

# A Genius For War The German Army And General Staff 1807 1945

Patton  
 The Seventeenth Century and the Birth of the Modern Mind  
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*A Genius For War The German Army And General Staff 1807 1945* [Downloaded from archive.imba.com](https://archive.imba.com) by guest

## SKYLAR ELVIS

**Patton** Little, Brown  
 History has tended to measure war's winners and losers in terms of its major engagements, battles in which the result was so clear-cut that they could be considered "decisive." Cannae, Konigsberg, Austerlitz, Midway, Agincourt - all resonate in the literature of war and in our imaginations as tide-turning. But these legendary battles may or may not have determined the final outcome of the wars in which they were fought. Nor has the "genius" of the so-called Great Captains - from Alexander the Great to Frederick the Great and Napoleon - play a major role.

Wars are decided in other ways. Cathal J. Nolan's *The Allure of Battle* systematically and engrossingly examines the great battles, tracing what he calls "short-war thinking," the hope that victory might be swift and wars brief. As he proves persuasively, however, such has almost never been the case. Even the major engagements have mainly contributed to victory or defeat by accelerating the erosion of the other side's defences. Massive conflicts, the so-called "people's wars," beginning with Napoleon and continuing until 1945, have consisted of and been determined by prolonged stalemate and attrition, industrial wars in which the determining factor has been not military but matériel. Nolan's masterful book places battles squarely and

mercilessly within the context of the wider conflict in which they took place. In the process it help corrects a distorted view of battle's role in war, replacing popular images of the "battles of annihilation" with somber appreciation of the commitments and human sacrifices made throughout centuries of war particularly among the Great Powers. Accessible, provocative, exhaustive, and illuminating, *The Allure of Battle* will spark fresh debate about the history and conduct of warfare.

**The Seventeenth Century and the Birth of the Modern Mind** HarperCollins  
 The instant #1 bestseller, now updated with new reporting. "This taut and terrifying book is among the most closely observed accounts of Donald J. Trump's shambolic tenure in office to date." -

Dwight Garner, The New York Times Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's presidency "I alone can fix it." So proclaimed Donald J. Trump on July 21, 2016, accepting the Republican presidential nomination and promising to restore what he described as a fallen nation. Yet as he undertook the actual work of the commander in chief, it became nearly impossible to see beyond the daily chaos of scandal, investigation, and constant bluster. In fact, there were patterns to his behavior and that of his associates. The universal value of the Trump administration was loyalty—not to the country, but to the president himself—and Trump's North Star was always the perpetuation of his own power. With deep and unmatched sources throughout Washington, D.C., Carol Leonnig and Philip Rucker reveal the forty-fifth president up close. Here, for the first time, certain officials who felt honor-bound not to divulge what they witnessed in positions of trust tell the truth for the benefit of history. A peerless and gripping narrative, *A Very Stable Genius* not only reveals President Trump at his most unvarnished but shows how he tested the strength of America's democracy and its common heart as a nation.

Random House Business Books

Patton *Genius for War*, A Harper Collins

**Genius, Madness, Murder, and the 1939 World's Fair on the Brink of War**

Oxford University Press

Applies the Civil War general's philosophy of military leadership to such business management strategies as confronting problems, achieving goals, respecting employees, and proving competence.

*A Genius for War* Regnery Publishing

"An excellent book . . . D'Este's masterly account comes into its own." —The Washington Post Book World Born into hardscrabble poverty in rural Kansas, the son of stern pacifists, Dwight David Eisenhower graduated from high school more likely to teach history than to make it. Casting new light on this profound evolution, Eisenhower chronicles the unlikely, dramatic rise of the supreme Allied commander. With full access to private papers and letters, Carlo D'Este has exposed for the first time the untold myths that have surrounded Eisenhower and his family for over fifty years, and identified the complex and contradictory character behind Ike's famous grin and air of calm self-assurance. Unlike other biographies of the general, Eisenhower

captures the true Ike, from his youth to the pinnacle of his career and afterward.

**Genius Vol. 1: Siege** Instant Series Publication

"Presents the case that the key to German success in war lies not in some biological predisposition for battlefield success, not in adaptation to mindless regimentation, nor in fanatical devotion to leader or cause, but rather in the development and implementation of a unique, creative General Staff system which, by its very design and professionalism, was able to institutionalize excellence"—Jacket.

*A Genius for Deception* Broadway Books

Arthur Wellesley, Duke of Wellington, lives on in popular memory as the "Invincible General," loved by his men, admired by his peers, formidable to his opponents.

This incisive book revises such a portrait, offering an accurate—and controversial—new analysis of Wellington's remarkable military career. Unlike his nemesis Napoleon, Wellington was by no means a man of innate military talent, Huw J.

