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SHEPPARD LANE

Peacemaking: From Practice to Theory [2 volumes] PediaPress

This edited volume focuses on the South Atlantic regional and national issues with maritime implications: naval policy, security, transnational organized crime, and Europe's legacy and current influence. The work analyzes the positions in favor and against NATO's extended role in the South Atlantic, the historical and current issues related to the Falklands War, the African national deficits, and initiatives to attend the regional maritime problems. Including contributions from Angolan, Brazilian, Senegalese, and US collaborators, the volume offers eclectic conceptual frameworks, rich historical backgrounds, updated data, original analysis models, and policy recommendations. [The Christian Century and the Rise of the Protestant Mainline](#) Cambridge University Press
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 48th Awards Annual
 Fan Fiction and Copyright
 Outsider Works and Intellectual Property Protection
 Routledge

Neutrality and Neutralism in the Global Cold War Lulu.com

Who controls the Food and Drug Administration (FDA), and what are the real goals of this powerful agency? These are the central questions explored in *Health at Gunpoint*, a book that brings into clear focus the silent war being waged by the FDA against American consumers. The FDA was established in 1906 to protect the U.S. public from misbranded and adulterated foods and drugs. While the original intent may have been honorable, over the years, the mission has become tainted by lobbyists and money. In *Health at Gunpoint*, award-winning health writer James Gormley presents a history of this Federal agency's long-standing battle against health products and examines some of its most controversial decisions and the troubling reasons behind them. Now, the FDA is once again poised to make decisions that would have a major impact on the public's health—this time, by imposing restrictions that would eventually eliminate many of the nutritional supplements Americans take every day. *Health at Gunpoint* not only sheds light on what is happening, but also prepares you for the coming battle.

The Lebanese Connection ABC-CLIO

Provides an overview of the world's nuclear weapons, including histories of countries that have nuclear programs and biographies of individuals who have played a key role in nuclear weapon history.

Race and Education in New Orleans Cambridge University Press

This book examines alternative healing practices in American popular culture. From traditional folk approaches to more recent developments, it discusses the rise and fall of more than 100 popular approaches to addressing both physical ailments and mental health needs. • Provides illuminating descriptions of popular treatments, describing their underlying philosophies, the historical impetus behind each, and their fate with consumers • Casts a critical yet sympathetic historical eye on the development of numerous popular remedies and how they came to serve (or not) their users • Looks at both notable "alternative" therapies and therapies that emerged or split off from the mainstream to address a different need of their audiences • Explores treatments designed for healing the body, the mind, the spirit, and all three

Choice SAGE Publications

Over the course of the twentieth century, democracies demonstrated an uncanny ability to win wars when their survival was at stake. As this book makes clear, this success cannot be explained merely by superior military equipment or a particular geographical advantage. Instead, it is argued that the legal frameworks imbedded in democratic societies offered them a fundamental advantage over their more politically restricted rivals. For democracies fight wars aided by codes of behaviour shaped by their laws, customs and treaties that reflect the wider values of their society. This means that voters and the public can influence the decision to wage and sustain war. Thus, a precarious balance between government, parliament and military leadership is the backbone of any democracy at war, and the key to success or failure. Beginning with the sixteenth- and seventeenth-century writings of Alberico Gentili and Hugo Grotius, this book traces the rise of legal concepts of war between states. It argues that the ideas and theories set out by the likes of Gentili and Grotius were to provide the bedrock of western democratic thinking in wartime. The book then moves on to look in detail at the two World Wars of the twentieth century and how legal thinking adapted itself to the realities of industrial and total war. In particular it focuses upon the impact of differing political ideologies on the conduct of war, and how combatant nations were frequently forced to challenge core beliefs and values in order to win. Through a combination of history and legal philosophy, this book contributes to a better understanding of democratic government when it is most severely tested at war. The ideas and concepts addressed will resonate, both with those studying the past, and current events.

