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Freaks in Late Modernist American Culture: Nathanael West, Djuna Barnes, Tod Browning, and Carson McCullers has been praised for its innovative approach to modernism. The book explores the emergence of what Nancy Bombaci terms "late modernist freakish aesthetics," which she defines as a "creative fusion of 'high' and 'low' themes and forms in relation to distorted bodies." Through a close reading of texts by Nathanael West, Djuna Barnes, Tod Browning, and Carson McCullers, Bombaci subverts and reinvents modern progress narratives in order to challenge high modernist literary and social ideologies. The book has been described as "a creative fusion of 'high' and 'low' themes and forms in relation to distorted bodies."
and the influence of American poets like Edgar Allan Poe and Walt Whitman could also be detected in the work of the movement. A Brief Guide to Modernism | Academy of American Poets

Differences from postmodernism. Late modernism describes movements which both arose from, and react against, trends in modernism and reject some aspect of modernism, while fully developing the conceptual potentiality of the modernist enterprise. In some descriptions postmodernism as a period of art and culture is a continuous movement in contemporary art. Late modernism – Watch this one BEFORE watching Post-Modernism American Literature – Modemism (1914-1945) Ben Affleck, Sam Harris and Bill Maher Debate Real Time with Bill Maher (HBO) | When to Start With Post-Modernism | Postmodernism | Postmodernism

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Late modernism began in Latin America in the late 1800s and spread to Spain in the first decades of the twentieth century. While its greatest influences were French symbolism and the Parrian school of poets, elements of classical Spanish poetry and the influence of American poets like Edgar Allan Poe and Walt Whitman could also be detected in the work of the movement. Amazon.com: Freaks in Late Modernist American Culture

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