
The Good Mother

Sinead Moriarty

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The Book of Love

The Missing Treasures of Amy Ashton

Keeping It In the Family

An unputdownable, emotional Irish family drama
for 2021

Em & Me

A Novel

This Child of Mine

Lessons in Chemistry

An absolutely gripping and heartbreaking
emotional page-turner

Me and My Sisters

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The Good Mother

The Blamed

Emma and James, novel 4

The Secrets Sisters Keep

Louis & Louise

Ten Little Words

A Novel

Our Secrets and Lies

Coco's Secret

Seven Letters
Seven Letters
From Here to Maternity
Whose Life is it Anyway?
Pieces of My Heart
The Baby Trail
Akin
The Hidden Palace
The Gravity of Love
In My Sister's Shoes
Three Little Truths
Lucia's War
A Child of My Own
The Good Mother
Mad About You
Skin Deep
A heartbreaking and gripping emotional page
turner
Making History
The Keeper

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BLACK TIANA

The Book of Love

Doubleday
Niamh Greene's new
novel *Coco's Secret* is
a deeply moving
reinvention story that

will be enjoyed by fans
of the modern day
fairytale of Cecelia
Ahern. Throw in
Niamh's unique brand
of heart-warming
storytelling and
readers are in for a real
treat. *Coco Swan* has
always been
embarrassed by her

name. With a name like Coco, she thinks people expect her to be as exotic and glamorous as the famous designer, not an ordinary-looking small-town antiques dealer who could win an award for living cautiously. But when a vintage Chanel handbag turns up in a box of worthless bric-a-brac, Coco's quiet world is turned upside down. Where did it come from? And is it just coincidence that it's the same bag Coco's late mother always wanted for her? When Coco discovers a mysterious, decades-old letter hidden in the bag's lining, she sets off on a quest to piece together the story behind it, stumbling across secrets that span three generations as she goes. Could the

beautiful Chanel bag be about to teach Coco more than she wants to learn? Or will it show her just where her heart can take her if she lets it lead the way? Coco's Secret is a gripping and thoroughly satisfying story about a young woman finally finding courage to become the kind of woman she always had it in her to be. It will go straight to readers' hearts just like her previous bestselling novels, including the bestselling and award-nominated Secret Diary of a Demented Housewife. Her other novels are Confessions of a Demented Housewife, Lessons from a Love Rat, Rules for a Perfect Life and A Message to Your Heart. [The Missing Treasures of Amy Ashton](#)

HarperCollins
 Julie used to be the easy-going sister. But now she's mother of four boys under five, her marriage is under strain and she is struggling to keep sane. She needs support, but her sisters don't understand. After all, their lives are perfect. The Devlin sisters think they have little in common. They might just be in for a surprise.

Keeping It In the

Family Hachette UK

This "soul stirring" novel by the New York Times bestselling author of *Room* (*O Magazine*) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He

is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually

comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past.

Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made *Room* an international bestseller, *Akin* is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together.

"What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of

two women." -- New York Times
An unputdownable, emotional Irish family drama for 2021

Penguin UK

They say if you love someone, you have to let them go. But what if it's your child? All Sarah McIntyre has ever wanted was a loving, happy family. So when her husband JP announces on Christmas Day that he is leaving her and their two children, 9 year old Harry and 4 year old Robyn, Sarah is left reeling. But things are set to get worse when Robyn is diagnosed with an aggressive brain tumour. Can JP and Sarah unite to fight their biggest battle yet? or will they be on opposing sides once again? With the couple at loggerheads and with Robyn's

condition deteriorating day-by-day, precious time is running out and JP is getting desperate... The Last Days of Us is a tender story of hope and forgiveness that asks the question how far would you go to save your child? Perfect for fans of Clare Mackintosh's *After the End* or Sinead Moriarty's *The Good Mother*.
 Boldwood Books Ltd
 'Perfect summer read for those who like their escapism on the darker side' Ian Rankin
 The deliciously sinister new novel from the No 1 bestselling author of *Richard and Judy* Book Club pick, *Lying in Wait* 'I could probably have been an actress. It is not difficult to pretend to be somebody else. Isn't that what I've been

