
Leading Ladies Ken Ludwig Script

A Comedy of Tenors
School for Trophy Wives
A Bad Year for Tomatoes
Shakespeare in Hollywood
Ken Ludwig's The Game's Afoot, Or, Holmes for the Holidays
Ken Ludwig's The Gods of Comedy
Readers Theatre for Young People
Ken Ludwig's Midsummer/Jersey
Play Direction from Analysis to Production, Second Edition
The Three Musketeers
A Midsummer-night's Dream
Tiny Tim's Christmas Carol
Weekly Reader's Read Magazine Presents Simply Shakespeare
How to Teach Your Children Shakespeare
The Musical
Beyond Blonde
Time Stands Still
The Adventures of Robin Hood
Ken Ludwig's Treasure Island
Lend Me a Tenor
A New Comedy
Shakespeare with Children
Centennial Casting
A New Play
Postmortem
Thornton Wilder and Ken Ludwig's Adaptation of The Beaux' Stratagem
Leading Ladies
The Commanding Heights
Moon Over Buffalo
A Comedy
The Marvelous Wonderettes
Agatha Christie's Murder on the Orient Express
From Agent to Actor
The Director's Vision
An Unsentimental Education, Or what the Other Half Knows
Baskerville
Sullivan & Gilbert
Girl Crazy

Creating a Non-stereotypical Audrey in Ken Ludwig's Leading Ladies

Leading Ladies Ken Ludwig Script

Downloaded from archive.imba.com by guest

COLEMAN DARION

A Comedy of Tenors Samuel French, Inc.

One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the stage is set for the concert of the century--as long as producer Henry Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife Maira from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight. --

School for Trophy Wives Leading Ladies A New Comedy
Comedy / 5m, 3f / Unit set. In this hilarious comedy by the author of *Lend Me A Tenor* and *Moon Over Buffalo*, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and
A Bad Year for Tomatoes Dramatists Play Service Inc
Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But something goes disastrously wrong, and Daphne cries out in a panic, 'Save me, gods of ancient Greece!'...and the gods actually appear! The Ivy League will never be the same as a pair of screwball deities encounters the carnal complexity of college coeds, campus capers, and conspicuous consumption.
Hachette UK

Set in 1930, a world-renowned Italian tenor arrives to perform *Othello* but is too indisposed to go on.

Shakespeare in Hollywood Dramatists Play Service Inc
Thirteen scripts from *Weekly Reader's Read* magazine feature age-appropriate play adaptations from some of Shakespeare's greatest and best-known works.

Ken Ludwig's The Game's Afoot, Or, Holmes for the Holidays
Concord Theatricals

The play tells the story of two young bucks who, having spent all

their money by living too well, leave London and roam from town to town in search of love and fortune. In order to find a wealthy heiress for at least one of them, they pose as master and servant exchanging roles from one town to the next. In Lichfield, Aimwell is the master and Archer the servant, and there they meet the lovely, wealthy Dorinda and her equally desirable sister-in-law, Mrs. Kate Sullen. They set their caps for these women, but problems abound. Kate is married to a drunken sot who despises her; the innkeeper's saucy daughter, Cherry, has set her cap for Archer; Dorinda's mother, Lady Bountiful, mistakenly believes herself to be a great healer of the sick, and she guards her daughter like a dragoness; and a band of brigands plans to rob the house of Lady Bountiful that very night, putting all schemes in jeopardy. This is a play in the great tradition of Goldsmith's *She Stoops to Conquer* and Sheridan's *The Rivals* and *The School for Scandal*. It is classic, formal, robust and hilarious.

Ken Ludwig's The Gods of Comedy Concord Theatricals
Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, presenting a family-friendly method that incorporates the history of Shakespearean theater and society.

