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Architectural Stone Rizzoli Publications

Elegant rusticity meets unpretentious luxury in the work of this award-winning architecture firm. Howard Backen, principal of the architecture firm Backen, Gillam & Kroeger, is at the center of a popular movement in home design that emphasizes elegant simplicity and embraces the rustic charm of natural materials. This volume, the first on his work and that of the firm, is an artful exploration of this aesthetic, featuring farmhouses in the Napa Valley, hilltop homes, seaside retreats, and lakeside hideaways. Throughout the work, a sense of intimacy, warmth, and informality pervades. Natural materials, such as wood, stone, and brick, form the foundations, walls, and ceilings of these subtly luxurious spaces, while nature itself plays a considered role that is at once complementary and also intricately conjoined with the work. Sensitive, alluring, and wonderfully resonant with the suggestion of invitation, the work of Backen, Gillam & Kroeger is both thrilling to the eye and restorative to the soul.

Living with Stone Ashgate Publishing, Ltd.

'Colossus,' 'visionary,' 'giant' are superlatives used in the mid-twentieth century to describe Edward Durell Stone (1902 - 1978), a celebrity architect whose wholly unique modern aesthetic of 'new romanticism' played a crucial role in defining middle-class culture. Framed between the Great

Depression and the oil embargo of the early 1970s, the distinguished career of the native Arkansan is represented on four continents, in thirteen foreign countries, and in thirty-two states - his masterpiece the American Embassy chancery (1953 - 59) in New Delhi, India. Recognized in his prime as one of the nation's most sought-after architects, Stone's vast and prestigious workload brought prosperity on a scale rare in architecture in his time; after the death of Frank Lloyd Wright, some supporters thought Stone seemed destined to take the place of his personal hero and close friend as the great national architect. But Stone also drew divergent reactions. Such International Style buildings as his Museum of Modern Art (1935 - 39) in New York City, an austere, unornamented volume, won critical approval; in contrast, his monumental postwar architecture - the John F. Kennedy Center for the Performing Arts (1958 - 71) in Washington, DC, among the best known - exposed popular tastes by offering a broader definition of Modernism inclusive of decoration. Enhanced interest in Stone's architecture has been spurred by the reconsideration of a number of his buildings. The former Gallery of Modern Art (1958 - 64) at 2 Columbus Circle in New York City, which was lost to a near complete makeover, stimulated vigorous and at times contentious discussion that made evident the need for an objective reassessment. His legacy - of giving form to the aspirations of the emerging consumer culture and of reconciling Modernism with the dynamism of the age - is established in Edward Durell Stone: Modernism's Populist Architect.

New Stone Architecture Princeton Architectural Press

A delightful collection of quirky faces, figures, and creatures that adorn New York City buildings. This gift-sized and attractively priced book for

architecture buffs features more than two hundred imaginative sculptural details, from the domestic to the fantastic, with a brief introduction and contextual photos to show the building on which each ornament appears, the addresses, and transportation information. Contains the complete contents of King's Faces in Stone and Animals in Stone, available for the first time in one decisive volume.

[New Approaches to Medieval Architecture](#) Routledge

A sweeping history of premodern architecture told through the material of stone. Spanning almost five millennia, *Painting in Stone* tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in 19th-century England. Poetry, the lens for understanding costly marbles as an artistic medium, summoned a spectrum of imaginative associations and responses, from princes and patriarchs to the populace. Three salient themes sustained this "lithic imagination": marbles as images of their own elemental substance according to premodern concepts of matter and geology; the perceived indwelling of astral light in earthly stones; and the enduring belief that colored marbles exhibited a form of natural—or divine—painting, thanks to their vivacious veining, rainbow palette, and chance images.

Edward Durell Stone McGill-Queen's Press - MQUP

At the advent of a new millennium, architects have pushed the limits of invention and originality. Boasting breathtaking skylines of sail-shaped buildings, dancing towers and twisting skyscrapers, the audacious architecture makes many of the world's finest cities a delight to visit for architects, designers, photographers and travellers. Author Barry Stone brings to you the audacious visionaries whose creations are all about shock and awe ... the best homes, buildings and structures the world has seen.

Edward Durell Stone Verso Books

For those interested in contemporary permutations of neo-classical architecture, this volume offers a photo essay of the work of 14 architectural firms. Among them are Robert Adam Architects Ltd, Norman Davenport Askins, John Blatteau Associates, Fairfax & Sammons, Robert A.M. Stern Architects, Michael G. Imber, and Porphyrios Associates. The build

Figures in Stone: Architectural Sculpture in New York City ASTM International

Collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression, focussing on determining role of the reinforced concrete frame. He argues that Perret provides the first rational and effective expression of classical principles in modern construction. Published in 1959 and out of print since 1975, this new edition of *Concrete* includes a foreword by Kenneth Frampton, a scholarly introduction by Réjean Legault, and several additional essays on Perret by Peter Collins. From the Foreword by Kenneth Frampton: "Concrete remains a valuable historical text that in many respects has never been given its due. It is an unmatched pioneering history of the development of reinforced concrete up to 1914. It records and analyses the densely articulated, if provincial, English debate with respect to the aesthetic challenge posed by the increasing popularity of concrete from around 1870 onwards. Finally, until very recently it was the only readily available monograph on Auguste Perret in English. In this regard it is particularly valuable as a thorough and perceptive assessment of Perret's life and career, one that still stands as a point of departure for all current attempts to situate this seminal architect within the wider trajectory of twentieth-century culture."

