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# Constructing Identity In Contemporary Architecture Case Studies From The South Habitat International Schriften Der Habitat Unit Fakultat Vi Planen Bauen Umwelt Der Tu Berlin

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The Domestic and the Foreign in Architecture

Critical Regionalism

Architecture, Politics, and Identity in Divided Berlin

Algarve Building

Architecture and Urbanism in Modern Korea

Building an American Identity  
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Architecture, Power and National Identity  
Helen Chadwick  
Sanctioning Modernism  
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**SOSA ESSENCE**

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**The Domestic and the Foreign in**

**Architecture** Prestel Publishing  
States have long been active in commissioning architecture, which affords one way to embed political projects within socially meaningful cultural forms. Such state-led architecture is often designed not only to house the activities of government, but also to reflect political-economic shifts and to chime with a variety of 'internal' and 'external' publics as part of wider discourses of belonging. From the vantage point of sociology, this context necessitates critical engagement with the role of leading architects' designs and discourses relative to politicized identity projects. Focusing on the mobilization of architecture in periods of social change, *The Sociology of Architecture* uses critical sociological

frameworks to assess the distinctive force added to political projects by architects and their work. Through engagement with a range of illustrative examples from contested contemporary and historical architectural projects, Paul Jones analyses some of the ways in which architects have sought to position their architecture relative to state projects and wider publics. A central objective of the book is to situate major architectural projects as a research agenda for sociologists and others interested in the relationship between power, culture, and collective identities. Adopting a critical approach to such questions, *The Sociology of Architecture* frames architecture as a field of contestation over symbolic and material resources, which in turn provides an

entry point for questioning the inextricably political ways in which collective identities are constructed, maintained and mobilized.

*Critical Regionalism* Cambridge Scholars Publishing

Although modernization in Korea started more than a century later than in the West, it has worked as a prominent ideology throughout the past century—in particular it has brought radical changes in Korean architecture and cities. Traditional structures and ways of life have been thoroughly uprooted in modernity's continuous negation of the past. This book presents a comprehensive overview of architectural development and urbanization in Korea within the broad framework of modernization. Twentieth-century

Korean architecture and cities form three distinctive periods. The first, defined as colonial modern, occurred between the early twentieth century and 1945, when Western civilization was transplanted to Korea via Japan, and a modern way of life, albeit distorted, began taking shape. The second is the so-called developmental dictatorship period. Between 1961 and 1988, the explosive growth of urban populations resulted in large-scale construction booms, and architects delved into modern identity through the locality of traditional architecture. The last period began in the mid-1990s and may be defined as one of modernization settlement and a transition to globalization. With city populations leveling out, urbanization and architecture came to be viewed

from new perspectives. Inha Jung, however, contends that what is more significant is the identification of elements that have remained unchanged. Jung identifies continuities that have been formed by long-standing relationships between humans and their built environment and, despite rapid modernization, are still deeply rooted in the Korean way of life. For this reason, in the twentieth century, regionalism exerted a great influence on Korean architects. Various architectural and urban principles that Koreans developed over a long period while adapting to the natural environment have provided important foundations for architects' works. By exploring these sources, this carefully researched and amply illustrated book makes an original

contribution to defining modern identity in Korea's architecture, housing, and urbanism.

*Architecture, Politics, and Identity in Divided Berlin* Birkhäuser

The expedited globalised process of exchange and new forms of cultural production have transformed old established notions of identity, calling into question their conceptual foundations. This book explores the spatial and representational dimension of this phenomenon, by addressing how the reshaping of the key themes of place, architecture and memory are altering the nature, as well as, our understanding of identity. Cutting across boundaries, the book drives discussion of identity beyond the well-worn concern for its loss within a globalised context,

and importantly provides links between identity, place, memory and representation in architecture.

Examining a range of case studies from Australia, Germany, India, Japan, Mexico, Poland, Puerto Rico, Turkey and Singapore, as well as with contributions cutting across geographical and temporal boundaries, this volume addresses such issues as architecture technology, place and memory – critical issues in the monitoring and mapping of identity shift within a rapidly globalising context. With contributions from renowned authors in the field including Nicholas Temple, Patsy Hely, Robert Brown, Liane Lefaivre, John Hendrix, Ana Souto, Fiona MacLaren, Stephen Walker, Nezar AlSayyad, Andrzej Piotrowski, Catherine Ettinger, Luz Marie Rodríguez,

and Raymond Quek this book presents fresh insights and diverse perspectives on the evolving question of identity and globalisation.

