

# Freak The Mighty

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*Freak The Mighty*

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## TURNER ISABEL

*Teacher Guide* Scholastic Inc.

Newbery Honor author Rodman Philbrick presents a gripping yet poignant novel about a 12-year-old boy and his dog who become trapped in New Orleans during the horrors of Hurricane Katrina. Zane Dupree is a charismatic 12-year-old boy of mixed race visiting a relative in New Orleans when Hurricane Katrina hits. Unexpectedly separated from all family, Zane and his dog experience the terror of Katrina's wind, rain, and horrific flooding. Facing death, they are rescued from an attic air vent by a kind, elderly musician and a scrappy young girl--both African American. The chaos that ensues as storm water drowns the city, shelter and food vanish, and police contribute to a dangerous, frightening atmosphere, creates a page-turning tale that completely engrosses the reader. Based on the facts of the worst hurricane disaster in U.S. history, Philbrick includes the lawlessness and lack of government support during the disaster as well as the generosity and courage of those who risked their lives and safety to help others. Here is an unforgettable novel of

heroism in the face of truly challenging circumstances.

*Winterling* Univ. Press of Mississippi

The first book in the action-packed trilogy from New York Times bestselling author Gordon Korman is perfect for fans of *Stranger Things* and *James Patterson*. Eli Frieden has never left Serenity, New Mexico...why would he ever want to? Then one day, he bikes to the edge of the city limits and something so crazy and unexpected happens, it changes everything. Eli convinces his friends to help him investigate further, and soon it becomes clear that nothing is as it seems in Serenity. The clues mount to reveal a shocking discovery, connecting their ideal crime-free community to some of the greatest criminal masterminds ever known. The kids realize they can trust no one--least of all their own parents.

*Feather Boy* Harper Collins

This bestseller is newly revised with updated statistics, new activities and completely new material on food security, energy and health. By shrinking the planet down to a village of just 100 people, children will discover how to grow up global and establish their own place in the world village.

*Max the Mighty* Scholastic Inc.

*Freak the Mighty* Usborne Publishing Ltd

*The Bob Ross Phenomenon* Scholastic Inc.

ENGLISH TRANSLATION The book is a Russian textbook on geopolitics. It systematically and detailed the basics of geopolitics as a science, its theory, history. Covering a wide range of geopolitical schools and beliefs and actual problems. The first time a Russian geopolitical doctrine. An indispensable guide for all those who make decisions in the most important spheres of Russian political life - for politicians, entrepreneurs, economists, bankers, diplomats, analysts, political scientists, and so on. D.

*Solomon the Lion* Freak the Mighty

At the beginning of eighth grade, learning disabled Max and his new friend Freak, whose birth defect has affected his body but not his brilliant mind, find that when they combine forces they make a powerful team.

*Freak the Mighty Study Guide* Bloomsbury Publishing USA

An inspiring biography of Muhammad Ali from the legendary Walter Dean Myers, reissued under Scholastic Focus for a new generation. From his childhood in the segregated South to his final fight

with Parkinson's disease, Muhammad Ali never backed down. He was banned from boxing during his prime because he refused to fight in Vietnam. He became a symbol of the antiwar movement - and a defender of civil rights. As "The Greatest," he was a boxer of undeniable talent and courage. He took the world by storm - only Ali could "float like a butterfly, sting like a bee!" Muhammad Ali: Olympic gold medalist, former heavyweight champion, and one of the most influential people of all time.

*Guts* Blue Sky Press

Scary science is introduced with humor-laced facts in this new nonfiction picture book series from a prolific, award-winning children's book author, starting with our tiniest invader—the common cold virus, and its more frightening relatives! How does a virus make us sick? How does it spread? And what can people do to beat them? Hi, I'm Virus! And I'm here to answer all these questions and more! In friendly, simple text, the most "common" virus, rhinovirus (the common cold), explains how viruses work and spread. With funny, engaging, and informative illustrations, this is the perfect way to explain viruses to young children who have questions in the wake of a pandemic. The nonthreatening common cold walks readers through the basics of viruses, and then features past viruses we have defeated, as well as introducing COVID-19. The start of a new series designed to make scary science more approachable, Science Buddies is here to explain the world to curious young minds!

*A Book about the World's People* Novel Units

Readers will know Bob Ross (1942–1995) as the gentle, afro'd painter of happy trees on PBS. And while the Florida-born artist is reviled or ignored by the elite art world and scholarly art educators, he continues to be embraced around the globe as a healer and painter, even decades after his death. In *Happy Clouds, Happy Trees*, the authors thoughtfully explore how the Bob Ross phenomenon grew into a juggernaut. Although his sincerity in embracing democracy, gift economies, conservation, and self-help may have left him previously denigrated as a subject of rigorous scholarship, this book uses contemporary art theory to explore the sophistication of Bob Ross's vision as an artist. It traces the ways in which his many fans have worshiped, emulated, and parodied him and his work. His technique allowed him to paint over 35,000 paintings in his lifetime, mostly of mountains and trees in landscapes heavily influenced by his time in the Air Force and stationed in Alaska. The authors address issues of amateur art, sentimentality, imitation, boredom, seduction, and democratic practices in the art world. They fully examine Ross as a painter, teacher, healer, media star, performer, magician, and networker. In-depth comparisons are made to Andy Warhol and Thomas Kinkade, and mention is made of his life in relation to Joseph Beuys, Elvis Presley, St. Francis of Assisi, Carl Rogers, and many other creative personalities. In the end, *Happy Clouds, Happy Trees* presents Ross as a gift giver, someone who freely teaches the act of painting to anyone who believes in Ross's vision that "this is your world."