High-performance Computer Architecture Koenemann

The weathering of historical buildings and, indeed, of monuments and sculptures of natural stone is a problem that has been encountered for hundreds of years. However a dramatic increase in deterioration in the structure of our built heritage has been observed during the past century. To understand the complex interaction that the stone in a building suffers with its near environment (the building) and the macro environment (the local climate and atmospheric conditions) requires an interdisciplinary approach and the application of many disciplines. Climate change over the next 100 years is likely to have a range of direct and indirect impacts on many natural and physical environments, including the built environment. The protection of our architectural heritage has both cultural and historical importance, as well as substantial economic and ecological value. Large sums of money are being spent world-wide on measures for the preservation of monuments and historical buildings. The past few decades has seen an unprecedented level of research activity in this area, the result of which is often difficult to access and are summarized in the new edition of *STONE IN ARCHITECTURE*. The 4th edition of *Stone in Architecture: Properties, Durability*, is a sophisticated and thorough exploration of stone - its properties, performance and conservation - in monumental contexts. The current editors, Siegfried Siegesmund and Rolf Snethlage, note the pioneering work of Erhard Winkler who wrote the first edition in 1973 when so little information could be found in the literature on the subject. This new edition, also published by Springer, nearly doubles the size of Winkler's 1994 effort. If you are familiar with the field and need to know little more than this statement, you can put aside this review and go buy the book. George Wheeler, Department of Scientific Research, The Metropolitan Museum of Art, New York.

Stereotomy Universe Publishing(NY)

This groundbreaking volume examines how the Mughal Empire used architecture to refashion its identity and stage authority in the 18th century, as it struggled to maintain political power against both regional challenges and the encroaching British Empire.

Liquid Stone Rizzoli Publications

The subject of interior architecture currently lacks a detailed and educationally focussed text. The new Basics Interior Architecture series will fill this gap, and expand students knowledge of interior design/interior architecture and give an insight into some of the principles and methods of professional interior architects. The first book in the Basics Interior Architecture series, *Form & Structure* will propose a method of analysis, understanding and exploitation of the existing building that can be used to realise the design of a new insertion.

UnDoing Buildings Courier Corporation

An appealing approach to creating dwellings blending vernacular styles, fine craftsmanship, and indigenous materials. This volume features the recent projects of McAlpine, one of the country's most highly respected architecture and interior design firms, renowned for its timeless houses

exemplifying the charm and elegance of traditional and vernacular English, American, and European styles blended with a modern sensibility.

Following from their first book, *The Home Within Us*, this book profiles twenty stunning projects, from a stone tower folly standing in the gardens of a Tudor-style house to a humble yet elegant wooden lakeside retreat. Through his poetic voice, Bobby McAlpine narrates the story of each residence, pointing out its unique qualities. Featured are an exotic Florida Panhandle beach house; a Tuscan-style horse farm; a rambling Colonial Revival compound; and a miniature European manor house, among others. These dwellings are classically understated and welcoming. With its gorgeous photography of inspiring interiors and exteriors, *Poetry of Place* will appeal to those interested in design romancing the past.

Stoned U of Minnesota Press

Natural stone and, in particular, marble have made a big comeback in (the world of) interiors. A New Stone Age has dawned for trendsetting architects, artists, and designers. In its 240 pages filled with home inspiration and craftsmanship, 'Stoned' mines the most beautiful marble projects.

[Stone in Architecture](#) New Holland Publishers

UnDoing Buildings: Adaptive Reuse and Cultural Memory discusses one of the greatest challenges for twenty-first-century society: what is to be done with the huge stock of existing buildings that have outlived the function for which they were built? Their worth is well recognised and the importance of retaining them has been long debated, but if they are to be saved, what is to be done with these redundant buildings? This book argues that remodelling is a healthy and environmentally friendly approach. Issues of heritage, conservation, sustainability and smartness are at the forefront of many discussions about architecture today and adaptive reuse offers the opportunity to reinforce the particular character of an area using up-to-date digital and construction techniques for a contemporary population. Issues of collective memory and identity combined with ideas of tradition, history and culture mean that it is possible to retain a sense of continuity with the past as a way of creating the future. *UnDoing Buildings: Adaptive Reuse and Cultural Memory* has an international perspective and will be of interest to upper level students and professionals working on the fields of Interior Design, Interior Architecture, Architecture, Conservation, Urban Design and Development.

