
Dreams Underfoot Newford 1 Charles De Lint

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 Newford Stories

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CAMRYN SPENCE

Juniper Wiles Triskell Press
 The two stories of Jacky Rowan are combined into one volume, which tells the complete story of how she is dumped into the perilous land of the Faerie and how her enslavement is broken by a young fiddler. Reprint. 20,000 first printing.
New Tales of Newford Simon and Schuster
 Serial meets Ruth Ware's *In A Dark, Dark Wood* in this inventive and twisty psychological thriller about a mega-hit podcast that reopens a murder case—and threatens to unravel the carefully constructed life of the victim's daughter. The only thing more dangerous than a lie...is the truth. Josie Buhrman has spent

the last ten years trying to escape her family's reputation and with good reason. After her father's murder thirteen years prior, her mother ran away to join a cult and her twin sister Lanie, once Josie's closest friend and confidant, betrayed her in an unimaginable way. Now, Josie has finally put down roots in New York, settling into domestic life with her partner Caleb, and that's where she intends to stay. The only problem is that she has lied to Caleb about every detail of her past—starting with her last name. When investigative reporter Poppy Parnell sets off a media firestorm with a mega-hit podcast that reopens the long-closed case of Josie's father's murder, Josie's world begins to unravel. Meanwhile, the unexpected death of Josie's long-absent mother forces her to return to her Midwestern hometown where she must confront the demons from her past—and the lies on which she has staked

her future.

Bridge of Souls (City of Ghosts #3)
 Macmillan

Charles de Lint's Newford novels, loosely linked "tales" with overlapping characters set in an imaginary modern North American city, are tales of magic and myth afoot on today's city streets. But at the center of every de Lint story is the miracle of the human heart. And at the heart of *Spirits in the Wires* are Saskia Madding and Christiana Tree, both of whom are tied to perennial Newford character, the writer Christy Riddell. Are either Saskia or Christiana real? Christy's girlfriend, Saskia, believes she was born in a Web site, while Christiana is Christy's "shadow-self"—all the parts of him that he cast out when he was seven years old. At a popular Newford on-line research and library Web site called the Wordwood, a mysterious "crash" occurs. Everyone visiting the site at the

moment of the crash vanishes from where they were sitting in front of their computers. Saskia disappears right before Christy's eyes, along with countless others. Now Christy and his companions must journey into Newford's otherworld, where the Wordwood, it transpires, has a physical presence of its own...to rescue their missing friends and loved ones and to set this viral spirit right before it causes further harm. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Seven Wild Sisters Tor Books

Juniper Wiles once starred as a plucky teen detective in the popular TV show, *Nora Constantine*. When the series ended seven years ago, Juniper made a decision to leave L.A. and return home to Newford where she joined friends at the artists' collective, Bramleyhaugh, the center of which is her pal, beloved faerie artist Jilly Coppercorn. Now, out of the blue, the fictional world of *Nora Constantine* is bleeding into Newford, starting with the inexplicable murder of a young man. Juniper may have wanted to leave her role as a detective behind, but when she's accosted by the ghost of that young man everything changes. To solve this crime will require all the skills she learned training for *Nora Constantine*. And the effervescent Jilly, always up for a new adventure, is ready to come along for the ride. "Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend—all of it adds up to pure magic in de Lint's vivid, original world. No one does it better."—Alice Hoffman
I can never recapture the feeling of first arriving in Newford and meeting the people and seeing the sights as a newcomer. However, part of the beauty of Newford is the sense that it has always been there, that de Lint is a reporter who occasionally files stories from a reality stranger and more beautiful than ours. De Lint also manages to keep each new Newford story fresh and captivating because he is so generous and loving in his depiction of the characters. Yes, there are a group of core characters whose stories recur most often, but a city like Newford has so many intriguing people in it, so many diverse stories to tell, so much pain and triumph to chronicle.—*Challenging Destiny*
"De Lint creates an entirely organic mythology that seems as real as the folklore from which it draws."—*Publishers Weekly*, starred review
"De Lint is a romantic; he believes in the great things, faith, hope, and charity (especially if love is included in that last), but he also believes in the power of magic—or at least

the magic of fiction—to open our eyes to a larger world."—*Edmonton Journal*
"It's hard not to feel encouraged to be a better person after reading a book by Ottawa's Charles de Lint."—*Halifax Chronicle Herald*
If Ottawa-area author Charles de Lint didn't create the contemporary fantasy, he certainly defined it. ...writer-musician-artist-folklorist de Lint has lifted our accepted reality and tipped it just enough sideways to show the possibilities that lie beneath the surface... Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. —*Quill & Quire*
In de Lint's capable hands, modern fantasy becomes something other than escapism. It becomes folk song, the stuff of urban myth.—*The Phoenix Gazette*
Charles de Lint shows that, far from being escapism, contemporary fantasy can be the deep mythic literature of our time.—*The Magazine of Fantasy & Science Fiction*
Maybe you find it hard to believe that the dirty, smelly, crowded modern-day city can have any sort of mystique or magic to it, but believe me, there's a lot more than what meets the eye. Legends stalk the slums, ghosts haunt the cobblestoned streets, goblins dwell in the buried part of the city, and nightmares share the roads. The city itself possesses character, spirit, and an identity.—*Green Man Review*

