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Mind the Windows

Breaking the Poverty Barrier

A Memoir

The Funny, Bittersweet Story of Motherhood in India

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Mind the Windows Rupa Publications India

To be assaulted, abused and raped by someone as intimate as a husband, or lover, is the most degrading experience for a woman. Not recognized as 'real' violence, abuse of this nature is experienced daily by countless women in every culture. Behind closed doors of family, custom, values, traditions that are taken for granted and never questioned - are muffled voices of terror and trauma, which do not reach beyond the threshold nor attract the attention of lawmakers or redress agents. Edited by a renowned women's rights activist and a former victim of domestic violence, the book takes us inside these closed doors. It puts together the life stories of seventeen women from diverse cultural, class, education and religious backgrounds in India who

were victims of domestic violence. Apart from being a first person account, this powerful book is a tribute to the courage and determination of women who decided to break their silence. The book will inspire other victims of this 'hidden crime', to speak out, share their plight and change their fate.

*Breaking the Poverty Barrier* Kids Can Press

Mother. Woman. Human. What is it like to be a mother in India? Is there only one kind of woman as mother or can mothers be as different as chalk and cheese? In this original, provocative book, Pooja Pande peels off the layers of social propriety to delve deep into the visceral reality of motherhood, much glorified but barely understood in India. Exploring the spectrum of experiences mothers have as women, as humans—from ecstasy to depression, jealous possessiveness to indifference, exhaustion to sensual desire—she reveals the personal, social and emotional roller-coaster that motherhood can be. Through vignettes of her personal journey, and hilarious and poignant episodes in the lives

of different mothers—married, divorced, single, queer, adoptive—Pooja celebrates and shines new light on this transformative, life-affirming experience. Whatever kind of mother you are, you will find your truth reflected in these pages.

**A Memoir** Random House India

This book highlights the results from over a year of ethnobotanical research in a rural and an urban community in Jamaica, where we interviewed more than 100 people who use medicinal plants for healthcare. The goal of this research was to better understand patterns of medicinal plant knowledge, and to find out which plants are used in consensus by local people for a variety of illnesses. For this book, we selected 25 popular medicinal plant species mentioned during fieldwork. Through individual interviews, we were able to rank plants according to their frequency of mention, and categorized the medicinal uses for each species as “major” (mentioned by more than 20% of people in a community) or “minor” (mentioned by more than 5%, but less than 20% of people). Botanical identification of plant specimens collected in the wild allowed for cross-linking of common and scientific plant names. To supplement field research, we undertook a comprehensive search and review of the ethnobotanical and biomedical literature. Our book summarizes all this information in detail under specific sub-headings.

*The Funny, Bittersweet Story of Motherhood in India*

HarperCollins

The witty, sexy sequel to Tracy Quan’s best selling ‘Diary of a Manhattan Call Girl’. Another hot story from Mischief Books.

**Financial Inclusion in Emerging Markets** Juggernaut Books

Examines the interconnected events including World War II, India's struggle for independence, and a period of acute scarcity that led to mass starvation in colonial Bengal.

*Domestic Violence in India* Westland Publication Limited

1944, Kohima — a small, sleepy town in northeast India. Subhash Chandra Bose and his Indian National Army (INA) along with the Japanese, are on the brink of bringing the Empire to its knees and forcing the British out of India. But, inexplicably, the tables turn. The INA’s advance is thwarted and the victory march to Delhi is halted. Seventy years later, the British admit that the Battle of Kohima was the greatest battle they had ever fought. Even more so than the battles of Waterloo and Dunkirk. Was it then that old Indian curse — betrayal? Someone from within Netaji’s own ranks? Were there forces other than the British, waiting in the shadows closer to home, who stood to gain even more from the INA’s defeat? Or was it just love that irrevocably altered the course of India’s destiny? *The Wrong Turn: Love and Betrayal in the Time of Netaji*, is a sweeping tale of passion set against the freedom struggle. Debraj, the rakish playboy and scion of a distinguished Calcutta family, and Nishonko, the fiery revolutionary sworn to the cause of the INA, must not only fight their common enemy, but also for the love of Aditi, the rebel with the healing touch. A haunting tale of love, friendship and betrayal of an entire nation, *The Wrong Turn* veers inexorably towards a poignant redemption.