Readers Theatre for Young People Concord Theatricals
This smash off-Broadway hit takes you to the 1958 Springfield High School prom where we meet the Wonderettes, four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, we are treated to the girls performing such classic '50s and '60s songs as "Lollipop," "Dream Lover," "Stupid Cupid," "Lipstick on Your Collar," "Hold Me, Thrill Me, Kiss Me," "It's My Party," and over 20 other classic hits! You've never had this much fun at a prom and you will never forget "The Marvelous Wonderettes"-a must-take musical trip down memory lane! "The fun never stops!" -Associated Press

Ken Ludwig's Midsummer/Jersey Samuel French, Incorporated
It's never too early to introduce children to the greatness that is Shakespeare's theatre. "Shakespeare with Children: Six Scripts for Young Players" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original

poetic language. "Shakespeare with Children" is a must for any drama teacher looking to impart something special. *Midwest Book Review - Literary Shelf*, August 2008

Play Direction from Analysis to Production, Second Edition
Samuel French, Incorporated

To fulfill the MFA thesis requirements, I have the opportunity to play Audrey in Ken Ludwig's *Leading Ladies* as part of the 2008 UCF SummerStage season. *Leading Ladies* is a two act farce dealing with the shenanigans of two men, Jack and Leo, who impersonate Florence Snider's long lost nieces in order to gain her fortune. Audrey knows Florence and unwittingly provides Jack and Leo with the information they need to succeed in their scam. During the course of the play, Audrey and Jack fall in love and by the end of the evening, they are engaged. Ken Ludwig describes Audrey: "She's about 20, extremely well-built, and extremely sweet and good natured. She's a knockout" (20). Although this description focuses mainly on Audrey's appearance, her personality is also important. While Audrey possesses a certain kind of intelligence, she definitely has a unique view of the world that could be construed as naïve, innocent, or silly. Because of this lack of sophistication and the emphasis on her physical appearance, the phrase "dumb blonde" could be attributed to her as the blonde hair color carries specific connotations in contemporary culture. American society possesses strong, if not basic, stereotypes for each color: the "dumb" blonde, the "intelligent" or "serious" brunette, and the "spitfire" redhead. In contemporary entertainment culture, blonde women have achieved unique status beyond the stereotypes accorded to their brunette and redheaded counterparts. Revered and reviled simultaneously, these women cannot be ignored or dismissed. The convention of the "dumb blonde" is at the heart of this issue. When scrutinized, it is possible to discern at least four distinctions of this stereotype: the perceived truly dumb, or innocent, blonde (Johanna in *Sweeney Todd*); the bombshell blonde (Lorelei Lee in *Gentlemen Prefer Blondes*, Mae West in *Dumb Blonde*); the dumb-but-actually-intelligent blonde (Elle Woods in *Legally Blonde*, Galinda in *Wicked*); and the comedic blonde (Adelaide in *Guys and Dolls*). These characters presumably share more than their hair color and sex. By researching these blonde stereotypes,

commonalities will be discovered and assessed for their applicability in character research. As this thesis explores the creation of Audrey in Ken Ludwig's *Leading Ladies*, a methodology for creating this type of character will be created. Through research and analysis of the various blonde stereotypes, an in-depth character and script analysis, and a journal of the creation process, it is my intention to reveal how a non-superficial portrayal of this character is possible and can be duplicated. Audrey's "blonde" traits will also be explored as they relate to the character's function within the play, emphasizing the ways her specified blondeness serves the play's needs. Analysis of the blonde stereotypes, script and character analyses, and the rehearsal journal will not only create a system for creating this type of character, but also will illuminate why this character type is important to comedic theatrical literature.

The Three Musketeers Samuel French, Incorporated
 THE STORY: *TIME STANDS STILL* focuses on Sarah and James, a photojournalist and a foreign correspondent trying to find happiness in a world that seems to have gone crazy. Theirs is a partnership based on telling the toughest stories, and together, m
A Midsummer-night's Dream Dramatists Play Service Inc
 "A tribute from Ken Ludwig (Lend me a tenor, Moon over Buffalo) to the great English farces of the 1930s and 1940s, The fox on the fairway takes audiences on a hilarious romp which begins as Quail Valley Country Club prepares to take on arch rival Crouching Squirrel in the Annual Inter-Club Golf Tournament. With a sizable wager at stake, the contest plays out amidst three love affairs, a disappearing diamond, objectionable sweaters and an exploding vase. A charmingly madcap adventure about love, life, and man's eternal love affair with-- golf"--P. [4] of cover.

