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DANIELA HAILEY

Maison Martin Margiela

Yale University Press
 The worldwide color
 authority invites readers

on a rich visual tour of 100 transformative years. Longtime Pantone collaborators and color gurus Eiseman and Recker identify more than 200 touchstone works of art, products, decor, and fashion, and carefully match them with 80 different official Pantone color palettes to reveal the trends, radical shifts, and resurgence of various hues.

The Toxic Assault on Our Children Basic Books
New Jersey Governor Chris Christie has become a national Republican Party figure, famous for his blunt public statements, his willingness to confront powerful special interests, and his determination to change the ingrown, corrupt, backroom political culture of New Jersey. In just two years as governor, Christie has moved aggressively to reduce the state's ballooning deficit, rein in lucrative entitlements for teacher, police, fire, and public employee unions, cut out-of-control government spending, and create jobs by reducing counterproductive business regulations. But beneath Christie's combative public persona is an intensely loyal family

man, whose deep roots in New Jersey shape his core values. Written by New York Times bestselling author Bob Ingle and fellow journalist Michael Symons, who have covered the governor's political career for more than a decade, Chris Christie offers the first inside portrait of this fascinating man. Drawing on interviews with Christie himself, his wife, Mary Pat, his brother, Todd, his father, Bill, his uncle Joe, and many longtime supporters as well as political opponents, Ingle and Symons trace Christie's life. He grew up in New Jersey, surrounded by a big, roiling Italian-American family where his mother, Sondra, and grandmother Anne were powerful influences. Surprisingly, his political career nearly ended after a bruising loss in a local county campaign, but was revived when Christie was appointed United States Attorney for New Jersey. He soon became a feared prosecutor, and culminated an impressive string of successful cases with a multi-year investigation that resulted in the arrests of more than forty people, in one of the state's most notorious examples of political corruption.

Despite calls to run for president, Christie reiterated his commitment to reforming New Jersey. *Chris Christie: The Inside Story of His Rise to Power* goes behind the scenes to reveal his family life, his public life, and what the future might hold.

My dear bomb

HarperCollins

This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. Yves Saint Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Benaïm's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary, celebrated public icon who changed the face of fashion, style, and celebrity. Enriched by the author's exclusive

interviews--from Saint Laurent's partner Pierre Bergé to family members, his atelier staff, and muses such as Catherine Deneuve, LouLou de la Falaise, and Paloma Picasso--this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Bergé, fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit--who partied with Warhol in New York and relaxed with the jet set in his Marrakesh hideaway--Benaïm powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry.

The Well-Dressed

Wound Henry Holt and Company

A central theme of *The Golden Road* is the prolonged dementia of the poet's husband. But Rachel Hadas's new collection sets the loneliness of progressive loss in the context of the

continuities that sustain her: reading, writing, and memory; familiar places; and the rich texture of a life fully lived. These poems are meticulously observed, nimble in their deployment of a range of forms, and capacious in their range of reference. They take us to a Greek island, to Carl Schurz Park in New York City, to an old house in Vermont, to a performance of *Macbeth*, and to the neurology floor of a hospital. Hadas finds beauty in all those places. *The Golden Road* laments, but it also celebrates.

Ars Electronica 2017

Hardie Grant

One of Britain's greatest cultural achievements of the late 20th century was the establishment of British designer fashion. Robert O'Byrne explores this phenomenon from the mid-'70s, when designer fashion scarcely existed in Britain, to the new millennium, by which time London ranked alongside Paris, New York, and Milan as a world-class fashion capital. The book describes and illustrates all the key players and influences of British fashion in the period: not only the designers but also the music, the clubs, the parties, the amazing dressing-up tradition, and London itself. The

language of fashion is visual, and this sumptuous book reflects that with evocative photographs by Norman Parkinson, David Bailey, Patrick Lichfield, Barry Lategan, and others, including iconic images such as the young Princess of Wales, Katherine Hamnett at 10 Downing Street wearing her "60 percent don't want Pershing" T-shirt, Margaret Thatcher in Aquascutum, and other rare shots from the designers' own archives.