**Stories** Simon and Schuster

He did not see the partition of India, but discovered that his mother was a refugee. He heard that India lost a war with China many years ago. He was growing up, and the Naxalite movement

in India was also growing up with him. He read in newspapers and listened from the radio, Indian Army's victory over Pakistan in the 1971 war. But this victory, he felt, was achieved through huge tension in his poor family: his elder brother could have been sent to the war front and killed. As a boy he learned about Atom Bomb, Exigency, Lizards and Indian politics. The story revolved around the life of J, the young lad growing up in a small town in Bengal. As he grew up, J watched life and death unfolding in front of him. In death he saw life, and in life, he discovered hope, despair, magnanimity, deceit, hypocrisy and benevolence. J watched society and politics and their many faces. As a child he observed the Naxalite movement with chivalry and pride; later he watched the Centrist and the Left rules in Bengal and got to know from his teacher that political activists often changed jerseys to get the fruits of power. With ignorance of a child he saw the first funeral procession of his father, with excruciating pain he watched again, this time as a boy, another funeral procession, of his elder brother. Later he observed, as a young man, the funeral procession of a Head of Government. He felt that funeral processions were slowly expanding, from family to the state, and gradually engulfing his country. Built around ten chapters, the novel reflected the socio-political milieu of Bengal and India in the 1970s and 80s through the journey of J, its principal character, from childhood to adulthood. The journey also discovered the necessity of peace in times of war and peace.

**Gentleman Spymaster** Roli Books Private Limited

Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the

gawky adolescent pining for his schoolteacher (Mera Naam Joker, 1970) to the naughty ninety-year-old (Kapoor & Sons, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (Bobby, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like Do Dooni Chaar, D-Day, Agneepath and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of Khullam Khulla. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in Mera Naam Joker, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dil se biography an Indian star has ever penned.

*It Does Not Die* Nude in Norway

The Indian Media Business Pandemic and After SAGE Publishing India

My Country My Life University of Chicago Press

All photos in this book have been photographed Kenneth Gjesdal

All of the photos have been edited to some degree, but the shape of the body of the model has not been edited. This publication contains nude art. Included is a bonus chapter with color version of the black and white photos from the main part of the ebook. The photos in this book were taken in Norway, 2018 Warning! Strictly for adults! You should be 18+ to buy this uncensored, explicit Adult Picture Book with sensual content.

*Selected Poems* Steve Parish

The Stories Range Widly In Time, Content And Milieu, Including Several About The Raj. Translated From Bengal.

*The Indian Media Business* Bloomsbury Publishing

"Prequel to S.S. Rajamouli's blockbuster film Baahubali"--Page 4 of cover.

**A True Story of a Man, His People, and an Empire** Penguin Random House India Private Limited

Weeks before India announced a total lockdown to combat the Covid-19 pandemic in March 2020, the drama and governance coup in Madhya Pradesh political theatre was already speaking. Jyotiraditya Scindia dumped the Congress overnight for the Bharatiya Janata Party (BJP) bringing down the former from power in the state. Many saw the return of the prodigal grandson as the reunion of the political dynasty of Scindias under BJP's catch-all umbrella. Jostling to spill over, along with priceless jewels in the treasury of Jai Vilas palace — the Scindias' royal abode in Gwalior — are many carefully buried secrets. Some are best hidden away, such as the Gwalior monarchs' controversial role during the revolt of 1857. Others need to be kept out of sight for diplomatic causes, such as the Rajmata's excessive dependency on her 'Rasputin' and the resultant mistrust of her only son, Madhavrao.

One of the bigger questions is the palace alleged and under-probed role in Mahatma Gandhi's assassination. It is perhaps because of these unsolved mysteries that curiosity about the Scindias — a family that has given India many a salesperson across party lines — continues to dominate India's public imagination. With political intrigue, palace conspiracies, cut-throat rivalry and an ugly public feud, betrayals and property wars fought in courts, and siblings that do not look eye to eye, the Scindias make tantalizing headlines. With a wealth of information about the Gwalior royals, The House of Scindias is their most definitive and revealing biography.

