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# African Horror Comic

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Scared!  
 Black Cat Mystery #43  
 The Horror Comic Never Dies  
 Black Cat Mystic #61  
 Constitution Illustrated  
 E.X.O.: The Legend of Wale Williams Volume 1  
 EC Comics  
 BLACK MAX.  
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 The Electric Black  
 Blank Horror Comic Book  
 Horror Comics in Black and White  
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 Killadelphia #1

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## HODGES SLADE

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Scared! National Geographic Books  
 The questions of who, what, where, when, and why are the basic foundations of journalistic and research endeavors. The Access Guide To the Black Comic Book Community is a new sourcebook to provide answers for comic book fans, old and new. This handy reference guide is more than a directory of Black comic book creators and the stories they produce. It is a road map for the uninitiated and the veteran comic book reader alike, to find the publishers, stores and conventions that provide kinship, safe spaces, and promote an imaginative variety of experiences through comic books!  
Black Cat Mystery #43 IDW Publishing  
 "LAST KNIGHT," Conclusion The end. Of

everything! War, Famine, Pestilence couldn't do it, but the last Scourge Knight the Pale Void could succeed where they failed. This issue also features a variant cover by SANFORD GREENE, the last in our series of variants celebrating African American comics artists.

**The Horror Comic Never Dies** Rutgers University Press  
 The Encyclopedia of Black Comics, focuses on people of African descent who have published significant works in the United States or have worked across various aspects of the comics industry. The book focuses on creators in the field of comics: inkers, illustrators, artists, writers, editors, Black comic historians, Black comic convention creators, website creators, archivists and academics—as well as individuals who may not fit into any category but have made notable achievements within and/or across Black

comic culture.

**Black Cat Mystic #61** Drawn & Quarterly  
 Harvey Horrors launched Black Cat Mystery in the 1950's. It later evolved into The Black Cat, The Black Cat Western and The Black Cat Mystic. You can enjoy again - or for the first time - Black Cat Mystery #39 with this public domain reprint from UP History and Hobby. Check out the full line - new titles every week! The comic reprints from Golden Age Reprints and UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.  
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 Constitution Illustrated McFarland

The immense popularity of comics and graphic novels cannot be ignored. But in light of the comics boom that has taken place over the past 10 years the artists, writers and publishers that comprise the vibrant African American independent comics community have remained relatively unknown, until now. *Black Comix* brings together an unprecedented collection of largely unheard of, and undeniably masterful, comics art while also framing the work of these men and women in a broader historical and cultural context. With a foreword by Keith Knight and over 50 contributors, including Phonzie Davis, Jan-Michael Franklin, Frances Liddell, Kenjji Marshall, Lance Took, Rob Stull, Ashley A. Woods and many more, the cross section of comics genres represented includes manga, superheroes, humor, history, science fiction and fantasy. This book is a must-have for comics readers of a wide variety of tastes and ages. Damian Duffy is editor in chief of Eye Trauma Comix, the writer and letterer of several graphic novels, including the award winning *The Hole: Consumer Culture*, with John Jennings. He is a curator, PhD candidate in the Graduate School of Library and Information Science at the University of Illinois in Urbana-Champaign, and has presented extensively at international conferences on comics, art and education. John Jennings is a cofounder of Eye Trauma Comix, as well as an illustrator, designer, graphic novelist, curator and associate professor of graphic design at the University of Illinois at Urbana-Champaign. He is a frequent lecturer on comics, visual literacy, popular culture and visual communication in hip-hop. He is currently illustrating the graphic novel *Double Dealing*, written by Damian Duffy and Christopher D. Benson.

**E.X.O.: The Legend of Wale Williams Volume 1** NYU Press

HAUNTED THRILLS #7 IN THIS ISSUE: Tiger--Tiger! If I Should Die--The Ghost and the Gallows Fanged Terror Strange Spirits (Facts about African witch doctors) No Place to Go Nothing could match the imagination, the surprise, and the chilling-of-your-spine like the great horror comics of yesteryear. Now you can enjoy again (or - for the first time) the colorful and scary stories that haven't seen print in many decades! Check out the full line of public domain comics reprints from Golden Age Reprints and UP History and Hobby! [EC Comics](#) Nani Horror Comics in Black and White