Tiny Tim's Christmas Carol Samuel French, Incorporated
 It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play *Sherlock Holmes*, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. Then it's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays. Winner of the Mystery Writers of America Edgar Allen

Poe Award for Best Play!

Weekly Reader's Read Magazine Presents Simply Shakespeare
 Samuel French, Inc.

Alvin Theatre, Alvin Theatre Corp., owners, Alex. A. Aarons and Vinton Freedley, lessees. Alex. A. Aarons and Vinton Freedley present "Girl Crazy," the new musical comedy, book by Guy Bolton and John McGowan, music by George Gershwin, lyrics by Ira Gershwin, staged by Alexander Leftwich, dances and ensembles by George Hale, costumes by Kiviette, settings by Donald Oenslager. "Red" Nichols and his orchestra, Roger Edens at the piano. Orchestra under the direction of Earl Busby.
How to Teach Your Children Shakespeare Samuel French, Incorporated

"It's 1934, and Shakespeare's most famous fairies, Oberon and Puck, have magically materialized on the Warner Bros. Hollywood set of Max Reinhardt's *A Midsummer Night's Dream*. Instantly smitten by the glitz and glamour of show biz, the two are ushered onto the silver screen to play (who else?) themselves. With a little help from a feisty flower, blonde bombshells, movie moguls, and arrogant "asses" are tossed into loopy love triangles, with raucous results. The mischievous magic of moviedom sparkles in this hilarious comic romp."--Publisher's website.

The Musical Samuel French, Inc.

Leading Ladies A New Comedy Samuel French, Inc.

Beyond Blonde Samuel French, Incorporated

The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a process that goes by the name of privatization though this term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy to an era in which the idea of free markets is capturing the commanding heights of world economic thinking. Basic views of how society ought to be organized are undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China, Latin America and the US, *THE COMMANDING HEIGHTS* shows how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it

will mean for the global economy going into the twenty-first century.

Time Stands Still Waveland Press

THE STORY: Fed up with the pressures and demands of her acting career, the famous Myra Marlowe leases a house in the tiny New England hamlet of Beaver Haven and settles down to write her autobiography. She is successful in turning aside the offers

The Adventures of Robin Hood Smith & Kraus Pub Incorporated

School for Trophy Wives is loosely based on Molière's *L'Ecole des Femmes*. It is set in present day Hollywood, with all the accompanying glitz, glamour, and garishness we have come to know and spoof in Tinseltown. In this version, Arnolphe is Arnie, a Hollywood producer who has finally made it big after years of clawing his way to the top. He now wants to settle down with a wife and kids. He is MUCH older than his protégée Agnes, whom he found on a farm when she was 4, "adopted" as his ward, and raised, until he realizes, at her graduation, that she would be a perfect wife for him. Having made fun of his colleagues and all their trophy wives over the years, he must take special care that no whiff of scandal will ever hit him from the cover of *People Magazine* or the *Hollywood Reporter*, and that his wife will never adhere to the "trophy standards" his friends have had to deal with. This is where Molière comes in, but with some 21st century flair.

Ken Ludwig's Treasure Island Libraries Unlimited

Thriller Characters: 4 male, 4 female Interior Set Actor manager and playwright William Gillette, best known for his portrayal of Sherlock Holmes in his hugely successful adaptation of Conan Doyle a popular play available from Samuel French, has invited his sister and the cast of his latest revival of the play for a weekend at his magnificent pseudo medieval castle on a bluff overlooking the Connecticut River. For entertainment Gillette has arranged a seance. Now the scene is set for his greatest role. Someone is trying to murder William Gillette and he suspects it is one of his guests. Intrepid, eccentric Gillette plans to solve the case himself a la Sherlock Holmes. "Zestfully trots out all the classic murder mystery devices: shots in the dark and darkly held secrets, deathbed letters, guns and knives and bottles bashed over the head, ghosts and hidens behind curtains and misbegotten suspicions. There are moments when you'll jump.

Guaranteed."- The Telegraph "A Sherlock Holmes whodunnit kind of mystery packed with suspects and tinged with suspense and laughter."-London Times

Related with Leading Ladies Ken Ludwig Script:

- Picture Of Anatomy Organs : [click here](#)