Davies argues. Instead, the key to Wellington's military success was an exceptionally keen understanding of the relationship between politics and war. Drawing on extensive primary research, Davies discusses Wellington's military apprenticeship in India, where he learned through mistakes as well as successes how to plan campaigns, organize and use intelligence, and negotiate with allies. In India Wellington encountered the constant political machinations of indigenous powers, and it was there that he apprenticed in the crucial skill of balancing conflicting political priorities. In later campaigns and battles, including the Peninsular War and Waterloo, Wellington's genius for strategy, operations, and tactics emerged. For his success in the art of war, he came to rely on his art as a politician and tactician. This strikingly original book shows how Wellington made even unlikely victories possible—with a well-honed political brilliance that underpinned all of his military achievements.

*Book Analysis: A Genius for War, the German Army and General Staff, 1807-1945* Prentice Hall Press

Yo-Yo Ma's ear for music emerged not long after he learned to walk. By the age of seven, he was performing for President Kennedy; by fifteen he debuted at Carnegie Hall. Maya Angelou, by contrast, didn't write her iconic memoir, *I Know Why the Caged Bird Sings*, until she was 40.

What propels some individuals to reach extraordinary creative heights in the earliest years of life while others discover their passions decades later? Are prodigies

imbued with innate talent? How often are midlife inspirations triggered by propitious events, like Julia Child's first French meal at the age of 36? Do late bloomers reveal their talents because their skills require life experience and contemplation? Through engaging storytelling and intriguing historical and cutting-edge scientific research, best-selling author and acclaimed journalist Claudia Kalb explores these questions to uncover what makes a prodigy and what drives a late bloomer. In this series of linked biographies, Kalb follows the journeys of thirteen remarkable individuals—from Shirley Temple to Alexander Fleming to Eleanor Roosevelt to Bill Gates—to discover the secrets behind their talents. Each possessed a unique arc of inspiration. Each—through science, art, music, theater, and politics—reached extraordinary success at different stages of life. And each offers us a chance to explore the genesis—and experience—of genius.

**Geniuses at War** Prometheus Books

A technology expert describes the ever-increasing role of artificial intelligence in weapons development, the ethical dilemmas these weapons pose, and the potential threat to humanity. Artificial intelligence is playing an ever-increasing role in military weapon systems. Going beyond the bomb-carrying drones used in the Afghan war, the Pentagon is now in a race with China and Russia to develop "lethal autonomous weapon systems" (LAWS). In this eye-opening overview, a physicist, technology expert, and former Honeywell executive examines the advantages and the potential threats to humanity resulting from the deployment of completely autonomous weapon systems. Stressing the likelihood that these weapons will be available in the coming decades, the author raises key questions about how the world will be impacted. Though using robotic systems might lessen military casualties in a conflict, one major concern is: Should we allow machines to make life-and-death decisions in battle? Other areas of concern include the following: Who would be accountable for the actions of completely autonomous weapons—the programmer, the machine itself, or the country that deploys LAWS? When warfare becomes just a matter of technology, will war become more probable, edging humanity closer to annihilation? What if AI technology reaches a "singularity level" so that our weapons are controlled by an intelligence exceeding human intelligence? Using vivid scenarios that immerse the reader in the ethical dilemmas and existential threats posed by lethal autonomous weapon

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systems, the book reveals that the dystopian visions of such movies as *The Terminator* and *I, Robot* may become a frightening reality in the near future. The author concludes with concrete recommendations, founded in historical precedent, to control this new arms race.

The Decline and Fall of the German General Staff in World War II Random House Trade Paperbacks

The Instant-Series Presents "Instant Genius" How to Think Like a Genius to Be One Instantly! When you hear the word "genius" - what immediately pops into your mind? Perhaps, people like Albert Einstein, Isaac Newton, Leonardo da Vinci, and Thomas Edison just to name a few. What did all these folks have? What was the common factor that made them a genius? And is possible for you to also be like them? Now what is a genius? Geniuses are, first and foremost, extraordinary individuals... They are always somewhat ahead of their time, and their contributions to the world have shaped society into what we know it as of today with all the remarkable fleets of advanced achievements unheard of in the past - just look at how far we have come with modern medicine, science, technologies, etc. And geniuses have helped mankind evolved into more intelligent beings - pushing us to all strive for even greater possibilities. So how to become a genius? The widely-accepted notion is...you're either born with a genius IQ or not; however, being a genius has less to do with your level of intelligence. Everybody has their own form of genius. The key is how to unlock that inner genius of yours. Within "Instant Genius": \* How to easily create a custom "genius trigger button" step-by-step, so you can activate it to turn on your full-intellectual mental capacity at will, at anywhere, and at anytime. \* How to channel your inner genius through the power of your subconscious mind, by doing the "subconscious self-session" technique to open doors to new ways of thinking. \* How to use personalized "visual mental imprints" as your sources of inspirations and motivations to spark your creative genius to generate unlimited innovative ideas. \* How to develop genius reflexes to handle any complex problem and come up with ingenious solution to have people look up to you, always wanting to hear what you have to say. \* How to optimize your mind to work in relentless genius mode with full concentration and inexhaustible energy where obstacles no longer exist, through an in-depth "4-stages process" you can implement whenever you want. \* Plus, custom practical "how-to" strategies,

