

# The Young Hitler I Knew August Kubizek

A Man Lies Dreaming  
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 1924  
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 How Jews Foiled Nazi Plots Against Hollywood and America  
 Hitler Youth: Growing Up in Hitler's Shadow  
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 Jesse Owens, Adolf Hitler and the 1936 Summer Olympics

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## MARQUEZ HEATH

**A Man Lies Dreaming** Vintage  
 In 1907 and again in 1908 Adolf Hitler applied for entry at the Academy of Fine Arts in Vienna. He was rejected on both occasions - a professor citing "unfitness for painting." It seems that this decision has been deemed by many historians as not a significant event. But what if Adolf Hitler had been accepted to the prestigious Academy of Fine Arts? Prior to this rejection, Adolf had sold some of his paintings so it would not have been unthinkable for him to have been accepted. Some have thought that perhaps he had been rejected by Jewish professors and so began his hatred of the Jews. Again, we have to think about what if Adolf Hitler had been accepted in the Academy of Fine Arts? Would that have change his path and therefore changed the course of history? Would someone else have simply taken his place? "The Artist Formerly Known as Adolf Hitler," is a novel that looks at what the world may have looked like had he chose a different course in life. For many people, the name Adolf Hitler is the embodiment and true definition of evil. The purpose of this book is not to venerate Adolf Hitler. This story is meant to have the reader think in a different way about Adolf Hitler. Was Adolf Hitler predestined to be the architect of one of the most horrendous and evil events in modern history, or was it simply a series of bad choices and decisions and eventually choosing the wrong course in life? There is evidence that in Adolf Hitler's youth, he had many interactions with Jewish people and in some cases, quite beneficial ones. What were those events or interactions that shaped his opinions to become drastically different in later life? What if we had to walk a mile in Adolf Hitler's shoes? Many find such a thought preposterous. But what if we had his formative years? What if we had his physiology? What if we had the same path and obstacles to go down or around as he? Would we make the same decisions? While we may judge people like Hitler, Stalin and Mao as ruthless and evil dictators, had we been born to live their lives, would we have made different choices while in their shoes? To this point, are all human beings just subject to their predestined fate, or do we all the unfettered opportunity to make the correct or incorrect choices that lead us down a certain path? Another aspect of this novel looks at how the 20th century would have transpired, had Adolf Hitler chosen another path. Is it likely World War II would have occurred? If it hadn't what would the world look like? The war was directly responsible for the economic upturn for the United States and many countries, lifting them from the malaise of the Great Depression. What would have become of the Soviet Union? Would we have landed a man on the

moon? The war brought about economic, political and technological changes to an extent that had never been experienced before in history. What would this have meant for the Jewish race as well as all people all around the world? The book also looks at what might have happened to some notable people affected directly or indirectly by Adolf Hitler had he lived his life differently. What might have happened to the political careers of Rosa Luxemburg and Karl Leibknect? What might have happened to Ann Frank? Who was Ernst Thallman and Marla de los Remedios Alicia Rodriga Varo y Uranga? What is amazing to think in terms of, is that how could the decisions of one man have made such a dramatic impact on the history and culture of the world that we live in today. "The Artist Formerly Known as Adolf Hitler" will make you rethink history and how our behavior can impact not only the lives of our small communities, but the entire world.

*The Hidden Hitler* Little, Brown

'A concise study of one of the most fascinating and evil men in history... Essential for anyone interested in military history' - Soldier Millions of words have been spent and misspent on Adolf Hitler. But there remains one aspect as yet insufficiently explored: the impact of the First World War on the man who would go on to indelibly shape the Second. Hitler fought at First Ypres and he saw something on the battlefields that eluded his fellow soldiers, something that would become the cornerstone of his later life. He saw this war as heroic, noble and natural - the last act of the fittest in the great drama of the human race. Where did it all start? This is the story of how Hitler became the Fuhrer.

