

Home Theresales Perfect Design Selection

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ADELAIDE ASIA

[Going There](#) MIT Press

A book written primarily as a professional reference that nonetheless has proven useful to amateurs because of the depth of the information provided. Gardeners who grow flowers for creating floral displays will find the author's recommendations on optimal stages of harvest invaluable. This book is only available through print on demand. All interior art is black and white.

Dead Lies Dreaming Sixth & Spring Books

Collects the first nine issues of the "Animal Man" comic, in which Buddy Baker uses his ability to transform into any animal he touches to help save mankind.

Internet Economics Tordotcom

Let's Go Explore is a picture book following two little explorers as they take on the adventure of life. Under a rock, up in a tree, they discover what it means to see and to be. From new beginnings

and far adventures, this book makes a thoughtful gift for all children and adults who are young at heart. 8x8" lay-flat hardcover bookGold foil details on canvas-textured cover 50 pages of fully illustrated pages with premium matte finish

The Sewing Workshop John Wiley & Sons

This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle

in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was

even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. Going There is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

[American Builder and Building Age](#) Vertigo

Games are a unique art form. They do not just tell stories, nor are they simply conceptual art. They are the art form that works in the medium of agency. Game designers tell us who to be in games and what to care about; they designate the player's in-game abilities and motivations. In other words, designers create alternate agencies, and players submerge themselves in those agencies. Games let us explore alternate forms of agency. The fact that we play games demonstrates something remarkable about the nature of our own agency: we are capable of incredible fluidity with our own motivations and rationality. This volume presents a new theory of games which insists on games' unique value in human life. C. Thi Nguyen argues that games are an integral part of how we become mature, free people. Bridging aesthetics and practical reasoning, he gives an account of the special motivational structure involved in playing games. We can pursue goals, not for their own value, but for the sake of the struggle. Playing games involves a motivational inversion from normal life, and the fact that we can engage in this motivational inversion lets us use games to experience forms of agency we might never have developed on our own. Games, then, are a special medium for communication. They are the technology that allows us to write down and transmit forms of agency. Thus, the body of games forms a "library of agency" which we can use to help develop our freedom and autonomy. Nguyen also presents a new theory of the aesthetics of games. Games sculpt our practical activities, allowing us to experience the beauty of our own actions and reasoning. They are unlike traditional artworks in that they are designed to sculpt activities - and to promote their players' aesthetic appreciation of their own activity.

[Building Products for the Enterprise](#) Springer Nature

How Black culture reinvented and subverted the Ivy Look From the most avant-garde jazz musicians, visual artists and poets to architects, philosophers and writers, Black Ivy: The Birth of Coolcharts a period in American history when Black men across the country adopted the clothing of a privileged elite and made it their own. It shows how a generation of men took the classic Ivy Look and made it cool, edgy and unpredictable in ways that continue to influence today's modern menswear. Here you will see some famous, infamous and not so famous figures in Black culture such as Amiri Baraka, Charles White, Malcolm X, Martin Luther King Jr., James Baldwin, Miles Davis, John Coltrane and Sidney Poitier, and how they reinvented Ivy and Prep fashion--the dominant looks of the time. The real stars of the book--the Oxford cloth button-down shirt, the hand-stitched loafer, the soft shoulder three-button jacket and the perennial repp tie--are all here. What Black Ivyexplores is how these clothes are reframed and redefined by a stylish group of men from outside the mainstream, challenging the status quo, struggling for racial equality and civil rights. Boasting the work of some of America's finest photographers and image-makers, this must-have tome is a celebration of how, regardless of the odds, great style always wins.

[Masterpieces of Swiss Entrepreneurship](#) OUP Oxford

The Internet has rapidly become an important element of the economic system. The lack of accepted metrics for economic analysis of Internet transactions is therefore increasingly problematic. This book, one of the first to bring together research on Internet engineering and economics, attempts to establish such metrics. The chapters, which developed out of a 1995 workshop held at MIT, include architectural models and analyses of Internet usage, as well as alternative pricing policies. The book is organized into six sections: 1) Introduction to Internet Economics, 2) The Economics of the Internet, 3) Interconnection and Multicast Economics, 4) Usage Sensitive Pricing, 5) Internet Commerce, and 6) Internet Economics and Policy. Contributors Loretta Anania, Joseph P. Bailey, Nevil Brownlee, David Carver, David Clark, David W. Crawford, Ketil Danielsen, Deborah Estrin, Branko Gerovac, David Gingold, Jiong Gong, Alok Gupta, Shai Herzog, Clark Johnson, Martyne M. Hallgren, Frank P. Kelly, Charlie Lai, Alan K. McAdams, Jeffrey K. MacKie-Mason, Lee W. McKnight, Gennady Medvinsky, Liam Murphy, John Murphy, B. Clifford

