
The Trestle At Pope Lick Creek

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*The Trestle At Pope
Lick Creek*

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MAY VICTORIA

Slaughter City Broadway Play Publishing

In On the Internet, seekers investigate anonymous manifestos that focus on the findings of brilliant scientists said to have discovered pathways into alternate realities. Gathering on web forums, researchers not only share their observations, but also report having anomalous experiences, which they believe come from their online involvement with these veiled documents. Seeming logic combines with wild twists of lost Moorish science and pseudo-string theory. Enthusiasts insist any obstacle to revelation is a sure sign of great and wide-reaching efforts by consensus powers wishing to suppress all the liberating truths in the Incunabula Papers (included here in complete form). In Legend-Tripping Online, Michael Kinsella explores these and other extraordinary pursuits. This is the first book dedicated to legend-tripping, ritual quests in which people strive to explore and find manifest the very events described by supernatural legends. Through collective performances, legend-trippers harness the interpretive frameworks these stories provide and often claim incredible, out-of-this-world experiences that in turn perpetuate supernatural legends. Legends and legend-tripping are assuming tremendous prominence in a world confronting new speeds of diversification, connection, and increasing cognitive load. As guardians of tradition as well as agents of change, legends and the ordeals they inspire contextualize ancient and emergent ideas, behaviors, and technologies that challenge familiar realities. This book analyzes supernatural legends and the ways in which the sharing spirit of the Internet collectivizes, codifies, and makes folklore of fantastic speculation.

Every Good Boy Deserves Favor and Professional Foul Bloomsbury Publishing
An essential handbook for actors—a modern classic—in a newly updated edition. Since its original publication, *Acting as a Business* has earned a reputation as an indispensable tool for working and aspiring actors. Avoiding the usual advice about persistence and luck, Brian O’Neil provides clear-cut guidelines that will give actors a solid knowledge of the business behind their art. It’s packed with practical information—on everything from what to say in a cover letter to where to stand when performing in agent’s office—including: •How to craft a winning theatrical résumé •The most effective ways to join the performer’s unions •Tactics for getting an agent •Strategies for finding work in the theater, on daytime television, and in independent films •Navigating the different customs and cultures of New York and Los Angeles O’Neil has updated *Acting as a Business* to keep up with the latest show-business trends, including how best to use the Internet, making this new edition no actor should be without.

26 Pebbles Broadway Play Publishing
In *It is Tom Stoppard's very special skill as the master comedian of ideas in the modern theater to create brilliant, biting humor out of serious concerns. Virtually assaulting the audience with a cascade of words and a conspicuous display of intellect, Stoppard, in "Every Good Boy Deserves Favor," contrasts the circumstances of a political prisoner and a mental patient in a Soviet insane asylum, to question the difference, if any, between free will and the freedom to conform. The situation, in which the mental patient "hears" an orchestra, is both chilling and funny as we are introduced to two men who happen to*

share the same name, are in carcerated in the same cell, and are attended by the same doctor.

DNA Grove/Atlantic, Inc.

You haven't asked, but yes, you both may stay in our house for the time being. And use our things. I figure it'll take a war to settle it all. A compelling story of two families - one Palestinian, one Israeli - forced by history into an intimacy they didn't choose. In 1948, Palestinian couple Said and Safiyya fled their home during the Nakba. Now, in the aftermath of the 1967 Six Day War, the borders are open for the first time in twenty years, and they dare to return to their home in Haifa. They are ready to find someone else living where they once did, but nothing can prepare them for the encounter they both desire and dread with the son they had to leave behind. Ghassan Kanafani's classic novella *Returning to Haifa* has been adapted for the stage by Naomi Wallace and Ismail Khalidi. The play premiered at the Finborough Theatre, London, in February 2018 to coincide with the seventieth anniversaries of both the Nakba or 'catastrophe' - the mass dispossession of the Palestinians in 1948 - and the foundation of the State of Israel.

