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### BRENDEN NATALEE

**Holt Literature and Language Arts** Holt Rinehart & Winston  
 Reading These United States explores the relationship between early American literature and federalism in the early decades of the republic. As a federal republic, the United States constituted an unusual model of national unity, defined by the representation of its variety rather than its similarities. Taking the federal structure of the nation as a foundational point, Keri Holt examines how popular print—including almanacs, magazines, satires, novels, and captivity narratives—encouraged citizens to recognize and accept the United States as a union of differences. Challenging the prevailing view that early American print culture drew citizens together by establishing common bonds of language, sentiment, and experience, she argues that early American literature helped define the nation, paradoxically, by drawing citizens apart—foregrounding, rather than transcending, the regional, social, and political differences that have long been assumed to separate them. The book offers a new approach for studying print nationalism that transforms existing arguments about the political and cultural function of print in the early United States, while also offering a provocative model for revising the concept of the nation itself. Holt also breaks new ground by incorporating an analysis of literature into studies of federalism and connects the literary politics of the early republic with

antebellum literary politics—a bridge scholars often struggle to cross.

**Holt Literature & Language Arts** Holt Rinehart & Winston  
 A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for “blue”? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a “she”—becomes a “he” once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

**Holt Literature and Language Arts, Grade 9** University of Georgia Press

Designed for middle school teachers and students in California. Offer teachers and students a method to focus on the written and oral language convention required by the standards—to provide an effective way to teach and learn grammar, usage, and mechanics skills.

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