**Algarve Building** Liverpool University Press

This dissertation is a multi-disciplinary project that explores the methods through which Islamic identity in northern Ghana is being remodeled in the modern period, using architectural form as its primary methodological tool. As the principal mode through which individuals organize their physical reality, architecture is not only able to articulate cultural identity, but also response to shifts in its trajectory through subsequent changes in an architectural landscape. Taking as a case study the village of Larabanga, a small

but spiritually significant Islamic community in Northern Ghana, this project explores how contemporary heritage initiatives, tourism, and the improvement of technological capabilities, as well as issues of climate, available materials, and the current socio-political environment, have modified traditional Afro-Islamic architectural systems in this area and in the process articulated the current condition of Larabanga as existing in a state of cultural and spiritual flux.

*Architecture and Urbanism in Modern Korea* Routledge

The first edition of *Architecture, Power, and National Identity*, published in 1992, has become a classic, winning the prestigious Spiro Kostof award for the best book in architecture and urbanism.

Lawrence Vale fully has fully updated the book, which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity. Tied to this, it explains the role that architecture and planning play in the forceful assertion of state power. The book is truly international in scope, looking at capital cities in the United States, India, Brazil, Sri Lanka, Kuwait, Bangladesh, and Papua New Guinea.

**Building an American Identity** Penn State Press

*Architecture and Language* examines one of the central themes in the history and theory of Western architecture. Seeking to understand how language provides a model for understanding architecture, the essays in this volume



both celebrate the diversity of the language-architecture analogy and assess its theoretical implications in the light of the diverse historical circumstances that produced it. The chapters examine the connections between style and nationality, vernacular and "official" languages, the importance of Latin in giving the architectural profession a literate and cultured status, and the influence of architectural description on perception and design.

*Architecture and Identity* AVA Publishing  
Exploring the ambiguities of how we define the word 'culture' in our global society, this book identifies its imprint on architectural ideas. It examines the historical role of the cultural in architectural production and expression,

looking at meaning and communication, tracing the formations of cultural identities. Chapters written by international academics in history, theory and philosophy of architecture, examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs. These are as diverse as the designs they inspire and include religious, mythic, poetic, political, and philosophical references.

**Cities' Identity Through Architecture and Arts** Routledge

Gulf capital flows to Amman, Jordan, in the early twenty-first century and the investment of this capital in large-scale urban developments have significantly transformed the city's built environment. Therefore, to understand urban

transformation in Amman during this period it is important to analyze it against the backdrop of Gulf capital and its integration into Jordan's economy and the integration of both the country's economy and Gulf capital into the global capitalist economy. This book analyzes three cases of megaprojects planned for the city in the early twenty-first century: The New Downtown (Abdali), Jordan Gate, and Sanaya Amman. Drawing upon theories on urban development and capitalism, identity, and discourse, and urban development processes and cases in other cities, the book investigates how contemporary megaprojects in Amman fit into the capitalist economy and its modes of production, how capital flows construct a modern image of the city, and how the new image and

megaprojects represent the city residents as modern and create Amman as a global city. This book presents a new approach to the study of the urban built environment in Amman, providing a valuable interdisciplinary contribution to the scholarly work on globalizing cities, especially in the Middle East.

**Constructing Culture** Routledge

This set of essays brings together studies that challenge interpretations of the development of modernist architecture in Third World countries during the Cold War. The topics look at modernism's part in the transnational development of building technologies and the construction of national and cultural identity. Architectural modernism is far more than another instance of Western expansionist

aspirations; it has been developed in cross-cultural spaces and variously localized into nation-building programs and social welfare projects. The first volume to address countries right across the developing world, this book has a key place in the historiography of modern architecture, dealing with non-Western traditions.