The Liquid Plain (TCG Edition) Univ. Press of Mississippi

"[Eclipsed is] a surprisingly vivacious portrait of helplessness, of the entirely human impulse to adapt, to get by even when there's little hope life will get better."—Washington Post "Eclipsed depicts the harsh realities of women's lives in a strife-torn African country with both a clear eye and a palpable empathy."—New York Times Four women in Liberia struggle to survive conditions on a rebel army base. Held as the concubines of a warlord, each "wife"

must find her own means of coping amidst a situation that appears hopeless. With frail, fractured identities born from an ongoing, senseless civil war, the women build their own contained world to guard against the chaos outside. This enthralling work from award-winning playwright and actress Gurira demonstrates the human capacity to endure, even in the most desolate of circumstances. Danai Gurira's other plays include *Familiar* and *In the Continuum*, written for World AIDS Day in December 2011, which she co-wrote and co-starred in with Nikkole Salter. For *In the Continuum*, she was awarded an Obie Award, Outer Critics' Circle Award, and a Helen Hayes Award for her performance. She received a Whiting Writer's Award in 2012. She is best known for her role as Michonne in the hit television series, *The Walking Dead*. *In the Heart of America, and Other Plays* A&C Black

Due to the enormous—and ever-growing—interest in Palestinian plays around the world, *Inside/Outside* brings together six dynamic Palestinian playwrights from both Occupied Palestine and the Diaspora, making it the very first collection of its kind. These plays take on Palestinian history and culture with irreverence, humor, and, above all, an electrifying creativity. This anthology will be a vital contribution to world theater, introducing six political, social, and culturally relevant plays by Palestinian authors living inside the country, and those of descent living outside: *Handala* adapted by Abdelfattah Abusrou; *603* by Imad Farajin; *Keffiyeh/Made in China* by Dalia Taha; *Plan D* by Hannah Khalil; *Tennis in Nablus* by Ismail Khalidi; and *Territories* by Betty Shamieh. Naomi Wallace's award-winning plays, which include *One*

Flea Spare and *The Fever Chart*, are produced in the United States and around the world. Wallace is a recipient of an Obie Award, the MacArthur Fellowship, and the inaugural Windham Campbell prize for drama in 2013. Ismail Khalidi is a playwright and poet. His plays include *Tennis in Nablus*, *Truth Serum Blues*, and *Sabra Falling*.

The Girl Who Fell Through a Hole in Her Sweater Vintage

From the winner of the 2013 Kennedy Center American College Theatre Festival, comes a story about friendship and the complex though essential role of women in wartime. Virginia Hascall has left her home and fiancée to become a Women Airforce Service Pilot, and do her part to help defeat the Axis powers in the Second World War. Through triumph and tragedy, she and her sisters in flight suits learn as much about themselves as they do about airplanes. As the war rages over there, the women form a sisterhood that cannot be broken, and Virginia must make a decision that will change her life forever. With a cast of nine vibrant female characters, "Decision Height" offers a look into an underrecognized subset of American heroes and revises history into herstory.

The Liquid Plain Grove Press

With more than 1,800 entries, *The Encyclopedia of Louisville* is the ultimate reference for Kentucky's largest city. For more than 125 years, the world's attention has turned to Louisville for the annual running of the Kentucky Derby on the first Saturday in May. Louisville Slugger bats still reign supreme in major league baseball. The city was also the birthplace of the famed Hot Brown and Benedictine spread, and the cheeseburger made its debut at Kaelin's Restaurant on Newburg Road in 1934. The "Happy Birthday" had its origins in

the Louisville kindergarten class of sisters Mildred Jane Hill and Patty Smith Hill. Named for King Louis XVI of France in appreciation for his assistance during the Revolutionary War, Louisville was founded by George Rogers Clark in 1778. The city has been home to a number of men and women who changed the face of American history. President Zachary Taylor was reared in surrounding Jefferson County, and two U.S. Supreme Court Justices were from the city proper. Second Lt. F. Scott Fitzgerald, stationed at Camp Zachary Taylor during World War I, frequented the bar in the famous Seelbach Hotel, immortalized in *The Great Gatsby*. Muhammad Ali was born in Louisville and won six Golden Gloves tournaments in Kentucky.

Returning to Haifa Concord Theatricals

From pre-Columbian legends to modern-day eyewitness accounts, this comprehensive guide covers the history, sightings and lore surrounding the most mysterious monsters in America—including Bigfoot, the Jersey Devil, and more. Bigfoot, the chupacabra, and thunderbirds aren't just figments of our overactive imaginations—according to thousands of eyewitnesses, they exist, in every corner of the United States. Throughout America's history, shocked onlookers have seen unbelievable creatures of every stripe—from sea serpents to apelike beings, giant bats to monkeymen—in every region. Author, investigator, and creature expert Linda S. Godfrey brings the same fearless reporting she lent to *Real Wolfmen* to this essential guide, using historical record, present-day news reports, and eyewitness interviews to examine this hidden menagerie of America's homegrown beasts.

