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Literary Representations of the Maghrebi Experience of the East-West Encounter

MCKENZIE ALBERT

Critical Reviews Deep Vellum Publishing

Originally presented as the author's thesis (School of Oriental and African Studies, University of London, 1987) under title: *The Egyptian Udabaa and the crisis of Islam.*

Bībliyūjrāfiyah Al-shāriḥah Lil-dirās African Books Collective

This book provides a multidisciplinary view into how individuals and groups interact with the information environments that surround them. The book discusses how informational environments shape our daily lives, and how digital technologies can improve the ways in which people make use of informational environments. It presents the research and outcomes of a seven-year multidisciplinary research initiative, the Leibniz-WissenschaftsCampus Tübingen Informational Environments, jointly conducted by the Leibniz-Institut für Wissensmedien (IWM) and the Eberhard Karls Universität Tübingen. Book chapters from leading international experts in psychology, education, computer science, sociology, and medicine provide a multi-layered and multidisciplinary view on how the interplay between individuals and their informational environments unfolds. Featured topics include: Managing obesity prevention using digital media. Using digital media to assess and promote school teacher competence. Informational environments and their effect on college student dropout. Web-Platforms for game-based learning of orthography and numeracy. How to design adaptive information environments to support self-regulated learning with multimedia. Informational Environments will be of interest to advanced undergraduate students, postgraduate students, researchers and practitioners in various fields of educational psychology, social psychology, education, computer science, communication science, sociology, and medicine.

Effects of Use, Effective Designs Penguin

The Arab Diaspora examines the range of roles the Arab world has played to various audiences on the modern and postmodern stage and the issues which have arisen as a result. The variety of roles explored reflects the diversity of Arab culture. With particular focus placed on political, diplomatic and cultural issues, the book explores the relationship between the Arab world and

the West, covering topics including: Islam and its common ancestry and relationship with Christianity the varying forms of Arab civilization and its inability in more modern times to fulfil the dreams of nineteenth and twentieth century reformers continued stereotyping of the Arab world within the media. The Arab Diaspora is essential reading for those with interests in Arabic and Middle East studies, and cultural studies.

Routledge

The New York Times bestselling novel by the Goodreads Choice Awards Best Debut Author of 2016, published in 15 countries!

Mortals rule the desert nation of Miraji, but mythical beasts still roam the wild and remote areas, and rumor has it that somewhere, djinn still perform their magic. For humans, it's an unforgiving place, especially if you're poor, orphaned, or female. Amani Al'Hiza is all three. She's a gifted gunslinger with perfect aim, but she can't shoot her way out of Dustwalk, the back-country town where she's destined to wind up wed or dead. Then she meets Jin, a rakish foreigner, in a shooting contest, and sees him as the perfect escape route. But though she's spent years dreaming of leaving Dustwalk, she never imagined she'd gallop away on mythical horse—or that it would take a foreign fugitive to show her the heart of the desert she thought she knew. This startlingly original Middle-East-meets-Wild-West fantasy reveals what happens when a dream deferred explodes—in the fires of rebellion, of romantic passion, and the all-consuming inferno of a girl finally embracing her power.

Psychoanalytical neuroscience: Exploring psychoanalytic concepts with neuroscientific methods Yale University Press

The images of women in chadors or burqas as contrasted with images of belly dancers which circulate today as representations of Muslim/Middle Eastern women do not fluctuate from the images propagated by Orientalist paintings and colonial photographs which also offer contrasting representations of the veiled thus secluded and the naked or semi-naked thus eroticised Muslim/Oriental woman. As well as challenging the prevailing stereotypes of the Middle Eastern and North African women, the book aims to highlight the element of diversity which characterises the lives of these women and the regions to which they belong. The sense that most of the Middle Eastern and North African countries are Muslim does confer a common identity, a distinction from others that may serve to bridge wide social,

cultural, and economic differences among them. However, it is also important to stress that significant elements other than Islam contribute to the making of MENA societies and women's cultural identities. This book was published as a special issue of the British Journal of Middle Eastern Studies.