*Architectural Space in Eighteenth-Century Europe* Univ. of Tennessee Press  
This new edited volume of critical essays examines designs for modern living in Asia between 1945 and 1990. Focusing particularly on the post-World War II and postcolonial years, this book advances multidisciplinary knowledge on approaches to and designs for modern living. Developed from extensive primary research and case studies, each essay

illuminates commonalities and particularities of the trajectories of Modernism and notions of modernity, their translation and manifestation in life across Asia through design. Authors address everyday negotiations and experiences of being modern by studying exhibitions, architecture, modern interiors, printed ephemera, literary discourses, healthy living movements and transnational networks of modern designers. They examine processes of exchange between people, institutions and with governments, in and across Asia, as well as with the USA and countries in Western Europe. This book highlights the ways in which the production and discourses of modern design were underscored by economic advancement and modernization

processes, and fuelled by aesthetic debates on modern design. Critically exploring design for modern living in Asia, this book offers fresh perspectives on Modernism to students and scholars. *Third World Modernism* Springer Design and the Vernacular explores the intersection between vernacular architecture, local cultures, and modernity and globalization, focussing on the vast and diverse global region of Australasia and Oceania. The relevance and role of vernacular architecture in contemporary urban planning and architectural design are examined in the context of rapid political, economic, technological, social and environmental changes, including globalization, exchanges of people, finance, material culture, and digital technologies. Sixteen

chapters by architects designers and theorists, including Indigenous writers, explore key questions about the agency of vernacular architecture in shaping contemporary building and design practice. These questions include: How have Indigenous building traditions shaped modern building practices? What can the study of vernacular architecture contribute to debates about sustainable development? And how has vernacular architecture been used to argue for postcolonial modernisation and nation-building and what has been the effect on heritage and conservation? Such questions provide valuable case studies and lessons for architecture in other global regions -- and challenge assumptions about vernacular architecture being anachronistic and

static, instead demonstrating how it can shape contemporary architecture, nation building and cultural identities.

Cities' Identity Through Architecture and Arts Routledge

The groundbreaking guide to modern leadership in architectural practice *Leading Collaborative Architectural Practice* is the leadership handbook for today's design and construction professionals. Endorsed by the American Institute of Architects, this book describes the collaborative approach to leadership that is becoming increasingly prevalent in modern practice; gone are the days of authoritative "star" architects— today's practice is a brand, and requires the full input of every member of the team. This book builds off of a two-year AIA research project to

provide a blueprint for effective leadership: the ability, awareness, and commitment to lead project teams who work together to accomplish the project's goals. Both group and individual hands-on exercises help facilitate implementation, and extensive case studies show how these techniques have helped real-world firms build exemplary success through collaborative teamwork and leadership. Highly illustrated and accessible, this approach is presented from the practicing architect's point of view—but the universal principles and time-tested methods also provide clear guidance for owners, contractors, engineers, project managers, and students. Build a culture of collaboration, commitment, and interpersonal awareness Adopt effective

leadership techniques at the team, project, or practice level Handle conflict and resolve communication issues using tested approaches Learn how real-world projects use effective leadership to drive success The last decade has seen a sea-change in architectural leadership. New practices no longer adopt the name and identity of a single person, but create their own identity that represents the collaborative work of the entire group. Shifts in technology and changing workplace norms have made top-down management structures irrelevant, so what does it now mean to lead? Forefront presents effective contemporary leadership in the architectural practice, and real-world guidance on everyday implementation. Design and Heritage Routledge

This book covers a broad range of topics relating to architecture and urban design, such as the conservation of cities' culture and identity through design and planning processes, various ideologies and approaches to achieving more sustainable cities while retaining their identities, and strategies to help cities advertise themselves on the global market. Every city has its own unique identity, which is revealed through its physical and visual form. It is seen through the eyes of its inhabitants and visitors, and is where their collective memories are shaped. In turn, these factors affect tourism, education, culture & economic prosperity, in addition to other aspects, making a city's identity one of its main assets. Cities' identities are constructed and developed over

time and are constantly evolving physically, culturally and sociologically. This book explains how architecture and the arts can embody the historical, cultural and economic characteristics of the city. It also demonstrates how cities' memories play a vital role in preserving their physical and nonphysical heritage. Furthermore, it examines the transformation of cities and urban cultures, and investigates the various new approaches developed in contemporary arts and architecture. Given its scope, the book is a valuable resource for a variety of readers, including students, educators, researchers and practitioners in the fields of city planning, urban design, architecture and the arts.  
*The Territories of Identity* Routledge

