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Introduction to the Grammar of English

An Introduction

A Minimalist Approach

An Introduction

Word-Formation in English

Linguistic Change in Writing

A First Course

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A Systemic Functional Introduction

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**NATALIE
STEPHENSON**

**Introduction to the
Grammar of English**
Cambridge University
Press
Of the 6000 languages

now spoken throughout
the world around 3000
may become extinct
during the next
century. This guide
gives linguists the tools
to describe them,
syntactically and
grammatically, for
future reference.
An Introduction
Cambridge University

Press

This textbook provides an accessible introduction to the study of word-formation, that is, the ways in which new words are built on the bases of other words (e.g. happy - happiness), focusing on English. The book's didactic aim is to enable students with little or no prior linguistic knowledge to do their own practical analyses of complex words. Readers are familiarized with the necessary methodological tools to obtain and analyze relevant data and are shown how to relate their findings to theoretical problems and debates. The book is not written in the perspective of a particular theoretical framework and draws

on insights from various research traditions, reflecting important methodological and theoretical developments in the field. It is a textbook directed towards university students of English at all levels. It can also serve as a source book for teachers and advanced students, and as an up-to-date reference concerning many word-formation processes in English.

A Minimalist Approach
Language Science
Press

This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional

semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics

and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some previous coursework in linguistics, but does not presuppose any background in formal logic or set theory.

An Introduction

Cambridge University
Press

This well-illustrated book outlines a framework for the analysis of syntactic structure from a perspective of a systematic functional grammar. In part, the book goes back to the grammar's "scale and category" roots, but now with the aim of presenting how a descriptive framework illustrating how the analysis of the syntactic structure can reflect the meaning structure. The contents are divided into four sections. Section one gives a brief overview of systematic grammar, including the linguistic system, context of situation, and language fractions. Developing the lexicon grammar, section

two considers formal units and their classes, but the principal focus is on section three, which covers the role of units as elements of structure. Section four discusses areas of structural complexity and concludes with several refinements to the analysis format. Word-Formation in English Routledge {This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts);

(4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write

grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some previous coursework in linguistics, but does not presuppose any background in formal logic or set theory. *Linguistic Change in Writing* Cambridge University Press
Covering both syntax (the structure of phrases and sentences) and morphology (the

structure of words), this book equips students with the tools and methods needed to analyze grammatical patterns in any language. Students are shown how to use standard notational devices such as phrase structure trees and word-formation rules, as well as prose descriptions. Emphasis is placed on comparing the different grammatical systems of the world's languages, and students are encouraged to practice the analyses through a diverse range of problem sets and exercises.

A First Course
Cambridge University
Press

Designed for those beginning to study linguistics, this is a lively introduction to

two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, *Exploring Language Structure* explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as

rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

Analyzing the Grammar of English

Cambridge University Press

With exercises based on real language data, this volume gives a comprehensive introduction to construction grammar, focusing on English.

A Systemic Functional Introduction

Cambridge University Press

Grammatical Complexity in Academic English uses

corpus-based analyses to challenge a number of dominant stereotypes and assumptions within linguistics. Biber and Gray tackle the nature of grammatical complexity, demonstrating that embedded phrasal structures are as important as embedded dependent clauses. The authors also overturn ingrained assumptions about linguistic change, showing that grammatical change occurs in writing as well as speech. This work establishes that academic writing is structurally compressed (rather than elaborated); that it is often not explicit in the expression of meaning; and that scientific academic writing has been the

locus of some of the most important grammatical changes in English over the past 200 years (rather than being conservative and resistant to change). Supported throughout with textual evidence, this work is essential reading for discourse analysts, sociolinguists, applied linguists, as well as descriptive linguists and historical linguists.

Syntax Cambridge University Press

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to

enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in

linguistics as well as intermediate students.

English Word-

Formation Cambridge University Press

Covering both syntax (the structure of phrases and sentences) and morphology (the structure of words), this book equips students with the tools and methods needed to analyze grammatical patterns in any language. Students are shown how to use standard notational devices such as phrase structure trees and word-formation rules, as well as prose descriptions. Emphasis is placed on comparing the different grammatical systems of the world's languages, and students are encouraged to practice the analyses through a

diverse range of problem sets and exercises.

Describing

Morphosyntax

Georgetown University Press

Analyzing Syntax: A Lexical-Functional Approach is a comprehensive and accessible textbook on syntactic analysis, designed for students of linguistics at advanced undergraduate or graduate level. Working within the Lexical Functional Grammar (LFG) approach, it provides students with a framework for analyzing and describing grammatical structure, using extensive examples from both European and non-European languages. Topics covered include: tests

for constituency, passivization and other relation-changing processes, reflexive pronouns, the control relation, Topic and Focus, relative clauses and Wh-questions, causative constructions, serial verbs, quirky case , and ergativity. As well as building on what linguists have learned about language in general, particular attention is paid to the unique features of individual languages. While its primary focus is on syntactic structure, the book also deals with aspects of meaning, function and word-structure that are directly relevant to syntax. Clearly organised into topics, this textbook is ideal for one-semester courses in syntax and grammatical analysis.