A Novel Living Language

In the current edition, *Selenium: Its Molecular Biology and Role in Human Health* expands extensively on the previous editions providing readers with the most significant advances in the rapidly developing selenium field. Evidence from epidemiology and veterinary science supports the essential role of selenium in (human) health, but its split personality in both preventing and supporting cancer and also in promoting insulin resistance has become more clearly defined. The pivotal role of glutathione peroxidase 4 in a new process of programmed cell death, ferroptosis, brings new impetus to the field. Recently defined mutations in selenoprotein and biosynthesis factor genes have been identified in patients, and the resulting disorders further emphasize the significance of selenoproteins in human health. The mechanism of selenoprotein biosynthesis, the functions of selenoproteins, and the roles of dietary selenium have been further elucidated, and new regulatory mechanisms involving selenoproteins discovered. The book, therefore, covers the breadth of current selenium research. With up-to-date chapters written by leaders in their fields, it serves as an invaluable resource for novices as well as specialists.

The Anglo-Arab Encounter Edinburgh University Press

Dissident Writings of Arab Women: Voices Against Violence analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial Arab women. The female authors destabilize essentialist framings of Arab identity through a series of reflective interrogations and "contesting" literary genres that include novels, short stories, poetry, docudramas, interviews and testimonials. Rejecting a purist "literature for literature's sake" ethic, they embrace a dissident poetics of feminist critique and creative resistance as they engage in multiple and intergenerational border crossings in terms of geography, subject matter, language and transnationality. This book thus examines the ways in which the women's writings provide the blueprint for social justice by "voicing" protest and stimulating critical thought, particularly in

instances of social oppression, structural violence, and political transition. Providing an interdisciplinary approach which goes beyond narrow definitions of literature as aesthetic praxis to include literature's added value as a social, historical, political, and cultural palimpsest, this book will be a useful resource for students and scholars of North African Studies, Postcolonial Studies, Francophone Studies, and Feminist Studies.

Gender and Violence in Islamic Societies Syracuse University Press

The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signal toward new directions of inquiry.

[Journal of the American Asiatic Association](#) Anchor

This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; women and gender

studies; and topics in world history.

Enquiries Into Household Standards of Living in Less-developed Areas Oxford University Press on Demand

LANDSCAPES: BETWEEN THE DESERT AND THE SEA Morocco is a vast country, offering a multitude of breathtaking landscapes, from the lush Rif region in the north and the Atlantic coast, dotted with blue and white villages, to the vast expanses of the south, with its immense Atlas mountains and burning desert sands. Nestled against this impressive backdrop are the imperial cities-- Fez, Meknes, Rabat, and Marrakech--whose splendor bears witness to the magnificence of the sultans of yesteryear. **SOUKS: A FEAST FOR THE SENSES** The souk--the market at the heart of every medina--is a world unto itself, where enchanting colors, sounds, scents, and materials rouse the senses. Narrow, labyrinthine streets are lined with stalls and shops offering the finest in Moroccan craftsmanship: the carpets, pottery, ceramic tiles, lanterns, and ornate woodwork that are all part of the country's rich heritage. **INTERIORS: ORIENTAL REFINEMENT** The most impressive Moroccan interiors are to be found in the protected world of riads and dars. Their high outer walls barely hint at the inner splendors hidden within: this is a realm reserved to a select few. Sumptuous rooms lead onto terraces, built around an inner garden or courtyard filled with orange trees and fountains. Herein lies the Orient's timeless image as a Garden of Eden. **RENDEZVOUS: DARS, RIADS, AND LEGENDARY HOTELS** One of Morocco's charms lies in its unique hospitality, which views every visitor as a special guest. Whether you choose to rent a riad to experience Morocco as a resident, opt for the elegance of a celebrated hotel, or prefer a more discreet stop in an oasis at the edge of the desert, you will discover the magic and romance that are an integral part of the uniquely generous Moroccan way of life. From its spectacular mountain ranges to its boundless stretches of amber desert and beautiful coastline, Morocco offers an unparalleled panorama for the greedy eye. The intense peacefulness of the country's natural environment contrasts sharply with the bustle of its cities, which overflow with street-life: the "red city" of Marrakech, enchanted Fez, the Atlantic ports of Rabat and Casablanca . . . These different sights, seemingly worlds apart from each other, are all masterfully captured by the camera and brought together in this richly illustrated volume. Living in Morocco also takes the reader beyond the imposing walls

of medinas and citadels, through labyrinthine streets where traditional "souk" markets are held, and into the homes and hidden gardens of some of the country's most illustrious inhabitants. In these private oases, one can take in the sweet scent of orange trees while sipping a glass of the freshest mint tea and indulging in gourmet delicacies .