Making Every Match Count Harper Collins

'When the house of history is on fire, journalists are often the first-responders, pulling victims away from the flames. Deep Halder is one of them.' - Amitava Kumar In 1978, around 1.5 lakh Hindu refugees, mostly belonging to the lower castes, settled in Marichjhapi an island in the Sundarbans, in West Bengal. By May 1979, the island was cleared of all refugees by Jyoti Basu's Left Front government. Most of the refugees were sent back to the central India camps they came from, but there were many deaths: of diseases, malnutrition resulting from an economic blockade, as well as from violence unleashed by the police on the orders of the government. Some of the refugees who survived Marichjhapi say the number of those who lost their lives could be as high as 10,000, while the-then government officials maintain that there were less than ten victims. How does an entire island population disappear? How does one unearth the truth and the details of one of the worst atrocities of post-Independent India? Journalist Deep Halder reconstructs the buried history of the 1979

massacres through his interviews with survivors, erstwhile reporters, government officials and activists with a rare combination of courage, conscientiousness and empathy.

A Bilingual Ed Notion Press

Fiery West Indies cricketer Tino Best lived life in the fast lane--on and off the pitch. He will go down as one of the quickest bowlers ever to have played the game, consistently exceeding 90 mph in an 11-year international career in which he roughed up--and got out--the best in the business. And if he played hard on the pitch, he played just as hard off it. Best lived the playboy lifestyle, sleeping with more than 400 girls, including 48 in one tour of Australia! He reveals all about his fierce battle with Sachin Tendulkar in the Indian great's last ever Test, the dressing-room problems damaging the West Indies, and his antics in the bedroom. In the middle, Best was never short of a word or two. He took his first Test wicket after giving Graham Thorpe an earful, he went nose-to-nose with Pakistan star Shoaib Malik in one heated exchange, and later had to be separated from fighting Kieron Pollard in a hotel lift. He even dished out the verbals while batting: sledging the English bowlers during his record-breaking innings for a number 11 of 95 at Lord's. Mind the Windows includes a foreword from Andrew Flintoff, the man who famously sledged him, while celebrity cricket fan Piers Morgan, legendary umpire Dickie Bird and former international captains Adam Hoolioake and Darren Sammy have all written tributes.

**India's Struggle for Independence** Penguin UK

'But the return is not always easy, especially when the world has moved on without you, when the people who were rooting for you have now found other heroes to support.' When Pullela

Gopichand had to undergo a risky arthroscopic surgery, chances of his full recovery were not great. His return to the badminton court seemed a far-fetched dream. The odds were stacked against him. Then, in 1998, he won the bronze in the Commonwealth Games. His biggest win was yet to come. In 2001, Pullela became the second Indian to win the All England Championship. This is the story we know. From not being able to walk to winning the most prestigious title in badminton, this is Pullela the player. But his success hasn't stopped at just him. The Pullela Gopichand Badminton Academy, set up in 2008, boasts of a host of World No. 1s including Saina Nehwal and Srikanth Kidambi and World Badminton Champion PV Sindhu. What is it about his teachings that propels players right to the top? In his official autobiography, we meet Pullela the coach. Through his own voice, as well as those of his students, mother, and wife, we get a look at the mind that revolutionised the game. We are shown not only what it takes to get to the top, but also, and more importantly, how to stay there. With the principles of his play laid bare, we are invited to apply them to our own everyday lives. In doing so, we ask questions, take accountability for our actions and perhaps find the answer to the greatest question of all—what does it take to become a champion?

Blood Island Penguin Random House India Private Limited

The fascinating story of the network that made modern India The railways brought modernity to India. Its vast network connected the far corners of the subcontinent, making travel, communication and commerce simpler than ever before. Even more importantly, the railways played a large part in the making of the nation: by connecting historically and geographically

disparate regions and people, it forever changed the way Indians lived and thought, and eventually made a national identity possible. This engagingly written, anecdotally told history captures the immense power of a business behemoth as well as the romance of train travel; tracing the growth of the railways from the 1830s (when the first plans were made) to Independence, Bibek Debroy and his co-authors recount how the railway network was built in India and how it grew to become a lifeline that still weaves the nation together. This latest volume in The Story of Indian Business series will delight anyone interested in finding out more about the Indian Railways.