techniques, applications and exercises on how to think like a genius. ...and much more. All of us has the potential to be our own geniuses. You just only need to be guided on how to unleash that genius brain power within you - to finally realize what you're truly capable of. You will be amazed and even surprised yourself.

*Eisenhower* Disney Electronic Content

With a blinding flash in the New Mexico desert in the summer of 1945, the world was changed forever. The bomb that ushered in the atomic age was the product of one of history's most improbable partnerships. The General and the Genius reveals how two extraordinary men pulled off the greatest scientific feat of the twentieth century. Leslie Richard Groves of the Army Corps of Engineers, who had made his name by building the Pentagon in record time and under budget, was made overlord of the impossibly vast scientific enterprise known as the Manhattan Project. His mission: to beat the Nazis to the atomic bomb. So he turned to the nation's preeminent theoretical physicist, J. Robert Oppenheimer—the chain-smoking, martini-quaffing son of wealthy Jewish immigrants, whose background was riddled with communist associations—Groves's opposite in nearly every respect. In their three-year collaboration, the iron-willed general and the visionary scientist led a brilliant team in a secret mountaintop lab and built the fearsome weapons that ended the war but introduced the human race to unimaginable new terrors. And at the heart of this most momentous work of World War II is the story of two extraordinary men—the general and the genius.

*A Scientist, a Philosopher, and Their Daring Adventures from the French Resistance to the Nobel Prize* Random House Books for Young Readers

In this revelatory new book, the author of the award-winning international bestseller *Wizard: The Life & Times of Nikola Tesla* delves deeper into the groundbreaking ideas and astonishing mind of one of the greatest geniuses of modern times . . . "In a few years hence, it will be possible for nations to fight without armies, ships or guns, by weapons far more terrible to the destructive action and range of which there is virtually no limit. Any city at any distance whatsoever from the enemy can be destroyed by him and no power on Earth can stop him from doing so." —Nikola Tesla, circa 1925

Drawing on forty years of research and a treasure trove of new information, *Tesla: Wizard at War* provides a comprehensive view of Tesla's discoveries, which continue to

influence today's military technology and diplomatic strategies. One of the world's leading Tesla experts, Marc J. Seifer offers new insight into the brilliant scientist's particle beam weapon (aka the "Death Ray") and explores his military negotiations with pivotal historical figures—including his links to Joseph Stalin, Vannevar Bush, General Andrew McNaughton, and Franklin Delano Roosevelt. From Tesla's role in the origins of Star Wars technology and his dynamic theory of gravity, to the real purpose behind the iconic tower at Wardenclyffe, this is an eye-opening account of Tesla's projects, passions, and ambitions—and an illuminating, important study of one of history's most intriguing figures.

**Genius Weapons** Candlewick Press

"A riveting account that reaches beyond the market landscape to say something universal about risk and triumph, about hubris and failure."—The New York Times

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUSINESSWEEK** In this business classic—now with a new Afterword in which the author draws parallels to the recent financial crisis—Roger Lowenstein captures the gripping roller-coaster ride of Long-Term Capital Management. Drawing on confidential internal memos and interviews with dozens of key players, Lowenstein explains not just how the fund made and lost its money but also how the personalities of Long-Term's partners, the arrogance of their mathematical certainties, and the culture of Wall Street itself contributed to both their rise and their fall. When it was founded in 1993, Long-Term was hailed as the most impressive hedge fund in history. But after four years in which the firm dazzled Wall Street as a \$100 billion moneymaking juggernaut, it suddenly suffered catastrophic losses that jeopardized not only the biggest banks on Wall Street but the stability of the financial system itself. The dramatic story of Long-Term's fall is now a chilling harbinger of the crisis that would strike all of Wall Street, from Lehman Brothers to AIG, a decade later. In his new Afterword, Lowenstein shows that LTCM's implosion should be seen not as a one-off drama but as a template for market meltdowns in an age of instability—and as a wake-up call that Wall Street and government alike tragically ignored. Praise for *When Genius Failed* "[Roger] Lowenstein has written a squalid and fascinating tale of world-class greed and, above all, hubris."—BusinessWeek

