
Disobedience Naomi Alderman

London Fictions

A Memoir

The Fortress

Naomi

Foreskin's Lament

Judaism, Christianity, and Islam

Out of Water

Anglo-Jewish Women Writing the Holocaust

The Heads of Cerberus

A Novel

Cybill Disobedience

A Novel

The Antidote

Working with Loss, Death and Bereavement

An Introduction to Monotheism

Disobedience

From the author of *The Power*, winner of the
Baileys Women's Prize for Fiction 2017

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The Lessons

Doctor Who: Borrowed Time

Disobedience

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It Occurs to Me That I Am America
Orthodox Women, Unorthodox Desires
From a Crooked Rib
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Disobedience
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KYLAN LANE

London Fictions
Bloomsbury Publishing
In a style richly
accessible to the
general reader, this
book presents Roth's
secular Jewishness,
with its own mysteries
and humor, as most
representative of the

American Jewish
experience. Thirty
years into his career as
a writer, Philip Roth
remains known to most
readers as a self-hating
Jew or a flawed would
be comic. Philip Roth
and the Jews shows
Roth the ironist, the
master of absurdity, for
whom twentieth-
century America and
modern Jewish history
resonate with each

other's signal accomplishments and anxieties. Roth's "egoism" is a persona, an abashed moralist discomfited by the world. Cooper shows that in the "Jewish" works Roth has taken the pulse of America and read the pressures of the world. Modernism, the universal tug for individual sovereignty and against tribal definition, is an issue everywhere. Roth's own odyssey of betrayal, loss, and return - the pattern of the Jewish writer in the last 200 years - is so shaped by his origins that Roth has carried his home and neighborhood into the corners of the earth and thus never left them.

A Memoir Pocket Books
The Heads of Cerberus

(1919) is a science fiction novel by Francis Stevens. Originally serialized in *The Thrill Book*, a popular pulp magazine, *The Heads of Cerberus* was recognized as "perhaps the first science fiction fantasy to use the alternate time-track, or parallel worlds, idea" by anthologist and critic Groff Conklin. Noted for its satirical tone and dystopian themes, *The Head of Cerberus* remains central to Stevens' reputation as a pioneering author of fantasy and science fiction. In 1918, three friends from Philadelphia discover a strange powdery substance. Before they can find out what it is or where it came from, they are transported to the year 2118. Somehow, the city has

come under complete totalitarian control, forcing the vast majority of its poor citizens to live in constant fear of death and imprisonment. Names have been replaced by identification numbers and annual contests run by the ruthless overseer leave families torn apart by violence and death. With her eye on the present, writing at a time of war and increasing political division, Stevens tells a story about a future both strange and all too familiar, warning her readers about the dangers of unchecked power through the guise of fantasy and adventure. With a beautifully designed cover and professionally typeset manuscript, this edition of Francis Stevens' *The*

Heads of Cerberus is a classic work of American science fiction reimagined for modern readers. *The Fortress* Simon and Schuster A New York Times Notable Book, and a "chaotic, laugh riot" (San Francisco Chronicle) of a memoir. Shalom Auslander was raised with a terrified respect for God. Even as he grew up and was estranged from his community, his religion and its traditions, he could not find the path to a life where he didn't struggle daily with the fear of God's formidable wrath. *Foreskin's Lament* reveals Auslander's "painfully, crippling, incurably, miserably religious" youth in a strict, socially isolated Orthodox Jewish community, and

recounts his rebellion and efforts to make a new life apart from it. His combination of unrelenting humor and anger renders a rich and fascinating portrait of a man grappling with his faith and family.

Naomi Five Leaves
A spellbinding story of forbidden love in the 1950s, now a major movie starring Anna Paquin and Holliday Grainger A secret love which has a whole town talking ... and a small boy very worried. Lydia Weekes is distraught at the break-up of her marriage. When her young son, Charlie, makes friends with the local doctor, Jean Markham, her life is turned upside down. Charlie tells his secrets to no one but the bees, but even he can't keep

his mother's friendship to himself. The locals don't like things done differently. As Lydia and the doctor become closer, the rumours start to fly and threaten to shatter Charlie's world.

Foreskin's Lament
Xlibris Corporation
Violent rabbis, lovelorn wives, a busy Grim Reaper, shame-filled simians, and one seriously angry deity populate this humorous and disquieting collection. Shalom Auslander's stories in *Beware of God* have the mysterious punch of a dream. They are wide ranging and inventive: A young Jewish man's inexplicable transformation into a very large, blond, tattooed gay ends with a Talmudic argument over whether or not his

father can beat his unclean son with a copy of the Talmud. A pious man having a near-death experience discovers that God is actually a chicken, and he's forced to reconsider his life -- and his diet. At God's insistence, Leo Schwartzman searches Home Depot for supplies for an ark. And a young boy mistakes Holocaust Remembrance Day as emergency preparedness training for the future. Auslander draws upon his upbringing in an Orthodox Jewish community in New York State to craft stories that are filled with shame, sex, God, and death, but also manage to be wickedly funny and poignant. Judaism, Christianity, and Islam Little, Brown