A Critical Thinker's Toolkit NYU Press

"A Washington insider draws on decades of experience to deliver a blistering critique of the state of American government" (Kirkus Reviews) in an authoritative scrutiny of the forces that run our society and a call to fix our democracy before it's too late. If you've been watching the news and worrying that our democracy no longer works, this book, "a cri de coeur from one of our wisest Americans" (Michael Beschloss, Presidential Historian), will help you understand why you're right. There is colossal concentration of power in the Presidency. Congress is crippled by partisanship and hostage to special interest money. The Supreme Court and many lower federal courts are riven by politics. Add politically fractured and fragile media, feckless campaign finance laws, rampant income and education inequality, and multicultural divisions, and it's no wonder our leaders can't agree on anything or muster a solid majority of Americans behind them. With decades at the top in government, law, and business, Joseph A. Califano, Jr. has the capacity to be party-neutral in his evaluation and the perspective to see the big picture of our democracy. Using revealing anecdotes featuring every modern president and actions of both parties, he makes the urgent case that while we do not need to agree on all aspects of politics, we do need to trust each other and be worthy of that trust. He shows how, as engaged citizens, we can bring back systems of government that promote fairness and protect our freedom. "It's hard to argue with [Califano's] analysis" (The New York Times Book Review) that the longer we wait to fix these problems, the more dangerous our situation will become.

A Compendium of Quotes and Illustrations about How Anger Can Help Or Hurt You Oxford University Press

A novel and female empowering interpretive approach to these artistic archetypes in her analysis of Imaging Women of Consequence in the Dutch Golden Age.

UnAmerican: The Resident's Story and Our Country's Last Chapter BRILL

This book sheds new light on the foreign policies, roles, and positions of neutral states and the Non-Aligned Movement (NAM) in the global Cold War. The volume places the neutral states and the NAM in the context of the Cold War and demonstrates the links between the East, the West, and the so-called Third World. In doing so, this collection provides readers an alternative way of exploring the evolution and impact of the Cold War on North-South connections that challenges traditional notions of the post-1945 history of international relations. The various contributions are framed against the backdrop of the evolution of the Cold War international system and the decolonization process in the Southern hemisphere. By juxtaposing the policies of European neutrals and countries of the NAM, this book offers new perspectives on the evolution of the Cold War. With the links between these two groups of countries receiving very little attention in Cold War scholarship, the volume thus offers a hitherto neglected perspective on the Cold War. Via a series of case studies, the chapters here present new viewpoints on the evolution of the global Cold War through the exploration of the ensuing internal and (mainly) external policy choices of these nations. This book will be of much interest to students of Cold War Studies, international history, foreign policy, security studies and IR in general.

Alternative Healing in American History: An Encyclopedia from Acupuncture to Yoga Routledge

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

Contemporary Issues in Africa's Development Shambhala Publications

The Routledge Companion to Native American Literature engages the multiple scenes of tension — historical, political, cultural, and aesthetic — that constitutes a problematic legacy in terms of community identity, ethnicity, gender and sexuality, language, and sovereignty in the study of Native American literature. This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions, references, and language use. The volume presents over forty essays by leading and emerging international scholars and analyses: regional, cultural, racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health, spirituality, animals, and physical environments traditions of cultural creation that are key to understanding the styles, allusions, and language of Native American Literature the impact of differing literary forms of Native American literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature. It is essential reading for anyone interested in the past, present and future of this literary culture. Contributors: Joseph Bauerkemper, Susan Bernardin, Susan Berry Brill de Ramírez, Kirby Brown, David J. Carlson, Cari M. Carpenter, Eric Cheyfitz, Tova Cooper, Alicia Cox, Birgit Däwes, Janet Fiskio, Earl E. Fitz, John Gamber, Kathryn N. Gray, Sarah Henzi, Susannah Hopson, Hsinya Huang, Brian K. Hudson, Bruce E. Johansen, Judit Ágnes Kádár, Amelia V. Katanski, Susan Kollin, Chris LaLonde, A. Robert Lee, Iping Liang, Drew Lopenzina, Brandy Nālani McDougall, Deborah Madsen, Diveena Seshetta Marcus, Sabine N. Meyer, Carol Miller, David L. Moore, Birgit Brander Rasmussen, Mark Rifkin, Kenneth M. Roemer, Oliver Scheiding, Lee Schweninger, Stephanie A. Sellers, Kathryn W. Shanley, Leah Sneider, David Stirrup, Theodore C. Van Alst, Jr., Tammy Wahpeconiah

