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Encyclopedia of Russian & Slavic Myth and Legend
 Encyclopedia of Fairies in World Folklore and Mythology
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 The Everything Classical Mythology Book
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 A Dictionary of World Mythology
 Myths, Symbols and Legends of Solar System Bodies
 Harry Potter and the Classical World
 Panorama of the Classical World
 Classical Mythification, Ancient and Modern
 Antigone Rising
 Classical Mythology
 Chinese Mythology
 American Reference Books Annual
 Female Mobility and Gendered Space in Ancient Greek Myth
 The Oxford Companion to World Mythology
 Volume VII: The Dublin Notebook
 Classical Mythology
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 An Encyclopedia of Mythology and Folklore
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 The Subversive Power of the Ancient Myths
 Greek and Roman Allusions in J.K. Rowling's Modern Epic
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JORDAN ARELY

[Encyclopedia of Russian & Slavic Myth and Legend](#) Bloomsbury
 Publishing

Women's mobility is central to understanding cultural
 constructions of gender. Regarding ancient cultures, including
 ancient Greece, a re-evaluation of women's mobility within the
 household and beyond it is currently taking place. This invites an
 informed analysis of female mobility in Greek myth, under the
 premise that myth may open a venue to social ideology and the
 imaginary. *Female Mobility and Gendered Space in Ancient Greek
 Myth* offers the first comprehensive analysis of this topic. It
 presents close readings of ancient texts, engaging with feminist
 thought and the 'mobility turn'. A variety of Olympian goddesses
 and mortal heroines are explored, and the analysis of their myths
 follows specific chronological considerations. Female mobility is
 presented in quite diverse ways in myth, reflecting cultural
 flexibility in imagining mobile goddesses and heroines. At the
 same time, the out-of-doors spaces that mortal heroines inhabit
 seem to lack a public or civic quality, with the heroines being

contained behind 'glass walls'. In this respect, myth seems to
 reproduce the cultural limitations of ancient Greek social ideology
 on mobility, inviting us to reflect not only on the limits of mythic
 imagination but also on the timelessness of Greek myth.

Encyclopedia of Fairies in World Folklore and Mythology

John Wiley & Sons

Hopkins's 'Dublin Notebook' brings us closer to Hopkins's life and
 times than any other volume, providing a digitized facsimile of
 the large journal he used for academic, personal, and religious
 notes, accompanied by a careful transcription of the hand-written
 text, and thorough explanatory notes to guide the reader.

1St American Ed Greenwood Publishing Group

The bestselling, comprehensive introduction to classical
 mythology features a dynamic combination of poetic narratives
 and enlightening commentary. It includes extensive translations
 of original mythological sources, including the complete Homeric
 Hymns and other works by Homer, Hesiod, Ovid, and a variety of
 Greek and Roman writers. New excerpts included in the Sixth
 Edition are from Sophocles' *Oedipus the King* the *Illiad*, the
Odyssey, and Euripides' *Bacchae*.

[Information Resources in the Humanities and the Arts, 6th Edition](#)
 Routledge

Consists of nearly two thousand entries covering all aspects of mythology, including Greek, Roman, Native American, Indian, Japanese, Sumerian, and Egyptian.

The Everything Classical Mythology Book Libraries Unlimited

An essential reference for anyone interested in gaining a deeper understanding and appreciation of classical mythology, this unique guide offers original source material on the social and historical background, interpretation, and commentary on major literary books on Greek myth—such as Homer, Hesiod, the tragedians, the historians, Ovid, Vergil, and in Greek art. Written in a clear and lucid manner, the book offers fresh and original interpretations based on the latest scholarship, and comes organized into three distinct parts: I: Definitions and Interpretations (devoted to theoretical issues); II: Background (to fill in information essential to understanding myth); and III: Themes (chapters directed toward specific topics in the study of myth). For general readers of English literature and/or classical mythology.

Classical Mythology: A Very Short Introduction Oxford University Press, USA

Argues that the meaning of Greek myths can only be studied according to their artistic forms of expression. Using myths such as those of Persephone, Bellerophon, Helen and Teiresias, Claude Calame surveys Greek mythology as a category inseparable from the literature in which so much of it is found.

A Dictionary of World Mythology McGraw-Hill Education

A witty, inspiring reckoning with the ancient Greek and Roman myths and their legacy, from what they can illuminate about #MeToo to the radical imagery of Beyoncé. The picture of classical antiquity most of us learned in school is framed in certain ways -- glossing over misogyny while omitting the seeds of feminist resistance. Many of today's harmful practices, like school dress codes, exploitation of the environment, and rape culture, have their roots in the ancient world. But in *Antigone Rising*, classicist Helen Morales reminds us that the myths have subversive power because they are told -- and read -- in different ways. Through these stories, whether it's Antigone's courageous stand against tyranny or the indestructible Caeneus, who inspires trans and gender queer people today, Morales uncovers hidden truths about solidarity, empowerment, and catharsis. *Antigone Rising* offers a fresh understanding of the stories we take for granted, showing how we can reclaim them to challenge the status quo, spark resistance, and rail against unjust regimes.