doing for most of my life?' Cordelia Russell has been living on the French Riviera for twenty-five years, passing herself off as an English socialite. But her luck, and the kindness of strangers, have run out. The arrival of a visitor from her distant past shocks Cordelia. She reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party. As dawn breaks she stumbles home through the back streets. Even before she opens her door she can hear the flies buzzing. She did not expect the corpse inside to start decomposing quite so quickly . . . 'Bloody brilliant!' Denise Mina
 'An extraordinary writer - Liz Nugent
 maps the human mind

as a cartographer charts new worlds: She's boundlessly curious and totally unflinching' A.J. Finn 'The finest psychological thriller writer currently at work - no one gets under the skin of monstrous characters like she does' Tammy Cohen 'A wonderful feat of imagination, totally gripping, with a fascinating character at its heart' Sabine Durrant 'Dark, brutal and brilliant' Colette McBeth 'A triumph, from first page to last!' Sarah Hilary 'Monumentally good. Liz Nugent is a beautiful writer and among the very best storytellers in the world' Donal Ryan 'I loved, loved, loved Skin Deep - the compassion of it, the beauty of the

language, how glamour and horror intersect, how the tension twists tighter and tighter and is brilliantly done' Marian Keyes 'Dazzling ... chilling, mesmerising and, ultimately, devastating. Pure storytelling genius' Mark Edwards 'Her darkest book yet - a compelling one-sitting read' Sinéad Crowley 'Utterly gripping, fast paced, and featuring my favourite sociopathic female character since Lady Macbeth' Louise O'Neill 'Incredibly dark, twisting and utterly mesmerising - you will not be able to put this down' Sinéad Moriarty 'Pitch dark and thrillingly original' Jane Casey Em & Me Penguin UK A gorgeously romantic novel you will fall in

love with and tell all your friends about!

A Novel Bookouture
 ‘Glorious!’ CLARE POOLEY ‘Compelling’ SUNDAY EXPRESS
 ‘Beautiful, uplifting and deeply moving’ FREYA SAMPSON From the Sunday Times
 bestselling author of Saving Missy A mother. A daughter. A secret waiting to be discovered.

[This Child of Mine](#)
 Penguin AudioBooks
 GOOD MORNING AMERICA BOOK CLUB PICK • A must-read debut! Meet Elizabeth Zott: a one-of-a-kind scientist in 1960s California whose career takes a detour when she becomes the unlikely star of a beloved TV cooking show in this novel that is “irresistible, satisfying and full of fuel. It reminds you

that change takes time and always requires heat” (The New York Times). “It’s the world versus Elizabeth Zott, an extraordinary woman determined to live on her own terms, and I had no trouble choosing a side.... A page-turning and highly satisfying tale: zippy, zesty, and Zotty.” —Maggie Shipstead, best-selling author of Great Circle
 ONE OF THE MOST ANTICIPATED BOOKS OF THE YEAR—New York Times, Bustle, Real Simple, Parade, CNN, Today, E! News, Library Journal
 Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it’s the early 1960s and her all-male team at

Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with—of all things—her mind. True chemistry results. But like science, life is unpredictable. Which is why a few years later Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show *Supper at Six*. Elizabeth's unusual approach to cooking ("combine one tablespoon acetic acid with a pinch of sodium chloride") proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just

teaching women to cook. She's daring them to change the status quo. Laugh-out-loud funny, shrewdly observant, and studded with a dazzling cast of supporting characters, *Lessons in Chemistry* is as original and vibrant as its protagonist.