Neuman, Jon M. Peha, Joseph Reagle, Mitrabarun Sarkar, Scott Shenker, Marvin A. Sirbu, Richard Jay Solomon, Padmanabhan Srinagesh, Dale O. Stahl, Hal R. Varian, Qiong Wang, Martin Weiss, Andrew B. Whinston

[American Builder](#) Reel Art Press

Offering a unique 'debate' format, the third edition of the bestselling *Arguing About Art* is ideal for newcomers to aesthetics or philosophy of art. This lively collection presents an extensive range of short, clear introductions to each of the discussions which include: sentimentality appreciation interpretation understanding objectivity nature food horror. With revised introductions, updated suggestions for further reading and new sections on pornography and societies without art, *Arguing About Art* provides a stimulating and accessible anthology suitable for those coming to aesthetics for the first time. The book will also appeal to students of art history, literature, and cultural studies.

[The Planetary Omnibus](#) "O'Reilly Media, Inc."

The Villages® retirement community in Central Florida is home to 700+ holes of golf, 200+ pickleball courts, 100 recreation centers, 100+ swimming pools, 3,000+ resident clubs and organizations, 100+ restaurants, a wide range of shops, grocery stores, and medical offices, free live entertainment nightly, and to top it off, nearly everything is golf cart accessible. With all of that in mind, it's no wonder why 130,000 retirees call it home. Yes, it's an incredible place, but it's not for everyone. Thousands of people buy and move here every year, but thousands more take a close look and decide it's not for them. This book was written to help you decide if it's the right place for you.

[Shelter Projects, 2008](#) Routledge

Talbot Brewer presents an invigorating new approach to ethical theory, in the context of human selfhood and agency. The first main theme of the book is that contemporary ethical theorists have focused too narrowly on actions and the discrete episodes of deliberation through which we choose them, and that the subject matter of the field looks quite different if one looks instead at unfolding activities and the continuous forms of evaluative awareness that carry them forward and that constitute an essential element of those activities. The second is that ethical reflection is itself a centrally important life activity, and that philosophical ethics is an extension of this practical activity rather than a merely theoretical reflection upon it. Brewer's approach is founded on a far-reaching reconsideration of the notions of the nature and sources of human agency, and particularly of the way in which practical thinking gives shape to activities, relationships and lives. He contests the usual understanding of the relationship between philosophical psychology and ethics. The *Retrieval of Ethics* shows the need for a new contemplative vision of the point or value of human action — without which we will remain unable to make optimal sense of our efforts to unify our lives around a tenable conception of how best to live them, or of the yearnings that draw us to our ideals and to each other.

[Black Ivy: a Revolt in Style](#) National Geographic Books

In their youth, Manni and Franzi, together with their brothers, Ziggy and Sebastian, captured Germany's collective imagination as the Flying Magical Loerber Brothers -- one of the most popular vaudeville acts of the old Weimar days. The ensuing years have, however, found the Jewish brothers estranged and ensconced in various occupations as the war is drawing near its end and a German surrender is imminent. Manni is traveling through the Ruhr Valley with Albert Speer, who is intent on subverting Hitler's apocalyptic plan to destroy the German industrial heartland before the Allies arrive; Franzi has become inextricably attached to Heinrich Himmler's entourage as astrologer and masseur; and Ziggy and Sebastian have each been employed in pursuits that threaten to compromise irrevocably their own safety and ideologies. Now, with the Russian noose tightening around Berlin and the remnants of the Nazi government fleeing north to Flensburg, the Loerber brothers are unexpectedly reunited. As Himmler and Speer vie to become the next Führer, deluded into believing they can strike a bargain with Eisenhower and escape their criminal fates, the Loerbers must employ all their talents -- and whatever magic they possess -- to rescue themselves and one another. Deftly written and darkly funny, *Germania* is an astounding adventure tale -- with subplots involving a hidden cache of Nazi gold, Hitler's miracle U-boats, and Speer's secret plan to live out his days hunting walrus in Greenland -- and a remarkably imaginative novel from a gifted new writing talent.