Myths, Symbols and Legends of Solar System Bodies Everything

A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

Harry Potter and the Classical World J.G. Cheock

Offers information on 2600 women from Greek and Roman mythology, including heroines, murderesses, lovers, female animals and monsters, hermaphrodites, and transsexuals

Panorama of the Classical World ABC-CLIO

Classical and World Mythology McDougal Littell/Houghton Mifflin

Classical Mythification, Ancient and Modern OUP Oxford

Covers the myths and legends of the Russian Empire at its greatest extent as well as other Slavic people and countries. Includes historical, geographical, and biographical background information.

Antigone Rising McFarland

Represents a wide range of deities in the Greek and Roman pantheons, from Zeus and Jupiter to Eos and Quirinus. Includes discussions of the significance of the given deities, the mythology surrounding them, and the forms of worship associated with them.

Classical Mythology Oxford University Press

"I hadn't, till I really started digging, gauged the fierce intensity of the need for myth in the human psyche, of any age, or sensed the variety of motives dictating that need," writes Peter Green in the introduction to this wide-ranging collection of essays on classical mythology and the mythic experience. Using the need for myth as the starting point for exploring a number of topics in Greek mythology and history, Green advances new ideas about why the human urge to make myths persists across the millennia and why the borderland between mythology and history can sometimes be hard to map. Green looks at both specific problems in classical mythology and larger theoretical issues. His explorations underscore how mythic expression opens a door into non-rational and quasi-rational modes of thought in which it becomes possible to rewrite painful truths and unacceptable history--which is, Green argues, a dangerous enterprise. His study of the intersections between classical mythology and Greek history ultimately drives home a larger point, "the degree of mythification and deception (of oneself no less than of others) of which the human mind is capable."

Chinese Mythology McDougal Littell/Houghton Mifflin

"China, unlike ancient Greece and Rome, had no Homer or Ovid to retell its ancient myths in an eloquent literary record. Viewed with great skepticism by Chinese scholars of the early Chinese empire, myth was preserved orally, and finally converted into the written tradition only in a very fragmentary way. As a consequence, classical Chinese myth has remained largely unavailable to students and scholars of Chinese culture." "In *Chinese Mythology*, Anne Birrell provides English translations of some 300 representative myth narratives selected from over 100 classical texts, many of which have never before been translated into any Western language. Organizing the narratives according to theme and motif classes common to world mythology, Birrell addresses issues of source, dating, attribution, textual variants, multiforms, and context. Drawing extensively on works in comparative mythology, she surveys the development of Chinese myth studies, largely in the West; summarizes the contribution of Chinese and Japanese scholars to the study of Chinese myth since the 1920s; and looks at special aspects of traditional approaches to Chinese myth. The result is an unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
American Reference Books Annual Classical and World Mythology This imaginative approach to the era in which Western civilization was born is a thorough—and thoroughly accessible—synthesis of the Greek, Roman, and Etruscan worlds, spanning the period from Late Geometric Greece in around 700 b.c., to the rule of

Constantine in the early 4th century a.d. The authors incorporate important developments in recent scholarship, including ideas of gender, war and pacifism, imperialism and dissent, political propaganda, economy, cultural identity, racism, hygiene and diet, and public and private uses of space. The book highlights the modern relevance of classical antiquity, from its influence on contemporary politics to the representation of the female body in Western art, and concludes by charting the history of classical civilization. The extensive reference section includes biographies, an introduction to classical mythology, a glossary of technical terms and vase shapes, as well as a timeline, map, bibliography, and index.

McFarland

Offers myths from around the world, including stories from the Mediterranean world, the Far East, Africa, Europe, and the Americas.

[Female Mobility and Gendered Space in Ancient Greek Myth](#)

Oxford University Press on Demand

World myth deciphered and organized into a coherent story of our past. It is almost impossible to read world mythology without noticing common threads and patterns that seem to paint a bigger picture. A story told by our ancient ancestors for future generations to remember and learn. What if the eyewitnesses to past events were taken seriously? What if we listen to their stories with unbiased ears, free of assumptions? What if their stories were backed up by scientific discoveries? What if the myths can explain the mysteries?

[The Oxford Companion to World Mythology](#) Oxford University Press

J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. "Fluffy," the vicious three-headed dog in Harry Potter and the Sorcerer's Stone, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the

significance of Rowling's quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in Harry Potter and classical antiquity--among many topics.

Volume VII: The Dublin Notebook Bold Type Books

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

[Classical Mythology](#) John Wiley & Sons

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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