Routledge

The breathless finale to the New York Times bestselling Rebel of the Sands series will have you on the edge of your seat until the dust from the final battle clears! When gunslinging Amani Al'Hiza escaped her dead-end town, she never imagined she'd join a revolution, let alone lead one. But after the bloodthirsty Sultan of Miraji imprisoned the Rebel Prince Ahmed in the mythical city of Eremot, she doesn't have a choice. Armed with only her revolver, her wits, and her untameable Demdji powers, Amani must rally her skeleton crew of rebels for a rescue mission through the unforgiving desert to a place that, according to maps, doesn't exist. As she watches those she loves most lay their lives on the line against ghouls and enemy soldiers, Amani questions whether she can be the leader they need or if she is leading them all to their deaths.

Fiction and Autobiography by Arab Writers in English New York : United Nations

Family remains the most powerful social idiom and one of the most powerful social structures throughout the Arab world. To engender love of nation among its citizens, national movements portray the nation as a family. To motivate loyalty, political leaders frame themselves as fathers, mothers, brothers, or sisters to their clients, parties, or the citizenry. To stimulate production, economic actors evoke the sense of duty and mutual commitment of family obligation. To sanctify their edicts, clerics wrap religion in the moralities of family and family in the moralities of religion. Social and political movements, from the most secular to the most religious, pull on the tender strings of family love to recruit and bind their members to each other. To call someone family is to offer them almost the highest possible intimacy, loyalty, rights, reciprocities, and dignity. In recognizing the significance of the concept of family, this state-of-the-art literature review captures the major theories, methods, and case studies carried out on Arab families over the past century. The book offers a country-by-country critical assessment of the available scholarship on Arab

families. Sixteen chapters focus on specific countries or groups of countries; seven chapters offer examinations of the literature on key topical issues. Joseph's volume provides an indispensable resource to researchers and students, and advances Arab family studies as a critical independent field of scholarship.

Transgressive Spatialities Bloomsbury Publishing

Muslim: A Novel is a genre-bending, poetic reflection on what it means to be Muslim from one of France's leading writers. In this novel, the second in a trilogy, Rahmani's narrator contemplates the loss of her native language and her imprisonment and exile for being Muslim, woven together in an exploration of the political and personal relationship of language within the fraught history of Islam. Drawing inspiration from the oral histories of her native Berber language, the Koran, and French children's tales, Rahmani combines fiction and lyric essay in to tell an important story, both powerful and visionary, of identity, persecution, and violence.

A Textbook Routledge

This concise study argues there is a qualitative difference between Arabic literature, Arabic literature translated into English, and a literature conceived and executed in English by writers of an Arab background. It examines the corpus of a group of contemporary Arab writers who incorporate Arab subjects and themes into the English language.

Selenium BRILL

Language users have access to several sources of information during the build up of a meaningful construction. These include grammatical rules, situational knowledge, and general world knowledge. A central role in this process is played by the argument structure of verbs, which establishes the syntactic and semantic relationships between arguments. This book provides an overview of recent psycholinguistic and theoretical investigations on the interplay between structural syntactic relations and role semantics. The focus herein lies on the interaction of case marking and word order with semantic prominence features, such as animacy and definiteness. The interaction of these different sorts of information is addressed from theoretical, time-insensitive, and incremental perspectives, or a combination of these. Taking a broad cross-linguistic perspective, this book bridges the gap between theoretical and psycholinguistic approaches to argument structure.

