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# Sheet Music Granados Enrique Oriental Guitar

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36 Caprices Op. 20  
Masterpieces of Piano Music  
24 works  
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What We Hear in Music  
12 Spanish Dances, Op. 5  
Early to Mid-Intermediate Level  
Music, Books on Music, and Sound Recordings  
Third series  
Short Romantic Pieces for Piano  
Romantic and Poetic Scenes  
For Piano  
Burgmüller, Czerny & Hanon -- Piano Studies Selected for Technique and Musicality, Vol 1  
Piano Album  
for solo piano  
Performances of Cuban Music  
Spanish Dance No. 5 Andaluza  
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Intermezzo from the opera "Goyescas"  
Bocetos

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## POWERS SIMONE

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**36 Caprices Op. 20** Hal Leonard Publishing Corporation  
12 Spanish Dances, Op. 5 For Solo Piano Alfred Music

**Masterpieces of Piano Music** Routledge

Arranged and edited by guitar legend Pepe Romero this guitar duet of Spanish Dance No. 5 by Enrique Granados is a must for any collection. Book includes full score, Guitar I and Guitar II parts.

**24 works** Alfred Music

"Here for the first time, is an accurate and reliable modern edition of Legnani's 36 Caprices, Op. 20. They are presented complete in their correct order with the original fingering and phrasing."

**Notes** Mel Bay Publications

**Music Fundamentals: A Balanced Approach, Third Edition** combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure. Musical examples range from Elvis Presley songs to Filipino ballads to Beethoven symphonies, offering a balanced mixture of global, classical, and popular music. The new edition includes: Additional vocabulary features and review exercises Additional musical selections and 1-, 2-, or 3-hand rhythmic exercises The addition of guitar tablature A revised text design that more clearly designates the different types of exercises and makes the Workbook pages easier to write on An improved companion website with added mobile functionality The author's balanced approach to beginning music theory engages student interest while demonstrating how music theory concepts apply not only to the Western classical canon but also to popular and world music. With the beginner student in mind, **Music Fundamentals: A Balanced Approach, Third Edition** is a comprehensive text for understanding the foundations of music theory.

**What We Hear in Music** Alfred Music

A five-volume graded anthology of short piano pieces from the Romantic era. As well as featuring the great German composers from the period, this collection includes works by Rimsky-Korsakov, Moszkowski, Glazunov, Albeniz, Granados, Delius and many others.

**12 Spanish Dances, Op. 5** Greenwood Publishing Group

This volume presents the edition of Dr. Hans Bischoff of Bach's early keyboard Toccatas, BWV 910-916. These works include explorations of keyboard touch and style that usually include an introductory fantasie, an adagio movement, and one or more fugues. Dr. Bischoff includes footnotes, performance suggestions and explanations of his manuscript sources. Contains: \* Toccata in C-Minor \* Toccata in D-Major \* Toccata in D-Minor \* Toccata in E-Minor \* Toccata in F-sharp Minor \* Toccata in G-Major \* Toccata in G-Minor

*Early to Mid-Intermediate Level* Courier Corporation

(Music Sales America). Danzas Espanolas para piano sola.

*Music, Books on Music, and Sound Recordings* Duke University Press

Contending that the music is not a knowable entity but a spectrum of dynamic practices that elude definition, Alexandra T. Vazquez models a new way of writing about music and the meanings assigned to it.

**Third series** Oxford University Press on Demand

Features 4 of the great composer's most admired, most performed suites for the piano, in definitive Spanish editions. Includes his greatest work, Goyescas, the popular Spanish Dances, plus the beautiful Escenas romanticas and Escenas poeticas.

**Short Romantic Pieces for Piano** Createspace Independent Publishing Platform

This biographical study, the first in English, draws on primary sources in English, Spanish, French, Catalan, and other languages, all of which are documented in the extensive annotated bibliography along with analytical sources and other materials. Granados's oeuvre is catalogued in a section on works and performance which also includes arrangements by other composers. A selective discography is provided, an appendix classifies the works by scoring, and a chronology relates events in the turn-of-the-century international music/artistic scene.