On August 13, 1961, under the cover of darkness, East German authorities sealed the border between East and West Berlin using a hastily constructed barbed wire fence. Over the next twenty-eight years of the Cold War, the Berlin Wall grew to become an ever-present physical and psychological divider in this capital city and a powerful symbol of Cold War tensions. Similarly, stark polarities arose in nearly every aspect of public and private life, including the built environment. In *Architecture, Politics, and Identity in Divided Berlin* Emily Pugh provides an original comparative analysis of selected works of architecture and urban planning in both halves of Berlin during the Wall era, revealing the importance of these structures to the formation of political,

cultural, and social identities. Pugh uncovers the roles played by organizations such as the Foundation for Prussian Cultural Heritage and the Building Academy in conveying the political narrative of their respective states through constructed spaces. She also provides an overview of earlier notable architectural works, to show the precursors for design aesthetics in Berlin at large, and considers projects in the post-Wall period, to demonstrate the ongoing effects of the Cold War. Overall, Pugh offers a compelling case study of a divided city poised between powerful contending political and ideological forces, and she highlights the effort expended by each side to influence public opinion in Europe and around the World through the manipulation of the

built environment.

The Making of Modern Muslim Selves through Architecture LIT Verlag Münster India is a lively and diverse country that in recent years has developed into one of the largest industrialized nations in the world. This process is also reflected in its architecture. Recent developments betray a new consciousness and the search for an Indian identity.

International influences are merging with traditional styles to create a unique new architectural language, which also bears the stamp of Le Corbusier and Louis Kahn, who worked there. In its introduction, the book depicts the rise of modern architecture in India since independence in 1947. The main section describes the important tendencies of contemporary Indian architecture in



thematic chapters, each with built examples. In addition to the new younger generation of Indian architects, it also considers the first post-independence generation, including Balkrishna Doshi and Charles Correa.

The Fundamentals of Architecture 010  
Publishers

How did a mid-eighteenth-century group, the so-called Pennsylvania Germans, build their cultural identity in the face of ethnic stereotyping, nostalgic ideals, and the views imposed by outside contemporaries? Numerous forces create a group's identity, including the views of outsiders, insiders, and the shaping pressure of religious beliefs, but to understand the process better, we must look to clues from material culture. Cynthia Falk explores the relationship

between ethnicity and the buildings, personal belongings, and other cultural artifacts of early Pennsylvania German immigrants and their descendants. Such material culture has been the basis of stereotyping Pennsylvania Germans almost since their arrival. Falk warns us against the typical scholarly overemphasis on Pennsylvania Germans' assimilation into an English way of life. Rather, she demonstrates that more than anything, socioeconomic status and religious affiliation influenced the character of the material culture of Pennsylvania Germans. Her work also shows how early Pennsylvania Germans defined their own identities.

Constructing Identity in Contemporary Architecture Bloomsbury Publishing  
For centuries, across nations, dialogue

between the domestic and the foreign has affected and transformed architecture. Today these dialogues have become highly intensified. The Domestic and the Foreign in Architecture examines how these exchanges manifest themselves in contemporary architecture, in terms of its aesthetic potential and its practice, which, in turn, are impacted by broad economic, cultural and political issues. This book traces how diverse cultural encounters inevitably modify conventional categories, standards and codes of architecture, such as domestic identity, its political and economic representations and the negotiations with what is deemed foreign. Theoretical reflections by distinguished scholars are accompanied by interviews with some of

the most influential architects practicing today, as well as stunning visual presentations by professional photographers.

