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# The Book Of Monologues For Aspiring Actors Student Edition Theatre

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Audition Speeches for 6-16 Year Olds

The Methuen Book of Contemporary Monologues for Men

Monologues for Actors of Color

Classical and Contemporary Speeches from Black British Plays: Monologues for Women Volume 1

Contemporary American Monologues for Men

111 One-Minute Monologues

The Book of Monologues for Aspiring Actors

Contemporary Monologues for Twentysomethings

The Oberon Book of Monologues for Black Actors

60 Original Monologues to Stand Out, Inspire, and Shine

The Actor's Book of Contemporary Stage Monologues

The Actor's Book of Monologues for Women

Best Contemporary Monologues for Women 18-35

Best Contemporary Monologues for Men 18-35

Audition Monologues for Actors of Colour

The Actor's Book of Movie Monologues

The Oberon Book of Comic Monologues for Women

The Best Women's Monologues from New Plays, 2019

Dialogues for One

111 One-minute Monologues

Best Women's Monologues Of 2019

American Theatre Book of Monologues for Women

American Theatre Book of Monologues for Men

Original Contemporary Dramatic and Comedic Performance Monologues for Actors and Audiences : with Tips and Suggestions on how to Audition Effectively and Get Cast  
Contemporary Monologues for Men: Volume 2  
The Methuen Book of Monologues for Young Actors  
Contemporary American Monologues for Women  
An Actor's Guide to Over 1,000 Monologues and Scenes from More Than 300 Contemporary Plays  
The Actor's Book of Contemporary Stage Monologues  
The Oberon Book of Modern Monologues for Women  
Volume Two  
The Oberon Book of Modern Monologues for Men  
Monologues for Young Actors  
Contemporary Monologues for Young Actors  
Teens to Thirties  
50+ audition pieces for actors and actresses  
The Gutfeld Monologues  
The Oberon Book of Queer Monologues  
More Than 100 Monologues from the World's Great Movies

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For Aspiring Actors  
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## **RILEY HARDY**

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### **Audition Speeches for 6-16 Year Olds**

Bloomsbury Methuen Drama  
A diverse collection of monologues featuring the voices of women through the ages Drawn from poetry, fiction, diaries, journals, and documents of public record,

these selections, although not originally intended for theatrical or cinematic performances, offer unique dramatic opportunities for actors, speakers, students, or anyone interested in women's studies. Stefan Rudnicki has brought together selections from well-known as well as obscure authors, providing a tremendous range of women's perspectives from a variety of sources: poems by Elizabeth Barrett Browning,

Emily Dickinson, Christina Rossetti, and Sappho, among others; passages from Mary Shelley's journal, the diaries of Anais Nin, and the memoirs of Isadora Duncan; polemics from Mary Wollstonecraft and Joan of Arc, as well as Susan B. Anthony's "On Woman's Right to Suffrage"; and selections from the novels of Emily and Charlotte Bronte, Jane Austen, Ursula K. LeGuin, and others.

### **The Methuen Book of Contemporary**

**Monologues for Men** Bloomsbury Publishing

Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these dramatic monologues are suitable for performance at auditions, solo acting classes, festivals and examinations.

Ranging from early Elizabethan to contemporary literature, the pieces are varied in content, tone and style and are equipped with an introduction setting the context. Writers include: Alan Ayckbourn, Enid Bagnold, David Campton, William Congreve, Sarah Daniels, Charles Dickens, Athol Fugard, Lucy Gannon, Graham Greene, John Godber, David Hare, Stanley Houghton, Henrik Ibsen, Shaman Macdonald, David Mercer, Iris Murdoch, Dennis Potter, Tom Stoppard, CP Taylor, Hugh Whitmore and many more.

Routledge

Fifty fantastic speeches for women, from top plays by some of the UK's most exciting contemporary dramatists.

*Monologues for Actors of Color* Bloomsbury Methuen Drama

Foreword by Naomie Harris How many Black British plays can you name? Inspired by both classical and contemporary plays,

The Oberon Book of Monologues for Black Actresses gives readers an insight into some of the best cutting-edge plays written by black British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered.