**Romantic and Poetic Scenes** Courier Corporation

A true treasure trove of sheet music for piano! The largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light, and operatic piano music. Over 500 pages of sheet music! The compositions include: Moonlight Sonata by Beethoven, Adeste Fideles (Transcription) by Vilbac, Aida (Celeste Aida) by Verdi, Aids (Grand March) by Verdi, Air de Ballet by Chaminade, A is Bien Aimee by Schrifft, Au Matin by Godard, Ave Maria by Bath-Gounod, Ave Maria by Schubert, BARCAROLLE (Tales of Hoffman), Berceuse by Delbrick, Berceuse (Jocelyn) by Godard, Bercense by Gannod, Berctuse by Schytti, Blacksmith in the Woods by Michaelis, But the Lord is Mindful (St. Paul), CABALETTA by Lack, Calumets by Cui, Canzonetta (Violin 'Concerto) by Godard, Canzonetts by Hollaender, Caprice Alceste by Gluck, Carmen (Habanero) by Mast, Cavalier\* Rusticana (Intermezzo) Masragni, Celeste Aida (Aida) by Verdi, Chanson Triste by Tschaiowsky, Bourret, Bridal March (Lohengrin), Gavotte by Lully, Gavotte (Mignon) by Thomas, Gioconda, La (Dance of the Hours) .Ponchielli, Glory of God by Beethoven, Golden Wedding (La Cinquantaine), Grand March (Aida) by Verdi, Grand March (Norma) by Bellini, Grand March (Tannhiuser) by Wagner, HABANERA (Canmen) by Bizet, Hallelujah Chorus by Handel, Hansel and Gretel (Prayer) by Hunsperdinck, Happy Farmer by Schumann, Heavens Are Telling by Haydn, Humoreake Op., No. 7 by Dvorak, Humoreske Op. 10, No. 2 by Tschaiowsky, Hungarian Dance No. 5 by Brahms, Intermezzo (Cavelleria Rusticana).Mascagtoi, JOCELYN (Berceuse) by Godard, Joyous Life by Spindler, KOLNIDREI by Jewish Melody, L'ARGO by Handel, Last Dream of the Virgin by Massenet, Last Hope by Gottschalk, Last Thought by Weber, liisonjera, La (The Flaterer) by Chasseinacle, Lohengrin (Bridal March) by Wagner, Loin du Bal by Gillet, Longing for Home by Jusgmann, Lost Chord by Sullivan, Loure by Bach 10, Love Dream, A by Liszt, Love's Dream After the

Ball by Czibulka, Love Song by Henselt, Lucia (Sextette) by Donizetti, Marche Militaire by Schubert, Mazurka Op. 7, No. 1 by Chopin, Mazurka Op. 54, No. 2 by Godard, by Mazurka Op. 40, No. 2 by Meyer-Helmund, Mazurka Op. 21 by Saint-Saint, Meditation (Ave Maria) by Bach-Gounod, Melodic by Massenet, Melody in F by Rubinstein, Messiah (Hallelujah Chorus) by Handel, Mignon (Gavotte) by Thomas, Minuet in G by Beethoven, Minuet (Divertimento) by Mozart, Minuet (Don Juan) by Mozart, Minuet l'Antique by Paderewski, Minute Waltz by Chopin, Miserere (Trovatore) by Verdi, Moment Musical by P Scharwenka, Moment Musical Op. 94, No. 3 by Schubert, Monastery Bells by Lefebure-Wely, Moonlight Sonata (Adagio) by Beethoven, Murmuring Brook by Poldini, Murmuring Zephyrs by Jensen, My Heart at Thy Sweet Voice (Samson and Delilah) by Sala-Saint, NOCTURNE (Pttite Suite) by Borodin, Nocturne Op. 9, No. 2 by Chopin, Nocturne Op. 55, No. 1 by Chopin, Nocturne in B Flat by Field, Nocturne No. 3 (A Love Dream) by Lint, Norma (Grand March) by Bellini, Norwegian Dance by Grieg, ONE HEART, ONE MIND by Strauss, Orfeo (Andante) by Gluck, Overture (Poet and Peasant) by Suppe, PALMS by Faure, Paloina, La by Yradier, Papillon by Grieg, Pas d'Amphores by Chaminade, Peer Gynt (Anftra's Dance) by Grieg, Peer Gynt (Ase's Death) by Grieg, Petite Valse Op. 10, No. 2 by Karganoff, Pilgrim's Song of Hope by Batiste, Pizzicato (Sylvia) by Delibes, Pleyel's Hymn by Westbrook, Poet and Peasant (Overture) by Suppi, Polish Dance Op. 3, No. 1 by X. Scharwenka, Poupee Valsante by PAW, Prayer by Beethoven, Prayer from Wreischite by Weber, Prelude in C by Bach 12, Prelude Op. 28, No. 4 by Chopin, Prelude Op. 28, No. 6 by Chopin, Prelude Op. 28, No. 20 by Chopin, Prelude in C Sharp Minor by Rackmanisoff, Pres de l'Eau by Blumenfeld, Prophtte, Le (Coronation March) by Meyerbeer, Pure as Snow by Lange, Quartet (Rigoletto) by Verdi, Remembrance by Schunusitn, Reverie by Debussy... ..And many more!

