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# The Science Of Discworld

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*The Science Of  
Discworld*

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**MAXIMUS MORROW**

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**Seriously Funny** Basic Books

When a giant wave destroys his village, Mau is the only one left. Daphne—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly, they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down.

Interesting Times Random House  
Physics.

The Science of Discworld III: A Novel  
Random House

When Charles Darwin writes the wrong book and reverses the progress of science, Unseen University's wizards must once again save Roundworld (Earth, that is) from an apocalyptic end. Ever since a wizardly experiment inadvertently brought about the creation of Roundworld, the wizard scholars of Unseen University have done their best to put things on the right course. In "Darwin's Watch" they may face their greatest challenge yet: A man called Darwin has written a bestselling book called "The Theology of the Species," and his theory of scientific design has been witlessly embraced by Victorian society. As a result, scientific progress has slowed to a crawl, and the wizards must find a way to change history back to the way it should have been.

"DARWIN'S WATCH" EXPLORES THE REVERBERATIONS of major scientific advances on our planet and our culture, the dangers of obscurantism, and the theory of evolution as you have never seen it before. This brilliant addition to Pratchett's beloved Discworld series illustrates with great wit and wisdom how the laws of our universe truly are

stranger than fiction."

**The Science of Discworld** Random House

When a wizardly experiment goes adrift, the wizards of Unseen University find themselves with a pocket universe on their hands: Roundworld, where neither magic nor common sense seems to stand a chance against logic. The Universe, of course, is our own. And Roundworld is Earth. As the wizards watch their accidental creation grow, we follow the story of our universe from the primal singularity of the Big Bang to the Internet and beyond. Through this original Terry Pratchett story (with intervening chapters from Cohen and Stewart) we discover how puny and insignificant individual lives are against a cosmic backdrop of creation and disaster. Yet, paradoxically, we see how the richness of a universe based on rules, has led to a complex world and at least one species that tried to get a grip of what was going on.

Harper Collins

A short but perfectly formed complete Discworld novel, fully illustrated in lavish colour throughout, **THE LAST HERO** is an essential part of any Discworld collection. It stars the legendary Cohen the Barbarian, a legend in his own lifetime. Cohen can remember when a hero didn't have to worry about fences and lawyers and civilisation, and when people didn't tell you off for killing dragons. But he can't always remember, these days, where he put his teeth... So now, with his ancient sword and his new walking stick and his old friends - and they're very old friends - Cohen the Barbarian is going on one final quest. He's going to climb the highest mountain in the Discworld and meet his gods. The last hero in the world is going to return what the first hero stole. With a

vengeance. That'll mean the end of the world, if no one stops him in time.

*Strata* Random House

Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for *The Last Hero*, designed the covers for the Discworld novels since 2002 and is the author of the bestseller *The Art Of Discworld*. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book.

**Nation** Houghton Mifflin Harcourt

A prize-winning popular science writer uses mathematical modeling to explain the cosmos. In *Calculating the Cosmos*, Ian Stewart presents an exhilarating guide to the cosmos, from our solar system to the entire universe. He describes the architecture of space and time, dark matter and dark energy, how galaxies form, why stars implode, how everything began, and how it's all going to end. He considers parallel universes, the fine-tuning of the cosmos for life, what forms extraterrestrial life might take, and the likelihood of life on Earth being snuffed out by an asteroid. Beginning with the Babylonian integration of mathematics into the study of astronomy and cosmology, Stewart traces the evolution of our understanding of the cosmos: How Kepler's laws of planetary motion led Newton to formulate his theory of gravity. How, two centuries later, tiny irregularities in the motion of Mars

inspired Einstein to devise his general theory of relativity. How, eighty years ago, the discovery that the universe is expanding led to the development of the Big Bang theory of its origins. How single-point origin and expansion led cosmologists to theorize new components of the universe, such as inflation, dark matter, and dark energy. But does inflation explain the structure of today's universe? Does dark matter actually exist? Could a scientific revolution that will challenge the long-held scientific orthodoxy and once again transform our understanding of the universe be on the way? In an exciting and engaging style, *Calculating the Cosmos* is a mathematical quest through the intricate realms of astronomy and cosmology.

*The Science of Discworld III* McFarland

*The Science of Discworld* A Novel Anchor

**The Discworld Almanak** Anchor

The wizards of Unseen University are again called upon to defend their creation, Roundworld, this time in a courtroom—where its very existence hangs in the balance. The Omnians fervently believe that the world is round, not flat, and view the discovery of Roundworld as a vindication of their faith. To leave this artifact in the hands of the wizards would be unacceptable. Not only do the academics hold that Discworld is flat, but by creating the Roundworld universe, they have elevated themselves to the level of gods. Ankh-Morpork's venerable tyrant Lord Vetinari agrees to a tribunal, where the wizards Ridcully, Rincewind, and Ponder Stibbons can present their case—with key assistance from a Roundworld librarian named Marjorie Daw. *JUDGMENT DAY* weaves together explorations of such Earthly topics as big science, creation, subatomic particles,

the existence of dark matter, and the psychology of belief--a treat for Discworld fans and readers of popular science alike.

The science of discworld Vintage

'The Globe' weaves together a fast-paced Discworld novelette with cutting-edge scientific commentary on the evolution and development of the human mind, culture, language, art and science. The result is an original view of the world we live in.

