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Great Houses, Modern Aristocrats

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The Houses of Roman Italy, 100 B.C.-A.D. 250 Candlewick Press

"Historic Houses of Philadelphia" brings the region's most impressive museum homes to life with maps, touring information, and historical notes on 50 distinctive homes. 160 photos, 150 in color.

Great Houses of Britain Princeton University Press

An exquisitely photographed collection of the great houses and mansions of the South. In the tradition of Rizzoli's Historic

Houses of the Hudson Valley and Great Houses of New England, Great Houses of the South features a stunning array of newly photographed homes that range over three centuries and are distinctive examples of the architecture of the region. While in popular imagination the "Southern Style" is embodied in the classic Southern plantation house with its Greek Revival detailing—its stately white columns, wide porch, and symmetrical shape—the houses themselves are much more various and engaging, as shown in this important volume. From stately Stanton Hall of Natchez, Mississippi, one of the most magnificent and palatial residences of antebellum America; to Longue Vue House and Gardens of New

Orleans, the luxurious Classical Revival-style home of Edgar and Edith Stern; to the fabled Biltmore of Asheville, North Carolina, the opulent French Renaissance-inspired chateau and Gilded Age estate of George Washington Vanderbilt, this lavish volume is comprehensive in scope and a landmark work of enduring interest to homeowners, architects, architecture historians, and all those who love fine architecture. Houses from Books NYU Press
With its patchwork of secluded courtyards, gardens and narrow tree-lined streets, New York's Greenwich Village is one of the very few neighborhoods that still retains the charm and timelessness of old New York. In this overview of houses from the

early nineteenth century to contemporary Modernist examples, Kevin Murphy explores the architecture and interiors of eighteen houses and two gardens located in what has become one of New York City's most exclusive and desirable residential communities. Beginning with the Robert Blum House (1827), "The Houses of Greenwich Village" traces the rich history behind each home and delves into the compelling biographies of its original owners and architects, revealing the evolution of structure, design, and style in the neighborhood throughout the nineteenth century, as well as its vibrant and at times eccentric character into the twentieth century. The stunning photographs by Paul Rocheleau were specially commissioned for this book and give readers unprecedented access to some of the most beautiful homes in New York."

Lives of Houses Stewart, Tabori, & Chang

This stunning book presents the intriguing stories and celebrated histories of some of the leading families of Great Britain and Ireland and the opulent residences that have defined their heritages. The history of England is inextricably linked with the stories of its leading aristocratic dynasties and the great seats they have occupied for centuries. As the current owners speak of the critical roles their ancestors have played in the nation, they bring history alive. All of these houses have survived great wars, economic upheavals, and, at times, scandal. Filled with stunning photography, this book is a remarkably intimate and lively look inside some of Britain's stateliest houses, with the modern-day aristocrats who live in them and keep them going in high style. This book presents a tour of some of England's finest residences, with many of the interiors shown here for the first time. It includes Blenheim Palace—seven acres under one roof, eclipsing the splendor of any of the British royal family's residences—property of the Dukes of Marlborough; the exquisite Old Vicarage in Derbyshire, last residence of the late Dowager Duchess of Devonshire (née Deborah Mitford); Haddon Hall, a vast crenellated 900-year-old manor house belonging to the Dukes of Rutland that has been called the most romantic house in England; and the island paradises on Mustique and St. Lucia of the 3rd Baron Glenconner. This book is perfect for history buffs and lovers of traditional interior design and English country life.

Historic Houses of Queens Enslow Publishing, LLC

The Queen's life was dedicated to her

public - every move was scrutinised, every word noted. But her homes were havens where peace could be found, away from watchful eyes; sanctuaries of private calm in a whirlwind life of public duty. In *The Queen's Houses*, Alan Titchmarsh takes us on a tour of the royal residences, examining the personal family stories behind these magnificent buildings. Through personal reflections, interviews with royal staff and meticulous historical research, Alan looks beyond the formal grandeur of Buckingham Palace, the imposing structure of Windsor Castle and the private escape offered by Balmoral and others. Illustrated with intimate family photographs and evocative memorabilia, *The Queen's Houses* offers a glimpse of life lived behind the state banquets and sovereign duties - a respectful study of the royal family at home.

