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# The Changing Pacific Essays In Honour Of H E

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Essay on a Congress of Nations, for the pacific adjustment of international disputes.

By John A. Bolles

Towards the Pacific Century

Queen Salote of Tonga

Unsettled Narratives

Pacific Empires

Asia's New Geopolitics

How "Natives" Think

Text and the City

Traditional Micronesian Societies

The Changing Pacific

Social Structure, Space and Possession in Tongan Culture and Language

Continuity and Change in Popular Values on the Pacific Rim

Pacific Studies

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Organizational Corruption in the Asia Pacific

We Are the Ocean

Consequences of Contact

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For Better or for Worse

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**MARKS JOSIE**

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Essay on a Congress of Nations, for the pacific adjustment of international disputes. By John A. Bolles University of Hawaii Press  
“The great value of [this work] is the uniformly high quality of papers and

their revelation of contemporary trends in Oceanic art research.”  
—Ethnoarts  
Towards the Pacific Century University of Hawaii Press  
20  
“”  
Queen Salote of Tonga Melbourne; New York : Oxford University Press

This interdisciplinary study investigates the relationship between culture, language and cognition based on the aspects of social structure, space and possession in Tonga, Polynesia. Grounded on extensive field research, Volkell explores the subject from an anthropological as well as from a linguistic

perspective. The book provides new insights into the language of respect, an honorific system which is deeply anchored in the societal hierarchy, spatial descriptions that are determined by socio-cultural and geocentric parameters, kinship terminology and possessive categories that perfectly express the system of social status inequalities among relatives. These examples impressively show that language is deeply anchored in its cultural context. Moreover, the

linguistic structures reflect the underlying cognitive frame of its speakers. Just as several cultural practices (sitting order, access to land and gift exchange processes) the linguistic means are not only expressions of stratified social networks but also tools to maintain or negotiate the underlying socio-cultural system."

#### **Unsettled Narratives**

New Day Publishers  
(Philippines)

This book investigates whether a power shift has taken place in the Asia-

Pacific region since the end of the Cold War. By systematically examining the development of power dynamics in Asia-Pacific, it challenges the notion that a wealthier and militarily more powerful China is automatically turning the regional tides in its favour. With a special emphasis on Sino-US competition, the book explores the alleged linkage between the regional distribution of relevant material and immaterial capabilities, national power and the much-cited regional

power shift. The book presents a novel concept for measuring power in international relations by outlining a composite index on aggregated power (CIAP) that includes 55 variables for 44 regional countries and covers a period of twenty years. Moreover, it develops a middle power theory that outlines the significance of middle powers in times of major power shifts. By addressing political, military and economic cooperation via a structured-focused

comparison and by applying a comparative-historical analysis, the book analyses in depth the bilateral relations of six regional middle powers to Washington and Beijing. Pacific Empires BEIJING BOOK CO. INC. When Western scholars write about non-Western societies, do they inevitably perpetuate the myths of European imperialism? Can they ever articulate the meanings and logics of non-Western peoples? Who has the right to

speak for whom? Questions such as these are among the most hotly debated in contemporary intellectual life. In *How "Natives" Think*, Marshall Sahlins addresses these issues head on, while building a powerful case for the ability of anthropologists working in the Western tradition to understand other cultures. In recent years, these questions have arisen in debates over the death and deification of Captain James Cook on Hawai'i Island in 1779. Did the Hawaiians truly

receive Cook as a manifestation of their own god Lono? Or were they too pragmatic, too worldly-wise to accept the foreigner as a god? Moreover, can a "non-native" scholar give voice to a "native" point of view? In his 1992 book *The Apotheosis of Captain Cook*, Gananath Obeyesekere used this very issue to attack Sahlins's decades of scholarship on Hawaii. Accusing Sahlins of elementary mistakes of fact and logic, even of intentional distortion,

Obeyesekere portrayed Sahlins as accepting a naive, ethnocentric idea of superiority of the white man over "natives"—Hawaiian and otherwise. Claiming that his own Sri Lankan heritage gave him privileged access to the Polynesian native perspective, Obeyesekere contended that Hawaiians were actually pragmatists too rational and sensible to mistake Cook for a god. Curiously then, as Sahlins shows, Obeyesekere turns eighteenth-century Hawaiians into twentieth-

century modern Europeans, living up to the highest Western standards of "practical rationality." By contrast, Western scholars are turned into classic custom-bound "natives", endlessly repeating their ancestral traditions of the White man's superiority by insisting Cook was taken for a god. But this inverted ethnocentrism can only be supported, as Sahlins demonstrates, through wholesale fabrications of Hawaiian ethnography and history—not to mention

Obeyesekere's sustained misrepresentations of Sahlins's own work. And in the end, although he claims to be speaking on behalf of the "natives," Obeyesekere, by substituting a home-made "rationality" for Hawaiian culture, systematically eliminates the voices of Hawaiian people from their own history. How "Natives" Think goes far beyond specialized debates about the alleged superiority of Western traditions. The culmination of Sahlins's ethnohistorical research

on Hawaii, it is a reaffirmation for understanding difference.