**1924** Jabberwocky Literary Agency, Inc.

The dark story of Adolf Hitler's life in 1924--the year that made a monster Before Adolf Hitler's rise to power in Germany, there was 1924. This was the year of Hitler's final transformation into the self-proclaimed savior and infallible leader who would interpret and distort Germany's historical traditions to support his vision for the Third Reich. Everything that would come--the rallies and riots, the single-minded deployment of a catastrophically evil idea--all of it crystallized in one defining year. 1924 was the year that Hitler spent locked away from society, in prison and surrounded by co-conspirators of the failed Beer Hall Putsch. It was a year of deep reading and intensive writing, a year of courtroom speeches and a treason trial, a year of slowly walking gravel paths and spouting ideology while working feverishly on the book that became his manifesto: Mein Kampf. Until now, no one has fully examined this single and pivotal period of Hitler's life. In 1924, Peter Ross Range richly depicts the stories and scenes of a year vital to understanding the man and the brutality he wrought in a war that changed the world forever.

*The Young Hitler I Knew* Frontline Books

This is the first edition to be published in English since 1955 and it corrects many changes made for reasons of political correctness. It also includes important sections which were excised from the original English translation. August Kubizek met Adolf Hitler in 1904 while they were both competing for standing room at the opera. Their mutual passion for music created a strong bond, and over the next four years they became close friends. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. The two boys would often talk for hours on end; Hitler found Kubizek to be a very good listener, a worthy confidant to his hopes and dreams. In 1908 Kubizek moved to Vienna and shared a room with Hitler at 29 Stumpergasse. During this time, Hitler tried to get into art school, but he was unsuccessful. With his money fast running out, he found himself sinking to the lower depths of the city: an unkind world of isolation and 'constant unappeasable hunger'. Hitler moved out of the flat in November, without leaving a forwarding address; Kubizek did not meet his friend again until 1938. The Young Hitler I Knew tells the story of an extraordinary friendship, and gives fascinating insight into Hitler's character during these formative years. A must for Hitler scholars.

**How Jews Foiled Nazi Plots Against Hollywood and America** Little, Brown

Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

*Hitler Youth: Growing Up in Hitler's Shadow* Simon and Schuster Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

*Hitler's First Hundred Days* Harvard University Press

`Succeeds brilliantly ... a gripping and disturbing portrait of the young Hitler' - Simon Mawer, author of the Man Booker-shortlisted *The Glass House* Salzburg, 1945: Eugen Reczek, a middle-aged Austrian desk clerk, is interned by the American occupiers. The reason: he is der Hitlerjugendfreund - 'The Friend of the Fuhrer's Youth'. Linz, 1905: An upholstery apprentice by day and fledgling violinist by night, Eugen meets fifteen-year-old Adolf Hitler at the local opera, and for the next four years they see each other almost daily. Eugene is captivated but also troubled by Hitler: his almost complete isolation, his morbid preoccupation with his dead

father, and his obsession with a young woman to whom he has never said a word. They move together to Vienna - Adolf to study art; Eugen to study music - but as Adolf's money runs low, he becomes increasingly drawn to the racist gutter press of Vienna, and so to hatred: of women, of sex, of all things sensual. When Eugen begins a relationship with the Jewish mother of one of his piano students, it is only a matter of time before their suppressed conflict will ignite. Now, with the Third Reich in ashes, Eugen sits in a barren room writing his memoir. In a voice by turns intelligent, sceptical, pained, nostalgic and appalled, he tries to come to terms with the course of his own life and with the unfathomable criminality of his boyhood friend - his Hitler.

*The Making of a Nazi* Unbound Publishing

Heinrich Hoffmann was the photographer to kings, princes, and the glitterati of the first half of the 20th Century. His archive of images ran into the millions and he grew to be rich and moderately famous. An assistant in London to Emil Otto Hoppé, the undisputed leader of pictorial portraiture in Europe at the time, Hoffmann returned to Germany, progressed through the tumult of WWI into the chaos of the Weimar, and there he came into contact with an idealist with a growing following—Adolf Hitler. As official 'court' photographer, Heinrich Hoffmann played a critical role in the painstaking cultivation of Hitler's public image and the glorification of the Third Reich. However, his influence stretched far beyond the realm of propaganda: not only was he present during many of the key moments in the history of the Third Reich, he was also a close, personal friend of the Führer, with exclusive and intimate access to Hitler's inner circle and to the man himself. It was Hoffmann who introduced Hitler to Eva Braun, his studio assistant. It was also Hoffmann with whom Hitler was on a trip from Munich to Hamburg when the Führer received word that his beloved niece, Geli Raubal had committed suicide. Hoffmann took over two million photographs of Hitler and published several books, including *The Hitler Nobody Knows* (1933). At the end of the war, Hoffmann was arrested by the U.S. military, who seized his photographic archive, and was sentenced to imprisonment for Nazi profiteering. These memoirs were first published in English in 1955, four years after his release from prison, and represent a crucial eyewitness source for the historian and general reader alike.