[Lessons in Chemistry](#)
Penguin UK

'A charming, laugh-out-loud read' - SUNDAY INDEPENDENT
Three couples. One therapist's couch ... Alice and Niall used to be lovers, best friends and parents, in that order. Now they're no longer on the same page or even reading from the same book. Ann thought when she and Ken retired, it would be their second spring. Instead, it feels more like an icy winter. Orla is falling in love

with boyfriend Paul, but her complicated past makes her unsure if she can ever be intimate with anyone. Three couples find themselves telling a stranger about the most private part of their lives - their hopes, their disappointments, their awkward realisations. Can they learn to be honest with each other? And what life-changing decisions will be made when they do? 'Such a joy to read . . . a brilliant book' - CLAIRE BYRNE
 'Moriarty has perfected the fine dance between light and shade, turning some of the most substantial and challenging of life's realities into compelling, companionable reads' - IRISH INDEPENDENT
An absolutely

gripping and heartbreaking emotional page-turner Soho Press
 Makeup artist Emma Hamilton is thirty-three when she and her husband James decide it's time to start a family. She has it all mapped out: Go off the pill in December, have sex, get pregnant by January, have the baby in September. With the help of a personal trainer, she figures she'll be back to her fighting weight in time for Christmas. But when three months of candle-scented sex fails to produce the desired result, Emma decides that maybe Mother Nature needs a helping hand. Soon her life is a roller coaster of post-coital handstands (you can't argue with gravity), hormone-inducing (sanity-

reducing!) drugs, and a veritable army of probing specialists (torturers, more like). It's out with alcohol and spontaneous sex, in with green tea and ovulation kits. Emma and James try everything from fertility drugs to in vitro, but all their carefully laid plans seem to go south -- along with Emma's rapidly plummeting self-esteem. The members of her support team are unquestionably loyal, but distracted by their own personal dramas. There's Babs, her younger sister, who prescribes Emma half an Ecstasy pill to treat her depression. Her friend Jess is pregnant with her second child and gives Emma an earful about the downside of

motherhood. The glamorous Lucy, Emma's closest pal, fears she might be stuck in her "single rut" forever -- that is, until she meets Donal, a rough-around-the-edges rugby player who passes out on their first date but quickly proves that he is worth a second chance. And last, but certainly not least, is James, Emma's rugby coach husband, who quite unhelpfully manages to give himself a groin injury just when she is ovulating. But just when Emma feels as if her obsession may have alienated all of her loved ones, including James, events take a ninety-degree turn that will have unforeseen consequences for everyone. Sinead

Moriarty brings a wicked sense of humor to a subject of feverish concern for women worried by the loud ticking of their biological clocks in this sizzingly funny, yet deeply moving novel.

Me and My Sisters

Bookouture

Could Joy have been a different kind of girl, another woman, if her mother hadn't given her up? "From the arid desert of eighties Arizona to swinging sixties London, Noëlle Harrison connects her beautifully drawn characters and weaves them into a story that entangled, enchanted and entranced this reader." - LIZ NUGENT, author of *Lying in Wait* "So rich in love, loss, blame, misunderstanding, secrets and betrayals - this book has

everything." - SINÉAD MORIARTY, author of *The Good Mother* "From big sky Arizona to an Ireland of 'corners and clouds', Noëlle Harrison leads us on a hypnotic dance across the decades. A vivid, gripping tale of family secrets and lost love." - SANDRA IRELAND, author of *Beneath the Skin* Arizona, 1989 Joy Sheldon loves the plants that bloom in the desert but dreams too of the sea's elemental wildness. Now, riven by terrible secrets, Joy embarks on a journey to seek her identity - and to discover why the sea pulls at her heart. London, 1967 Lewis Bell, a young graphic designer, is aiming for the big time - if only he can keep his creative spark. But, as his

talented girlfriend
Marnie adds her own
pressures, sixties Soho
fast shows its darker
side. Ireland, 1989
Drawn together, Joy
and Lewis fly across
the Atlantic to the Irish
coast. She's in search
of a lost mother; he's
looking for a lost love.
They need to make
peace with the past,
themselves and others.
But the truths they
encounter will
transform everyone's
lives forever. Bold,
intimate and joyful.
This glorious novel tells
an unforgettable story
of love's true gravity.
A Novel Penguin UK
'Insightful and astute
writing ... Emily
Hourican has a
wonderful
understanding of
human nature' Louise
O'Neill The summer
she turned twenty-five,
Anna felt invincible. In