Masking Selves, Making Subjects Rizzoli

Publications

This second edition of *Historical Dictionary of the Fashion Industry* contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

Rodarte, Catherine Opie,

Alec Soth Hatje Cantz

Examines the late designer's fashion shows from 1997 to 2010, offering insight into his couture style and performance venues,

featuring input by such collaborators as Sarah Burton, Philip Treacy, and Kate Moss.

Poems Random House
Over the past 40 years, Japanese designers have led the way in aligning fashion with art and ideology, as well as addressing identity and social politics through dress. They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry, and have refused to compromise their ideals, remaining autonomous and independent in their design, business affairs and distribution methods. The inspirational Miyake, Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike. Based on twelve years of research, this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers. It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world. Designers discussed include: Issey Miyake, Yohji Yamamoto,

Rei Kawakubo, Naoki Takizawa, Dai Fujiwara, Junya Watanabe, Tao Kurihara, Jun Takahashi, Yoshiki Hishinuma, Junichi Arai, Reiko Sudo & the Nuno Corporation, Makiko Minagawa, Hiroshi Matsushita, Martin Margiela, Ann Demeulemeester, Dries Van Noten, Walter Beirendonck, Dirk Bikkembergs, Alexander McQueen, Hussein Chalayan and Helmut Lang.

A Novel Rizzoli Publications
The Ars Electronica has been accompanying and analyzing the digital revolution and its manifold implications since 1979, consistently focusing on processes and trends at the interface between art, technology, and society. This artistic, scientific research is presented annually in Linz in the form of a festival whose five-day program includes conferences, panel discussions, workshops, exhibitions, performances, interventions, and concerts. It is planned, organized, and implemented in collaboration with international artists and scientists and always addresses a different volatile future

issue.00Exhibition: Ars Electronica Festival, Linz, Austria (07.-11.09.2017).

How London Became a Fashion Capital Jrp

Ringier Kunstverlag Ag
Identifies the major designers and retailers who have impacted 19th- and 20th-century American fashion and culture.

True Style Harry N. Abrams

A provocative and thoroughly researched inquiry into what we find beautiful and why, skewering the myth that the pursuit of beauty is a learned behavior. In *Survival of the Prettiest*, Nancy Etcoff, a faculty member at Harvard Medical School and a practicing psychologist at Massachusetts General Hospital, argues that beauty is neither a cultural construction, an invention of the fashion industry, nor a backlash against feminism—it's in our biology. Beauty, she explains, is an essential and ineradicable part of human nature that is revered and ferociously pursued in nearly every civilization—and for good reason. Those features to which we are most attracted are often signals of fertility and fecundity. When seen in the context of a Darwinian struggle

for survival, our sometimes extreme attempts to attain beauty—both to become beautiful ourselves and to acquire an attractive partner—suddenly become much more understandable. Moreover, if we understand how the desire for beauty is innate, then we can begin to work in our own interests, and not just the interests of our genetic tendencies.

A Biography Berg

There is considerable interest in and growing recognition of the emotional domain in product development. The relationship between the user and the product is paramount in industry, which has led to major research investments in this area. Traditional ergonomic approaches to design have concentrated on the user's physical and cognitive abil

Yohji Yamamoto Thomas Hoover

Collection of large scale, full page, colour photographs of single flowers, leaves or seed heads, accompanied by a description of the author's career in floristry, her attitude to working with flowers and the development of her florist shop, Grandiflora. The

photographer's work has featured in magazines such as 'Rolling Stone' and 'Life'. His other publications include 'Zoo'. O Fallen Angel Chronicle Books

The haunting debut novel that put Kate Zambreno on the map, *O Fallen Angel*, is a provocative, voice-driven story of a family in crisis—and, more broadly, the crisis of the American family—now repackaged and with a new introduction by Lidia Yuknavitch. Inspired by Francis Bacon's *Three Studies for Figures at the Base of a Crucifixion*, Kate Zambreno's brilliant novel is a triptych of modern-day America set in a banal Midwestern landscape, told from three distinct, unforgettable points of view. There is "Mommy," a portrait of housewife psychosis, fenced in by her own small mind. There is "Maggie," Mommy's unfortunate daughter whom she infects with fairytales. Then there is the mysterious martyr-figure Malachi, a Cassandra in army fatigues, the Septimus Smith to Mommy's Mrs. Dalloway, who stands at the foot of the highway holding signs of fervent prophecy, gaping at the bottomless abyss of the

human condition, while SUVs scream past. Deeply poignant, sometimes hilarious, and other times horrifying, *O Fallen Angel* is satire at its best. Northwestern University Press