The Newford Stories Orb Books

Victoria ("V. E.") Schwab, the #1 New York Times bestselling author of *The Invisible Life of Addie LaRue*, invites readers to haunted New Orleans in this third installment of her thrillingly spooky *City of Ghosts* series! Where there are ghosts, Cassidy Blake follows . . . Unless it's the other way around? Cass thinks she might have this ghost-hunting thing down. After all, she and her ghost best friend, Jacob, have survived two haunted cities while traveling for her parents' TV show. But nothing can prepare Cass for New Orleans, which wears all of its hauntings on its sleeve. In a city of ghost tours and tombs, raucous music and all kinds of magic, Cass could get lost in all the colorful, grisly local legends. And the city's biggest surprise is a foe Cass never expected to face: a servant of Death itself.

Moonheart Macmillan

After receiving warnings through her dreams that soul-eaters are threatening her life, Imogene enlists the help of her introverted friend Maxine and the ghost of a boy who haunts the school.

Crow Girls Penguin

In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, *The New Voices of Fantasy*. [STARRED REVIEW] "Superlative." —*Publishers Weekly*
Your future is bright! After all, your mother is a robot, your father has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In *The New Voices of Science Fiction*, you'll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nino Cipri, S. Qiouyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (*The Quantum Thief*, *Summerland*) and genre expert, World Fantasy Award winner, Jacob Weisman (*Invaders*, *The Sword & Sorcery Anthology*). So go ahead, join the interstellar revolution. The new kids already hacked the AI. "These authors show us the new new things, from global cataclysms to personal transformations that get us lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed." —Hannu Rajaniemi, editor

The Official Comic Collection: Black Ops Puffin

Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures.

Trader Macmillan

From the #1 New York Times bestselling author of *The Raven Boys*, a mesmerizing story of dreams and desires, death and destiny. Something is happening to the source of the dreamers' power. It is blocked. Diminished. Weak. If it goes away entirely, what will happen to the dreamers and those who depend on them? Ronan Lynch isn't planning to wait and find out. Backed by his mentor, Bryde, he is ready to do what needs to be done to save the dreamers and the dreamed . . . even if it takes him far from his family and the boy he loves. Jordan Hennessy knows she will not survive if the dreaming fails. So she

plunges into a dark underworld in order to find an object that may sustain her. Carmen Farooq-Lane is afraid of the dreamers -- which is why she's agreed to hunt them down. The closer she gets, though, the more complicated her feelings become. Will the dreamers destroy the world . . . or will the world be destroyed trying to eliminate the dreamers? In the remarkable second book of *The Dreamer Trilogy*, Maggie Stiefvater pushes her characters to their limits -- and shows what happens when they start to break. *Sequels* Macmillan

When a manitou, a winter earth spirit that is withering and in need of blood, fastens upon Nina, her sixteen-year-old cousin Ash enters the Otherworld to stop the spirit. *The Onion Girl* Tachyon Publications

In the Old Country, they called them the Gentry: ancient spirits of the land, magical, amoral, and dangerous. When the Irish emigrated to North America, some of the Gentry followed...only to find that the New World already had spirits of its own, called manitou and other such names by the Native tribes. Now generations have passed, and the Irish have made homes in the new land, but the Gentry still wander homeless on the city streets. Gathering in the city shadows, they bide their time and dream of power. As their dreams grow harder, darker, fiercer, so do the Gentry themselves-- appearing, to those with the sight to see them, as hard and dangerous men, invariably dressed in black. Bettina can see the Gentry, and knows them for what they are. Part Indian, part Mexican, she was raised by her grandmother to understand the spirit world. Now she lives in Kellygnow, a massive old house run as an arts colony on the outskirts of Newford, a world away from the Southwestern desert of her youth. Outsider her nighttime window, she often spies the dark men, squatting in the snow, smoking, brooding, waiting. She calls them los lobos, the wolves, and stays clear of them--until the night one follows her to the woods, and takes her hand.... Ellie, an independent young sculptor, is another with magic in her blood, but she refuses to believe it, even though she, too, sees the dark men. A strange old woman has summoned Ellie to Kellygnow to create a mask for her based on an ancient Celtic artifact. It is the mask of the mythic Summer King--another thing Ellie does not believe in. Yet lack of belief won't dim the power of the mask, or its dreadful intent. Donal, Ellie's former lover, comes from an Irish family and knows the truth at the heart of the old myths. He thinks he can use the mask and the "hard men" for his own purposes. And

Donal's sister, Miki, a punk accordion player, stands on the other side of the Gentry's battle with the Native spirits of the land. She knows that more than her brother's soul is at stake. All of Newford is threatened, human and mythic beings alike. Once again Charles de Lint weaves the mythic traditions of many cultures into a seamless cloth, bringing folklore, music, and unforgettable characters to life on modern city streets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ghosts of Wind and Shadow Macmillan

The "Official Comic of Call of Duty®: Black Ops 4" collects all 10 issues of the series and introduces the iconic Specialists of the Black Ops Universe. In collaboration with Activision and Treyarch, it features stories from the minds of Greg Rucka, Chris Roberson, Jeremy Barlow, K.A. McDonald, Aaron Duran, Matthew Robinson, and Tony Shasteen.