love for the first time,
in a strange city far
from home, she could
be a new person. All
that she had ever
wanted was there for
the taking. But the
glorious possibility of
those long sultry days
ended in a reality far
starker than she could
have imagined. Now,
fifteen years later,
Anna is struggling to
get through to her
teenage daughter
Jessie -- named in
memory of Anna's best
friend -- who has
developed an eating
disorder. Mother and
daughter were once
close, but now Anna
feels as if Jessie's every
word and action is a
mystery. Though
sometimes she
wonders if Jessie can
see right through her.
And when her daughter
starts to report dreams
about the namesake

she never met, Anna -- increasingly unnerved by just how much her daughter seems to know -- is forced to face the secrets of that summer when her life changed in one unravelling moment, and the brutal truth about the part she had to play.

The Good Mother Lake Union Publishing

The Good

MotherPenguin UK

The Blamed Penguin UK

"An immensely lovable debut novel . . . It's the kind of magic you'll feel lucky to find."

—Ron Charles, *The Washington Post*

SHORTLISTED FOR THE COSTA FIRST NOVEL

AWARD FINALIST FOR THE IRISH BOOK

AWARD FOR

NEWCOMER OF THE

YEAR FINALIST FOR

THE COMEDY WOMEN

IN PRINT PRIZE Meet Majella O'Neill, a heroine like no other, in this captivating Irish debut that has been called Milkman meets Derry Girls Majella is happiest out of the spotlight, away from her neighbors' stares and the gossips of the small town in Northern Ireland where she grew up just after the Troubles. She lives a quiet life caring for her alcoholic mother, working in the local chip shop, watching the regular customers come and go. She wears the same clothes each day (overalls, too small), has the same dinner each night (fish and chips, microwaved at home after her shift ends), and binge-watches old DVDs of the same show (Dallas, best show on TV) from

the comfort of her bed. But underneath Majella's seemingly ordinary life are the facts that she doesn't know where her father is and that every person in her town has been changed by the lingering divide between Protestants and Catholics. When Majella's predictable existence is upended by the death of her granny, she comes to realize there may be more to life than the gossips of Aghybogey, the pub, and the chip shop. In fact, there just may be a whole big world outside her small town. Told in a highly original voice, with a captivating heroine readers will love and root for, *Big Girl, Small Town* will appeal to fans of Sally Rooney, Ottessa Moshfegh, and accessible literary

fiction with an edge. **Emma and James, novel 4** Penguin UK Anna and Laura, Sophie and Mandy - two mothers, two daughters and a story about the bond of motherly love. Anna is proud of the job she had done raising eighteen-year-old Sophie. It's always been just the two of them, but that doesn't matter because Sophie has everything she could ever need. It's a miracle that Laura's daughter Mandy is as happy as she is, considering that Laura remains haunted by the loss of her first child before Mandy was born. Both women carry painful secrets and can never forget the day their paths crossed. But a chance discovery is about to bring everything into

the open and mothers and daughters, love and lies, past and future, will spectacularly collide Praise for Sinéad Moriarty- 'Gripping . . . a complex and deeply involving story . . . will leave you slightly gutted to reach the last page.' Stellar Magazine 'The inevitable comparisons with Marian Keyes are justified and well deserved - Moriarty's characters are likeable, well developed and funny.' ****Heat 'If standard chick lit is a fast food burger, then this is a Kobe steak- the same basic ingredients and idea, but delivered to much higher quality and far more satisfying.' Thebookbag.com

The Secrets Sisters Keep Random House
Big Little Lies meets

One Plus One in this story of three women neighbors looking for a fresh start, and the love affairs, rivalries, and scandals found on the other side of the white picket fence. One happy street. Three pretty houses. So many lies. Martha used to be a force of nature: calm, collected, and in charge. But since moving her husband and two daughters to Dublin under sudden and mysterious circumstances, she can't seem to find her footing. Robin was the "it" girl in school, destined for success. Now she's back at her parents' with her four-year-old son, vowing that her ne'er-do-well ex is out of the picture for good. Edie has everything she could want, apart from a baby, and the

acceptance of her new neighbors. She longs to be one of the girls, and to figure out why her perfect husband seems to be avoiding their perfect future. Three women looking for a fresh start on idyllic Pine Road. Their friendship will change their lives and reveal secrets they never imagined.

