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Review of Books

The moth snowstorm, a phenomenon Michael McCarthy remembers from his boyhood when moths “would pack a car’s headlight beams like snowflakes in a blizzard,” is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist.

The Moth Snowstorm is unlike any other book about climate change today; combining the personal with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author’s first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature’s abundance

in the intervening decades, and he proposes a radical solution to our current problem: that we each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-documented picture of what he calls “the great thinning” around the world, while interweaving the story of his own early discovery of the wilderness and a

childhood saved by nature. Drawing on the truths of poets, the studies of scientists, and the author’s long experience in the field, *The Moth Snowstorm* is part elegy, part ode, and part argument, resulting in a passionate call to action.

A Child of Our Time W. W. Norton & Company

Sir Michael Tippett is widely considered to be one of the most individual composers of the twentieth century, whose music continues to be performed to critical acclaim throughout the world. Written by a team of international scholars, this Companion provides a wide ranging and accessible study of Tippett and his works. It discusses the contexts and concepts of modernism, tradition, politics, sexuality and

creativity that shaped Tippett's music and ideas, engaging with archive materials, relevant literature and models of interpretation. Chapters explore the genres in which Tippett composed, including opera, symphony, string quartet, concerto and piano sonata, to shed new light on his major works and draw attention to those that have not yet received the attention they deserve. Directing knowledge and expertise towards a wide readership, this book will enrich the listening experience and broaden understanding of the music of this endlessly fascinating and challenging composer.

The Moth Snowstorm Cambridge University Press

Do today's composers draw inspiration from life experiences? What has

influenced recent composers? How essential is it for a composer to develop a personal style? This book reveals the spontaneous thoughts of some of the most famous composers from around the world about their own development as composers and their reactions to the outside world.

International Who's who in Music and Musicians' Directory Weidenfeld & Nicolson

A lively and readable guide to the music of our century. Distinguished music critic Norman Lebrecht discusses the major composers, conductors, virtuosos, and songwriters who have made the finest music of the last 90 years--from Puccini to Presley, Rachmaninoff to rap. Illustrations.

Musical Opinion Convergent Books

With National Socialism's arrival in Germany in 1933, Jews dominated music more than virtually any other sector, making it the most important cultural front in the Nazi fight for German identity. This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century. Because Jewish musicians and composers were, by 1933, the principal conveyors of Germany's historic traditions and the ideals of German culture, the isolation, exile and persecution of Jewish musicians by the Nazis became an act of musical self-mutilation. Michael Haas looks at the actual contribution of Jewish composers in Germany and Austria before 1933, at their increasingly

precarious position in Nazi Europe, their forced emigration before and during the war, their ambivalent relationships with their countries of refuge, such as Britain and the United States and their contributions within the radically changed post-war music environment.

/div

The Companion to 20th-century Music
Psychology Press

A dictionary of composers of organ music with over 10,000 entries. The repertoire encompasses a period of more than 500 years and extends across the borders of dozens of countries. Each entry includes a succinct biography, birth and death dates, a comprehensive list of the composer's organ works with dates of publication, and occasionally bibliographical references to books and

articles for further study.

Gramophone Ashgate Publishing

This Companion provides a wide ranging and accessible study of one of the most individual composers of the twentieth century. A team of international scholars shed new light on Tippett's major works and draw attention to those that have not yet received the attention they deserve.

Future Robson Books Limited

Choral Music Research and Information is a bibliographic research guide of work in the field. Sections include choral music for children and youth choirs, choral music for adult choirs, choral music with dance, choral settings, and multicultural music.

George Crumb & the Alchemy of Sound Springer

Surveys the music of Britain's greatest living composer, examines its metrical, musical, and poetic structure, and discusses Tippett's education, influences, and development.

The Cambridge Companion to Michael Tippett University Rochester Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Music Teacher and Piano Student Da Capo Press, Incorporated
'A delight to read' Philip Pullman

'Essential reading ... a genuine landmark publication' Tom Service A BBC Radio 4 'Book of the Week' The music of the British composer Michael Tippett - including the oratorio A Child of Our Time, five operas, and four symphonies - is among the most visionary of the twentieth century. But little has been written about his extraordinary life. In this long-awaited first biography, Oliver Soden weaves a century-spanning narrative of epic scope and penetrating insight. Soden has discovered troves of unpublished letters and manuscripts, and recorded moving interviews with Tippett's friends and colleagues. He paints a portrait of a powerful intellect and infectious personality: charming, stubborn, and great fun. But he also uncovers the sorrows and secrets that

Tippett stowed away beneath his cheerfulness, not least the darker reaches of some tempestuous and often tragic love affairs. Soden's achievement is to have enriched our understanding not only of Tippett but of his times. Figures such as T.S. Eliot, E.M. Forster, Barbara Hepworth, and W.H. Auden jostle in the cast list. An Edwardian world of gaslight and empire cedes to turmoil and warfare; one startling revelation is the extent of Tippett's involvement in the fiery left-wing politics of the 1930s. The narrative roves from the mining villages of the north, blighted by unemployment, to a cell at Wormwood Scrubs, where Tippett was imprisoned as a conscientious objector. Later chapters uncover his operas' game-changing attitudes to gay and civil rights, against

a backdrop of the Cold War and the Space Race. And singing from the page comes the music, through which Soden charts an exquisitely written course, offering lucid readings of Tippett's most famous works while resuscitating forgotten masterpieces. The result is a landmark in the study of twentieth-century culture, simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel.