*Wild River* Harper Collins

When Arthur Woodbury orders a weight-loss device from a comic book, he suddenly finds himself trapped in REM World, the endangered realm of dreams. Reprint.

*Lessons on Demand* Scholastic Inc.

"This page-turning true-life adventure is filled with rich and riveting details and a timeless understanding of the things that matter most."—Dashka Slater, author of *The 57 Bus* "Brilliantly told in verse, readers will love Ken Sparks." —Patricia Reilly Giff, two-time Newbery Honor winner "Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in

World War II." —Kirkus Reviews "Middle grade Titanic fans, here's your next read." —BCCB "An edge-of-your seat survival tale." —School Library Journal (starred review) A Junior Library Guild Selection A 2019 Golden Kite Middle Grade Fiction Award Winner In the tradition of *The War That Saved My Life* and *Stella By Starlight*, this poignant novel in verse based on true events tells the story of a boy's harrowing experience on a lifeboat after surviving a torpedo attack during World War II. With Nazis bombing London every night, it's time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he's one of the lucky ones—one of ninety boys and girls to ship out aboard the SS City of Benares to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmum's glare. And after five days at sea, the ship's officers announce that they're out of danger. They're wrong. Late that night, an explosion hurls Ken from his bunk. They've been hit. Torpedoed! The Benares is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, Lifeboat 12 is about believing in one another, knowing that only by banding together will we have any chance to survive.

*Dead Ends* Scholastic Inc.

A documentary of the destructive powers of segregation and apathy as written from the experiences and insights of a Southerner *Zane and the Hurricane* Open Road Media

Provides activities and discussion to be used with *Freak the mighty* by Rodman Philbrick. For grades 5-9.

*The Price Guide to the Occult* Usborne Publishing Ltd

The lessons on demand series is designed to provide ready to use resources for novel study. In this book you will find key vocabulary, student organizer pages, and assessments. This guide is divided into two sections. Section one is the teacher section which consists of vocabulary and activities. Section two holds all of the student pages, including assessments and graphic organizers. Now available! Student Workbooks! Find them on Amazon.com Look for bound print editions on Amazon.com PDF versions can be found on Teacherspayteachers.com

*Freak the Mighty* Kids Can Press Ltd

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

**The Mighty (formerly *Freak the Mighty*)** Rodman Philbrick Abrams

From the author of *The Strange and Beautiful Sorrows of Ava Lavender* comes a haunting maelstrom of magic and murder in the lush, moody Pacific Northwest. When Rona Blackburn landed on Anathema Island more than a century ago, her otherworldly skills might have benefited friendlier neighbors. Guilt and fear instead led the island's original eight settlers to burn "the witch" out of her home. So Rona cursed them. Fast-forward one hundred-some years: All Nor Blackburn wants is to live an unremarkable teenage life. She has reason to hope: First, her supernatural powers, if they can be called that, are unexceptional. Second, her love life is nonexistent, which means she might escape the other perverse side effect of the matriarch's

backfiring curse, too. But then a mysterious book comes out, promising to cast any spell for the right price. Nor senses a storm coming and is pretty sure she'll be smack in the eye of it. In her second novel, Leslye Walton spins a dark, mesmerizing tale of a girl stumbling along the path toward self-acceptance and first love, even as the *Price Guide's* malevolent author — Nor's own mother — looms and threatens to strangle any hope for happiness.

*The Big Dark* Scholastic Inc.

In rural Maine, a stop on the Underground Railroad is menaced by a supernatural force in this terrifying novel of pre-Civil War horror. Davis Bentwood has nearly finished medical school when he meets an abolitionist dwarf walking across Harvard Yard. Jeb Coffin is a nonpracticing doctor, a devoted student of transcendentalism whose home life has been shaken by tragedy. The two men become friends, and Coffin invites Bentwood to rural Maine to save his family from itself. The Coffins are noted abolitionists, their home a stop on the Underground Railroad, and lately they have been menaced by a supernatural terror. The tragedies are countless: two brothers killed, a father driven mad, and a baby frozen solid in its crib. At first Bentwood cannot bring himself to acknowledge the impossible horrors that have cursed this family. But he will not survive his sojourn in Maine unless he can open his mind to the possibility that something evil is waiting in the dark.

*The Adventures of Freak the Mighty* Scholastic Inc.

What would you do if every spark of electricity suddenly vanished, as if somebody had flipped a switch on the entire planet? Cars won't start, the heat shuts off, there's no water in your faucet, and your radio, TV, and flashlight go dark. Everyone in Charlie's small town is baffled. But as time passes, lawlessness erupts and takes an ugly turn. When the market and pharmacy are torched by an anti-Semitic arsonist, Charlie realizes his mother will die without her medicine. So he dons skis and heads off alone, seeking the nearest hospital. After traveling 50 miles through brutal ice and snow, Charlie encounters a burned-out, looted city of terrified citizens. Will he be able to save his mom? Heroic, eloquent, and unforgettable, *The Big Dark* raises timely questions about responsibility, tolerance, and love.

*Stay Alive: The Journal of Douglas Allen Deeds, The Donner Party Expedition, 1846* W. W. Norton & Company

Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

*The Last Book in the Universe* Scholastic Inc.

Max is used to being called stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called dwarf. And he is used to everyone laughing at him. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak the Mighty* and walk high above the world.

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