Product Design offers a broad and comprehensive introduction to the field of product design and the key role of product designers. It follows through all the stages and activities involved in the creation of a new product – from concept design to manufacture, prototyping to marketing. It encourages the reader to challenge conventions and to think about the subject in new and exciting ways. The book also explores the diverse nature of product design, including new and emerging forms of practice. A rich overview of influential design movements and individuals are covered, together with interviews and examples from prominent product designers, and working practices and career guidance relevant to today. Full of visual examples and practical information, the book is an essential guide for students or anyone interested in product design.

The Bombshell Manual of Style

Persimmon's Fruit

A beautifully made scent can encapsulate a particular feeling, transport you to a very specific time in life with clarity, or remind you of a special loved one or friend. And just like wearing your favorite outfit or shoes, your favorite perfume can make you feel invincible. The question is, how do you find such a creation? With the number of new releases steadily increasing, it can be bewildering even attempting to find a perfume you like, let alone love. In *Perfume*, Neil Chapman guides readers through a world that can at times seem overwhelming. Fragrances of every variety are listed 'note by note' in clearly divided categories that will steer you in the direction of a perfume you not only like, but love and cherish as 'your' signature scent. Chapters explore popular notes (for example, vanilla, sandalwood, jasmine, rose, patchouli, chocolate) or a broader identifiable group (such as 'oceanics', 'green florals' or 'anti-perfume'), giving an insight into that particular category as well as a clear

sense of the similarities and differences between the scents described within it. Featuring over 700 scents, from vintage perfumes to department store classics, rarities and niche boutique fragrances, *Perfume* is a true portal into the beautiful world of perfume. The further you go on this journey, the more you will be amazed by how many beautiful creations do exist if you take the time to look. *Yohji Yamamoto My Dear Bomb* Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. *My Dear Bomb* is an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on clothing and life with Yamamoto's memories and anecdotes, in short,

concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburdened by disingenuousness ("I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately"); and, of course, as a great designer blessed with unerring instinct for his materials ("how does the cloth want to drape, to sway, to fall? If one keeps these things in mind and looks very carefully, the fabric itself begins to speak"). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer's fashion wear. *My dear bomb* Yohji Yamamoto In this shocking and sobering book, two fearless journalists directly and definitively link industrial toxins to the current rise in childhood disease and death. In the tradition of *Silent Spring*, *Poisoned Profits* is a landmark investigation, an eye-opening account of a country that prizes money over children's health. With indisputable data, Philip Shabecoff and Alice Shabecoff reveal that the

children of baby boomers—the first to be raised in a truly “toxified” world—have higher rates of birth defects, asthma, cancer, autism, and other serious illnesses than previous generations. In piercing case histories, the authors identify the culprit as corporate pollution. Here are the stories of such places as Dickson, Tennessee, where babies were born with cleft lips and palates after landfill chemicals seeped into the water, and Port Neches, Texas, where so many graduates of a high school near synthetic rubber and chemical plants contracted cancer that the school was nicknamed “Leukemia High.” The danger to our children isn’t just in the outside world, though. The Shabecoffs provide evidence that our homes are now infested with everything from dangerous flame retardants in crib mattresses to harmful plastic softeners in teething rings to antibiotics and arsenic in chicken—additives that are absorbed by growing and physically vulnerable kids as well as by pregnant women. Compounding the problem are chemical corporations that

sabotage investigations and regulations, a government that refuses to police these companies, and corporate-hired scientists who keep pertinent secrets massaged with skewed data of their own. *Poisoned Profits* also demonstrates how people are fighting back, whether through grassroots parents’ groups putting pressure on politicians, the rise of “ecotheology” in the pulpits of formerly indifferent churches, or the new “green chemistry” being practiced in labs to replace bad elements with good. The Shabecoffs also include helpful tips on reducing risks to children in how they eat and play, and in how parents clean and maintain their homes. Powerful, unflinching, and eminently readable, *Poisoned Profits* is a wake-up call that is bound to inspire talk and force change.

