
The Sorrow Of War A Novel North Vietnam Bao Ninh

The Gangster We Are All Looking For
My Own Dear Brother
The Bus Driver Who Wanted To Be God & Other
Stories
Inside Out & Back Again
All My Puny Sorrows
The Eaves of Heaven
The Sorrow of War
Perfect Spy
Italy's Sorrow
On the Banks of the Ya Cong Poco River
After Sorrow
Sorrowland
The Sorrow of War
If I Die in a Combat Zone
When Heaven and Earth Changed Places
Letters from Vietnam
The First Vietnam War
Vietnam Memoirs
The Book of Sorrows
Wave
To the Edge of Sorrow
The Beauty and the Sorrow
The Sorrow of War

Patriots
The Vietnam War
Matterhorn
Poisoned Jungle
Voices from the Vietnam War
Shadows of War
Other Moons
From Melos to My Lai
Hanoi's War
Boots on the Ground
Sorrow of War
The Sorrows of an American
A Rumor of War
Flashbacks
The Sorrow of Belgium
Nothing Ever Dies
The Bosnia List

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RHETT TIMOTHY

*The Gangster We Are
All Looking For* Penguin
Intense, powerful, and
compelling, *Matterhorn*
is an epic war novel in
the tradition of Norman
Mailer's *The Naked and
the Dead* and James
Jones's *The Thin Red*

Line. It is the timeless
story of a young
Marine lieutenant,
Waino Mellas, and his
comrades in Bravo
Company, who are
dropped into the
mountain jungle of
Vietnam as boys and
forced to fight their
way into manhood.
Standing in their way
are not merely the
North Vietnamese but

also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a

classic of combat literature.

My Own Dear Brother Psychology Press

In a novel of the Vietnam War, told from the North Vietnamese point of view, Kien narrates his memories of his youth, the war, and his attempts to cope with the horrors of war and his own survival

The Bus Driver Who Wanted To Be God & Other Stories

Penguin Classics
A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend

were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and

redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

Inside Out & Back Again Presidio Press

Following a conflict with the dreaded Wyrms, the barnyard animals try to piece together their shattered lives while unaware that their enemy plans new attacks.

All My Puny Sorrows

Viking Adult

Shawn McHale

explores why the communist-led resistance in Vietnam won the anticolonial war against France (1945–54), except in the south. He shows how broad swaths of Vietnamese people were uneasily united in

1945 under the Viet Minh Resistance banner, all opposing the French attempt to reclaim control of the country. By 1947, resistance unity had shattered and Khmer-Vietnamese ethnic violence had divided the Mekong delta. From this point on, the war in the south turned into an overt civil war wrapped up in a war against France. Based on extensive archival research in four countries and in three languages, this is the first substantive English-language book focused on southern Vietnam's transition from colonialism to independence.

The Eaves of Heaven

Riverhead Books
Annotation This book captures the human face of the frontlines, revealing both the

visible and the hidden realities of contemporary war, power, and international profiteering in the 21st century.

The Sorrow of War

Univ of North Carolina Press

_____ 'One of the most emotive accounts of life in Nazi Austria that I've ever read' - Guardian 'A moving portrait of a girl forced to come of age in a world at war' - Sunday Times 'Vividly depicted and shrewdly observed ... The world evoked here strikes me as fundamentally true' - Sydney Morning Herald _____

An unforgettable, nightmarish coming-of-age story set in rural Austria towards the end of the Second World War. It is 1944, and war has taken the

men in Nazi-controlled Austria to the front line. For thirteen-year-old Ursula Hildesheim, life in the village of Felddorf remains almost as it was: bullied by her schoolmates, idly thieving from the village shop, enlisted in endless chores by her mama and sister and running wild with her adored older brother Anton. But when Russian prisoners escape from the local concentration camp, her mama starts an affair with a married man, her friend goes missing and her brother's allegiance to the Hitler Youth emerges in shocking ways, Ursula finds herself alone, disturbed by dark memories, and surrounded by threat. In this new world of

conflict, Ursula discovers a bravery she has never known before and is forced to recognise that danger comes not only from the enemy at the door but from the enemy within. *My Own Dear Brother* is a remarkable coming-of-age story and an unflinching study of both cruelty and courage. Rich in folklore, it introduces a daring young heroine and a powerful new literary voice.