House of Leaves UNC Press Books

This volume in the Nearby History series helps the reader document the history of a home. The reader will learn to examine written records, oral testimonies, visual sources, and the house's surroundings. The author covers American housing patterns, the individual characteristics of houses in different regions, construction techniques and materials, household technology, and family life styles. *Houses and Homes* is Volume 2 in The Nearby History Series.

In the Houses of Their Dead: The Lincolns, the Booths, and the Spirits AltaMira Press

This captivating book, fully revised and updated and featuring more NT houses than ever before, is a guide to some of the greatest architectural treasures of Britain, encompassing both interior and exterior design. This new edition is fully revised and updated and includes entries for new properties including: Acorn Bank, Claife Viewing Station, Cushendun, Cwmdru, Fen Cottage, The Firs (birthplace of Edward Elgar), Hawker's Hut, Lizard Wireless Station, Totternhoe Knolls and Trelissick. The houses covered include spectacular mansions such as Petworth House and Waddesdon Manor, and more lowly dwellings such as the Birmingham Back to Backs and estate villages like Blaise Hamlet, near Bristol. In addition to houses, the book also covers fascinating buildings as diverse as churches, windmills, dovecotes, castles, follies, barns and even pubs. The book also acts as an overview of the country's architectural history, with every period covered, from the medieval stronghold of Bodiam Castle to the clean-lined Modernism of The Homewood. Teeming with stories of the people who lived and worked in these buildings: wealthy collectors (Charles Wade at

Snowhill), captains of industry (William Armstrong at Craggside), prime ministers (Winston Churchill at Chartwell) and pop stars (John Lennon at Mendips). Written in evocative, imaginative prose and illustrated with glorious images from the National Trust's photographic library, this book is an essential guide to the built heritage of England, Wales and Northern Ireland.

The Houses of St. Augustine Running Press Adult

'At Home with History' is a collection of real life stories that bring to life the glamorous and not-so-glamorous social histories of selected heritage homes in Greater Vancouver—stories of brothels and bootleggers, secret rooms, and Shakespearean-style murders. An Italian family survives the depression by selling booze and sandwiches from their eastside home. A Shaughnessy mansion headquarters the Klu Klux Klan and then a children's hospice. A secret radio room is uncovered during renovations. Every home has a social history and a genealogy that tells a tremendous amount about the history of the times and offers up a sense of place. Current home-owners are only temporary custodians, part of the chain in the ongoing narrative of the house. People change, styles change, colours change, cars change, but through it all, the house remains a central fixture and the structure for the stories in 'At Home with History'."Want to know which Shaughnessy mansion was a former Ku Klux Klan headquarters or which Strathcona house guitarist Jimi Hendrix once lived in? You'll find the answers in 'At Home With History'. - The Vancouver Courier

Historic Houses of Philadelphia Rizzoli Publications

Two hundred stunning photographs complement a beautiful celebration of architecture, lifestyle, history, and interior design in a study of some of the great antebellum houses that mark the architectural heritage of Natchez, Mississippi. 12,000 first printing.

The Houses of Louis Kahn Manchester University Press

The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

The House of Government Literary Licensing, LLC

A revealing historical and photographic tour of the homes of influential Civil War figures, including Robert E. Lee, Abraham Lincoln, Frederick Douglass, Clara Barton, Stonewall Jackson, and others. Timed to coincide with the 150th anniversary of the Civil War and a fitting sequel to *Houses of the Presidents*, *Houses of Civil War America* takes readers into the daily lives of the most important historical figures in the nation-defining conflict. From modest abolitionist homes to the plantations of the antebellum south. Howard and Straus bring the most intimate moments of the war to life. With insightful narrative and gorgeous photography, *Houses of Civil War America* demonstrates -- through these landmark homes -- the nation we were and the nation we became.

