
Dmitri Kabalevsky 24 Pieces For Children Op 39 Piano Solo

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For Piano

Music and Education

Piano for the Developing Musician, Media Update

Essential Keyboard Repertoire, Volume 2

Beginning piano solos

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Piano Exam Pieces 2021 & 2022, ABRSM Grade 1, with CD

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*Dmitri Kabalevsky 24
Pieces For Children Op
39 Piano Solo
Schirmer's Library Of
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Classical/Opera Piano Solos
For Piano Hal Leonard Corporation
(Schirmer Performance Editions).
Schirmer Performance Editions are
designed for piano students and their
teachers as well as for professional
pianists. Pedagogical in nature, these
editions offer insightful interpretative
suggestions, pertinent fingering, and
historical and stylistic commentary.
Prepared by renowned artists/teachers,
these publications provide an accurate,
well-informed score resource for
pianists. Johann Friedrich Burgmuller
(1806-1874) was born into a German
musical family: both his father and
brother were also well-known
composers. Settling in Paris after 1832,
his light and intimate playing style won
popularity in the salons of the day.
Originally titled 25 Etudes faciles et
progressives, composees et doigtees
expreusement pour l'etendue des petites
mains, his Opus 100 pieces are
perennial favorites among piano
students and their teachers. Editor &
recording artist: Margaret Otwell
Music and Education Schott Music
This volume contains sixteen pieces for
the beginning classical guitar duo.
Efforts have been made to include
composers of note from various periods
such as Tchaikovsky, Dowland,
Beethoven, Bartok, and Bach, yet the

music is not above the abilities of
beginning readers. By and large, the key
signatures have only one sharp or flat
and the accidentals are minimal. the
music falls within first position and
difficult bar chords have been avoided.
the book will provide beginning duos
access to music by great composers that
is not beyond their capabilities. Written
in standard notation only with suggested
left hand fingering. Convenient pull-out
parts are provided for guitars 1 and 2.
*Piano for the Developing Musician, Media
Update* Alfred Music
Robert Schumann's Album für die Jugend
(‘Album for the Young’) was written in
1848 as a Christmas present for his
children and was originally entitled
Weihnachtsalbum für Kinder, die gern
Clavier spielen (‘Christmas Album, for
children who like to play the piano’). The
43 pieces combine pedagogic aims with
artistic quality, a rare combination in the
musical repertoire. Our new edition
contains nine pieces which were missing
in the first edition: For the Very Small -
Doll's Lullaby - In a Gondola - Guckoo in
Hiding - Catch Me if You Can - Venetian
Lagoon - Bear-Dance - Rebus - [Little
Waltz]

**Essential Keyboard Repertoire,
Volume 2** G Schirmer, Incorporated
(Piano Collection). Contents: At Night on
the River * Caprice * The Chase *
Clowning * Cradle Song * Dance * Ditty *
Dramatic Episode * Etude * Etude * Fairy
Tale * Little Fable * A Little Prank * Lyric
Piece * March * Meadow Dance *
Novelette * Old Dance * Playing Ball *
Rondo * Sad Story * Scherzo * Snow
Storm * Sonatina * Songs of the Cavalry

* The Tale * Toccata, Op. 27 * Waltz Time * War Dance.
Beginning piano solos G Schirmer, Incorporated
 Kabalevsky 24 Pieces for Children, Op. 39 G Schirmer, Incorporated
Mozart - 15 Easy Piano Pieces (Songbook) ABRSM Exam Pieces (Faber Piano Adventures). Excellent introduction to the best-known symphonic and operatic literature of the great composers. The selections have been chosen for their appealing melodies and rhythmic vitality. Includes: Turkish March (from The Ruins of Athens) by Beethoven * Romance (from A Little Night Music) by Mozart * The Trout (Die Forelle) by Schubert * Lullaby by Brahms * La Cinquantaine by Gabriel-Marie * Country Dance (Finale from Symphony No. 3, 'Eroica') by Beethoven * Finale (from Symphony No. 1) by Brahms * Finale (from Carnival of the Animals) by Saint-Saens * The Elephant (from Carnival of the Animals) by Saint-Saens * Sleeping Beauty Waltz by Tchaikovsky * Finale (from Symphony No. 5, From the New World) by Dvorak * March Slav by Tchaikovsky.

For Violin And Piano Reduction Alfred Music

This unique collection includes proven favorites such as 'Clowns' and 'Toccata' along with works previously difficult to find, such as the 'Rondo from the Opera Colas Breugnon' and 'Lyric Tunes.' The preface by Kabalevsky's daughter, Maria Kabalevskaya, and the previously unpublished photographs of Kabalevsky and his family will add to the performer's understanding of these immortal teaching pieces.

Short Romantic Pieces for Piano Hal Leonard Corporation

The Contemporary Piano Literature series includes a selection of music

written for children by Bartók, Gretchaninov, Kabalevsky, Prokofiev, Scott, Shostakovich and Stravinsky. In addition, the books contain pieces composed specifically for this series by Ross Lee Finney, David Kraehenbuehl, Douglas Moore, Elie Siegmeister, Alexandre Tansman and Alexander Tcherepnin. Short biographies and portraits help make composers come alive for the student. None of the music is so far in the vanguard that it is difficult to enjoy or understand.

Piano Exam Pieces 2021 & 2022, ABRSM Grade 1, with CD Mel Bay Publications (Piano). These wonderful teaching pieces by the Russian keyboard pedagogue and composer are now available in convenient individual editions.