The first to use Judith Butler's work as a reading of how the legal subject is formed, this book traces how Butler comes to the themes of ethics, law and politics analyzing their interrelation and explaining how they relate to Butler's question of how people can have more liveable and viable lives. Acknowledging the potency and influence of Butler's 'concept' of gender as process, which occupies a well developed and well discussed position in current literature, Elena Loizidou argues that the possibility of people having more liveable and viable lives is articulated by Butler within the parameters of a sustained agonistic relationship between the three spheres of

ethics, law and politics. Suggesting that Butler's rounded understanding of the interrelationship of these three spheres will enable critical legal scholarship, as well as critical theory more generally, to consider how the question of life's unsustainable conditions can be rethought and redressed, this book is a key read for all students of legal ethics, political philosophy and social theory.

Out of Water Penguin UK

Learning that her orthodox Jewish rabbi father has passed away, Manhattan single woman Ronit Krushka returns to the home she fled years earlier and reconnects with a beloved cousin and a forbidden

childhood sweetheart, only to become a threat to her former community. A first novel. Reprint. 25,000 first printing.

SUNY Press

In its analysis of Anglo-Jewish women writing the Holocaust, this book highlights the necessity of their inclusion in the evolving canon of modern British literature, by showing how these writers complicate theories of trauma and memory by using fantasy and the Gothic as a response to silence.

Anglo-Jewish Women Writing the Holocaust Routledge

`This book makes a significant contribution to the literature. The author is to be commended for the huge amount of work he has put into this

volume which deserves to be widely used' - Professor Bernard Moss, Staffordshire University All social workers encounter complex and diverse forms of loss throughout their practice. Working with Loss, Death and Bereavement helps trainee and practitioners navigate these difficult situations by developing the skills and values necessary for effective and empowering practice. Each chapter is grounded in social work theory and is illustrated by practice scenarios, exercises, suggestions for further study, and contemporary cultural examples from novels and films. The book explores:

- definitions and assessment of loss

- psychological aspects of loss and grief
- skills, methods and theories working with the individual
- families, support groups and communities
- avenues of support for social workers
- key themes of anti-discriminatory practice, evidence based practice and ethical awareness. This invaluable skills-based book meets the training requirements for social workers and will be essential reading for students or practitioners wishing to reflect on and develop their own practice in working with loss, death and bereavement. Jeremy Weinstein worked as a social worker prior to teaching at London South Bank University, where he is now a

Visiting Fellow. Jeremy is an accredited trainer and gestalt psychotherapist with a small private practice offering therapy, supervision and consultation.

The Heads of Cerberus
Hachette Books
***WINNER, 2011
Golden Crown Literary Award - Anthology

Reconciling queerness with religion has always been an enormous challenge. When the religion is Orthodox Judaism, the task is even more daunting. This anthology takes on that challenge by giving voice to genderqueer Jewish women who were once silenced—and effectively rendered invisible—by their faith. *Keep Your Wives Away from Them* tells the story of those who

have come out, who are still closeted, living double lives, or struggling to maintain an integrated "single life" in relationship to traditional Judaism—personal stories that are both enlightening and edifying. While a number of films and books have explored the lives of queer people in Orthodox and observant Judaism, only this one explores in depth what happens after the struggle, when the real work of building integrated lives begins. The candor of these insightful stories in *Keep Your Wives Away from Them* makes the book appealing to a general audience and students of women's, gender, and LGBTQ studies, as well as for anyone struggling

personally with the same issue. Contributors include musician and writer Temim Fruchter, Professor Joy Ladin, writer Leah Lax, nurse Tamar Prager, and the pseudonymous Ex-Yeshiva Girl. Keep Your Wives Away from Them official website:

<http://www.keepyourwivesawayfromthem.com/>

A Novel SAGE

A provocative, unprecedented anthology featuring original short stories on what it means to be an American from thirty bestselling and award-winning authors with an introduction by Pulitzer Prize-winning author Viet Thanh Nguyen: “This chorus of brilliant voices articulating the shape and texture of contemporary America

makes for necessary reading” (Lauren Groff, author of *Fates and Furies*). When Donald Trump claimed victory in the November 2016 election, the US literary and art world erupted in indignation. Many of America’s preeminent writers and artists are stridently opposed to the administration’s agenda and executive orders—and they’re not about to go gentle into that good night. In this “masterful literary achievement” (Kurt Eichenwald, author of *Conspiracy of Fools*), more than thirty of the most acclaimed writers at work today consider the fundamental ideals of a free, just, and compassionate democracy through fiction in an anthology that “promises to be both a powerful tool in the fight to uphold our

values and a tribute to the remarkable voices behind it" (Anthony D. Romero, executive director of the ACLU). With an introduction by Pulitzer Prize-winning author, Viet Thanh Nguyen, and edited by bestselling author Jonathan Santlofer, this powerful anthology includes original, striking art from fourteen of the country's most celebrated artists, cartoonists, and graphic novelists, including Art Spiegelman, Roz Chast, Marilyn Minter, and Eric Fischl. *Transcendent*, urgent, and ultimately hopeful, *It Occurs to Me That I Am America* takes back the narrative of what it means to be an American in the 21st century.

