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MATA JAXON

Letters from Readers in the Polish American Press, 1902-1969 Hachette UK

American poetry's two characteristics -- American English as a poetic resource -- Convention and idiosyncrasy -- Auden and Eliot : two complicating examples -- On the present and future of American poetry.

The Secret Zodiacs of Washington DC Cambridge University Press

An engaging history of royal and imperial families and dynastic power, enriched by a body of surprising and memorable source material.

EUtROPEs National Geographic Books

The study of international migration and ethnic relations is rapidly expanding in the social sciences, in the humanities, and in law and medicine at universities around the world. Theories and methods are borrowed from many disciplines, but with little cross-fertilization, thereby leaving

many core issues out. This authoritative book fills a gap by providing an expertly integrated overview of international migration from a wide range of disciplinary perspectives. Throughout the book, South to North migration is used as the main example. The authors, leading experts in their fields, ask provocative new questions such as the counterfactual, 'Why do people not migrate?' and address old questions in fresh ways in a language accessible for students in a range of disciplines. Does migration from less developed countries stimulate or obstruct development? Does development reduce or increase the flows of migration? What are the dynamics of a migration process? Geography, economics, political science, social anthropology and sociology all inform this book, which is certain to become an established text in migration studies.

The Complete Book of 1950s Broadway Musicals John Benjamins Publishing Company
 Cahiers Parisiens/Parisian Notebooks publish selected papers drawn from the various advanced-level activities at the University of Chicago Center in Paris. In Volume Seven, scholars from across the continent consider Europe as a discourse made of the sediments of historical experience and utopian ideas. Attached to a geographical region with constantly shifting boundaries, the group

considers EUtROPEs as the cultural codes that endow Europe with the many meanings that it has held for different actors at different times. Twenty historians, linguists, cultural scientists, musicologists, and scholars of philosophy, urban studies, and film studies who came together at the University of Chicago's Center in Paris discuss these tropes in different fields and consider whether the present can continue to bear the weight of the many ideas and legacies of Europe.

The Fireman's Flame Monkfish Book Publishing

It is well-known that most US politicians, including its presidents, have been Freemasons. It suits the higher echelons that outsiders view them as a boring dining club, but here it is revealed that they influence the course of history.

International Migration, Immobility and Development Dramatists Play Service Inc

This comprehensive history of Franciscan education shows the dynamic development of the Franciscan school network between the early thirteenth and the late fifteenth century. The book pays special attention to library formation, intellectual currents, and the role of homiletics.

Christ in Japanese Culture Routledge

This book provides the first comprehensive account of temporal deixis in English printed and online news texts. Linking the characteristic usage of tenses with the projection of deictic centres, it notes how conventional tenses, particularly in headlines, are affected by heteroglossia arising from various accessed voices. The resulting tense shifts are interpreted pragmatically as a conventional reader-oriented strategy that creates the impression of temporal co-presence. It is argued that since different tense choices systematically correlate with the three main textual segments of news texts, the function of tense needs to be viewed in a close connection with its local context. Traditional news texts are also contrasted with online news, particularly as far as the effect of hypertextuality on the coding of time is concerned. A two-level structural framework for the analysis of online news is proposed in order to account for their increased textual complexity. The book will be of interest to a wide range of scholars and students working in the fields of media pragmatics, discourse analysis and stylistics.

Opening Bazin Penguin

Wilson has blended H.P. Lovecraft's dark vision with his own revolutionary philosophy and unique narrative powers to produce a stunning, high-tension story of vaulting imagination. A professor makes a horrifying discovery while excavating a sinister archaeological site. For over 200 years, mind parasites have been lurking in the deepest layers of human consciousness, feeding on human life force and steadily gaining a foothold on the planet. Now they threaten humanity's extinction. They can be fought with one weapon only: the mind, pushed to--and beyond--its limits. Pushed so far that humans can read each other's thoughts, that the moon can be shifted from its orbit by thought alone. Pushed so that man can at last join battle with the loathsome parasites on equal terms.