'Intensely imagined' - Independent
 'A powerful and absorbing novel ... Brilliantly done' - Esther Freud, author of *Mr Mac and Me*
 'A touching chronicle of some of the lesser-known casualties of war and of the resilience of human spirit' - Washington

Independent Review of
Books 'Muller creates a
flawed and vulnerable
young heroine we
believe in' - The
Australian

Perfect Spy

Bloomsbury Publishing
"One of the most
important books of
Vietnamese American
and Vietnam War
literature...Moving,
powerful." —Viet
Thanh Nguyen, Pulitzer
Prize-winning author of
The Sympathizer In
these pages, Le Ly
Hayslip—just twelve
years old when U.S.
helicopters landed in
her tiny village of Ky
La—shows us the
Vietnam War as she
lived it. Initially
pressed into service by
the Vietcong, Le Ly
was captured and
imprisoned by
government forces.
She found sanctuary at
last with an American

contractor and
ultimately fled to the
United States. Almost
twenty years after her
escape, Le Ly found
herself inexorably
drawn back to the
devastated country
and loved ones she'd
left behind, and
returned to Vietnam in
1986. Scenes of this
joyous reunion are
interwoven with the
brutal war years,
creating an
extraordinary portrait
of the nation, then and
now—and of one
courageous woman
who held fast to her
faith in humanity. First
published in 1989,
When Heaven and
Earth Changed Places
was hailed as an
instant classic. Now,
some two decades
later, this
indispensable memoir
continues to be one of
our most important

accounts of a conflict we must never forget. *Italy's Sorrow* Anchor From "fiction's foremost chronicler of the Holocaust" (Philip Roth), here is a haunting novel about an unforgettable group of Jewish partisans fighting the Nazis during World War II. Battling numbing cold, ever-present hunger, and German soldiers determined to hunt them down, four dozen resistance fighters—escapees from a nearby ghetto—hide in a Ukrainian forest, determined to survive the war, sabotage the German war effort, and rescue as many Jews as they can from the trains taking them to concentration camps. Their leader is relentless in his efforts to turn his ragtag band

of men and boys into a disciplined force that accomplishes its goals without losing its moral compass. And so when they're not raiding peasants' homes for food and supplies, or training with the weapons taken from the soldiers they have ambushed and killed, the partisans read books of faith and philosophy that they have rescued from abandoned Jewish homes, and they draw strength from the women, the elderly, and the remarkably resilient orphaned children they are protecting. When they hear about the advances being made by the Soviet Army, the partisans prepare for what they know will be a furious attack on their compound by the retreating Germans. In

the heartbreaking aftermath, the survivors emerge from the forest to bury their dead, care for their wounded, and grimly confront a world that is surprised by their existence—and profoundly unwelcoming. Narrated by seventeen-year-old Edmund—a member of the group who maintains his own inner resolve with memories of his parents and their life before the war—this powerful story of Jews who fought back is suffused with the riveting detail that Aharon Appelfeld was uniquely able to bring to his award-winning novels.

On the Banks of the Ya Cong Poco River
Univ. of Queensland
Press
James Holland's

ground-breaking account expertly documents the German advance to the stalemate of the Gothic line and a segment of Italian history that has been largely neglected. The war in Italy was the most destructive campaign in the west as the Allies and Germans fought a long, bitter and highly attritional conflict up the mountainous leg of Italy during the last twelve months of the Second World War. While the Allies and Germans were slogging it out through the mountains, the Italians were fighting their own battles, one where Partisans and Fascists were pitted against each other in a bloody civil war. Around them, civilians tried to live through the carnage, terror and anarchy

while, in the wake of the Allied advance, beleaguered and impoverished Italians were forced to pick their way through the ruins of their homes and country and often forced into making terrible and heart-rending decisions in order to survive.

After Sorrow Vintage
A young survivor of the Bosnian War returns to his homeland to confront the people who betrayed his family. The story behind the YA novel *World in Between*: Based on a True Refugee Story. At age eleven, Kenan Trebinčević was a happy, karate-loving kid living with his family in the quiet Eastern European town of Brčko. Then, in the spring of 1992, war broke out and his

friends, neighbors and teammates all turned on him. Pero - Kenan's beloved karate coach - showed up at his door with an AK-47 - screaming: "You have one hour to leave or be killed!" Kenan's only crime: he was Muslim. This poignant, searing memoir chronicles Kenan's miraculous escape from the brutal ethnic cleansing campaign that swept the former Yugoslavia. After two decades in the United States, Kenan honors his father's wish to visit their homeland, making a list of what he wants to do there. Kenan decides to confront the former next door neighbor who stole from his mother, see the concentration camp where his Dad and brother were

imprisoned and stand on the grave of his first betrayer to make sure he's really dead. Back in the land of his birth, Kenan finds something more powerful—and shocking—than revenge.

Sorrowland Penguin

A classic novel in the tradition of *The Tin Drum*, *The Sorrow of Belgium* is a searing, scathingly funny portrait of a wartime Belgium and one boy's coming of age -- emotionally, sexually, and politically. In 1939, Louis Seynaeve, a ten-year-old Flemish student, is chiefly occupied with schoolboy adventures and lurid adolescent fantasies. Then the Nazis invade Belgium, and he grows up fast. Bewildered by his family -- a stuffy father who actually welcomes

the occupation and a flirtatious mother who works for (and plays with) the Germans -- he is seemingly at the center of so much he can't understand. Gradually, as he confronts the horrors of the war and its aftermath, the eccentric and often petty behavior of his colorful relatives and neighbors, and his own inner turmoil, he achieves a degree of maturity -- at the cost of deep disillusion. Epic in scope, by turns hilarious and elegiac, *The Sorrow of Belgium* is the masterwork by one of the world's greatest contemporary authors. Book jacket. [The Sorrow of War](#) Grove/Atlantic, Inc. This is a brilliant and moving discussion of the nature of violence in the ancient and

modern world and how the traumas experienced affected the survivors.