The master of the visual mash-up returns with his signature idiosyncratic take on the constitution R. Sikoryak is the master of

the pop culture pastiche. In *Masterpiece Comics*, he interpreted classic literature with defining twentieth-century comics. With *Terms and Conditions*, he made the unreadable contract that everyone signs, and no one reads, readable. He employs his magic yet again to investigate the very framework of the country with *Constitution Illustrated*. By visually interpreting the complete text of the supreme law of the land with more than a century of American pop culture icons, Sikoryak distills the very essence of the government legalese from the abstract to the tangible, the historical to the contemporary. Among Sikoryak's spot-on unions of government articles and amendments with famous comic-book characters: the Eighteenth Amendment that instituted prohibition is articulated with Homer Simpson running from Chief Wiggum; the Fourteenth Amendment that solidifies citizenship to all people born and naturalized in the United States is personified by Ms. Marvel; and, of course, the Nineteenth Amendment offering women the right to vote is a glorious depiction of Wonder Woman breaking free from her chains. American artists from George Herriman (*Krazy Kat*) and Charles Schulz (*Peanuts*) to Raina Telgemeier (*Sisters*) and Alison Bechdel (*Dykes to Watch Out For*) are homaged, with their characters reimagined in historical costumes and situations. *We the People* has never been more apt.

*BLACK MAX*. Rutgers University Press In 1954, the comic book industry instituted the Comics Code, a set of self-regulatory guidelines imposed to placate public concern over gory and horrific comic book content, effectively banning genuine horror comics. Because the Code applied only to color comics, many artists and writers turned to black and white to circumvent the Code's narrow confines. With the 1964 *Creepy #1* from Warren Publishing, black-and-white horror comics experienced a revival continuing into the early 21st century, an important step in the maturation of the horror genre within the comics field as a whole. This generously illustrated work offers a comprehensive history and retrospective of the black-and-white horror comics that flourished on the newsstands from 1964 to 2004. With a catalog of original magazines, complete credits and insightful analysis, it highlights an important but overlooked period in the history of comics. *Is'nana* BRILL

From King Kong to Candyman, the boundary-pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture. In *Horror Noire: Blacks in*

*American Horror Films from 1890's to Present*, Robin R. Means Coleman traces the history of notable characterizations of blackness in horror cinema, and examines key levels of black participation on screen and behind the camera. She argues that horror offers a representational space for black people to challenge the more negative, or racist, images seen in other media outlets, and to portray greater diversity within the concept of blackness itself. *Horror Noire* presents a unique social history of blacks in America through changing images in horror films. Throughout the text, the reader is encouraged to unpack the genre's racialized imagery, as well as the narratives that make up popular culture's commentary on race. Offering a comprehensive chronological survey of the genre, this book addresses a full range of black horror films, including mainstream Hollywood fare, as well as art-house films, Blaxploitation films, direct-to-DVD films, and the emerging U.S./hip-hop culture-inspired Nigerian "Nollywood" Black horror films. *Horror Noire* is, thus, essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest, and often challenged, on the silver screen.

[Stories from Black Cat Mystery #50](#)

Routledge

Harvey Horrors launched Black Cat Mystery in the 1950's. It later evolved into The Black Cat, The Black Cat Western and The Black Cat Mystic. You can enjoy again - or for the first time - Black Cat Mystery #36 with this public domain reprint from UP History and Hobby. Check out the full line - new titles every week! The comic reprints from Golden Age Reprints and UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

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[Vintage Comic Coloring Book Horror Volume 1](#) Running Press Book Pub

Read about the riveting stories of Black artists who drew, mostly behind the scenes, superhero, horror, and romance comics in the early years of the industry. The life stories of each man's personal struggles and triumphs are represented as they broke through into a world formerly occupied only by white artists. Using primary source material from World War II-era Black newspapers and magazines, this compelling book profiles pioneers like E.C.

Stoner, a descendant of one of George Washington's slaves. Stoner became a renowned fine artist of the Harlem Renaissance. Perhaps more fascinating is Owen Middleton who was sentenced to life in Sing Sing. Then there is Matt Baker, the most revered of the Black artists, whose exquisite art spotlights stunning women and men, and who drew the first groundbreaking Black comic book hero, Vooda! Gorgeously illustrated with rare examples of each artist's work, including full stories from mainstream comic books to rare titles like All-Negro Comics and Negro Heroes, plus unpublished artist's photos and art. *Invisible Men: The Trailblazing Black Artists of Comic Books* features Ken Quattro's over 20 years of impeccable research and writing. The social and cultural environments that formed these extraordinary artists are deftly detailed by Quattro in this must-have book!

