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# Dean And Me A Love Story Jerry Lewis

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For Love of Mother Not  
A Love Story  
Dean And Me  
Dean & Me  
(a Love Story)  
Looking Like Me  
Final Hours (Love in Time Book One)  
Pete the Cat's Groovy Guide to Life  
The Idea of Love  
What Big Data Can't Do  
My Life with James Dean: A Love Story  
One Door Away from Heaven  
Laura Dean Keeps Breaking Up with Me  
Jelly Bean Dean  
Girl A  
The Only Way to Make Big Things Happen  
From Rock-N-Roll to James Dean  
A Son's Battle for Recovery, a Mother's Battle for Her Son  
Love Is Powerful  
You Are Always Loved  
A Twin Flame Love Story  
A Novel  
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The Efficiency Paradox  
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The Key to Love, Sex, and Everything Else  
A Story of Hope  
I Have People  
Dean and Me  
Take Me There  
A Love Story  
That's Amore  
Forget Me Not  
Under Our Roof

*Dean And Me A Love Story*  
Jerry Lewis

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## **GAVIN GEORGE**

### **For Love of Mother Not**

HarperCollins

From the Stonewall

Award-winning author of

The Black Flamingo

comes a romantic coming-

of-age novel in verse

about the beautiful—and

sometimes

painful—fallout of

pursuing the love we

deserve. The ideal next

read for fans of Kacen

Callender, Elizabeth

Acevedo, and Becky

Albertalli. Fifteen-year-old

Mack is a hopeless

romantic—likely a hazard

of growing up on film sets

thanks to his father's job.

Mack has had a crush on

Karim for as long as he

can remember and he

can't believe it when

gorgeous, popular Karim

seems into him too. But

when Mack's father takes

on a new directing project

in Scotland, Mack has to

move away, and soon

discovers how painful

long-distance

relationships can be. It's

awful to be so far away

from Karim, and it's made

worse by the fact that

Karim can be so hard to

read. Then Mack meets

actor Finlay on set, and

the world turns upside

down again. Fin seems

fearless—and his confidence could just be infectious. Award-winning author Dean Atta crafts a beautifully nuanced and revelatory story in verse about the exquisite highs and lows of first love and self-discovery.

**A Love Story** Fulton Books, Inc.

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

*Dean And Me* Penguin  
Seventeen-year-old Dylan Dawson is trying to pull his life together after his release from juvenile hall. But going straight isn't easy, and Dylan just can't seem to keep out of trouble. His problems escalate fast, and soon he has no choice but to hit the road, even though it means leaving behind the girl of his dreams. He heads south for Texas, on the run and in search of his father. (Dylan has no idea how his life became such a mess, but he knows that his dad is at the root of it.) When Dylan finds him, he certainly gets answers—but they're answers to questions he wishes he'd never asked.

*Dean & Me* Del Rey

Discover why love really is the greatest power in the

universe. Do you want to know the secrets of Dr. Dean Shrock's amazing scientific breakthrough? Now you can in *Why Love Heals*. And, best of all, you can discover how to apply this in your own life.

**(a Love Story)**

CreateSpace

From bestselling author

Alan Dean Foster, an

exciting early Pip and

Flinx novel that shows the

origins of a certain boy

with special powers—and

the mini-dragon that

becomes his devoted

sidekick. . . . Flinx was just

a freckle-faced,

redheaded kid with green

eyes and a strangely

compelling stare when

Mather Mastiff first saw

him an the auctioneer's

block. One hundred

credits and he was hers.

For years the old woman

was his only family. She

loved him, fed him, taught

him everything she

knew—even let him keep

the deadly flying dragon

he called Pip. But when

Mother Mastiff

mysteriously disappears,

Flinx tails her kidnappers

on a dangerous journey.

Across the forests and

swamps of the winged

world called Moth, their

only weapons are Pip's

venom . . . and Flinx's

unusual talent.

**Looking Like Me**

Random House Large

Print Publishing  
In an intimate memoir, the daughter of Dean Martin describes life growing up with one of Hollywood's most colorful, charming, and roguish celebrities, recalling her early years in the erratic care of her father's first wife, the ever-changing blended family of her childhood, her father's antics with his Rat Pack pals, and the impact of his fame on her own life and career. Reprint. 30,000 first printing.