If I Die in a Combat

Zone HarperCollins UK

In this anthology, Vietnamese writers describe their experience of what they call the American War and its lasting legacy through the lens of their own vital artistic visions. A North Vietnamese soldier forms a bond with an abandoned puppy. Cousins find their lives upended by the revelation that their fathers fought on opposite sides of the war. Two lonely veterans in Hanoi meet years after the war has ended through a newspaper dating service. A psychic assists the search for the body of a long-vanished soldier. The

father of a girl suffering from dioxin poisoning struggles with corrupt local officials. The twenty short stories collected in *Other Moons* range from the intensely personal to narratives that deal with larger questions of remembrance, trauma, and healing. By a diverse set of authors, including many veterans, they span styles from social realism to tales of the fantastic. Yet whether describing the effects of Agent Orange exposure or telling ghost stories, all speak to the unresolved legacy of a conflict that still haunts Vietnam. Among the most widely anthologized and popular pieces of short fiction about the war in Vietnam, these works appear here for the first time in English.

Other Moons offers Anglophone audiences an unparalleled opportunity to experience how the Vietnamese think and write about the conflict that consumed their country from 1954 to 1975—a perspective still largely missing from American narratives.

When Heaven and Earth Changed

Places Anchor
While most historians of the Vietnam War focus on the origins of U.S. involvement and the Americanization of the conflict, Lien-Hang T. Nguyen examines the international context in which North Vietnamese leaders pursued the war and American intervention ended. This riveting narrative takes the reader from the marshy swamps of the

Mekong Delta to the bomb-saturated Red River Delta, from the corridors of power in Hanoi and Saigon to the Nixon White House, and from the peace negotiations in Paris to high-level meetings in Beijing and Moscow, all to reveal that peace never had a chance in Vietnam. Hanoi's War renders transparent the internal workings of America's most elusive enemy during the Cold War and shows that the war fought during the peace negotiations was bloodier and much more wide ranging than it had been previously. Using never-before-seen archival materials from the Vietnam Ministry of Foreign Affairs, as well as materials from other archives around the world, Nguyen explores

the politics of war-making and peace-making not only from the North Vietnamese perspective but also from that of South Vietnam, the Soviet Union, China, and the United States, presenting a uniquely international portrait. *Letters from Vietnam* Harper Collins

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A

discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

The First Vietnam War
Bloomsbury Publishing
USA

An intimate narrative history of World War I told through the stories of twenty men and women from around the globe--a powerful, illuminating, heart-rending picture of what the war was really like. In this masterful book, renowned historian Peter Englund describes this epoch-defining event by

weaving together accounts of the average man or woman who experienced it. Drawing on the diaries, journals, and letters of twenty individuals from Belgium, Denmark, France, Great Britain, Germany, Austria, Hungary, Italy, Australia, New Zealand, Russia, Venezuela, and the United States, Englund's collection of these varied perspectives describes not a course of events but "a world of feeling." Composed in short chapters that move between the home front and the front lines, *The Beauty and Sorrow* brings to life these twenty particular people and lets them speak for all who were shaped in some way by the War,

but whose voices have remained unheard.

Vietnam Memoirs
Univ of California Press
★ "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."*
America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military

nurse, and one Vietnamese refugee—that create the heartbeat of *Boots on the Ground*. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity,

frustration, and lasting impacts of one of the most tumultuous periods of American history. *Kirkus Reviews, starred review of *Marching for Freedom*

The Book of Sorrows

University Press of Kentucky

During the Vietnam

War, Time reporter

Pham Xuan An

befriended everyone

who was anyone in

Saigon, including

American journalists

such as David

Halberstam and Neil

Sheehan, the CIA's

William Colby, and the

legendary Colonel

Edward Lansdale—not

to mention the most

influential members of

the South Vietnamese

government and army.

None of them ever

guessed that he was

also providing strategic

intelligence to Hanoi,

smuggling invisible ink messages into the jungle inside egg rolls. His early reports were so accurate that General Giap joked, "We are now in the U.S. war room." For more than twenty years, An lived a dangerous lie—and no one knew it because he was a master of both his jobs. After the war, An was named a Hero of the People's Army and was promoted to general—one of only two intelligence officers to ever achieve that rank. In *Perfect Spy*, Larry Berman, who An considered his official American biographer, chronicles the extraordinary life of one of the twentieth century's most fascinating spies. In doing so, he offers a new perspective on a war that continues to

haunt us.

Wave Crown

A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam."

—Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully

written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra

Libris material, including a reader's guide and bonus content.

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