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DAKOTA REYNA

The Image of the City
Bloomsbury Publishing
The discourse around derelict, former industrial and military sites has grown in recent years. This interest is not only theoretical, and landscape professionals are taking new approaches to the design and development of these sites. This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale. It discusses these issues with reference to eleven sites from the UK, Germany, the USA, Australia and

China, focusing specifically on how designers incorporate evidence of landscape change, both cultural and natural. There has been little research into how these developed landscapes are perceived by visitors and local residents. This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements - hidden traces, experiences and memories. The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site.

Queer Ecologies
Routledge
Written as an advocacy of melancholy's value as part of landscape experience, this book situates the concept within landscape's aesthetic traditions, and

reveals how it is a critical part of ethics and empathy. With a history that extends back to ancient times, melancholy has hovered at the edges of the appreciation of landscape, including the aesthetic exertions of the eighteenth-century. Implicated in the more formal categories of the Sublime and the Picturesque, melancholy captures the subtle condition of beautiful sadness. The book proposes a range of conditions which are conducive to melancholy, and presents examples from each, including: The Void, The Uncanny, Silence, Shadows and Darkness, Aura, Liminality, Fragments, Leavings, Submersion, Weathering and Patina. *The Road* Routledge
Richard Linklater's celebrated Before trilogy chronicles the love of Jesse (Ethan Hawke) and Céline (Julie Delpy) who first meet up in Before Sunrise, later reconnect in Before Sunset and finally experience a fall-out in Before Midnight. Not only

do these films present storylines and dilemmas that invite philosophical discussion, but philosophical discussion itself is at the very heart of the trilogy. This book, containing specially commissioned chapters by a roster of international contributors, explores the many philosophical themes that feature so vividly in the interactions between Céline and Jesse, including: the nature of love, romanticism and marriage the passage and experience of time the meaning of life the art of conversation the narrative self gender death Including an interview with Julie Delpy in which she discusses her involvement in the films and the importance of studying philosophy, *Before Sunrise*. *Before Sunset*. *Before Midnight: A Philosophical Exploration* is essential reading for anyone interested in philosophy, aesthetics, gender studies, and film studies.

Gardens at the Frontier
Routledge

This book is the first to focus on the role of European television crime drama on the international market. As a genre, the television crime drama has enjoyed

a long and successful career, routinely serving as a prism from which to observe the local, national and even transnational issues that are prevalent in society. This extensive volume explores a wide range of countries, from the US to European countries such as Spain, Italy, the Scandinavian countries, Germany, England and Wales, in order to reveal the very currencies that are at work in the global production and circulation of the TV crime drama. The chapters, all written by leading television and crime fiction scholars, provide readings of crime dramas such as the Swedish-Danish *The Bridge*, the Welsh *Hinterland*, the Spanish *Under Suspicion*, the Italian *Gomorra*, the German *Tatort* and the Turkish *Cinayet*. By examining both European texts and the 'European-ness' of various international dramas, this book ultimately demonstrates that transnationalism is at the very core of TV crime drama in Europe and beyond.

[The Routledge Handbook of Teaching Landscape](#)
Springer

NATIONAL BESTSELLER •
WINNER OF THE PULITZER

PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and

the tenderness that keeps two people alive in the face of total devastation. *A Manifesto for the Working Class* Springer From the winner of the 2015 Man Booker International Prize *Grave Landscapes* Peter Lang GmbH, Internationaler Verlag Der Wissenschaften This book explores the formative role of mobilities in the production of our close relationships, proposing that the tracks—both literal and figurative— we lay down in the process play a crucial role in generating and sustaining intimacy. Working with diaries, journals and literary texts from the mid- to late-twentieth century, the book pursues this thesis through three phases of the lifecourse: courtship (broadly defined), the middle years of long-term relationships and bereavement. Building upon the author's recent research on automobility, the text's case studies reveal the crucial role played by many different types of transport—including walking—in defining our most enduring relationships. Conceptually, the book draws upon the writings of the philosopher, Henri

Bergson, the anthropologist, Tim Ingold and the geographer, David Seamon, engaging with topical debates in cultural and emotional geography (especially work on landscape, memory and mourning), mobilities studies and critical love studies. *Studies in Heritage Conservation and Management* Old Castle A depressive illness or a passing feeling? Mental detachment or a precursor to genius? Melancholy is a critical part of what it is to be human, yet everything from Prozac to self-help psychology books seem intent on removing all signs of sadness from contemporary existence. Complex and contradictory, melancholy's presence weaves through the histories of both science and art. This guide surveys literature, art, film, music and architecture, finding melancholy everywhere it turns.