The Complete Book of 2010s Broadway Musicals Seagull Library of German Literature

The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Czech & Slovak Republics Oxford University Press

This book is the first major study of advanced mathematical thinking as performed by mathematicians and taught to students in senior high school and university. Topics covered include the psychology of advanced mathematical thinking, the processes involved, mathematical creativity, proof, the role of definitions, symbols, and reflective abstraction. It is highly appropriate for the college professor in mathematics or the general mathematics educator.

Literatura, vězení, exil BRILL

Packed with photographs, composer biographies, analyses of major works, and essential information on every musical genre, style, form, instrument, and ensemble, DK's *Complete Classical Music Guide* is a portable encyclopedic guide to more than one thousand years of

Western classical music. From Bach to Berlioz, Glinka to Gershwin, Stravinsky to Shostakovich, and everyone in between, the *Complete Classical Music Guide* contains more than three hundred composer profiles, and offers a clear definition of the particular styles and characteristics of seven key eras: Early Music (1000-1600); The Baroque Era (1600-1750); The Classical Era (1750-1820); The Romantic Era (1810-1920); Romantic Opera (1810-1920); National Schools (1830-1950); and Modern Music (1900-). The *Complete Classical Music Guide* also includes a timeline that charts the evolution of musical styles and forms, instruments, and provides explanations of the building blocks of music — melody, harmony, rhythm, texture, form, tempo, and dynamics. Previously published as *Eyewitness Companion: Classical Music*, this book has been reformatted and designed and now comes packaged in an exclusive presentation slipcase.

Cinderella or The Little Glass Slipper Hassell Street Press

Ingeborg Bachmann (1926-1973) is recognized as one of post-war German literature's most important novelists, poets, and playwrights. Influenced by Hans Weigel and the legendary literary circle Gruppe 47, Bachmann gained international renown for her poems, short stories, and novels, and won numerous awards for her work. Sadly, her life ended abruptly in October of 1973 when a lit cigarette burned down her apartment causing Bachmann to suffer severe burns that would eventually prove fatal. The author was only forty-seven, and her tragic death left what could have been a long and lustrous writing career regrettably stunted. Nearly twenty years after her death, during an estate sale in Vienna, fifteen episodes of the popular Viennese radio drama *The Radio Family* were discovered. Remarkably, they happened to be written by Ingeborg Bachmann herself, who had been a writer on the show just after she graduated university. The *Radio Family* was a popular radio soap opera broadcast in the American sector of occupied Vienna in the 1950s. The program focused on a middle-class Viennese family and their everyday life. Topics ranged from birthday parties and holiday plans to profiteering and currency fraud in the commercial sector, and Austrians' involvement in the Nazi past. All fifteen scripts have now been compiled and masterfully translated, revealing an early and significant piece of Bachmann's body of work, while simultaneously offering a rare glimpse into Vienna's quotidian history.

The Story of Classical Music University of Pennsylvania Press

«Cinderella» by Charles Perrault, Charles Welsh and illustrated by Michael Bychkov.

American Poetry University of Chicago Press

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Visiting Hours Education and Society in the M

Suguro is an eminent Catholic novelist who is about to receive a major literary award. When a drunk woman he has never met before approaches him at the award ceremony, claiming she knows him well from his regular visits to Tokyo's red-light district, he assumes she must surely be mistaken. But with a scurrilous press campaign damaging Suguro's reputation, his sleazy doppelganger appears more and more, as if deliberately trying to discredit him. He is sighted touring the love hotels and brothels of Shinjuku; a leering portrait of him appears in an exhibition--and Suguro is forced to undertake a journey into Tokyo's seedy heart in order to discover the dreadful truth.

Pragmatics of Tense and Time in News Samuel French, Inc.