### **Asia's New Geopolitics**

Routledge

"Deryck Scarr examines the Pacific Islands' indigenous social, economic and political systems and then places in context the post-sixteenth-century European 'discovery' of the Pacific. Cultural, political, trading, social and personal exchanges in Island worlds are described and analysed, from 1767 to the year 2000. Throughout the

book, the Island world and its people on land and on the sea are held firmly in the foreground." -- from the dust jacket.

### **How "Natives" Think**

Cambridge University Press

First Published in 1998.

Routledge is an imprint of Taylor & Francis, an informa company.

*Text and the City*

Routledge

Dated, but it does

describe the evolution of change in the Pacific and the players involved.

Cloth edition, \$35.

Annotation copyrighted by

Book News, Inc., Portland,  
OR  
Oxford University Press  
A collection of essays put  
together by a wide range  
of Pacific specialists on  
Henry Maude, an  
administrator and field  
work in the Pacific with  
important contributions,  
in his later career, as a  
practising academic.

**Traditional Micronesian  
Societies**

Duke  
University Press  
Though corruption exists  
wherever there is  
organized human life,  
reports continue to show  
markedly higher levels of,

for example, bribery,  
kickbacks, cronyism and  
nepotism across the Asia  
Pacific area – particularly  
as compared to the  
'developed' Anglo-  
European West. Despite  
the prolonged and  
multiple attempts to  
combat corruption across  
the region, especially in  
the wake of the Asian  
Financial Crisis of  
1997–2000, the  
challenges for business  
organizations in corporate  
Asia remain arguably as  
formidable as ever.  
Business corruption in  
Asia continues to affect

the image, behaviour,  
performance and  
management of  
companies – both local  
and foreign – in the  
region. Against this  
backdrop, this fresh  
collection of research  
sheds new insight into the  
antecedents,  
manifestations and  
consequences of  
corruption in a changing  
Asian business landscape  
– as well as efforts to  
prevent, manage and  
redress it. This book will  
be of interest to those  
interested in international  
business, especially in the



Asia Pacific region, and in business ethics. It was originally published as a special issue of Asia Pacific Business Review.

**The Changing Pacific**

Potomac Books

Incorporated

When Queen Salote of Tonga attended the coronation of Queen Elizabeth II in London in 1953, she was greeted as the tallest queen of the smallest kingdom and gained universal admiration for her natural dignity and the warmth of her personality. This account of Queen Salote's

life and times is more than a biography, for it also describes the politics and social structure of a small kingdom that was a world in microcosm.

*Social Structure, Space and Possession in Tongan Culture and Language*  
OUP Oxford

The Changing Face of Corruption in the Asia Pacific: Current Perspectives and Future Challenges is a contemporary analysis of corruption in the Asia-Pacific region. Bringing academicians and practitioners together,

contributors to this book discuss the current perspectives of corruption's challenges in both theory and practice, and what the future challenges will be in addressing corruption's proliferation in the region. Includes viewpoints from both practitioners and academic contributors on corruption in the Asia Pacific region Offers a strong theoretical background together with the practical experience of contributors Explores what the future challenges will be in

addressing corruption's proliferation in the region. Aimed at both the academic and professional audience, Continuity and Change in Popular Values on the Pacific Rim Hoover Inst Press

Forty-five contributors offer information on the physical environment, history, culture, population, economy, and living environment of the Pacific islands.

**Pacific Studies** The Changing Pacific Trade across the Pacific will become one of the

dominant forces in the economy of the next century. This book covers its history over four centuries and subjects as diverse as trade with Hong Kong and British overseas banking.

**Across the Great Divide** Routledge  
The Changing Pacific Melbourne; New York : Oxford University Press

**Remembrance of Pacific Pasts** University of Chicago Press  
How does one describe the Pacific's pasts? The easy confidence historians

once had in writing about the region has disappeared in the turmoil surrounding today's politics of representation. Earlier narratives that focused on what happened when are now accused of encouraging myths of progress. *Remembrance of Pacific Pasts* takes a different course. It acknowledges history's multiplicity and selectivity, its inability to represent the past in its entirety "as it really was" and instead offers points of reference for thinking with and about the

region's pasts. It encourages readers to participate in the historical process by constructing alternative histories that draw on the volume's chapters. The book's thirty-four contributions, written by a range of authors spanning a variety of styles and disciplines, are organized into four sections. The first presents frames of reference for analyzing the problems, poetics, and politics involved in addressing the region's pasts today. The second considers early Islander-