*Eva Braun* Basic Books

August Kubizek met Adolf Hitler in 1904 while they competed for standing room at the opera. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. But they grew close, often talking for hours on end. In 1908, they began sharing an apartment in Vienna. After being rejected twice from art school, Hitler found himself sinking into an unkind world of "constant unappeasable hunger." Kubizek did not meet his friend again until he congratulated him on becoming Chancellor of Germany. The *Young Hitler I Knew* tells the story of an extraordinary friendship, and gives fascinating insight into Hitler's character during these formative years.

**Blitzed** Random House

Offering an insider's perspective on the final days of the Third Reich, the recollections of a woman who became Hitler's secretary in 1942 sheds new light on his day-to-day life, character, and habits.

*Mein Kampf* Createspace Independent Publishing Platform

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups.

*The Young Hitler I Knew* Greenhill Books/Lionel Leventhal

A history of German women in the Holocaust reveals their roles as plunderers, witnesses, and actual executioners on the Eastern front, describing how nurses, teachers, secretaries, and wives responded to what they believed to be Nazi opportunities only to perform brutal duties.

**The Year That Made Hitler** Simon and Schuster

Lothar Machtan makes a compelling case that Adolf Hitler was

homosexual, and that one cannot begin to understand him, his entry into politics, and the early Nazi movement without a clear understanding of this aspect of his identity. Recent books on the Nazi movement have argued that the Third Reich was a fundamentally sordid regime. Machtan provides powerful new evidence in support of this view. This side of Hitler and his "Munich clique," as Goebbels put it, has never been so vividly evoked. As an intimate portrait of Hitler and as a surprising portrait of the homoerotic nature of the early Nazi movement, *The Hidden Hitler* is a major and certainly controversial contribution to the biographical literature.

**Adolf Hitler; His Family, Childhood, and Youth** Arcade Publishing

THE CULT NOVEL RETURNS! "The best book I read last year is *A Man Lies Dreaming* by Lavie Tidhar... It is so cleverly constructed and such a spectacular conclusion unfolds that you are going to take it all very seriously." - Sting "Ambitious as hell" -Ian Rankin "An excellent novel" -Philip Kerr Since its original 2014 publication, *A Man Lies Dreaming* has been translated into multiple languages and gained a cult following for its dark humor, prescient politics and powerful exploration of the impossibility of fantasy. 1939: Adolf Hitler, fallen from power, seeks refuge in a London engulfed in the throes of a very British Fascism. Now eking a miserable living as a down-at-heels private eye and calling himself Wolf, he has no choice but to take on the case of a glamorous Jewish heiress whose sister went missing. It's a decision Wolf will very shortly regret. For in another time and place a man lies dreaming: Shomer, once a Yiddish pulp writer, who dreams lurid tales of revenge in the hell that is Auschwitz. Prescient, darkly funny and wholly original, the award-winning *A Man Lies Dreaming* is a modern fable for our time that comes "crashing through the door of literature like Sam Spade with a .38 in his hand" (Guardian). PRAISE FOR LAVIE TIDHAR Winner - The World Fantasy Award Winner - The John W. Campbell Award Winner - The British Fantasy Award Winner - The Jerwood Fiction Uncovered Prize Winner - The Neukom Literary Arts Award Winner - The Kitschies Award Winner - The BSFA Award "Tidhar is a genius at conjuring realities that are just two steps to the left of our own." -NPR "Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells." -Library Journal "In a genre entirely of his own, and quite possibly a warped genius." -Ian McDonald, author of *River of Gods* "Already staked a claim as the genre's most interesting, most bold, and most accomplished writer." -Locus "Tidhar is a master at taking concepts that really shouldn't work and crafting them into something uniquely brilliant." -GeekDad "He is perhaps the UK's most literary speculative fiction writer." -Strange Horizons "Like early Kurt Vonnegut... both writers seem to channel the same prankster glee that covers deep despair." -Locus "Bears comparison with the best of Philip K Dick" -The Financial Times PRAISE FOR A MAN LIES DREAMING JERWOOD FICTION UNCOVERED PRIZE WINNER 2015 BRITISH FANTASY AWARD NOMINEE 2015 PREMIO ROMA NOMINEE 2016 GEFFEN PRIZE NOMINEE 2019 DUBLIN LITERATURE AWARD LONGLIST 2016 "Complex, elusive and intriguing" -The Jerusalem Post "Nasty, clever, waspish and witty... a brilliant and potent thought experiment" -The Sunday Herald "Bold and unnerving" -NPR "Damn good" -Jewish Book Council "A wholly original Holocaust story: as outlandish as it is poignant." -Kirkus (starred review) "A vital, brilliant novel" -Barnes & Noble SFF Blog "Outstanding and moving" -Maxim Jakubowski, LoveReading.co.uk "Gripping... clever and thrilling work" -Buzz Magazine "In turns brutal, harrowing, heartbreaking and intriguing.... [an] unforgettable novel." -Gulf Weekly "poetic & terrible... quite incredible" -Tor.com "A brilliant novel." -Pop Verse □