Between or Within the Blocs? American Library Association

Surveying the two centuries that preceded Jim Crow's demise, Race and Education in New Orleans traces the course of the city's education system from the colonial period to the start of school desegregation in 1960. This timely historical analysis reveals that public schools in New Orleans both suffered from and maintained the racial stratification that characterized urban areas for much of the twentieth century. Walter C. Stern begins his account with the mid-eighteenth-century kidnapping and enslavement of Marie Justine Simir, who eventually secured her freedom and played a major role in the development of free black education in the Crescent City. As Simir's story and legacy illustrate, schools such as the one she envisioned were central to the black antebellum understanding of race, citizenship, and urban development. Black communities fought tirelessly to gain better access to education, which gave rise to new strategies by white civilians and officials who worked to maintain and strengthen the racial status quo, even as they conceded to demands from the black community for expanded educational opportunities. The friction between black and white New Orleanians continued throughout the nineteenth century and well into the twentieth, when conflicts over land and resources sharply intensified. Stern argues that the post-Reconstruction reorganization of the city into distinct black and white enclaves marked a new phase in the evolution of racial disparity: segregated schools gave rise to segregated

communities, which in turn created structural inequality in housing that impeded desegregation's capacity to promote racial justice. By taking a long view of the interplay between education, race, and urban change, Stern underscores the fluidity of race as a social construct and the extent to which the Jim Crow system evolved through a dynamic though often improvisational process. A vital and accessible history, Race and Education in New Orleans provides a comprehensive look at the ways the New Orleans school system shaped the city's racial and urban landscapes.

The Anger Book John Wiley & Sons

This volume reports on the state of crisis in Africa in the early twenty-first century. Africa, on the eve of the 'independence revolution', was the continent of hope and high expectations. By the third decade of independence, optimism had been replaced by dismay. African states had been beset by ethno-political squabbles, military rule, civil wars, Islamic and insurgent movements, extreme poverty and disease. With the ascent of redemocratization in the 1990s and of 'new' pan-Africanism derived from the formation of the African Union, Africa appeared set to claim its vaunted destiny. This book asks, with hindsight to the first decade of the twenty-first century: how real was the renaissance in African life? If the dismal African condition is a phase in the historical development of Africa, this volume does not see any golden age in the past to which Africa aspires to return. There is clearly a continuation and persistence of crisis, with an absence of good governance, personalisation of state power, widespread disease, and policy failure in education, economy and infrastructural development. Although endowed with abundant human and natural resources, Africa remains the least developed and most indebted continent. Whither then the African Renaissance? The methodologies that underpin the contributions in this book are as diverse as the specialisations of the contributors. The collection questions ideologically protected assumptions and presumptions, presenting Africa as it is, because it is only by knowing where Africa truly stands that a proper direction can be charted for it.

Clio Awards, 2007 Oxford University Press

Demonstrates that the hearings to confirm Supreme Court nominees are in fact a democratic forum for the discussion and ratification of constitutional change.

Encyclopedia of U.S. Political History Sydney University Press

"Ramold disputes the old argument that citizen-soldiers in the Union Army differed little from civilians. He shows how a chasm of mutual distrust grew between soldiers and civilians during four years of fighting that led many Democratic soldiers to...build the groundwork for the postwar Republican Party. Filled with gripping anecdotes, this book makes for fascinating reading." —Scott Reynolds Nelson, College of William & Mary Union soldiers left home in 1861 with expectations that the conflict would be short, the purpose of the war was clear, and public support back home was universal. As the war continued, however, Union soldiers noticed growing disparities between their own expectations and those of their families at home with growing concern and alarm. Instead of support for the war, an extensive and oft-violent anti-war movement emerged. In this first study of the gulf between Union soldiers and northern civilians, Steven J. Ramold reveals the wide array of factors that prevented the Union Army and the civilians on whose behalf they were fighting from becoming a united front during the Civil War. In *Across the Divide*, Ramold illustrates how the divided spheres of Civil War experience created social and political conflict far removed from the better-known battlefields of the war. Steven J. Ramold, Associate Professor of American History at Eastern Michigan University, is the author of two previous books, *Slaves, Sailors, Citizens: African Americans in the Union Navy and Baring the Iron Hand: Discipline in the Union Army*. He and his wife reside in Ypsilanti, Michigan.