The Sociology of Architecture Routledge  
Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places, its attention remains fixed on the social function of building. Consistent with this expansion of interests, *Constructing Image, Identity, and Place* includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological spectrum. Subjects range from examinations of the houses, hotels and churches of America's colonial and Republican elite to analyses of the humble cottages of

Southern sharecroppers and mill workers, Mississippi juke joints, and the ephemeral rustic arbors and bowers erected by Civil War soldiers. Other contributors examine or reexamine the form of early synagogues in Georgia, colonial construction technologies in the Chesapeake, the appropriation and use of storefront windows by San Francisco suffragists, and the evolution of the modern factory tour. Other decidedly twentieth-century topics include the impact of the automobile on American building forms and landscapes, including parkways, drive-in movie theaters, and shopping malls. Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999, these seventeen essays represent the broad range of topics and methodologies

current in the field today. The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field's continued growth and maturation. The Editors: Alison K. Hoagland is associate professor of history and historic preservation at Michigan Technological University. Kenneth A. Breisch is director of Programs in Historic Preservation at the University of Southern California. He is author of *Henry Hobson Richardson and the Small Public Library in America*. The Contributors: Shannon Bell, Robert W. Blythe, Timothy Davis, Stephanie Dyer, Willie Graham, Kathleen LaFrank, William Littmann, Carl Lounsbury, Al Luckenbach, Sherri M. Marsh, Maurie McInnis, Steven H. Moffson, Jason D.

Moser, Jennifer Nardone, Martin C. Perdue, Mark Reinberger, Andrew K. Sandoval-Strausz, Jessica Sewell, Donna Ware, and Camille Wells.

*Architectural Regionalism* Chronicle Books

Foreword by Adrian Forty. The Algarve is not only Portugal's foremost tourism region. Uniquely Mediterranean in an Atlantic country, its building customs have long been markers of historical and cultural specificity, attracting both picturesque driven conservatives and modernists seeking their lineage. Modernism, regionalism and the 'vernacular' – three essential tropes of twentieth-century architecture culture – converged in the region's building identity construct and, often the subject of strictly metropolitan elaborations,

they are examined here from a peripheral standpoint instead. Drawing on work that won the Royal Institute of British Architects President's Award for Outstanding PhD Thesis in 2013, *Algarve Building* challenges the conventional inclusion of Portuguese modern architecture in 'Critical Regionalism' narratives. A fine-grain reconstruction of the debates and cultures at play locally exposes the extra-architectural and widely participated antecedents of the much-celebrated mid-century shift towards the regional. Uncelebrated architects and a cast of other players (clients, officials, engineers and builders) contributed to maturing a regional strand of modern architecture that, more than being the heroic outcome of a hard-fought 'battle' by engaged designers

against a conservative establishment, became truly popular in the Algarve. Algarve Building shows, more broadly, what the processes that have been appropriated by the canon of architectural history and theory – such as the presence of folk traditions and regional variation in learned architecture – stand to gain when observed in local everyday practices. The grand narratives and petites histoires of architecture can be enriched, questioned, revised and confirmed by an unprejudiced return to its facts and sources – the buildings, the documents, the discourses, the agents and the archives.

**Architecture and Artifacts of the Pennsylvania Germans:  
Constructing Identity in Early America** Cambridge University Press

The state of contemporary architecture has been reduced to the repetition of an imposed experiential narrative by a single author, the architect. Initially stimulating, the monotony of the architectural experience diminishes it to the banality of the routine. This is due to the failure of architecture to harness the vitality of an increasingly interactive world continuously influenced by multiple authors. Architecture must go beyond the establishment of a direct plot and create a more elusive narrative. This thesis explores the vitality of architecture as theater. The architect becomes the orchestrator of an elaborate set in which the buildings' users become both the actors and audience. Within the framework provided, the actors (users) both

consciously and sub-consciously translate an ambiguous narrative. The viewers supplement the ambiguities of the narrative with their own interpretations creating fact and fiction. The narrative is not limited to a singular experience, but is a culmination of experiential sets that develop an understanding of an elusive narrative that can never be fully understood. The architectural question becomes: How can an architect produce an elusive narrative for a perpetually vital space within the contemporary social

structure? The answer to this question will be explored through the design of an adaptable performance theater. The theater, given its notorious history of being a place to see and be seen, will attempt to break the existing social organization and reintroduce it within a more democratic contemporary social structure of a younger, more progressive audience. The design will attempt to restore vitality to a now fading facet of our cities that is critical to our cultural identity.

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