The Dreaming Place Tor Books

From her mentor, Vincent Rushkin, Isabell Copley had learned to paint vivid images of creatures that literally come to life, a talent that had led to unexpected tragedy, but years after these creatures have ruined her life, Isabelle returns to painting, haunted by memories, dreams, and the threat of her mentor's return. Reprint. 17,500 first printing.

Mythago Wood Macmillan

A woman with no one to rely on finds a man she can trust with her heart in the first "flawlessly written" (Chicago Tribune) western romance in Kaki Warner's *Blood Rose Trilogy*... Jessica Thornton is a long way from her native England. An authoress and milliner, she carries the weight of a scandalous secret—a horrible shame that has brought her to the West on a desperate search for the only family she can trust: her brother. No one prepared Jessica for the heat and the hardships—or for a man like Brady Wilkins. Despite the rancher's rough-hewn appearance and her own misgivings, Jessica must put her life in Brady's hands after their stagecoach crashes. Soon, she begins to see the man behind the callused hands and caustic wit—a man strong enough to carve out a home in the wilderness and passionate enough to restore Jessica's faith in herself...

Poseidon's Steed Macmillan

World Fantasy Award-winning author of *The Onion Girl* A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including *Moonheart*, *Forests of the Heart*, and *The*

Onion Girl, have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city . . . except that magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where magic and music have a flavor different but powerful still. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Novel of Myth and Magic - On the Streets and On the Net Scholastic Inc.

This full-color, illustrated companion novel to *The Cats of Tanglewood Forest* includes "beautiful bookmaking, lovely storytelling, and wondrous illustrations....Readers will be enchanted" (Kirkus Reviews, starred review). This captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends--from the reclusive Aunt Lillian to the mysterious Apple Tree Man--to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, Publishers Weekly noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place."

The Ivory and the Horn Macmillan

Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures. By the author of *Spirit Walk*, *The Little Country*, and *Moonheart*. *The Little Country* Little, Brown Books for Young Readers

Originally published under the pen name "Samuel M. Key" "Years after the death of a notorious child murderer, children have begun to die again...and a crime photographer begins to suspect he has the one true clue that connects the horrific events." In the early 1990s, Charles de Lint wrote and published three dark fantasy novels under the pen name "Samuel M. Key." Now, Orb presents them for the first time under de Lint's own name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Penguin

WINNER OF A 2018 BOOK OF THE YEAR ABIA Bestsellers. Award-winners. Superstars. This anthology has them all. With brilliantly entertaining short stories from beloved young adult authors Amie Kaufman, Melissa Keil, Will Kostakis, Ellie Marney, Jaclyn Moriarty, Michael Pryor, Alice Pung, Gabrielle Tozer, Lili Wilkinson

and Danielle Binks, this all-new collection will show the world exactly how much there is to love about Aussie YA. Harnessing the power of the #LoveOzYA social media movement, this anthology features incredible short stories from ten beloved Australian YA authors. MORE AWARDS Winner - 2018 Australian Book Industry Awards (Older Children) Shortlisted - 2018 Inky Awards Shortlisted -- 2017 Aurealis Awards (Best Young Adult Short Story): One Small Step by Amie Kaufman, I Can See the Ending by Will Kostakis, Competition Entry #349 by Jaclyn Moriarty, First Casualty by Michael Pryor and Oona Underground by Lili Wilkinson Shortlisted -- 2017 Aurealis Awards (Best Fantasy Short Story): Oona Underground by Lili Wilkinson Shortlisted - - 2017 Aurealis Awards (Best Science Fiction Short Story): One Small Step by Amie Kaufman Shortlisted -- 2017 Aurealis Awards (Best Science Fiction Novella): I Can See the Ending by Will Kostakis

Jack the Giant-Killer and Drink Down the Moon American Library Association
At the heart of Tamson House is the Wood. And in that Wood is the Mystery Tamson House, in modern, urban Ottawa, is a rambling, eccentric curiosity of a house—and a place of hidden Power. Built at a point where the leylines meet, upon land that was once a sacred site, it is the gateway to a spirit world where Celtic and Native American magicks mingle and leak into our own. In the overgrown garden of Tamson House, a Coyote Man waits, green children walk, and music rises to greet the moon. From the garden, a vast and primal wood is just one spirit-step away... and in that wood is something that threatens the very existence of Tamson House, and all who dwell within. Charles de Lint returns to the spirit-world of his bestselling *Moonheart* in a splendid work of urban fantasy, bringing myth, music, and magic into our modern world.

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