Western contact focusing on how each side sought to physically and symbolically control the other. The third deals with the colonial dynamics of the region: the "tensions of empire" that permeated imperial rule in the Pacific. The fourth explores the region's postcolonial politics through a discussion of the varied ways independence and dependence overlap today. Remembrance of Pacific Pasts includes many of the region's most distinguished authors

such as Albert Wendt, Greg Dening, Epeli Hau'ofa, Marshall Sahlins, Patricia Grace, and Nicholas Thomas. In addition, it features chapters by well-known writers from outside Pacific Studies -- Edward Said, James Clifford, Richard White, and Gyan Prakash -- which help place the region's dynamics in comparative perspective. By moving Pacific history beyond traditional, empirical narratives to new ways for conversing about history, by drawing on current

debates surrounding the politics of representation to offer different ways for thinking about the region's pasts, this work has relevance for students and scholars of history, anthropology, and cultural studies both within and beyond the region

*Pacific Art* Pergamon

In the nineteenth-century Pacific, the production of a text of encounter occurred in tandem with the production of a settled space; asserting settler presence through the control of the space and the context of the

encounter. Indigenous resistance therefore took place through modes of representation that 'unsettled' the text. This book considers the work of four Western visitors to the Pacific—Robert Louis Stevenson, William Ellis, Herman Melville, and Jack London—and the consequences for the written text and the experience of cross-cultural encounter when encounter is reduced to writing. The study proposes a strong connection between settling and writing as

assertions of presence, and, by engaging a metaphor of building dwellings and building texts, the study examines how each writer manipulates the process of text creation to assert a dominant presence over and against the indigenous presence, which is represented as threatening, and extra-textual.

**Culture Contact in the Pacific** University of Hawaii Press

We Are the Ocean is a collection of essays, fiction, and poetry by

Epeli Hau'ofa, whose writing over the past three decades has consistently challenged prevailing notions about Oceania and prescriptions for its development. He highlights major problems confronted by the region and suggests alternative perspectives and ways in which its people might reorganize to relate effectively to the changing world. Hau'ofa's essays criss-cross Oceania, creating a navigator's star chart of discussion and debate. Spurning the arcana of

the intellectual establishments where he was schooled, Hau'ofa has crafted a distinctive—often lyrical, at times angry—voice that speaks directly to the people of the region and the general reader. He conveys his thoughts from diverse standpoints: university-based analyst, essayist, satirist and humorist, and practical catalyst for creativity. According to Hau'ofa, only through creative originality in all fields of endeavor can the people of Oceania hope to

strengthen their capacity to engage the forces of globalization. "Our Sea of Islands," "The Ocean in Us," "Pasts to Remember," and "Our Place Within," all of which are included in this collection, outline some of Hau'ofa's ideas for the emergence of a stronger and freer Oceania. Throughout he expresses his concern with the environment and suggests that the most important role that the "people of the sea" can assume is as custodians of the Pacific, the vast

area of the world's largest body of water.

*Shifting Power in Asia-Pacific?* Elsevier

The authors have brought together a collection of works from specialists in Pacific History from across Australia and throughout the Pacific. The individual contributions were specifically written to meet the needs of senior history courses in Australia. Max Quanchi and Ron Adams are well-known educationists who have specialised in the Pacific. They have extensively travelled and

studied in the Pacific and have spent many years teaching history to secondary and tertiary students. The result is an authoritative text for all senior History and Australian Studies students who need to understand the Pacific region.

Essays on Strategy Zeta Books

Maeda Ai was a prominent literary critic and an influential public intellectual in late-twentieth-century Japan. *Text and the City* is the first book of his work to

appear in English. A literary and cultural critic deeply engaged with European critical thought, Maeda was a brilliant, insightful theorist of modernity for whom the city was the embodiment of modern life. He conducted a far-reaching inquiry into changing conceptions of space, temporality, and visual practices as they gave shape to the city and its inhabitants. James A. Fujii has assembled a selection of Maeda's essays that question and explore the contours of Japanese

modernity and resonate with the concerns of literary and cultural studies today. Maeda remapped the study of modern Japanese literature and culture in the 1970s and 1980s, helping to generate widespread interest in studying mass culture on the one hand and marginalized sectors of modern Japanese society on the other. These essays reveal the broad

range of Maeda's cultural criticism. Among the topics considered are Tokyo; utopias; prisons; visual media technologies including panoramas and film; the popular culture of the Edo, Meiji, and contemporary periods; maps; women's magazines; and women writers. Integrally related to these discussions are Maeda's readings of works of Japanese literature including Matsubara Iwagoro's In

Darkest Tokyo, Nagai Kafu's *The Fox*, Higuchi Ichiyo's *Growing Up*, Kawabata Yasunari's *The Crimson Gang of Asakusa*, and Narushima Ryuhoku's short story "Useless Man." Illuminating the infinitely rich phenomena of modernity, these essays are full of innovative, unexpected connections between cultural productions and urban life, between the text and the city.

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