Syntactic Constructions in English MIT Press

The book guides students through the basic concepts involved in syntactic analysis and goes on to prepare them for further work in any syntactic theory, using examples from a range of phenomena in human languages. It also includes a chapter on theories of syntax. An Introduction Cambridge University Press
Analyzing the Grammar of English offers a descriptive analysis of the indispensable elements of English grammar. Designed to be covered in one semester, this textbook starts from scratch and takes nothing for granted beyond a reading and speaking

knowledge of English. Extensively revised to function better in skills-building classes, it includes more interspersed exercises that promptly test what is taught, simplified and clarified explanations, greatly expanded and more diverse activities, and a new glossary of over 200 technical terms. Analyzing the Grammar of English is the only English grammar to view the sentence as a strictly punctuational construct—anything that begins with a capital letter and ends with a period, a question mark, an exclamation mark, or three dots—rather than a syntactic one, and to load, in consequence, all the necessary syntactic analysis onto the clause and its

constituents. It is also one of the very few English grammars to include—alongside multiple examples of canonical or "standard" language—occasional samples of stigmatized speech to illustrate grammar points. Students and teachers in courses of English grammatical analysis, English teaching methods, TESOL methods, and developmental English will all benefit from this new edition. *An introduction to semantics and pragmatics* Cambridge University Press Andrew Radford's new textbook is principally for students with little or no background in syntax who need a lively and up-to-date introduction to contemporary work on transformational

grammar. It covers four main topics - the goals of linguistic theory, syntactic structure, the nature and role of the lexicon, and the function of transformations and the principles governing their application. The framework takes into account the major works such as Chomsky's Knowledge of Language and Barriers written since the publication of Radford's widely acclaimed Transformational Syntax in 1981. Not only does the present book use a more recent theoretical framework, but at the descriptive level it covers a wider range of constructions and rules than its predecessor. Andrew Radford is well known for his effective

pedagogical approach, and in this book even more care has been devoted to providing a sympathetic and non-technical introduction to the field. At the end of each chapter are exercises which reinforce the text, enable students to apply the various concepts, etc. discussed, or encourage them to look more critically at some of the assumptions and analyses presented. The book also has a detailed bibliographical background section and an extensive bibliography which will be a useful source of reference to the primary literature. Although intended principally as a coursebook for students of syntax or English grammar,

Transformational Grammar will be invaluable to any reader who needs a straightforward and comprehensive introduction to the latest developments in this field.

Analyzing meaning

Cambridge University Press

A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older

tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of

technical and theoretical terminology.
Exploring Language Structure Cambridge University Press
Although the illustrative material is drawn principally from English, general points are illustrated with a variety of languages to provide a new perspective on a confused and often controversial field of study.

Analyzing Grammar

Analyzing Grammar An Introduction

This lively textbook introduces readers to the formal theory of syntax, presenting contemporary insights without unnecessary technical detail.

An Introduction to Syntax

Cambridge University Press
Analyzing Grammar is a clear introductory

textbook on grammatical analysis, designed for students beginning to study the discipline. Covering both syntax (the structure of phrases and sentences) and morphology (the structure of words), it equips them with the tools and methods needed to analyze grammatical patterns in any language. Students are shown how to use standard notational devices such as phrase structure trees and word-formation rules, as well as prose descriptions. Emphasis is placed on comparing the different grammatical systems of the world's languages, and students are encouraged to practice the analyses through a diverse range of problem sets and

exercises. Topics covered include word order, constituency, case, agreement, tense, gender, pronoun systems, inflection, derivation, argument structure and grammatical relations, and a useful glossary provides a clear explanation of each term. Accessibly written and comprehensive, *Analyzing Grammar* is set to become a key text for all courses in grammatical analysis. *Analyzing English Sentences* Cambridge University Press

This textbook provides a concise, readable introduction to contemporary work in syntactic theory, particularly to key concepts of Chomsky's minimalist programme.

Andrew Radford gives a general overview of the main theoretical concepts and descriptive devices used in 1990s work. The discussion is largely based on data from a range of varieties of English (not only Modern Standard, but also Belfast English, Shakespearean English, Jamaican Creole, etc.) and does not presuppose any prior knowledge of syntax. There are exercises and a substantial glossary. This is an abridged version of Radford's major textbook *Syntactic Theory and the Structure of English: A Minimalist Approach*, and will be welcomed as a short introduction to current syntactic theory.

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