The Extraordinary in the Ordinary Routledge An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups

engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain. *The Nineteenth-Century Rural Cemetery Movement* Taylor & Francis

Care and Design: Bodies, Buildings, Cities connects the study of design with care, and explores how concepts of care may have relevance for the ways in which urban environments are designed. It explores how practices and spaces of care are sustained specifically in urban settings, thereby throwing light on an important arena of care that current work has rarely discussed in detail.

Care and Design Indiana University Press

This book explores different design approaches to revealing change within a landscape, and examines how landscape designers bring together the cultural context of a specific place with material, spatial and ecological considerations. *Revealing Change in Cultural Landscapes* includes case studies such as Gilles Clément's Jardin du Tiers-Paysage in France, the Brick Pit in Sydney, Australia and Georges Descombes' Renaturation of the River Aire in Switzerland to uncover the insights of designers. In doing so, Catherine Heatherington considers the different ways designers approach the revealing of change and how this informs a

discussion about people's perceptions and understanding of landscape. With over 100 images and contributions from Jacky Bowring, Dermot Foley and Krystallia Kamvasinou, this book will be beneficial for students of landscape and landscape architecture, particularly those with an interest in how landscapes change over time and how this is perceived by both designers and visitors.

Cultural Landscapes of South Asia Springer

How do places manipulate our emotions? How are spaces affectious in their articulation and design? This book provides theoretical frameworks for exploring affective dimensions of architectural sites based on the notion that heritage, as an embodied experience, is embedded in places and spaces. Drawing together an interdisciplinary collection of essays spanning geographically diverse architectural sites — including Ford's Theater, the site of President Lincoln's assassination; the Estadio Nacional of Santiago, Chile, where 12,000 detainees were held following the ouster of President Salvador Allende; and Unit 731, the

site of a biological and chemical warfare research unit of the Imperial Japanese army in Harbin, China, amongst others — this edited collection assembles critical dialogue amongst scholars and practitioners engaging in affective and other more-than-representational approaches to cultural memory, heritage, and identity-making. Broken into three main sections: Affective Politics; Embedded Geographies; and Affective Methodologies, this book draws together multidisciplinary perspectives from the arts, social sciences and humanities to understand the role of architecture in generating embodied experiences at places of memory. This book offers interdisciplinary perspectives on fundamental questions of memory, identity and space. It will be of interest to students and scholars in the fields of geography, architecture, cultural studies, and museum and heritage studies.

Changing Histories and Landscapes Routledge
Encountering Nazi Tourism Sites explores how the terrible legacy of Nazi criminality is experienced by tourists,

bridging the gap between cultural criminology and tourism studies to make a significant contribution to our understanding of how Nazi criminality is evoked and invoked in the landscape of modern Germany. This study is grounded in fieldwork encounters with memorials, museums and perpetrator sites across Germany and the Netherlands, including Berlin Holocaust memorials and museums, the Anne Frank House, the Wannsee House, Wewelsburg Castle and concentration camps. At the core of this research is a respect for each site's unique physical, architectural or curatorial form and how this enables insights into different aspects of the Holocaust. Chapters grapple with themes of authenticity, empathy, voyeurism and vicarious experience to better comprehend the possibilities and limits of affective encounters at these sites. This will be of great interest to upper level students and researchers of criminology, Holocaust studies, museology, tourism studies, memorialisation studies and the burgeoning field of 'difficult' heritage. *Sadness and Melancholy*