The Library Of Modern Piano Music

Kabalevsky 24 Pieces for Children, Op. 39 This collection illustrates the vigor and variety of modern piano music. These original compositions span standalone pieces, albums, suites and arrangements from talents as diverse as Igor Stravinsky, Francis Poulenc, Lennox Berkeley, Witold Lutoslawski, Hans Werner Henze, Peter Maxwell Davies, Philip Glass and Ludovico Einaudi. As well as these concert pieces, a number of works have been written specially for screen. From Michael Nyman's celebrated music for *The Piano* to Richard Rodney Bennett's score for the now rarely seen but superb 1980s miniseries of *Tender Is The Night*, there is ample proof of the richness added to international screen dramas by first-rate composers. These and over 100 more piano pieces make *The Library Of Modern Piano Music* a true classic.

For the Piano G Schirmer, Incorporated This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to

present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

Baroque to Modern: Early

Intermediate Level ABRSM Scales & Arpeggios

(Schirmer Performance Editions).

BARTOK : Stepping Stones from The First Term at the Piano * Follow the Leader from The First Term at the Piano * Short and Long Legato from The First Term at the Piano * Invention I from The First Term at the Piano CZERNY : Exercise in C Major from The Little Pianist, Op. 823, No. 6 GURLITT : Lesson No. 1 from The First Lessons, Op. 117, No. 1 * Lesson No. 2 from The First Lessons, Op. 117, No. 2 * Lesson No. 3 from The First Lessons , Op. 117, No. 3 * Lesson No. 6 from The First Lessons , Op. 117, No. 6 * Lesson No. 9 from The First Lessons , Op. 117, No. 9 HANDEL : Passepied in C Major, HWV 559 KABALEVSKY : Melody from 24 Pieces for Children, Op. 39, No. 1 * Polka from 24 Pieces for Children , Op. 39, No. 2 * Rambling from 24 Pieces for Children , Op. 39, No. 3 * Cradle Song from 24 Pieces for Children , Op. 39, No. 4 * Funny Event from 24 Pieces for Children, Op. 39, No. 7 * Scherzo from 24 Pieces for Children , Op. 39, No. 12 * First Piece from 35 Easy Pieces, Op. 89, No. 1 * Quiet Song from 35 Easy Pieces, Op. 89, No. 3 * At Recess from 35 Easy Pieces, Op. 89, No. 4 * Light and Shadow

from 35 Easy Pieces, Op. 89, No. 7 * Little Hedgehog from 35 Easy Pieces, Op. 89, No. 8 * Trumpet and Echo from 35 Easy Pieces, Op. 89, No. 15 * Trumpet and Drum from 35 Easy Pieces, Op. 89, No. 20 KOHLER : Imitation from The Easiest Exercises, Op. 190, Nos. 13 and 14 * Melody in C Major from The Easiest Exercises , Op. 190, No. 16 * Traveling from The Easiest Exercises, Op. 190, No. 17 MOURET : Fanfare Rondo SHOSTAKOVICH : March from Children's Notebook for Piano, Op. 69, No. 1 * Waltz from Children's Notebook for Piano, Op. 69, No. 2 TURK : The Scales from 120 Pieces for the Aspiring Pianist, No. 6 * Sad Feelings from 120 Pieces for the Aspiring Pianist, No. 14 VOGEL : March in C Major

75 Intermediate Selections in their Original form - Baroque to Modern G

Schirmer, Incorporated

Originally compiled and edited by Louis Kí_hler, this edition contains some of the most popular keyboard sonatas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

28 Pieces by 20 Composers in Progressive Order G Schirmer, Incorporated

(Piano Collection). Contents: Clowns * Folk Dance, Op. 39, No. 17 * Galop * A Happy Outing, Op. 39, No. 24 * Improvisation * Prelude * A Short Story, Op. 39, No. 22 * Slow Waltz * and more! *Graded Guitar Duos, Volume 1* Alfred Music

(Schirmer Performance Editions). This collection of remarkable jewels by Mozart will be invaluable to teachers and students. The book features some of

Mozart's earliest works, a few of which were composed when the young Wolfgang was only six years old. Already present are signs of remarkable taste and talent: beautiful melody, impeccable formal construction, and unsurpassed elegance. These pieces are wonderful tools for teaching articulation, independence of the hands, and the classical style. Recordings of this literature are difficult to locate so this edition includes a beautifully refined recording by the editor. Contents: Air in A-flat major (KV Anh. 109b Nr. 8 15ff) * Allegro in B-flat major (KV 3) * Allegro in F major (KV 1c) * Andante in C major (KV 1a) * Andante in E-flat major (KV 15mm) * Contradance in G major (KV 15e) * Larghetto in F major * Minuet in B-flat major (KV 15pp) * Minuet in C major (from KV 6) * Minuet in D major (KV 7) * Minuet in D major (KV 94 73h) * Minuet in E-flat major (KV 15qq) * Minuet in F major (KV 2) * Minuet in G major (KV 1e/1f) * Minuet in G major (KV 15c) * Minuet in G major (KV 15y)
Selected from the 2021 & 2022 Syllabus ABRSM Scales & Arpeggios
 "The Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach

the publisher? The "new Hinson" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

The Galloping Comedians (Comedian's Gallop) Wise Publications

Selected from the two volumes of Bartók's For Children, these 42 works were written without octaves to fit the hands of younger players. Each piece has a descriptive title, with half including the words "song" or "dance". Like much of the composer's writing, the pieces directly reflect the use of folk idioms.

Guide to the Pianist's Repertoire, third edition G Schirmer, Incorporated
 Includes works by J.S. Bach, Bartok, Beethoven, Haydn, Kabalevsky, Mozart, Schumann, Türk and others.

33 Pieces by 10 Composers in Progressive Order Cengage Learning
 Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

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