Louis & Louise Simon and Schuster

It was crazy really, she had never met the woman, had no idea of her real name but she thought of her as a friend. Or, at least, the closest thing she had to a friend in Dublin. Struggling with a new baby, Yvonne turns to netmammy, an online forum for mothers, for support. Drawn into a world of new friends, she spends increasing amounts of time online

and volunteers more and more information about herself. When one of her new friends goes offline, Yvonne thinks something is wrong, but dismisses her fears. After all, does she really know this woman? But when the body of a young woman with striking similarities to Yvonne's missing friend is found, Yvonne realizes that they're all in terrifying danger. Can she persuade Sergeant Claire Boyle, herself about to go on maternity leave, to take her fears seriously?

Ten Little Words

HarperCollins UK
Delicious, funny and touching final installment of Emma Hamilton's struggles to become a mother. Just as Emma and her husband James

become parents of eight-month-old Russian baby, Yuri, they also find out that Emma is pregnant. Emma discovers that having her dreams come true brings a whole new set of problems as she is faced with well-meaning friends and family - and not-so-well-meaning maternity nazis - telling her how to be a mother. Only her wonderful calm long-suffering husband, a mad family that makes her look like the down-to-earth sensible one, and fantastic friends whose lives are even crazier than her own, keep Emma from losing it, and in the end she comes through with her usual mix of humour, good-natured hysteria and real heart.

A Novel Penguin UK

Kate O'Brien is thirty and has very little to think about except trying to keep her balance as she totters up London's media-land ladder. Fiona O'Brien is Kate's responsible older sister - with a husband, twin boys, a dog and now ... a life-changing problem. It's a problem that means Kate going back to Dublin. Pronto. There she finds herself stepping into Fiona's shoes - and discovering that she's definitely not cut out to be a domestic goddess. On top of that, the ex she thought she'd got over years ago turns up to haunt her. Will either of the O'Brien sisters survive? And even if they do, can either of them slip back into their old shoes ever again?

Our Secrets and Lies

Penguin Random House South Africa
In her fifth novel, *Keeping It In the Family*, Sinéad Moriarty has done it again: taken a complex topic - what happens when a young woman falls in love with someone dramatically different than the kind of man her family would have expected - and created an insightful, gripping and moving story filled with delightfully sparky characters, plenty of straight-talking, and all her trademark fun and humour. In balancing of light and shade, pathos and comedy, Sinéad manages to pull off a unique feat - a story that combines the provocative qualities of a Jodi Picoult story with the warmth and humour of Marian Keyes. It's tricky for Niamh

O'Flaherty, growing up in a North London home that's a shrine to all things Irish. But it's even trickier being an adult and realizing that her family expects her to settle down with a nice Irish lad, especially now that she's living in Dublin. When Niamh finally meets the love of her life he is the last person she would expect to fall for her. Pierre is older and an intellectual, but she loves his ability to laugh at himself, his calmness and strength of character, and, of course, his stunning looks. There's just one problem: if Pierre's parents - Jean and Fleur - are sniffy about their pride and joy hooking up with a girl who writes a fluffy newspaper column, her parents, Mick and

Annie, are going to go ballistic when they hear that their daughter intends to marry someone who couldn't be less Irish if he tried . . . Sinéad Moriarty's novels have sold over half a million copies in Ireland and the UK and she is a four times nominee for the popular fiction Irish Book Award. She has won over readers and critics telling stories that are funny,

humane, moving and relevant to modern women. Keeping It In the Family is Sinéad at her very best. (It is also published under the title Whose Life Is It Anyway?) Sinéad Moriarty lives with her family in Dublin. Her other titles are: The Baby Trail; A Perfect Match; From Here to Maternity; In My Sister's Shoes; Pieces of My Heart; Me and My Sisters and This Child of Mine.

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