The Science of Discworld Random House

This collection of new essays applies a wide range of critical frameworks to the analysis of prolific fantasy author Terry Pratchett's Discworld books. Essays focus on topics such as Pratchett's treatment of noise and silence and their political implications; art as an anodyne for racial conflict; humor and cognitive debugging; visual semiotics; linguistic stylistics and readers' perspectives of word choice; and Derrida and the "monstrous Regiment of Women." The volume also includes an annotated bibliography of critical sources. The essays provide fresh perspectives on Pratchett's work, which has stealthily redefined both fantasy and humor for modern audiences.

**The Science of Discworld** Gollancz

Do we live in a simple or a complex universe? Jack Cohen and Ian Stewart explore the ability of complicated rules to generate simple behaviour in nature through 'the collapse of chaos'. 'The most startling, thought-provoking book I've read all year. I was pleased to learn that most of the things I thought I knew were wrong' -- Terry Pratchett

Mrs Bradshaw's Handbook Anchor

The absolute, comprehensive, from Tiffany Aching to Jack Zweiblum guide to all things Discworld, fully illustrated by Paul Kidby. The Discworld, as

everyone knows, is a flat world balanced on the back of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also the global publishing phenomenon with sales of over 70 million books worldwide (but who's counting?). There's an awful lot of Discworld to keep track of. But fear not! Help is at hand. For the very first time, everything (and we mean everything) you could possibly want to know has been crammed into one place. If you need a handy guide to locales from Ankh-Morpork to Zemphis . . . If you can't tell your Achmed the Mads from your Jack Zweiblumens . . . If your life depends on distinguishing between the Agatean Empire and the Zoons . . . Look no further. Compiled and perfected by Stephen Briggs, the man behind The Ultimate Discworld Companion's predecessor Turtle Recall, this is your ultimate guide to Sir Terry Pratchett's beloved fantasy world.

The Science of Discworld Random House

Contains a story by Terry Pratchett, around which Stewart and Cohen write about the Discworld.

Science of Discworld IV: A Novel Basic Books

This volume provides a 2005 almanac Terry Pratchett fans.

**The globe** Random House

A beautiful hardback edition of the classic Discworld novel 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.'

There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering minds

of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour... Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so inept he can't even spell wizard. He's the only hero left. Still...no worries, eh?

**Darwin's Watch** Createspace Independent Publishing Platform  
DOM SALABOS HAD A LOT OF ADVANTAGES As heir to a huge fortune, he had an excellent robot servant (with Man-Friday subcircuitry), a planet (the First Syrian Bank) as godfather, a security chief who even ran checks on himself, and on Dom's home world even death was not always fatal. Why, then, in an age when prediction was a science, was his future in doubt?

The Last Continent CCV Digital  
When Charles Darwin writes the wrong book and reverses the progress of science, Unseen University's wizards must once again save Roundworld (Earth, that is) from an apocalyptic end. Ever since a wizardly experiment inadvertently brought about the creation of Roundworld, the wizard scholars of Unseen University have done their best to put things on the right course. In Darwin's Watch they may face their greatest challenge yet: A man called Darwin has written a bestselling book called *The Theology of the Species*, and his theory of scientific design has been witlessly embraced by Victorian society. As a result, scientific progress has slowed to a crawl, and the wizards must find a way to change history back to the way it should have been. **DARWIN'S WATCH EXPLORES THE REVERBERATIONS** of major scientific

advances on our planet and our culture, the dangers of obscurantism, and the theory of evolution as you have never seen it before. This brilliant addition to Pratchett's beloved Discworld series illustrates with great wit and wisdom how the laws of our universe truly are stranger than fiction.

*The globe* Random House

A splendid send-up of government, the postal system, and everything that lies in between in this newest entry in Terry Pratchett's internationally bestselling Discworld series. Convicted con man and forger Moist von Lipwig is given a choice: Face the hangman's noose, or get Ankh Morpork's ancient Post Office up and running efficiently! It was a tough decision . . . Now, the former criminal is facing really big problems. There's tons of undelivered mail. Ghosts are talking to him. One of the postmen is 18,000 years old. And you really wouldn't want to know what his new girlfriend can do with a shoe. To top it all off, shadowy characters don't want the mail moved. Instead, they want him dead—deader than all those dead letters. (And here he'd thought that all he'd have to face was rain, snow, and gloom of night . . .)

The Globe Random House

Roundworld, aka Earth, is under siege. Are three wizards and an orangutan Librarian enough to thwart the Elvish threat? When the wizards of Unseen University first created Roundworld, they were so concerned with discovering the rules of this new universe that they overlooked its inhabitants entirely. Now, they have noticed humanity. And humanity has company. Arriving in Roundworld, the wizards find the situation is even worse than they'd expected. Under the elves' influence, humans are superstitious, fearful, and fruitlessly trying to work magic in a

world ruled by logic. Ridcully, Rincewind, Ponder Stibbons, and the orangutan Librarian must travel through time to get humanity back on track and out of the dark ages. The Globe goes beyond science to explore the development of the human mind. Terry Pratchett and his

acclaimed co-authors Ian Stewart and Jack Cohen combine the tale of the wizards rewriting human history with discussions of the origins and evolution of culture, language, art, and science, offering a fascinating and brilliantly original view of the world we live in.

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