Classic Fairy Tales \(Second Edition\) \(Norton Critical Editions\)](#)

Alfred a Knopf Incorporated

"I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." —Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes: · Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters." These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. · Tales by Hans Christian Andersen and Oscar Wilde. · More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther. · A revised and updated Selected Bibliography.

[Becoming Meryl Streep](#) Holiday House

A retelling of the folk tale about a little girl who finds a wolf in her grandmother's clothing.

Expanded Edition HarperCollins

"The Woods are just Trees. The Trees are just Wood.' - All together? In 1987, Stephen Sondheim and James Lapine combined several classic fairy tales including *Little Red Riding Hood*, *Cinderella*, and *Jack and the Beanstalk* to create *Into the Woods*. Funny and heartfelt, this musical explores what it might mean to act responsibly in society, both as a parent and as a child. Situating the work within Sondheim's oeuvre and the Broadway canon, Olaf Jubin first offers a detailed reading of the show itself, before discussing key productions in New York and London, and 2014's Oscar-nominated screen adaptation. The radically different approaches to staging *Into the Woods* are testament to how open the musical is to re-interpretation for new audiences. A combination of critical explication with performance and film analysis, as well as an overview of popular and critical reception, this book is meant for anyone who has enjoyed *Into the Woods*, be it as a musical theatre fan, an enchanted audience member, a student or a dedicated theatre professional."-- Provided by publisher.

The Hard Facts of the Grimms' Fairy Tales Taylor & Francis

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

A Musical David Fickling Books

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again? *Sondheim and Lapine's Into the Woods* Theatre Communications Grou

It's fast becoming a geek world out there, and all moms need to show off their tech smarts and superhero-like skills in order to keep their savvy kids entertained and engaged. *Geek Mom: Projects, Tips, and Adventures for Moms and Their 21st-Century Families* explores the many fun and interesting ways that digital-age parents and kids can get their geek on together. Imaginative ideas for all ages and budgets include thrifty Halloween costumes, homemade lava lamps, hobbit feasts, and magical role-playing games. There are even projects for moms to try when they have a few precious moments alone. With six sections spanning everything from home-science experiments to superheroes, this comprehensive handbook from the editors of *Wired.com's* popular *GeekMom* blog is packed with ideas guaranteed to inspire a love of learning and discovery. Along the way, parents will also find important tips on topics such as determining safe online communities for children, organizing a home learning center, and encouraging girls to love science. Being geeky is all about exploring the world with endless curiosity. *Geek Mom* is your invitation to introducing the same sense of wonder and imagination to the next generation.

Look, I Made a Hat HarperCollins

(Vocal Selections). *Into the Woods* blends various familiar fairy tales with an original story of a childless baker and his wife, who catalyze the action of the story by attempting to reverse a curse on their family in order to have a child. Newly edited, with new music engravings, added songs, articles and photos. Includes piano/vocal arrangements of: *Agony* * *Any Moment* * *Children Will Listen* * *Giants in the Sky* * *I Know Things Now* * *Into the Woods* * *It Takes Two* * *No More* * *No One Is Alone* * *On the Steps of the Palace* * *Stay with Me*.

Little Red Riding Hood Simon and Schuster

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Color Purple Laurel Leaf

Musicals/Movies/Kids Piano Solos

The People in the Picture A&C Black

Picking up where he left off in "Finishing the Hat", Sondheim richly

annotates his lyrics with personal and theatre history, discussions of his collaborations, and exacting, charming dissections of his work -- both the successes and the failures.

Coraline Univ of Wisconsin Press

Traveling alone, deep in the woods, Elisabeth suspects her basket of treats isn't the only thing a sly wolf is after. A classic of children's literature, this retelling of the Brothers Grimm fairy tale brings new life to an old favorite with illustrations that children will linger over. Surrounded by an abundance of wildflowers, mushrooms, pinecones, and birds, Elisabeth heads off in her red cloak to visit her ailing grandmother. She's all alone—until she is joined by a wicked wolf, who urges her to stray from her wooded path. Framed with hand-drawn patterns and textured vignettes, Trina Schart Hyman's illustrations add intrigue to the familiar story, filled with subtle detail and depth. With the help of a brave woodsman, Elisabeth and her grandmother are saved, and Little Red Riding Hood learns a valuable lesson. *Little Red Riding Hood* was a Caldecott Honor Book, and received a Gold Kite Award for Picture Book Text.

The Girl in the Red Coat Vintage

Interwoven with such classics as *Cinderella*, *Jack and the Beanstalk*, and *Little Red Ridinghood*, is the story of the baker and his wife, whose longing for a child is thwarted by a mischievous witch who lives next door.

Stuff You Should Know Thomas Nelson Inc

Reviews, news articles, interviews and essays capturing 100 years of art, architecture, literature, music, dance, theater, film and television.

An Incomplete Compendium of Mostly Interesting Things Hal Leonard Corporation

"Alan Dundes of the University of California, Berkeley, continues his exploration of well-loved fairy tales with this casebook on one of the best-known of them all: *Little Red Riding Hood*. The twelve essays are by international scholars representing an impressive cross section of theoretical approaches."--Page 4 of cover.

Into the Woods Edition Songbook Dramatists Play Service, Inc.

This is the script of the original musical from which the film was

adapted, not the film's screenplay.

Her Again Houghton Mifflin Harcourt (HMH)

The Eden sisters are lured to the fair by Belladonna, a witch who wants Aurora's heart and Stormy's powerful musical pipe.

The Tea Party in the Woods Potter Craft

In this collection of interviews conducted by Mark Horowitz of the Library of Congress, musical theatre legend Stephen Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. A postlude features a more recent conversation with Sondheim.

Vocal Selections W. W. Norton & Company

Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbe) in '70s New York. Bubbe longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbe will talk about the events that have plagued them both since Red's childhood.

A Life Princeton University Press

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