Great Houses of Mississippi Univ of California Press

Grammy Award winner Rhiannon Giddens celebrates Black history and culture in her unflinching, uplifting, and gorgeously illustrated picture book debut. I learned your words and wrote my song. I put my story down. As an acclaimed musician, singer, songwriter, and cofounder of the traditional African American string band the Carolina Chocolate Drops, Rhiannon Giddens has long used her art to mine America's musical past and manifest its future, passionately recovering lost voices and reconstructing a nation's musical heritage. Written as a song to commemorate the 155th anniversary of Juneteenth—which was originally performed with famed cellist Yo-Yo Ma—and paired here with bold illustrations by painter Monica Mikai, *Build a House* tells the moving story of a people who would not be moved and the music that sustained them. Steeped in sorrow and joy, resilience and resolve, turmoil and transcendence, this dramatic debut offers a proud view of history and a vital message for readers of all ages: honor your heritage, express your truth, and let your voice soar, even—or perhaps especially—when your heart is heaviest. *Houses of the Founding Fathers* London : Weidenfeld and Nicolson

On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction *The House of Government* is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist

officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, *The House of Government* weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

The Houses We Live in Farrar, Straus and Giroux

An updated edition of this accessible critical reader, with additional chapters including an introduction that contextualises the rise of each theoretical perspective and draw links between them. *If You Lived Here* National Trust
In this study of the role of taverns in the development of Massachusetts society, David Conroy brings into focus a vital and controversial but little-understood facet of public life during the colonial era. Concentrating on the Boston area, he reveals a popular culture at odds with Puritan social ideals, one that contributed to the transformation of Massachusetts into a republican society. Public houses were an integral part of colonial community life and hosted a variety of official functions, including meetings of the courts. They also filled a special economic niche for women and the poor, many of whom turned to tavern-keeping to earn a living. But taverns were also the subject of much critical commentary by the clergy and increasingly restrictive regulations. Conroy argues that these regulations were not only aimed at curbing the spiritual corruption associated with public houses but also at restricting the popular culture

that had begun to undermine the colony's social and political hierarchy. Specifically, Conroy illuminates the role played by public houses as a forum for the development of a vocal republican citizenry, and he highlights the connections between the vibrant oral culture of taverns and the expanding print culture of newspapers and political pamphlets in the eighteenth century. *Great Houses of the South* Pantheon
Deborah Houlding is a well known and highly respected teacher and practitioner of horary astrology. Her original version of this book came out in 1998 but has been out of circulation for several years. Its welcome return comes in the form of a newly revised and very much updated version of the 1998 edition. The author has included an excellent Appendix on traditional terms, and a Preliminary Guide to the concept of house systems. In depth information is also given on many traditional techniques, which will prove invaluable to the astrology student. An essential source book and almost required reading for any serious astrologer. *Houses of the Presidents* Liveright Publishing

A myth-shattering view of the Islamic world's myriad scientific innovations and the role they played in sparking the European Renaissance. Many of the innovations that we think of as hallmarks of Western science had their roots in the Arab world of the middle ages, a period when much of Western Christendom lay in intellectual darkness. Jim al-Khalili, a leading British-Iraqi physicist, resurrects this lost chapter of history, and given current East-West tensions, his book could not be timelier. With transporting detail, al-Khalili places readers in the hothouses of the Arabic Enlightenment, shows how they led to Europe's cultural awakening, and poses the question: Why did the Islamic world enter its own dark age after such a dazzling flowering?

In Public Houses Arcadia Publishing

The Bernard Johnson translation of Pekic's prize-winning novel. Originally published by Harcourt in 1978. Annotation copyright by Book News, Inc., Portland, OR
Houses of Civil War America Rizzoli Publications

The Houses We Live In is a guide to the architectural styles of American houses. Highly illustrated with stunning color photographs and drawings to identify key recognition features, it covers a variety of architectural styles from colonial to modern American.

The Houses of History Northwestern University Press

A generational shift is occurring at historic

house museums as board members and volunteers retire while few young people step forward to take their place. These landmarks are also plagued by serious deferred maintenance, and many have no

endowment funds. What will happen to these sites in the next ten years, and what can be done to assure their continued preservation for generations to come? In *New Solutions for House Museums* Harris

examines possible options and provides a decision-making methodology as well as a dozen case studies of house museums that have made a successful transition to a new owner or user.

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