Final Hours (Love in Time Book One) Delta

"Dion Graham's confident, enthusiastic narration powerfully depicts a young African-American boy who is beginning to identify who he is in the world. Quincy Tyler Bernstine adds a dynamic array of female voices. No detail is overlooked in this production.... Realistic sound effects link the audio to the pictures and reflect the story's urban setting."-AudioFile

*Pete the Cat's Groovy Guide to Life* Taylor Trade Publishing

"For the first time, a Congresswoman and her son reveal how he survived a ten-year battle with opioid abuse--and what their family's journey to recovery can teach us about finding

hope amidst the unspeakable. When Madeleine Dean discovered that her son, Harry, was stealing from the family to feed a painkiller addiction, she was days away from taking the biggest risk of her life: running for statewide office in Pennsylvania. For years, she had thought something was wrong. Harry was losing weight and losing friends. He had lost the brightness in his eyes and voice, changing from a young boy with boundless enthusiasm for life to a shadow of himself, chasing something she could not see. At first, she chalked it up to maternal worry, but now her worst fears had come to bear. Under Our Roof is the story of a national crisis suffered in the intimacy of so many homes, told with incredible candor through the dual perspectives of a mother rising in politics and a son living a double life, afraid of what would happen if his secret were exposed. Madeleine and Harry reflect on how addiction can ensnare anyone--even those born into stable, loving homes. They discuss the patterns of a family dealing with an unspoken disease, the fear that keeps addicts

hiding in shame, and the moments of honesty, faith, and personal insight that led to Harry's recovery. In a country searching for answers to the devastating effects of opioids and drug abuse, Under Our Roof is a ray of hope in the darkness. It is not only a love story between mother and son but an honest account of our most pressing crisis by a family affecting change on a national level"--

The Idea of Love

HarperCollins

Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than

ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love. Mariko Tamaki and Rosemary Valero-O'Connell bring to life a sweet and spirited tale of young love that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need.

### **What Big Data Can't Do**

New York Review of Books  
For ten years after WWII, Dean Martin and Jerry Lewis weren't only the most successful show business act in history, they were history. Starting as a fill-in for another act in Atlantic city, their improvised, anarchic routines soon sold out all the greatest venues in America. They made films, they made millions. They made a legend. But amidst the dazzling success and the late night laughter, tensions developed between the reserved straight man, Martin, and the manic goon, Lewis. When the duo, who had reinvented the comic double-act, split acrimoniously in 1956 they didn't speak to one another for the next 20 years. This is an intimate

memoir of those years of fame and success by one of the only surviving legends of the rat-pack era. Jerry Lewis remembers everything - the casinos, the mobsters, the endless pranks, the cocktails, the women, the meteoric rise to stardom. Here for the first and only time and in his own inimitable, wise-cracking voice he re-lives his days of glory with Dean Martin and gives a frank account of their relationship and break-up. A hilarious ride and heart-breaking, cautionary tale of what fame and fortune can do to love and friendship.

### **My Life with James Dean: A Love Story**

Penguin  
When a cluster of expatriate families converges on Provence, it seems as if sunshine, good wine, and an endless round of parties will make for a better life. Then Richard, a pharmaceutical salesman married to sexy Valérie, lands a plum assignment: introducing antidepressants into Africa, virgin territory for the drug industry and for the womanizing he has honed to a science. And idealistic Rachel finds herself Africa-bound too, in search of a little brother or sister for her daughter,

Maud, and following some deeper longing she can't seem to quell. For both Richard and Rachel, the excursions will lead them into their own private heart of darkness, and will bring shock waves home to their little Eden, unsettling the very idea of love.

### *One Door Away from Heaven*

Harper Collins

A bold challenge to our obsession with efficiency—and a new understanding of how to benefit from the powerful potential of serendipity. Algorithms, multitasking, the sharing economy, life hacks: our culture can't get enough of efficiency. One of the great promises of the Internet and big data revolutions is the idea that we can improve the processes and routines of our work and personal lives to get more done in less time than we ever have before. There is no doubt that we're performing at higher levels and moving at unprecedented speed, but what if we're headed in the wrong direction? Melding the long-term history of technology with the latest headlines and findings of computer science and social science, *The Efficiency Paradox* questions our ingrained assumptions

about efficiency, persuasively showing how relying on the algorithms of digital platforms can in fact lead to wasted efforts, missed opportunities, and, above all, an inability to break out of established patterns. Edward Tenner offers a smarter way of thinking about efficiency, revealing what we and our institutions, when equipped with an astute combination of artificial intelligence and trained intuition, can learn from the random and unexpected.

*Laura Dean Keeps Breaking Up with Me* Dean & Me (a Love Story) A memoir by the legendary funny man recalls his long-time partnership with crooner Dean Martin, their decade-long success as a team, their traumatic breakup and individual careers, and the effects of their estrangement and its aftermath. *Dean And Me A Love Story*

A little girl carries a big message--and finds it thrillingly amplified by the rallying crowd around her--in an empowering story for the youngest of activists. Mari raised her sign for everyone to see. Even though she was small and the crowd was very big, and she didn't think anyone would hear,

she yelled out. Mari is getting ready to make a sign with crayon as the streets below her fill up with people. "What are we making, Mama?" she asks. "A message for the world," Mama says. "How will the whole world hear?" Mari wonders. "They'll hear," says Mama, "because love is powerful." Inspired by a girl who participated in the January 2017 Women's March in New York City, Heather Dean Brewer's simple and uplifting story, delightfully illustrated by LeUyen Pham, is a reminder of what young people can do to promote change and equality at a time when our country is divided by politics, race, gender, and religion.