**Hitler** Oxford University Press, USA

An "extraordinary memoir [that] lends a personal and unique eye to explaining Hitler's character" (Midwest Book Review). August Kubizek met Adolf Hitler in 1904 while they competed for standing room at the opera. Kubizek describes a reticent young

man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. But they grew close, often talking for hours on end. In 1908, they began sharing an apartment in Vienna. After being rejected twice from art school, Hitler found himself sinking into an unkind world of "constant unappeasable hunger." Kubizek did not meet his friend again until he congratulated him on becoming Chancellor of Germany. The *Young Hitler I Knew* tells the story of an extraordinary friendship, and gives fascinating insight into Hitler's character during these formative years. "An invaluable tool for every Hitler scholar; a fascinating portrait for every reader who is interested in Hitler." —Simon Sebag Montefiore

**Hitler's Furies** Basic Books

Originally published: Germany: S. Fischer Verlag.

*Madame Fourcade's Secret War* Vintage

This is the story of the young Adolf Hitler, an insignificant young man from provincial Austria who suddenly emerged as a momentous historical figure and ultimately the very personification of evil. How did that happen? To answer this question, the narrative takes the reader into the mind of the man before the monster. 150 pages of intriguing appendices substantiate the work's provenance. It tells the story of the seventeen-year-old school drop-out and starving artist; the vagrant who spends years on the streets and in the shelters of Vienna; the Lance Corporal who is fatefully changed by the First World War. In the aftermath of that Great War, amongst the ashes of a demoralised and bankrupt Germany, the narrative follows the bizarre series of events that culminate in this lonely and eccentric young man becoming 'The Führer' of the Third Reich. *German Women in the Nazi Killing Fields* Bloomsbury Publishing USA

An exploration of the critical, formative years Adolf Hitler spent in Vienna, this study is both a cultural and political portrait of the city, and a biography of Hitler from 1906 to 1913. Photos and line illustrations.

**The Artist Formerly Known as Adolf Hitler** Capstone

August Kubizek met Adolf Hitler in 1904 while they were both competing for standing room at the opera. Their mutual passion for music created a strong bond, and over the next four years they became close friends. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. The two boys would often talk for hours on end; Hitler found Kubizek to be a very good listener, a worthy confidant to his hopes and dreams. In 1908 Kubizek moved to Vienna and shared a room with Hitler at 29 Stumpergasse. During this time, Hitler tried to get into art school, but he was unsuccessful. With his money fast running out, he found himself sinking to the lower depths of the city: an unkind world of isolation and "constant unappeasable hunger." Hitler moved out of the flat in November, without leaving a forwarding address; Kubizek did not meet his friend again until 1938. The *Young Hitler I Knew* tells the story of an extraordinary friendship, and gives fascinating insight into Hitler's character during these formative years. This is the first edition to be published in English since 1955 and it corrects many changes made for reasons of political correctness. It also includes important sections which were excised from the original English translation.

*A History of Nazi Germany* Author House

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