We the People Must Act Cambridge Scholars Publishing

An American understands the United States was not built overnight and may never be a completed project. Formed to ensure that ?life, liberty, and the pursuit of happiness? is cherished and protected, the journey over hundreds of years isn't complete and it's their responsibility to leave it to the next generation in an improved state. But there has been relentless progress over the past century to overturn the American Revolution. The Progressive movement has been able to take control of the levers of power in the Federal Government, and is now in position to deal its final blow.

The Iraq Wars and America's Military Revolution Routledge

While many Civil War reference books exist, there is no single compendium that contains important details about the combatant states (and territories) that Civil War researchers can readily access for their work. People looking for information about the organizations, activities, economies, demographics, and prominent personalities of Civil War states and state governments

must assemble data from a variety of sources, with many key sources remaining unavailable online. This volume provides a crucial reference book for Civil War scholars and historians, professional or amateur, seeking information about New York during the war. Its principal sources include the Official Records, state adjutant general reports, legislative journals, state and federal legislation, executive speeches and proclamations on the federal and state levels, and the general and special orders issued by the military authorities of both governments, North and South. Designed and organized for easy use, this book can be read in two ways: by individual state, with each chapter offering a stand-alone history of an individual state's war years; or across states, comparing reactions to the same event or solutions to the same problems.

[An Environmental History](#) Createspace Independent Publishing Platform

Many saw the United States' decisive victory in Desert Storm (1991) as not only vindication of American defense policy since Vietnam but also confirmation of a revolution in military affairs (RMA). Just as information-age technologies were revolutionizing civilian life, the Gulf War appeared to reflect similarly profound changes in warfare. A debate has raged ever since about a

contemporary RMA and its implications for American defense policy. Addressing these issues, *The Iraq Wars and America's Military Revolution* is a comprehensive study of the Iraq Wars in the context of the RMA debate. Focusing on the creation of a reconnaissance-strike complex and conceptions of parallel or nonlinear warfare, Keith L. Shimko finds a persuasive case for a contemporary RMA while recognizing its limitations as well as promise.

[Guide to Reference in Genealogy and Biography](#) Stanford University Press

The archaeological assemblage from the Hyde Park Barracks is one of the largest, most comprehensive and best preserved collections of artefacts from any 19th-century institution in the world. Concealed for up to 160 years in the cavities between floorboards and ceilings, the assemblage is a unique archaeological record of institutional confinement, especially of women. The underfloor assemblage dates to the period 1848 to 1886, during which a female Immigration Depot and a Government Asylum for Infirm and Destitute Women occupied the second and third floors of the Barracks. Over the years the women discarded and swept beneath the floor thousands of clothing and textile fragments, tobacco pipes, religious items, sewing equipment, paper scraps and numerous other objects, many of which rarely occur in typical archaeological deposits. These

items are presented in detail in this book, and provide unique insight into the private lives of young female migrants and elderly destitute women, most of whom will never be known from historical records.

[Fan Fiction and Copyright](#) Clio Awards, 2007 48th Awards Annual Fan Fiction and Copyright Outsider Works and Intellectual Property Protection

This book is a comparative study of military operations conducted by modern states between the French Revolution and World War I. It examines the complex relationship between political purpose and strategy on the one hand, and the challenge of realizing strategic goals through military operations on the other. It argues further that following the experience of the Napoleonic Wars military strength was awarded a primary status in determining the comparative modernity of all the Great Powers; that military goals came progressively to distort a sober understanding of the national interest; that a genuinely political and diplomatic understanding of national strategy was lost; and that these developments collectively rendered the military and political catastrophe of 1914 not inevitable yet probable.

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