**Classical and Contemporary Speeches from Black British Plays: Monologues for Women Volume 1** Smith & Kraus Pub Incorporated

A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

*Contemporary American Monologues for Men* Harper Collins

Monologues for Teens is a collection of 60 original monologues on a wide variety of

topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth and audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. Monologues for Teens also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

*111 One-Minute Monologues* Penguin Books

There are many monologues books on the market but very few provide rich material for comedy. This collection from up and coming comedian & actress Katy Wix plugs that gap and provides female performers with the kind of wonderfully warm and interesting characters that they need - and deserve. A comedian and writer, Wix has for the past few years been

writing audition speeches for students at drama schools including RADA, LAMDA, Drama Centre and The Royal Welsh College of Music and Drama. A book of contemporary comedy monologues does not exist for today's actor or indeed a book comprising solely of showcase speeches. This is a collection of very funny and original audition speeches filling a significant gap in the market: made up of monologues for various age ranges, each with a running time of two to three minutes. The brevity in length makes these ideal for auditions or showcases and the variety in age and style encompasses different comedic approaches; from the very quirky to the more traditional – perfect for every type of performer. *The Book of Monologues for Aspiring Actors* Smith & Kraus Books for Kids Contemporary Monologues for Young Actors features 54 original monologues created specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, these refreshing monologues encompass a broad range of circumstances and

emotions perfect for young actors seeking new material to explore - some of which will appeal to slightly younger actors and others of which will excite slightly older actors. Here are some of the features of this book: A broad range of circumstances and emotions, from comedic to heartfelt to quirky Emotional arcs and strong endings to challenge actors and keep audiences engaged Modern day topics with contemporary language Convenient organization from "younger" to "older" as the book progresses Ideal for auditions, as short performance pieces or for use in the classroom Below are sample monologues from the book: SHARING Some people think I don't like sharing, but that isn't true at all. I love sharing. I mean, what's not to love about being able to go up to someone and say, "Hey, can I have some of that candy?" And then they give you some! Or, "Can I ride your bike for a while?" And then you get to ride their bike! Sharing is awesome. Sometimes you have to be careful, though. Like if someone comes up to me and says, "Can I have one of your cookies?" Well, if I gave them a cookie, then I might not have any cookies left to share with other people and that would be,

like, the opposite of sharing. So I have to say no. Because sharing is really important. SCOUT Before we moved here, we had this big dog named Scout. Mom always said he was a total mutt, but I think he was also part collie. And maybe part golden retriever. But he was definitely at least half mutt. Scout was supposed to be the whole family's dog, but he was really mine. I mean, after school, it was me he would be waiting for. And when anyone threw his ball, I'm the one he always brought it back to. And at night, it was always my bed he slept in. But before we moved here, my Mom found out we weren't allowed to have any pets, so we had to give him away to my cousins. I don't really talk about it, but sometimes I dream about Scout. He's got his ball in his mouth and he's looking for me. And I'm saying, "Here, Scout. I'm right here." But he doesn't hear me, and he can't see me, and I'm saying, "I'm right here. Scout. I'm right here." And then, I don't know, I guess I wake up . . . I don't know if Scout dreams about me. UNIVERSE I saw on the Discovery Channel where a long time ago, before the beginning of time, the entire universe was as small as the head of a pin.

And everything was inside it. Stars, planets, houses, people, cars - other pins. Everything in the universe. And then one day, this head of a pin just exploded and everything came out at like a million degrees hot and a million miles an hour. And all the stars and planets and people and cars just kept getting bigger and bigger, until they filled up all of space and all of time, just burning and melting and spinning. And as soon as I heard that, I knew that I was just like that pin, and that one day I'm gonna explode too. And when I do, fire and stars and whole worlds will come out of me and they'll be a million degrees hot and they'll travel so far and so fast that I'll never have to come back here again. Not ever...Not ever.