Cybill Disobedience

Faber & Faber
 Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. Oscar and Lucinda is now available as a Faber Modern Classics edition.

A Novel North Atlantic Books
 London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that

have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here - highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London... *The Antidote* Farrar, Straus and Giroux

About the author The Reverend Doctor Mark Germiné was born December 18, 1954. He has a daughter, Laura, and a grandson, Raphael. He is a scientist and physician,

who has studied all of the world's major religions and religious traditions. He has published scores of professional papers in the diverse areas of medicine, psychology, psychiatry, geology, materials science, mineralogy, philosophy, and theology. In theology he has written and published on the merging of all major religions and science. He earned his Master's degree in geology at Rutgers University in 1981, and his Doctor of Medicine degree in 1988 at the University of Medicine and Dentistry of New Jersey in 1988, after a career in geology. He completed his residency in psychiatry at Yale University School of Medicine in 1992. In 1995 he

received the Annual Master Award of the American Psychological Foundation for the understanding of the human mind, and is the only physician to ever have won this award. Since his completion of his residency at Yale University School of Medicine he has practiced clinical psychiatry. He entered the ministry in 1997 in the Unitarian Church, and began preaching the Book of Eli in 1999. He is now living in Pennsylvania, and about to open the first Church of Eli as pastor. Working with Loss, Death and Bereavement Penguin UK

An award-winning writer reimagines the life of Jesus, from the points of view of four people closest to him

before his death. This is the story of Yehoshuah, who wandered Roman-occupied Judea giving sermons and healing the sick. Now, a year after his death, four people tell their stories. His mother grieves, his friend lehuda loses his faith, the High Priest of the Temple tries to keep the peace, and a rebel named Bar-Avo strives to bring that peace tumbling down. It was a time of political power plays and brutal tyranny. Men and women took to the streets to protest. Dictators put them down with iron force. In the midst of it all, one inconsequential preacher died. And either something miraculous happened, or someone lied. Viscerally powerful in

its depictions of the period -- massacres and riots, animal sacrifice and human betrayal -- The Liars' Gospel makes the oldest story entirely new.

An Introduction to Monotheism Hachette UK

Judaism, Christianity and Islam: An Introduction to Monotheism shows how a shared monotheistic legacy frames and helps explain the commonalities and disagreements among Judaism, Christianity and Islam and their significant denominations in the world today. Taking a thematic approach and covering both historical and contemporary dimensions, the authors discuss how contemporary

geographic and cultural contexts shape the expression of monotheism in the three religions. It covers differences between religious expressions in Israeli Judaism, Latin American Christianity and British Islam. Topics discussed include scripture, creation, covenant and identity, ritual, ethics, peoplehood and community, redemption, salvation, life after death, gender, sexuality and marriage. This introductory text, which contains 30 images, a map, a timeline, chapter afterthoughts and critical questions, is written by three authors with extensive teaching experience, each a specialist in one of the three

monotheistic traditions.

Disobedience Farrar, Straus and Giroux
Hidden away in an Oxford back street is a crumbling Georgian mansion, unknown to any but the few who possess a key to its unassuming front gate. Its owner is the mercurial, charismatic Mark Winters, whose rackets trust-fund upbringing has left him as troubled and unpredictable as he is wildly promiscuous. Mark gathers around him an impressionable group of students: glamorous Emmanuella, who always has a new boyfriend in tow; Franny and Simon, best friends and occasional lovers; musician Jess, whose calm exterior hides passionate depths. And

James, already damaged by Oxford and looking for a group to belong to. For a time they live in a charmed world of learning and parties and love affairs. But university is no grounding for adult life, and when, years later, tragedy strikes they are entirely unprepared. Universal in its themes of ambition, desire and betrayal, this spellbinding novel reflects the truth that the lessons life teaches often come too late. From the author of *The Power*, winner of the Baileys Women's Prize for Fiction 2017 Anchor Canada
A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City Oreo is raised by her maternal

grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-

discovery like no other.

Untitled New

Directions Publishing

DisobedienceA

NovelSimon and

Schuster

A Memoir Random

House

*** Winner of the 2012

Costa First Novel

Award *** *** Winner

of the 2013 Harold U.

Ribalow Prize, the 2013

Sam Rohr Prize for

Jewish Literature, the

2012 Costa First Novel

Award, and the 2012

National Jewish Book

Award for Fiction *** A

smart and slyly funny

tale of love,

temptation, confusion,

and commitment; a

triumphant and

beautifully executed

recasting of Edith

Wharton's *The Age of*

Innocence. Newly

engaged and

unthinkingly self-

satisfied, twenty-eight-

year-old Adam

Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers

momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

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