[Germania](#) SAGE Publications, Incorporated

Planetary has been hailed as a timeless story that turned modern superhero conventions on their heads. Written by Warren Ellis (Transmetropolitan) and with stunning art by John Cassaday

(*Astonishing X-Men*), this critically acclaimed, landmark series took a look at the inter-dimensional peace-keeping force known as Planetary. The trio on the ground includes Elijah Snow, a hundred-year-old man, Jakita Wagner, an extremely powerful woman, and The Drummer, a man with the ability to communicate with machines. Tasked with tracking down evidence of super-human activity, these mystery archaeologists uncover unknown paranormal secrets and histories, such as a World War II supercomputer that can access other universes, a ghostly spirit of vengeance, and a lost island of dying monsters. All 27 issues of the original series are collected in this hardbound omnibus edition.

[Sweet Tooth Compendium](#) International Monetary Fund

Drawn from best practices, this casebook provides a practical road map and real-life case studies to help students develop the necessary skills to design, negotiate, and manage domestic and international alliances. Editors Jean-Louis Schaan and Micheál J. Kelly have organized this book around the four major phases in the alliance formation and management process—strategic rationale, partner selection, negotiation, and implementation.

[Popular Mechanics](#) Ten Speed Press

In recent years, the humanitarian community has looked inward, learning from their past experiences in providing emergency shelter for the ever-increasing number of populations suffering from crises worldwide. The humanitarian reform process has helped widen the community of practitioners, reinforced global and country-based coordination systems, and required the agencies concerned to seek new and better means of ensuring integrated and robust humanitarian programming. This publication is an example of a series of learning tools being produced to support improved response to crises. It has been developed by the Emergency Shelter Cluster through a group of agencies within the cluster led by UN-HABITAT. It contains summaries of a range of experiences applied in crisis situations, and an honest appraisal of their successes and failures.

[Sales and Use Tax Information](#) Kaplan Publishing

For a lot of us, selling feels icky. Our stomachs tighten at the thought of reciting features and benefits, or pressuring customers into purchasing. It's really not our fault. We weren't taught how to sell, plus we've been sold before, leaving us with a bitter taste. Here's the truth: sales does not have to feel icky for you or your customers. In fact, with the right approach, sales can be an empowering experience for all. Bob Moesta, lifelong innovator and coarchitect of the "Jobs to be Done" theory, shares his approach for flipping the lens on sales. Bob shifts the focus of sales from selling, to helping people buy and make progress in their lives-demand-side sales. Now, in *Demand-Side Sales 101*, you'll learn to really see what your customers see, hear what they hear, and understand what they mean. You'll not only be a more effective and innovative salesperson—you'll want to help people make progress.

[50 Years of Disruptive Innovation](#) Book Apart

Recent catastrophic business failures have caused some to rethink the value of the audit, with many demanding that auditors take moreresponsibility for fraud detection. This book provides forensicaccounting specialists?experts in uncovering fraud?with newcoverage on the latest PCAOB Auditing Standards, the ForeignCorrupt Practices Act, options fraud, as well as fraud in China andits implications. Auditors are equipped with the necessarypractical aids, case examples, and skills for identifyingsituations that call for extended fraud detection procedures.

[Notable Native People](#) UN-HABITAT

War and Architecture is a timely and moving response by architect Lebbeus Woods to the bombing of Sarajevo. With text in both English and Croatian, accompanied by the author's exquisitely drawn, hauntingly beautiful proposals, the book is both dedicated and addressed to the citizens of this ravaged city. Lebbeus Woods has long been fascinated by the intimate ties between architecture and violence. He identifies the two predominant patterns for rebuilding cities following catastrophic destruction: restoring the city exactly to its previous, "historical" state; or "erasing" the remains of the city to construct a new utopia. These, he argues, are twin forms of denial. Woods draws an analogy to the process of biological and emotional healing, presenting architectural forms that act as "injections," "scabs," "scars," and "new tissue," within the complex organism of a city. "Only by facing the insanity of willful destruction," he argues, "can reason begin to believe again in itself."

[Inside the Bubble](#) National Geographic Books

Several administrations have adopted electronic fiscal devices (EFDs) in their quest to combat noncompliance, particularly as regards sales and the value-added tax (VAT) payable on sales. The

introduction of EFDs typically requires considerable effort and has costs both for the administration and for the taxpayers that are affected by the requirements of the new rules. Despite their widespread use, and their considerable cost, EFDs can only be effective if they are a part of a comprehensive compliance improvement strategy that clearly identifies risks for the different segments of taxpayers and envisages measures to mitigate these risks. EFDs should not be

construed as the “silver bullet” for improving tax compliance: as with any other technological improvement the deployment of fiscal devices alone cannot achieve meaningful results, whether in terms of revenue gains or permanent compliance improvements.

Pamphlet Architecture 15: War and Architecture Simon and Schuster
Everything Smart Buyers Need to Know Before Moving to The Villages

The Engineer Mimochai Press

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

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