The Trestle at Pope Lick Creek Indiana

Historical Society

First major collection by the recent
McArthur Grant Recipient.

The Pope Lick Massacre Theatre
Communications Group

On December 14, 2012, Adam Lanza walked into Sandy Hook Elementary School and killed twenty-six innocent souls before taking his own life. These twenty-six innocent deaths, like pebbles thrown into a pond, created ripples and vibrations that were felt far beyond the initial rings. This is the story of those vibrations. Similar in style to The Laramie Project, playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event.

Hoosiers and the American Story

Faber & Faber

In this witty adventure for young audiences by MacArthur "genius" award winner Naomi Wallace, a young girl called Noil finds herself in a strange new place, and must accomplish three and a half magical tasks before she can return home. Noil is clever and resourceful, and with some assistance from a singing narrator and a talking roach, she emerges from the hole in her sweater in time for breakfast.

In the Heart of America and Other

Plays Theatre Communications Group
Pastor Paul does not believe in Hell, and today, he's going to preach a sermon that finally says what he really believes. He thinks all the people in his church are going to be happy to hear what he has to say. He's wrong.

The Trestle at Pope Lick Creek Theatre
Communications Group

Haunting tales of love, life, and death in today's Middle East

Decision Height Soft Skull Press

In Depression-era Alabama, black Sunday school teacher and Communist Party member Tice Hogan lives on the edge of trouble. When a white factory worker on the run demands sanctuary, Tice and his daughter may be pushed over that edge. "THINGS OF DRY HOURS is a beautiful, brave and devastating play, a profound imaginative delving into radical resistance and hope rising at an impossible moment, in crushingly inhospitable circumstances. No one writes about politics, history and all that's hidden underneath better than Naomi Wallace. Ferocious, tender, whimsical, tough, brutally direct, poetically elusive, her voice is utterly unique and essential. I'm grateful, as always, for her unsparing, painful, sexy stirring up of our human selves." -Tony Kushner "Naomi Wallace's gorgeously written and philosophically rich celebration of a black Communist agitator in the Depression-era South ... Wallace weaves together these proud, lonely souls with language rich in metaphor and, at times, as hard and piercing as a handful of nails." -Time Out New York "Naomi Wallace's fierce new play tackles the plight of black communists in America ... Naomi Wallace is a dangerous woman ... not only in her writing ... but also in her personal stand against what she sees as injustice and the peeling away of democratic rights." -The Guardian (U K)
[Audition Speeches for Young Actors 16+](#)
Prabhat Prakashan
Hailed upon its publication as "a classic for readers not yet born" (Philadelphia Inquirer), Birdy is an inventive, hypnotic novel about friendship and family, dreaming and surviving, love and war, madness and beauty, and, above all, "birdness." It tells the story of Al, a bold, hot-tempered boy whose goals in life are

to life weights and pick up girls, and his strange friend Birdy, the skinny, tongued perhaps genius who only wants to raise canaries and to fly. While fighting in World War II, they find their dreams become all too real—and their lives are changed forever. In *Birdy*, William Wharton crafts an unforgettable tale that suggests another notion of sanity in a world that is manifestly insane.

Inside/Outside Dramatists Play Service, Inc.

The Trestle at Pope Lick Creek Faber & Faber

Triumph at the falls University Press of Kentucky

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and

more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Theatre Communications Group

Finding good, interesting audition pieces is a demanding and difficult process.

This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as *Nathan the Wise*, *All the Ordinary Angels*, *The Woman Before* (first performed at the Royal Court in 2005), *Oleanna*, (David Mamet), *Pygmalion* and *New Boy*. There are speeches for a variety of accents and ages, taken from both classical and modern plays, to suit all audition requirements. There is also an introductory section containing advice from directors and casting directors on how to audition successfully, advice on attending drama schools and how to audition successfully.

Legend-Tripping Online Samuel French, Inc.

THE STORY: On a remote island in the middle of the Atlantic secrets are buried. When the outside world comes calling, intent on manipulation for political and economic reasons, the islanders find their own world blown apart from the inside as well

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