Viral Vectors in Veterinary Vaccine Development Oxfam

Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Hero at the Fall Frontiers E-books

Focusing on citizenship means thinking about the relationships between individuals and the states in which they live. What difference does having citizenship rights mean for people(tm)s lives? Are structures of governance efficient, and responsive to people(tm)s needs? This collection of articles examines ways in which citizenship is denied, and argues that citizenship can be used to demand and advance human rights. Women often find themselves excluded from full citizenship by legal systems which leave men to look after the interests of their female dependants. But women need recognition as citizens in their own right, to protect them from exploitation and abuse. People from marginalized communities also often find that the state fails to respond to their needs and interests. Finally, migrants e" a growing group of women and men in our global economy e" live precariously as aliens in states which do not acknowledge their claims to basic security and services. Topics here include the tension between cultural sensitivity and universal concepts of rights; reinterpretations of citizenship in communities where the state has failed to guarantee political or economic rights; and projects that are helping to advance active citizenship by increasing people(tm)s voice in decisionmaking.

Living in Morocco Springer

Named a Best Book of the Year by *The Guardian* and NPR "A writer who is gifted not just with extraordinary talent but also with a subtle, original, and probing mind." —Amitav Ghosh In one of the singularly imaginative stories from Kanishk Tharoor's *Swimmer Among the Stars*, despondent diplomats entertain themselves by playing table tennis in zero gravity—for after rising seas destroy Manhattan, the United Nations moves to an orbiting space hotel. In other tales, a team of anthropologists treks to a remote village to record a language's last surviving speaker intoning her native tongue; an elephant and his driver cross the

ocean to meet the whims of a Moroccan princess; and Genghis Khan's marauding army steadily approaches an unnamed city's walls. With exuberant originality and startling vision, Tharoor cuts against the grain of literary convention, drawing equally from ancient history and current events. His world-spanning stories speak to contemporary challenges of environmental collapse and cultural appropriation, but also to the workings of legend and their timeless human truths. Whether refashioning the romances of Alexander the Great or confronting the plight of today's refugees, Tharoor writes with distinctive insight and remarkable assurance. *Swimmer Among the Stars* announces the arrival of a vital, enchanting talent.

Rebel of the Sands African Books Collective

Women in Islam explores the complexities of gender relations in Muslim communities in the Horn of Africa and beyond, engaging critically with the social, political and cultural challenges associated with the intersection of Islam and gender. With an eclectic selection of essays, academic papers, opinion pieces and personal narratives punctuated with poetry and art, the journal seeks to spark creative and forward-looking discussions on how to effectively improve the status of women in Muslim societies.

Women in Islam is published annually by SIHA, the Strategic Initiative for Women in the Horn of Africa. Issue Three of *Women in Islam* includes investigations of social issues, profiles of inspiring women, book and film reviews, poetry, and opinion pieces. The dossier on *Living With Religious Militancy* explores women's experiences in contexts of conflict and extremism, with articles on the dilemma of female political Islamists, a gender-segregated community in Eastern Sudan, and women of Boko Haram. Other articles include stories of Sufi women, the experience of female convert to Islam, Ziba Mir-Hosseini's quest for equality in Islamic law, and reviews of *Wadjda* and *Timbuktu*.

"*Muslim*" Springer Nature

"An intimate, autobiographical novel of an alleged Harki Algerian family's exile from home and unwelcoming reception in France. A timely and moving tale of uprooting and resettlement, imprisonment and escape, persecution and loss, narrated by the daughter of an alleged Harki, an Algerian soldier who fought for the French during the Algerian War of Independence. It was the fate of such men to be twice exiled, first in their homeland after the war, and later in France, where fleeing Harki families sought

refuge but instead faced contempt, discrimination, and exclusion. Zahia Rahmani blends reality and imagination in her writing, offering a fictionalized version of her own family's struggle. With ingenuity that defies categories and genre, the author delves

deeply into her past with the immediacy of memoir, the reflection of essay, the artistry of fiction, and the relevance of reportage. From the unique perspective of the daughter of an accused Harki, she examines France's complex and controversial history with its former colony and offers new insight into the French civil riots of

2005. She makes a stirring plea for understanding between generations and cultures, and especially for an end to the destructive practice of condemning children for their fathers' actions and beliefs."--Page 2 of cover (flap).

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