*For Piano* Mel Bay Publications

Enrique Granados (1867-1916), one of Spain's greatest twentieth-century composers, was a fine pianist and teacher who composed numerous works for the piano, his favorite instrument. His Escenas Poeticas (Poetic Scenes) and Escenas Romanticas (Romantic Scenes) are two suites which show pianistic influences of Grieg, Schumann and Liszt. These two suites are not as well known in America, nor are they as "Spanish sounding" as some of his other works; however, they still reflect the composer's original compositional style and beautiful melodic writing. the Escenas Romanticas contains six pieces from easy to difficult, while the Escenas Poeticas has three pieces mostly easy to medium in difficulty. This is the first transcription and arrangement of these works for guitar. They are written in standard notation only.

Burgmüller, Czerny & Hanon -- Piano Studies Selected for Technique and Musicality, Vol 1 Alfred Music

(Educational Piano Solo). Intermediate piano solo arrangements of traditional Malay songs popular in Malaysia, Indonesia, Brunei, and Singapore. Includes notes on every song as well as illustrations and a map of the Malay Archipelago. Titles include The Cockatoo (Burung Kakak Tua) \* Milk Coffee (Kopi Susu) \* Chan Mali Chan \* The Goodbye Song (Geylang Sipaku Geylang) \* Longing (Rasa Sayang) \* Wau Bulan (The Moon Kite) \* Ayo Mama (C'mon Mama) \* Song for the Ladybugs (Tepuk Amai-Amai) \* It's All Good Here (Di Sini Senang) and more! Also includes national anthems.

*Piano Album* 12 Spanish Dances, Op. 5 For Solo Piano

Titles: \* No. 7, Valenciana \* No. 8, Asturiana \* No. 9, Mazurca \* No. 10, Danza Triste \* No. 11,

Zambra \* No. 12, Arabesca

**for solo piano** More Romantic Pieces for Piano (ABRSM)

Granados's 12 Spanish Dances is a cycle of keyboard vignettes depicting Spanish life. This is the first critical edition published in the United States that includes Granados's final revisions. Performance notes, historical information and a glossary of Spanish terms are included. This edition aids in interpretation through added fingerings, editorial pedal, and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Granados's music. Titles: \* Galante \* Oriental \* Fandango \* Villanesca \* Andaluza \* Rondalla Aragonesa \* Valenciana \* Asturiana \* Romántica \* Melancólica \* Arabesca \* Bolero

Performances of Cuban Music Music Sales Amer

This collection represents a cross-section of Confrey's works and encompasses the broad range of his styles. Besides his famous 1920s novelty works (including "Kitten on the Keys"), there are many wonderful, lesser-known gems of remarkable quality included here from later in his career.

Appearing for the first time in print are transcriptions of one of his disc recordings ("Poor Buttermilk") and two of his player piano roll arrangements ("My Pet" and "Humorestless"). Many of Confrey's later works have long been out of print and are included here for the first time in decades. *Spanish Dance No. 5 Andaluza* Courier Corporation

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

Spanish piano music Alfred Publishing Company

There has long been a recognition of the adaptability of Granados' selected piano music to the guitar, starting with the great arrangements of La Maja de Goya and Dedicatoria by Granados' younger contemporary Miguel Llobet (1878-1938) and continuing through the 20th century with numerous arrangers' adaptations of the Doce danzas españolas. There may be some validity to the common notion that the success of these adaptations has to do with the essential "Spanish" character in the music manifesting so naturally on the guitar, the essential Spanish instrument. Of course, the guitar has a strong presence in Spanish culture but it can just as readily claim France or Italy as a homeland. Moreover and more particularly, it is the delicacy of texture in the writing that makes adaptation possible and successful. The original score of Valses Poéticos does not prescribe a transcendental pianism, or put the range and voicing capacities of the piano at the centre of the musical oration. The elegant reserve of the writing, along with some good luck, makes idiomatic arrangement possible and even allows for maintaining the original keys and key architecture in the present arrangement.

**Granados - Romantic and Poetic Scenes** Alfred Music Publishing

A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the

Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

**Catalog of Copyright Entries** Susaeta Ediciones

"Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the "poet of the piano." In Enrique Granados: Poet of the Piano, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a

period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents, Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the Goyescas suite for solo piano that became the basis for the opera. These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona."

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