### **Contemporary Monologues for**

**Twentysomethings** Nick Hern Books  
Monologues are an essential part of every actor's toolkit. Actors are required to perform monologues regularly throughout their career: preparing for drama school entry, showcasing skills for agents or auditioning for a role. Following on from the bestselling first volume (2008), this book showcases selected monologues from some of the finest modern plays by

some of today's leading contemporary playwrights. These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries. The pieces are helpfully organised into age-specific groups: 'Teens', 'Twenties', 'Thirties' and 'Forties plus'.

### The Oberon Book of Monologues for Black Actors Penguin Books

(Applause Acting Series). The theater of the 21st century, in many ways, is expanding to require new muscles of its actors, and so should their monologue choices. Contemporary Monologues for Twentysomethings is a compilation of monologues for actors ages 15 to 30, incorporating characters from a variety of backgrounds with different stories to tell, giving you the chance to explore those who are close to you and those who may come from someplace else. These monologues are compiled in order of length, with the shortest coming in a little under a minute and the longer pieces running closer to four minutes. All from plays written between 2000 and 2016, the monologues in this book are useful both for exploration in a classroom setting as

well as for auditions. Jessica Bashline, adjunct professor of acting at New York University, has assembled a comprehensive collection, featuring work written by Neil LaBute, Sarah Ruhl, Zach Braff, Naomi Iizuka, and many more. Every playwright in this book is currently writing. Some of these plays have been produced on Broadway and some in tiny theaters in New York, Minneapolis, San Diego, or other cities around the country. This book offers a chance for emerging actors to explore work by playwrights, both emerging and established, that is truly contemporary.

### *60 Original Monologues to Stand Out,*

### *Inspire, and Shine* Tate Publishing

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of

Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

**The Actor's Book of Contemporary Stage Monologues** Penguin Books

Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan,

Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

*The Actor's Book of Monologues for*

*Women* Threshold Editions

Audition monologues from recent works by American playwrights.

**Best Contemporary Monologues for Women 18-35** Penguin

Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling In-Depth Acting, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

**Best Contemporary Monologues for Men 18-35** Theatre Communications Group

Audition monologues from recent works by American playwrights.

**Audition Monologues for Actors of Colour** Rowman & Littlefield

Through the deconstruction of these monologues, actors will learn to develop and maintain solo scenes that will communicate six important elements about their casting suitability. Developing the proper mindset and applying this deconstruction process will best prepare the actor for selecting an appropriate monologue from any source and delivering achievable performance goals.

[The Actor's Book of Movie Monologues](#)  
Createspace Independent Publishing Platform

Collections of 111 original monologues, each about one minute long, to be used by male or female middle school actors for auditions and other purposes.

[The Oberon Book of Comic Monologues for Women](#) Bloomsbury Publishing

For actors, acting students, and film buffs, this book of more than 100 movie

monologues has the juiciest roles that will help you create the perfect audition.

Whether you need a long or short part, you'll find great selections of male and female characters for all types across diverse age ranges. Use this reference for the featured scenes from screenplays of such classics as Adam's Rib by Ruth Gordon and Garson Kanin, The Goodbye Girl by Neil Simon, The French Lieutenant's Woman by Harold Pinter, and The Conversation by Francis Ford Coppola, among others.

**The Best Women's Monologues from New Plays, 2019** The Actor's Book of Contemporary Stage Monologues  
More Than 150 Monologues from More Than 70 Playwrights

Monologues are an essential part of every actor's toolkit. Actors are required to

perform monologues regularly throughout their career: preparing for drama school entry, showcasing skills for agents or auditioning for a role. Following on from the bestselling first volume (2008), this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries. The pieces are helpfully organised into age-specific groups: 'Teens', 'Twenties', 'Thirties' and 'Forties plus'.

**Dialogues for One** Bloomsbury Publishing

Monologues for young adult actors (teens and twenties) - excerpted from Jim Chevallier's original collection "The Monologue Bin"

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