Heroic Lannoo Publishers

"In *Liquid Stone* architects, engineers, and scholars explore the changing nature of concrete from both technical and aesthetic perspectives. More than thirty buildings by leading international architects such as Jean Nouvel, Herzog & de Meuron, Tadao Ando, Zaha Hadid, Steven Holl, Norman Foster, and Santiago Calatrava demonstrate through detailed descriptions, photographs, and technical drawings the remarkable new architectural and engineering accomplishments taking form at present and the promising future of this dynamic medium."--BOOK JACKET.

Towards a New Architecture Springer

Discusses the Beaux-Arts style in architecture, and shows and describes examples among the hotels, banks, apartment buildings, museums, offices, and monuments of Manhattan

Concrete Laurence King Publishing

Recent generations of farmers have reinvented the family farm and its traditions, embracing organic practices and sustainability and, along with them, a bold new use of modern architecture. The *New Farm* profiles sixteen contemporary farms around the globe, accompanied by plans and colorful images that highlight the connections among family, food, design, terrain, and heritage.

The Stones of Tiahuanaco Rizzoli International Publications

The contributors to this book are among those at the forefront of the emergence of new critical perspectives and new technologies. Several of the essays present dramatic reinterpretations of canonical monuments; consider broader methodological issues such as the applications of geometry, workshop practice, and the shaping of historical narratives; and others demonstrate how high-tech scanning and visualization methods can enhance our understanding of construction methods and the behavior of buildings.

[Stone in Architecture](#) John Wiley & Sons

Often problematically labeled as "Brutalist" architecture, the concrete buildings that transformed Boston during 1960s and 1970s were conceived with progressive-minded intentions by some of the world's most influential designers, including Marcel Breuer, Le Corbusier, I. M. Pei, Henry Cobb, Araldo Cossutta, Gerhard Kallmann and Michael McKinnell, Paul Rudolph, Josep Lluís Sert, and The Architects Collaborative. As a worldwide phenomenon, building with concrete represents one of the major architectural movements of the postwar years, but in Boston it was deployed in more numerous and diverse civic, cultural, and academic projects than in any other major U.S. city. After decades of stagnation and corrupt leadership, public investment in Boston in the 1960s catalyzed enormous growth, resulting in a generation of bold buildings that shared a vocabulary of concrete modernism. The period from the 1960 arrival of Edward J. Logue as the powerful and often controversial director of the Boston Redevelopment Authority to the reopening of Quincy Market in 1976 saw Boston as an urban laboratory for the exploration of concrete's structural and sculptural qualities. What emerged was a vision for the city's widespread revitalization often referred to as the "New Boston." Today, when concrete buildings across the nation are in danger of insensitive renovation or demolition, *Heroic* presents the concrete structures that defined Boston during this remarkable period—from the well-known (Boston City Hall, New England Aquarium, and cornerstones of the Massachusetts Institute of Technology and Harvard University) to the already lost (Mary Otis Stevens and Thomas F. McNulty's concrete Lincoln House and Studio; Sert, Jackson & Associates' Martin Luther King Jr. Elementary School)—with hundreds of images; essays by architectural historians Joan Ockman, Lizabeth Cohen, Keith N. Morgan, and Douglass Shand-Tucci; and interviews with a number of the architects themselves. The product of 8 years of research and advocacy, *Heroic* surveys the intentions and aspirations of this period and considers anew its legacies—both troubled and inspired.

Poetry of Place Yale University Press

A personal and authoritative biography of one of the most controversial figures of twentieth-century architecture, written by the architect's son. Architect Edward Durell Stone was both celebrated and scorned, and led a life that was both triumphant and embittered. Among the iconic projects for which Stone is responsible are The Museum of Modern Art in New York, the U.S. Embassy in New Delhi, and the John F. Kennedy Center for the Performing Arts in Washington, D.C. But a negative reception among the architectural community often accompanied his popular and commercial successes, a double edge that continues to inform his legacy. Author Hicks Stone, Edward Durell Stone's son, not only addresses a body of work that

has been largely neglected if not outright misunderstood but also explores a complex, multidimensional, and often turbulent life.

[Faces in Stone](#) Cotsen Institute of Archaeology Press

A new paradigm combining architectural tradition with emerging technologies Digital tools have launched architecture into a dizzying new era, one in which wood, stone, metal, glass, and other traditional materials are augmented by pixels and code. In this ambitious exploration, an eminent thinker examines what, exactly, the building blocks of architecture have meant over the centuries and how technology may—or may not—be changing how we think about them. Antoine Picon argues that materiality is not only about matter and that the silence and inscrutability—the otherness—of raw

materials work against humanity's need to live in a meaningful world. He describes how people define who they are, in part, through their specific physical experience of architectural materials and spaces. Indeed, Picon asserts, the entire paradox of the architectural discipline consists in its desire to render matter expressive to human beings. Through a retrospective review of canonical moments in Western European architecture, Picon offers an original perspective on the ways materiality has varied throughout centuries, demonstrating how experiences of the physical world have changed in relation to the evolution of human subjectivity. Ultimately, Picon concludes that computer-based design methods are not an abrupt departure from previous architectural traditions but rather a new way for architects to control material resources. The result reinforces the fundamentally humanistic nature of architectural endeavor with an increasing sense of design freedom and a release from material constraint in the digital era.

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