"Compelling . . . The fund was long cloaked in secrecy, making the story of its rise . . . and its ultimate destruction that much more fascinating."—The Washington

Post "Story-telling journalism at its best."—The Economist

Bletchley Park, Colossus, and the Dawn of the Digital Age Citadel Press

This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of *Frindle*, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post

### **The Flawed Genius Who Challenged The American** Simon and Schuster

With a masterful mix of comic timing and disarming poignancy, Newbery Honoree Eugene Yelchin offers a memoir of growing up in Cold War Russia. Drama, family secrets, and a KGB spy in his own kitchen! How will Yevgeny ever fulfill his parents' dream that he become a national hero when he doesn't even have his own room? He's not a star athlete or a legendary ballet dancer. In the tiny apartment he shares with his Baryshnikov-obsessed mother, poetry-loving father, continually outraged grandmother, and safely talented brother, all Yevgeny has is his little pencil, the underside of a massive table, and the doodles that could change everything. With equal amounts charm and solemnity, award-winning author and artist Eugene Yelchin recounts in hilarious detail his childhood in Cold War Russia as a young boy desperate to understand his place in his family.

### **Growing Up Behind the Iron Curtain** Prentice Hall

General Douglas MacArthur was highly

skilled and world famous as a military commander. Under his leadership after World War II, Japan was rebuilt into a democratic ally. But during the Korean War, in defiance of President Harry S. Truman and the Joint Chiefs of Staff, he pushed for an aggressive confrontation with Communist China—a position intended to provoke a wider war, regardless of the consequences. While MacArthur aspired to stamp out Communism across the globe, Truman was much more concerned with containing the Soviet Union. The infamous clash between them was not only an epic turning point in history, but the ultimate struggle between civil and military power in the United States. While other U.S. generals have challenged presidential authority, no other military leader has ever so brazenly attempted to dictate national policy. In *MacArthur's War*, Bevin Alexander details MacArthur's battles, from the alliances he made with Republican leaders to the threatening ultimatum he delivered to China against orders—the action that led directly to his downfall. **INCLUDES PHOTOGRAPHS**  
The Genius of Women Oxford University Press

In February 1942, intelligence officer Victor Jones erected 150 tents behind British lines in North Africa. "Hiding tanks in Bedouin tents was an old British trick," writes Nicholas Rankin. German general Erwin Rommel not only knew of the ploy, but had copied it himself. Jones knew that Rommel knew. In fact, he counted on it—for these tents were empty. With the deception that he was carrying out a deception, Jones made a weak point look like a trap. In *A Genius for Deception*, Nicholas Rankin offers a lively and comprehensive history of how Britain bluffed, tricked, and spied its way to victory in two world wars. As Rankin shows, a coherent program of strategic deception emerged in World War I, resting on the pillars of camouflage, propaganda, secret intelligence, and special forces. All forms of deception found an avid sponsor in Winston Churchill, who carried his enthusiasm for deceiving the enemy into World War II. Rankin vividly recounts such little-known episodes as the invention of camouflage by two French artist-soldiers, the creation of dummy airfields for the Germans to bomb during the Blitz, and the fabrication of an army that would supposedly invade Greece. Strategic deception would be key to a number of WWII battles, culminating in the massive misdirection that proved critical to the success of the D-Day invasion in 1944. Deeply researched and written with an eye

for telling detail, *A Genius for Deception* shows how the British used craft and cunning to help win the most devastating wars in human history.

### **How Genius Ignites, From Child Prodigies to Late Bloomers** Yale University Press

The dramatic, untold story of the brilliant team whose feats of innovation and engineering created the world's first digital electronic computer—decrypting the Nazis' toughest code, helping bring an end to WWII, and ushering in the information age. Planning the invasion of Normandy, the Allies knew that decoding the communications of the Nazi high command was imperative for its success. But standing in their way was an encryption machine they called Tunny (British English for "tuna"), which was vastly more difficult to crack than the infamous Enigma cipher. To surmount this seemingly impossible challenge, Alan Turing, the Enigma codebreaker, brought in a maverick English working-class engineer named Tommy Flowers who devised the ingenious, daring, and controversial plan to build a machine that would calculate at breathtaking speed and break the code in nearly real time. Together with the pioneering mathematician Max Newman, Flowers and his team produced—against the odds, the clock, and a resistant leadership—Colossus, the world's first digital electronic computer, the machine that would help bring the war to an end. Drawing upon recently declassified sources, David A. Price's *Geniuses at War* tells, for the first time, the full mesmerizing story of the great minds behind Colossus and chronicles the remarkable feats of engineering genius that marked the dawn of the digital age.  
Shattered Genius Da Capo Press  
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