Rishi Kapoor Uncensored Penguin Books India

Globalization has proliferated business with numerous challenges and opportunities, and simultaneously at other end the growth in economy, population, income and standard of living has redefined the scope of business and thus the business houses approaches. A highly competitive environment, knowledgeable consumers and quicker pace of technology are keeping business enterprises to be on their toes. Today marketing and its concepts have become key for survival of any business entity. The unique cultural characteristics, tradition and dynamics of consumer, demand an innovative marketing strategy to achieve success. Effective Marketing has become an increasingly vital ingredient for business success and it profoundly affects our day-to-day life. Today, the role of a business houses has changed from merely selling products and services to transforming lives and nurturing lifestyles. The Indian business is changing and so do the marketing strategies. These changing scenarios in the context of globalization will bestow ample issues, prospects and challenges

which need to be explored. The practitioners, academicians and researchers need to meticulously review these aspects and acquaint them with knowledge to sustain in such scenarios. Thus, these changing scenarios emphasize the need of a broad-based research in the field of marketing also reflecting in marketing education. This book is an attempt in that direction. We sincerely hope that this book will provide insights into the subject to faculty members, researchers and students from the management institutes, consultants, practicing managers from industry and government officers.

*Pandemic and After* HarperCollins

Rekha's sexual openness raised eyebrows and rattled people. Bollywood wasn't ready for such an irrepressible woman, and tried to suppress her. This book tells the truth about her relationship with the reigning superstar of the time, her many other lovers, and the shocking suicide of her husband

The House of Scindias: A Saga of Power, Politics and Intrigue

London ; Toronto : H. Milford

My Country My Life 'Advaniji Has Been My Friend And Comrade-In-Arms For Over Fifty Years. He Has Never Compromised On His Core Belief In Nationalism, And Yet Has Displayed Flexibility In Political Responses Whenever It Was Demanded By The Situation. He Has An Open Mind That Always Absorbs New Ideas From Diverse Sources. I Am Certain That My Country My Life Will Be Read Widely, And With Keen Interest, By People From Diverse Backgrounds. For Mirrored In It Is The Remarkable Journey Of A Sensitive Human Being And An Outstanding Leader Whose Best, I Hope And Pray, Is Yet To Come.'From The Foreword By Atal Bihari Vajpayee Prime Minister Of India (1998-2004) My Country My Life

Is An Extraordinary Self-Portrait Of India S Leading Political Personality - L.K. Advani. As An Immigrant Who Was Forced To Abandon His Beloved Sindh, Which Became A Part Of Pakistan After India Was Partitioned In 1947, On The Basis Of The Communally Inspired Two Nation Theory , Advani Gives A Poignant First-Person Account Of That Tragedy. With A Career Spanning Six Decades As A Political Activist In Post-1947 India, During Which He Has Been A Ring-Side Viewer Of, And Participant In, Almost All The Major Socio-Political Developments In India, Advani Is Uniquely Qualified To Offer A Perspective On Independent India S Political Evolution. The Apogee Of Advani S Achievement Was His Seminal Contribution, Together With His Senior Colleague Atal Bihari Vajpayee, To Ending The Congress Party S Dominance Over India S Polity By Building The Bharatiya Janata Party As A Viable Alternative For Governing India. The Book Provides A Riveting, Insightful And Assertive Account Of Advani S Fight For Democracy During The Emergency, His Ram

Rath Yatra For The Reconstruction Of The Ram Temple At Ayodhya That Resulted In The Biggest Mass Movement In India Since Independence And Catalysed A Nationwide Debate On The True Meaning Of Secularism, And His Years As India S Deputy Prime Minister And Home Minister In The Vajpayee-Led Government Of The National Democratic Alliance Between 1998-2004. The Importance And Relevance Of The Publication Of His Memoirs Has Increased Considerably Since He Has Now Been Chosen By The Bjp-Led Nda To Lead The Multi-Party Alliance Into The Forthcoming Parliamentary Elections. My Country My Life Is A Testimony To What Advani S Admirers As Well As His Critics Have Always Known Him For: The Gift Of Clarity Of Thought, Strong Convictions And Forceful Articulation. This Is A Candid Reflection On Himself, His Party And His Nation That Is Likely To Engage Readers In A Tour De Force With India S Leading Statesman. In A Country Where Political Memoirs, Especially By Those Who Are Still Active In Politics, Are Rare, This Book Is A Landmark.

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