In Search of Your Signature Scent

Laurence King Publishing
A hilarious and moving memoir—in the spirit of Anne Lamott and Nora Ephron—about a woman who returns home to her close-knit Mennonite family after a personal crisis Not long after Rhoda Janzen turned forty, her

world turned upside down. It was bad enough that her brilliant husband of fifteen years left her for Bob, a guy he met on Gay.com, but that same week a car accident left her with serious injuries. What was a gal to do? Rhoda packed her bags and went home. This wasn’t just any home, though. This was a Mennonite home. While Rhoda had long ventured out on her own spiritual path, the conservative community welcomed her back with open arms and offbeat advice. (Rhoda’s good-natured mother suggested she date her first cousin—he owned a tractor, see.) It is in this safe place that Rhoda can come to terms with her failed marriage; her desire, as a young woman, to leave her sheltered world behind; and the choices that both freed and entrapped her. Written with wry humor and huge personality—and tackling faith, love, family, and aging—*Mennonite in a Little Black Dress* is an immensely moving memoir of healing, certain to touch anyone who has ever had to look homeward in order to move ahead. [Mennonite in a Little Black Dress](#) Rizzoli Publications

Since the early '80s, Yohji Yamamoto's groundbreaking silhouettes and innovative design aesthetic have propelled him to the highest rank of the international avant-garde. Distinguished by his anti-fashion approach, Yamamoto changed the face of contemporary fashion, radically transforming it with asymmetrical and highly conceptual designs partly inspired by the techniques of traditional Japanese kimonos. His vision came as a refreshing contrast to the power suits and brightly clad fashions of the time, forcing a reconsideration of the future direction of fashion. In *YAMAMOTO & YOHJI*, this luxuriously bound book explores all the major themes in his forty years of counter-fashion design showing for the very first time his work not only on the Yamamoto brands but as well on his brand Y's and these various collaborations in architecture, movies, plays, literature. Illustrated with photographs by Craig McDean, Inez & Vinoodh, Max Vadukul and Nick Knight, each chapter elaborates on a particular

theme—his sartorial philosophy, influential extensions into scenography, runway shows, monographic exhibitions, and costume design—and is anchored by an essay or interview that lends crucial insight to the story of Yohji Yamamoto, one of the most enigmatic and iconoclastic fashion designers of our time. [Japanese Fashion Designers](#) Univ of California Press
Yohji Yamamoto is one of fashion's continual innovators and this stunning book is a fascinating insight into his working approach and relationships with other creative practitioners. This comprehensive and groundbreaking volume includes an insightful interview with Yamamoto, as well as a roundtable discussion with some of his key collaborators, among them Nick Knight, Peter Saville, and Marc Ascoli. Photographer Max Vadukul, who has been working with Yamamoto for more than 25 years, is interviewed by Terry Jones, and long-time collaborator Masao Nihei contributes an essay on some of the wider influences on Yamamoto's

designs and how they are presented. Beautifully illustrated using amazing photographs from the likes of Nick Knight and Paolo Roversi, selected from the Yohji Yamamoto archive, this will be an invaluable resource for anyone with an interest in fashion and design. Praise for Yohji Yamamoto: "The deluxe tome, which features images from runway shows, advertisements and editorial photo shoots over the years, paints a compelling portrait of the reclusive designer, whose work is defined by his fascination with textiles." -LATimes.com, All the Rage blog "[Yohji Yamamoto] reflects not just the heart-stopping beauty of the clothes, as photographed by Yamamoto's longtime collaborators Nick Knight, Max Vadukul and Paolo Roversi, but also, in his own words, the designer's enigmatic stance. So we learn, almost poignantly, that from the beginning: 'I wanted to protect the clothing itself from fashion, and at the same time the woman's body from something, maybe from men's eyes or a cold wind.'" -NYTimes.com, The Moment blog

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