With the full range of his voluminous writings finally viewable, Andr? Bazin seems more deserving than ever to be considered the most influential of all writers on film. His brief career, 1943-58, helped bring about the leap from classical cinema to the modern art of Renoir, Welles, and neorealism. Founder of *Cahiers du Cin?ma*, he encouraged the future New Wave directors to confront his telltale question, What is Cinema? This collection considers another vital question, Who is Bazin? In it, thirty three renowned film scholars--including de Baecque, Elsaesser, Gunning, and MacCabe--tackle Bazin's meaning for the 2st century. They have found in his writings unmistakable traces of Flaubert, Bergson, Breton, and Benjamin and they have pursued this vein to the gold mine of Deleuze and Derrida. They have probed and assessed his ideas on film history, style, and technique, measuring him against today's media regime, while measuring that regime

against him. They have located the precious ore of his thought couched within striations of French postwar politics and culture, and they have revealed the unexpected effects of that thought on filmmakers and film culture on four continents. Open Bazin; you will find a treasure.

Sex Museums Oxford University Press

A Corner for Everybody is a unique collection of close to five hundred letters from Polish American readers, which were published in the Polish-language weekly *Ameryka-Echo* between 1902 and 1969. In these letters, Polish immigrants speak in their own words about their American experience, and vigorously debate religion, organization of their community, ethnic identity, American politics and society, and ties to the homeland. The translated letters are annotated and divided into thematic chapters with informative introductions. Polish Americans formed one of the largest European immigrant groups in the United States and their community (Polonia) developed a vibrant Polish-language press, which tied together networks of readers in the entire Polish immigrant Diaspora. Newspaper editors encouraged their readers to write to the press and provided them with public space to exchange their views and opinions, and share thoughts and reflections. *Ameryka-Echo*, a weekly published from Toledo, Ohio, was one of the most popular and long-lasting newspapers with international circulation. For seven decades, *Ameryka-Echo* sustained a number of sections based on readers' correspondence, but the most popular of them was a "Corner for Everybody," which featured thousands of letters on a variety of topics. The readers eagerly discussed everything from occurrences in local communities, to issues paramount to the formation of their ethnic identity and assimilation, church, religion, gender, politics, relations with new immigrant waves, and other ethnic groups. The letter-writers debated the American labor movement and strikes, described hardships of the Great Depression and World War II, and argued about American domestic politics, and foreign policy. They also keenly followed changes in their homeland and called for work on behalf of the Polish nation. The *Ameryka-Echo* letters are a rich source of information on the history of Polish Americans, which can serve as primary sources for students and scholars. They also provide a new, fascinating, and lively look into the passions and experiences of individuals who created the larger American historical experience.

The Radio Family Rowman & Littlefield

THE STORY: Joseph Porter heads Pinafore Pictures amid a swirl of recognizable Hollywood types: Louhedda Hopsons, a gossip columnist; a veritable chain gang of imprisoned screen writers and dumb blondes looking to become famous; a devious agent; a

A History of Franciscan Education (c. 1210-1517) Lexington Books

Shedding light on a wide range of cross-cultural concerns and encounters, going far beyond narrow theological specialisation, the author argues that any successful process of missiological inculturation demands a serious antholopological consideration of indigenous faith.

Franciscan History Oxford University Press

Scientific Study from the year 2007 in the subject History Europe - Other Countries - Middle Ages, Early Modern Age, grade: 1, University of Ostrava (Philosophical Faculty, Department of Art History), course: Cultural history, language: English, abstract: The book presents history and course of libraries and book culture in the First Franciscan Order from 13th to 20th centuries in the area of the present Czech Republic. After introductory depicting some attitudes and stories of St. Francis of Assisi and his early continuators considering books and studies, the next chapters describe book treating among Friars Minors and later reformatted Observants in Middle Ages (12th-15th cent.). This text considers on book acquisition, deposition, care and contents in both communal libraries and personal use of friars, mentioning also critics about them. Some other important codexes, scribes, book acquiritors, possessors and donators like St. Agnes of Bohemia, Vilém z Pernštejna, Jan Filipec, nobles of Sternberk and others are mentioned too. In the next part, the author tries to generalize features and the development of some considered libraries, first in description of their historical development and then characterizing properties of libraries and book treatment in the Modern times, now separately in three orders of Conventual Franciscans, Franciscans and Capuchins. After this general part, libraries in particular convents in the present Czech Republic, sorted by alphabet, are delineated. Each of these chapters has a determined structure: history and fate of the convent and library, known manuscripts, book donators, catalogues, librarians and present preservation of the book collection.

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