[Encyclopedia of Black Comics](#) Image Comics

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**Black Magic #1** Simon and Schuster Harvey Horrors launched Black Cat Mystery in the 1950's. It later evolved into The Black Cat, The Black Cat Western and The Black Cat Mystic. You can enjoy again - or for the first time - Black Cat Mystic #61 with this public domain reprint from UP History and Hobby. Check out the full line - new titles every week! The comic reprints from Golden Age Reprints and UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

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[Black Cat Mystery #36](#) Dark Horse Comics

Hear the riveting stories of Black artists who drew--mostly covertly behind the scenes--superhero, horror, and romance comics in the early years of the industry. The life stories of each man's personal struggles and triumphs are represented as they broke through into a world formerly occupied only by whites. Using primary source material from World War II-era Black newspapers and magazines, this compelling book profiles pioneers like E.C. Stoner, a descendant of one of George Washington's slaves, who became a renowned fine artist of the Harlem Renaissance and the first Black artist to draw comic books. Perhaps more fascinating is Owen Middleton who was sentenced to life in Sing Sing. Middleton's imprisonment became a cause célèbre championed by Will Durant, which led to Middleton's release and subsequent comics career. Then there is Matt Baker, the most revered of the Black artists, whose exquisite art spotlights stunning women and men, and who drew the first groundbreaking Black comic book hero, Vooda! The book is gorgeously illustrated with rare examples of each artist's work, including full stories from mainstream comic books from rare titles like All-Negro Comics and Negro Heroes, plus unpublished artist's photos. *Invisible Men* features Ken Quattro's impeccable research and lean writing detailing the social and cultural environments that formed these extraordinary, yet invisible, men!

**Invisible Men: The Trailblazing Black Artists of Comic Books** McFarland Bringing together the finest names in comic book horror, this volume features nearly 50 comics that caused a furor in the US and sparked legislation to crack down on explicit horror—from the 1940s to the 21st century. Includes names like Steve Niles, Pete Von Sholly, Michael Kaluta, Mike Ploog, Rudy Palais, Rand Holmes, Vincent Locke, Frank Brunner, and many more. Reproduced in black and white for this brand-new collection.

**Haunted Thrills #7** McFarland Accidentally breaking a barrier between our world and theirs (The Mother Kingdom), Is'nana, the son of Anansi, accepts the responsibility for releasing creatures of horror into our world, villains who want nothing more but to cause chaos and mayhem to achieve their own diabolical or selfish goals. With guidance from his father, Is'nana not only strives to live up to his father's name but to also reach his own potential while he seeks to discover his individuality and place in the world. That is if he can survive an encounter with one of Anansi's arch rivals:

OSEBO the LEOPARD, a dangerous foe who seeks to be the legend remembered and not forgotten - by any means necessary!

**Nani** Fulcrum Publishing 2020 Eisner Award for Best Academic/Scholarly Work Entertaining Comics Group (EC Comics) is perhaps best-known today for lurid horror comics like *Tales from the Crypt* and for a publication that long outlived the company's other titles, *Mad* magazine. But during its heyday in the early 1950s, EC was also an early innovator in another genre of comics: the so-called "preachies," socially conscious stories that boldly challenged the conservatism and conformity of Eisenhower-era America. EC Comics examines a selection of these works—sensationally-titled comics such as "Hate!," "The Guilty!," and "Judgment Day!"—and explores how they grappled with the civil rights struggle, antisemitism, and other forms of prejudice in America. Putting these socially aware stories into conversation with EC's better-known horror stories, Qiana Whitted discovers surprising similarities between their narrative, aesthetic, and marketing strategies. She also recounts the controversy that these stories inspired and the central role they played in congressional hearings about offensive content in comics. The first serious critical study of EC's social issues comics, this book will give readers a greater appreciation of their legacy. They not only served to inspire future comics creators, but also introduced a generation of young readers to provocative ideas and progressive ideals that pointed the way to a better America.

**Frame Escapes: Graphic Novel**

**Intertexts** Kwezi Comics

"Mpisi has been working very hard to create an "anti-Super" campaign, while our team of heroes have been saving lives and helping Mamadou find his family. A show-down in the desert plus new supers are a mere distraction from what's actually happening in the pit. Mohao finally sees the prophecy of his people come true but realises that the story may have been distorted. Is our team ready for "anti-Super" sentiments, new bad guys and a prophecy come true?"--back cover.

*Comic Book Crime* Image Comics

Black Magic comic books were published from 1950 - 1961 for 50 issues. They were well known for their Joe Simon and Jack Kirby artwork. You can enjoy again - or for the first time - Black Magic #1 with this public domain reprint from UP History and Hobby. Check out the full line - new titles every week! The comic reprints from UP

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