in German-language Literature and Culture
Routledge
Walking, Landscape and Environment explores walking as a method of research and practice in the humanities and creative arts, emerging from a recent surge of growth in urban and rural walking. This edited collection of essays from leading figures in the field presents an enquiry into, and a critique of, the methods and results of cutting-edge 'walking research'. Walking negotiates the intersections between the human self, place and space, offering a cross-disciplinary collaborative method of research which can be utilised in areas such as ecocriticism, landscape architecture, literature, cultural geography and the visual arts. Bringing together a multitude of perspectives from different disciplines, on topics including health and wellbeing, disability studies, social justice, ecology and gender, this book provides a unique appraisal of the humanist perspective on landscape. In doing so, it challenges Romantic approaches to walking, applying new ideas in contemporary critical thought and alternative perspectives

on embodiment and trans-corporeality. *Surveying the Landscapes of Dubai's Urban Model*
Melancholy and the Landscape
Locating Sadness, Memory and Reflection in the Landscape
Desert Paradises: Surveying the Landscapes of Dubai's Urban Model explores how designed landscapes can play a vital role in constructing a city's global image and legitimizing its socio-political hierarchy. Using the case study of Dubai, Bolleter explores how Dubai's rulers employ a paradisiacal image of greening the desert, in part, as a tool for political legitimization. Bolleter also evaluates the designed landscapes of Dubai against the principles of the United Nations and the International Federation of Landscape Architects and argues that what is happening in Dubai represents a significant discrepancy between theory and practice. This book offers a new perspective on landscape design that has until now been unexplored. It would be beneficial to academics and students of geography, landscape architecture, urban design and urban planning –

particularly those with an interest in Dubai or the many cities in the region that are experiencing Dubaiification.

Knowledge, Awareness and Action Routledge Investigates the function and meaning of sadness in German, Austrian, and Swiss literature and culture from the 18th century to the present.

A Philosophical

Exploration Routledge

This study identifies and analyzes the different types of landscape painting that dominated the Scandinavian countries in the 19th century. The author shows how the wilderness became a symbol of Nordic strength, as well as a counter-image to industrialization and European urban culture.

The Routledge

Companion to

Landscape Studies Yale University Press

The grove, a grouping of trees, intentionally cultivated or found growing wild, has a long diverse history entwined with human settlement, rural practices and the culture and politics of cities. A grove can be a memorial, a place of learning, a site of poetic retreat and philosophy or political encampment, a public park or theatre, a

place of hidden pleasures, a symbol of a vanished forest ecology, or a place of gods or other spirits. Yet groves are largely absent from our contemporary vocabulary and rarely included in today's landscape practice, whether urban or rural. Groves are both literal and metaphorical manifestations, ways of defining spaces and ecologies in our cultural life. Since they can add meaning to urban forms and ecologies and contribute meaningfully to the significance of place, critical examination is long overdue. The editors have taken care to ensure that the text is accessible to the general reader as well as specialists.

Material, Spatial and Ecological Considerations
Vintage

The seas and oceans are currently taking centre stage in academic study and public consciousness. From the plastics littering our seas, to the role of climate change on ocean currents from unequal access of marine resources to the treacherous experiences of seafarers who keep our global economy afloat; now is a crucial time to examine how we live with the sea. This ambitious book brings together an

interdisciplinary and international cohort of contributors from within and beyond academia. It offers a range and diversity of insights unlike previous collections. An 'oceanic turn' is taking place, with a burgeoning of academic work that takes seriously the place of seas and oceans in understanding socio-cultural and political life, past and present. Yet, there is a significant gap concerning the ways in which we engage with seas and oceans, with a will to enliven action and evoke change. This book explores these challenges, offering insights from spatial planning, architectural design, geography, educational studies, anthropology and cultural studies. An examination through these lenses can help us to better understand human relationships with the seas and oceans, and promote an ethic of care for the future.

Ficto-Critical Approaches

Simon and Schuster

The book consists of nine chapters devoted to representations of melancholia in 19th-century art and literature. The book not only provides a survey of images and modes of

behaviour of 19th-century individuals, but also discusses the meanings of melancholia as they appeared in European culture over time.

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