*Jelly Bean Dean* Simon and Schuster Mutual aid is the radical act of caring for each other while working to change the world. Around the globe, people are faced with a spiralling succession of crises, from the Covid-19 pandemic and climate change-induced fires, floods, and storms to the ongoing horrors of mass incarceration, racist policing, brutal immigration enforcement, endemic gender violence, and severe wealth

inequality. As governments fail to respond to—or actively engineer—each crisis, ordinary people are finding bold and innovative ways to share resources and support the vulnerable. Survival work, when done alongside social movement demands for transformative change, is called mutual aid. This book is about mutual aid: why it is so important, what it looks like, and how to do it. It provides a grassroots theory of mutual aid, describes how mutual aid is a crucial part of powerful movements for social justice, and offers concrete tools for organizing, such as how to work in groups, how to foster a collective decision-making process, how to prevent and address conflict, and how to deal with burnout. Writing for those new to activism as well as those who have been in social movements for a long time, Dean Spade draws on years of organizing to offer a radical vision of community mobilization, social transformation, compassionate activism, and solidarity. *Girl A Crown* The fun new Pete the Kitty series from New York

Times bestselling author-illustrator James Dean introduces young readers to Pete the Cat before he was Pete the Cat...when he was little Pete the Kitty! Pete the Kitty loves so many wonderful things in life—like birthday cake, ice cream, his guitar, and more. But what does this groovy kitty love the most? Find out in this all-new board book!

[The Only Way to Make Big Things Happen](#) Lerner Publishing Group

In a memoir by turns moving, tragic, and hilarious, Jerry Lewis recounts with crystal clarity every step of his fifty-year friendship with Dean Martin. They were the unlikeliest of pairs—a handsome crooner and a skinny monkey, an Italian from Steubenville, Ohio, and a Jew from Newark, N.J.. Before they teamed up, Dean Martin seemed destined for a mediocre career as a nightclub singer, and Jerry Lewis was dressing up as Carmen Miranda and miming records on stage. But the moment they got together, something clicked—something miraculous—and audiences saw it at once. Before long, they were as big as Elvis or the Beatles would be after them, creating hysteria

wherever they went and grabbing an unprecedented hold over every entertainment outlet of the era: radio, television, movies, stage shows, and nightclubs. Martin and Lewis were a national craze, an American institution. The millions flowed in, seemingly without end—and then, on July 24, 1956, ten years after it all started, it ended suddenly. After that traumatic day, the two wouldn't speak again for twenty years. And while both went on to forge triumphant individual careers—Martin as a movie and television star, recording artist, and nightclub luminary (and charter member of the Rat Pack); Lewis as the groundbreaking writer, producer, director, and star of a series of hugely successful movie comedies—their parting left a hole in the national psyche, as well as in each man's heart. In *Dean & Me*, Lewis makes a convincing case for Martin as one of the great—and most underrated—comic talents of our era. But what comes across most powerfully in this definitive memoir is the depth of love Lewis felt for his partner, and which his partner felt for him: truly

a love to last for all time.

*From Rock-N-Roll to James Dean* Pan Macmillan

Holly Sinclair is happily married to the love of her life, Gabriel. Young and in love, Holly hopes to have their first child soon. Of course, Gabriel wants to wait till Holly's health is restored, much to Holly's dismay. She feels perfectly fine. So what if she just woke up from an eight-month coma? So what if some of her memories are missing? She remembers Gabe and that's all that matters, right? That is, until HE enters her life again . . . she forgot about HIM.

*A Son's Battle for Recovery, a Mother's Battle for Her Son* Verso Books

No jelly bean is the same, each one is unique and different. For Jelly Bean Dean that was never more true. Join Jelly Bean Dean and her classmates as they realize it's ok to be different!!

*Love Is Powerful* Bantam  
AN INSTANT NEW YORK TIMES BESTSELLER "Pitch-perfect... Dean tells this story with such nuance and humanity, you're desperate to step into its pages." —The New York Times "Heart-stopping psychological drama... A modern-day classic."  
—Jeffery Deaver, New

York Times bestselling author “A gripping story about family dynamics and the nature of human psychology.” —Good Housekeeping She thought she had escaped her past. But there are some things you can’t outrun. Lex Gracie doesn’t want to think about her family. She doesn’t want to think about growing up in her parents’ House of Horrors. And she doesn’t want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It’s been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex

and her siblings the family home, she can’t run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex’s own? As Lex pins each sibling down to agree to her family’s final act, she discovers how potent the spell of their shared family mythology is, and

who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of her life.

*You Are Always Loved*  
HarperCollins

*Bring Him Home* tells the true story of a charismatic author’s twin flame love affair with an extraordinary woman. Divinely guided to meet the woman of his dreams, his immediate attraction to her transcends her physical beauty. Their minds, hearts, and souls become utterly intertwined as the two lovers embark on a transformative journey.

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