The Illustrated London News Penguin Essays from an international group of contributors make up this volume of specially commissioned interpretations of the relationships between music and literature that permeate and characterize Tippett's music and his writings.

National Union Catalog Yale

University Press

Issues for include section: The Organ world.

Catalog of Copyright Entries Cambridge University Press

Sir Michael Tippett has been a central figure in British musical life for many decades and is now widely regarded as one of the foremost composers of the century. Meiron Bowen's new updated study offers an in-depth examination of all Tippett's major compositions. The author's 35 year association with the composer and immense experience of Tippett's music in performance result in some unique insights into his creative personality. He reveals a Blake-like visionary and an intensely human artist, sensitive to both people and to public

events in a strife-torn century, but also stubbornly upholding the integrity and independence of his art.

The Cambridge Companion to Michael Tippett

With a Foreword by Krista Tippett—a poignant and beautiful collection of conversations and presentation from John O’Donohue’s work with close friend and former radio broadcaster John Quinn John O’Donohue, beloved author of *To Bless the Space Between Us*, is widely recognized as one of the most charismatic and inspirational enduring voices on the subjects of spirituality and Celtic mysticism. These timeless exchanges, collated and introduced by Quinn, span a number of years and explore themes such as imagination, landscape, the medieval mystic Meister

Eckhart, aging, and death. Presented in O’Donohue’s inimitable lyrical style, and filled with rich insights that will feed the “unprecedented spiritual hunger” he observed in modern society, *Walking in Wonder* is a welcome tribute to a much-loved author whose work still touches the lives of millions around the world.

Whitaker's Book List

“Mesmerizing, magical, deeply moving.”
—Elif Shafak Expanding on the popular podcast of the same name from On Being Studios, *Poetry Unbound* offers immersive reflections on fifty powerful poems. In the tumult of our contemporary moment, poetry has emerged as an inviting, consoling outlet with a unique power to move and connect us, to inspire fury, tears, joy, laughter, and surprise. This generous

anthology pairs fifty illuminating poems with poet and podcast host Pádraig Ó Tuama's appealing, unhurried reflections. With keen insight and warm personal anecdotes, Ó Tuama considers each poem's artistry and explores how its meaning can reach into our own lives. Focusing mainly on poets writing today, Ó Tuama engages with a diverse array of voices that includes Ada Limón, Ilya Kaminsky, Margaret Atwood, Ocean Vuong, Layli Long Soldier, and Reginald Dwayne Betts. Natasha Trethewey meditates on miscegenation and Mississippi; Raymond Antrabus makes poetry out of the questions shot at him by an immigration officer; Martín Espada mourns his father; Marie Howe remembers and blesses her mother's body; Aimee Nezhukumatathil offers

comfort to her child-self. Through these wide-ranging poems, Ó Tuama guides us on an inspiring journey to reckon with self-acceptance, history, independence, parenthood, identity, joy, and resilience. For anyone who has wanted to try their hand at a conversation with poetry but doesn't know where to start, *Poetry Unbound* presents a window through which to celebrate the art of being alive.

The Mask of Time

A NEW YORK TIMES BESTSELLER! AS HEARD ON NPR MORNING EDITION AND ON BEING WITH KRISTA TIPPETT

"Katherine May opens up exactly what I and so many need to hear but haven't known how to name." —Krista Tippett, *On Being* "Every bit as beautiful and healing as the season itself. . . . This is truly a beautiful book." —Elizabeth

Gilbert "Proves that there is grace in letting go, stepping back and giving yourself time to repair in the dark...May is a clear-eyed observer and her language is steady, honest and accurate—capturing the sense, the beauty and the latent power of our resting landscapes." —Wall Street Journal An intimate, revelatory book exploring the ways we can care for and repair ourselves when life knocks us down. Sometimes you slip through the cracks: unforeseen circumstances like an abrupt illness, the death of a loved one, a break up, or a job loss can derail a life. These periods of dislocation can be lonely and unexpected. For May, her husband fell ill, her son stopped attending school, and her own medical issues led her to leave a demanding job.

Wintering explores how she not only endured this painful time, but embraced the singular opportunities it offered. A moving personal narrative shot through with lessons from literature, mythology, and the natural world, May's story offers instruction on the transformative power of rest and retreat. Illumination emerges from many sources: solstice celebrations and dormice hibernation, C.S. Lewis and Sylvia Plath, swimming in icy waters and sailing arctic seas. Ultimately Wintering invites us to change how we relate to our own fallow times. May models an active acceptance of sadness and finds nourishment in deep retreat, joy in the hushed beauty of winter, and encouragement in understanding life as cyclical, not linear. A secular mystic, May forms a guiding philosophy for

transforming the hardships that arise
before the ushering in of a new season.

Forbidden Music

Michael Tippett

The British Catalogue of Music

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