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ALESSANDRO JILLIAN

Leaving Las Vegas Anchor

Now a Major Motion Pictured starring Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor Benjamín Chaparro is a man haunted by his past—a retired detective, he remains obsessed with the decades-old case of the rape and murder of a young woman in her own bedroom. As he revisits the details of the investigation, he is reacquainted with his similarly long, unrequited love for Irene Hornos, then just an intern, now a respected judge. Absorbing and masterfully crafted, *The Secret in Their Eyes* is a meditation on the effects of the passage of time and unfulfilled desire. Eduardo Sacheri's tale is imbued with the subdued terror that characterized the Dirty War of 1970s Argentina, and was made into the Academy Award winning film of the same name in 2009. Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor now star in the English language depiction of this gripping story, to be released in the Fall of 2015.

The Swallows of Kabul Anchor

The Britannica Book of the Year 2009 provides a valuable veiwpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive

reference that you will reach for again and again.

Afrikan Alphabets Geste Éditions

Imagine becoming accustomed to terror on a daily basis. Imagine finding it normal to betray your neighbor. Imagine your worst fears being replaced by complacency, your natural compassion by cold indifference. In the Name of God illustrates the way evil can become a part of everyday life. And it is the story of Algeria today.

Chroniques Seven Stories Press

In *My Valley*, Claude Ponti leads us on a journey through an enchanted world inhabited by "Touims" (tiny, adorable, monkey-like creatures), secret tree dwellings, flying buildings, and sad giants. Clever language and beautifully detailed maps of imaginary landscapes will delight children and adults alike. Ponti himself has said, "My stories are like fairytales, always situated in the marvelous, speaking to the interior life and emotions of children. That way each child can get what they want out of the images: the characters and dreams are their own."

Hidden: A Child's Story of the Holocaust Barkhuis

'Darling, this is Younes. Yesterday he was my nephew, today he is our son'. Younes' life is changed forever when his poverty-stricken parents surrender him to the care of his more affluent uncle. Re-named Jonas, he grows up in a colourful colonial Algerian town, and forges a unique friendship with a group of boys, an enduring bond that nothing - not even the Algerian Revolt - will shake. He meets Emilie - a beautiful, beguiling girl

who captures the hearts of all who see her - and an epic love story is set in motion. Time and again Jonas is forced to choose between two worlds: Algerian or European; past or present; love or loyalty, and finally decide if he will surrender to fate or take control of his own destiny at last. AN INTERNATIONAL BESTSELLER.

[The Eye](#) Éditions Glyphé

October 2011. In the dying days of the Libyan civil war, Muammar Gaddafi is hiding out in his home town of Sirte along with his closest advisors. They await a convoy that will take them south, away from encroaching rebel forces and NATO aerial attacks. The mood is sombre. In what will be his final night, Gaddafi reflects on an extraordinary life, whilst still raging against the West, his fellow Arab nations and the ingratitude of the Libyan people. In this gripping imagining of the last hours of President Gaddafi, Yasmina Khadra provides us with fascinating insight into the mind of one of the most complex and controversial figures of recent history.

West of Rome University of Chicago Press

West of Rome's two novellas, "My Dog Stupid" and "The Orgy," fulfill the promise of their rousing titles. The latter novella opens with virtuoso description: "His name was Frank Gagliano, and he did not believe in God. He was that most singular and startling craftsman of the building trade—a left-handed bricklayer. Like my father, Frank came from Torcella Peligna, a cliff-hugging town in the Abruzzi. Lean as a spider, he wore a leather cap and puttees the year around, and he was so bowlegged a dog could lope between his knees without touching them."

[Le Liban](#) Oxford University Press

The secrets of a picture perfect family are exposed in this "tour de force"* thriller from #1 New York Times bestselling author Lisa Gardner. Ten minutes after walking the elite Back Bay townhouse and investigator Tessa Leoni already doesn't like what she sees. Signs of an abduction. Clearly the work of professionals. At best, the entire family has been kidnapped. At worst... The more Tessa learns about the Denbe family, the less she likes their chances. What might have looked like the perfect existence—a powerful CEO, his adoring wife, their angelic child—is not what it appears. Husband, wife, daughter—magazine perfect, but each hiding dark secrets... Tessa knows more than she'd like to about families riddled with lies. What she doesn't know is where the Denbes are and if any of them are still breathing. She'll have to climb over unbending feds and territorial local cops to find out, and if she's not fast, the Denbes' chances of survival will quickly become little more than touch and go... *Associated Press

Dead Man's Fancy Skyhorse Publishing, Inc.

The Grand Babylon Hotel is an exclusive London establishment, and American millionaire Theodore Racksole, visiting the hotel with his spirited 23-year-old daughter Nella, decides to buy the place. What he hasn't counted on is having to deal with a criminal conspiracy whose purposes are not at all clear, and events take an unexpected turn as Theodore and Nella play detective. Replete with evil villains, physical dangers, and secret passages, The Grand Babylon Hotel is a mesmerizing thriller that will be enjoyed by mystery lovers everywhere.

Morituri Mark Batty Publisher

Winner of the Prix Renaudot Shortlisted for the Prix Goncourt Elisabeth is a woman whose curiosity and passion far exceed the borders of her quiet middle-class life. She befriends a neighbor, organizes a small dinner party. And then, quite suddenly, finds herself embarked with him on an adventure that is one part vaudeville and one part high tragedy. A quiet novel of manners turns into a police procedural thriller. Her motivations for risking everything she has are never transparent. In a world where matters of life and death are nearly always transported to a clinical setting, whether it be a hospital or a courtroom, here each character must confront them unassisted. A truly original and masterful novel from one of the world's most inventive and daring artists.

[The Golden Scales](#) Macmillan

This engaging collection of essays showcases the extraordinary passion, insight, and range of Kamel Daoud, bestselling author of *The Meursault Investigation*. Kamel Daoud has been a journalist for more than twenty years, writing the most-read column in Algeria, in *Le Quotidien d'Oran*, while also collaborating on various online media and contributing to foreign publications such as the *New York Times*. During the 2010-2016 period, he put his name to almost two thousand texts—first intended for the Algerian public, then read more and more throughout the world as his reputation grew. Whether he is criticizing political Islam or the decline of the Algerian regime, embracing the hope kindled by Arab revolutions or defending women's rights, Daoud does so in his own inimitable style: at once poetic and provocative, he captures his devoted followers with fresh, counterintuitive arguments about the nature of humanity, religion, and liberty.

International Who's Who of Authors and Writers 2008 Bloomsbury Publishing USA

""Such was the battle that raged between Cousin K and me: good done badly; evil done well." So relates the unnamed narrator of *Cousin K* as he launches into the sad tale of his childhood. With his father brutally killed as a traitor during Algeria's war of independence and his older brother an army officer far away, the young boy lives reclusively with his mother, an unfeeling woman who ignores him entirely. At fourteen he directs his thirst for affection toward his nine-year-old cousin, K, who has come to stay with his family for the summer. But so far from reciprocating his passionate regard for her, the little girl steals the affections of his mother and mocks and humiliates him resulting in his love becoming hopelessly entangled with hatred. Now, fate places a young woman in the narrator's path when he rescues her after a violent attack. From her he once more begs for the love that his mother and K always refused him, and her rejection revives the same hatred and illuminates the permanent emotional scars left on him from a lifetime of emotional neglect and derision, resulting in dire consequences."--

[Contre vents et marais](#) Random House

From the bestselling author of *The Swallows of Kabul* comes this timely and haunting novel that powerfully illuminates the devastating human costs of terrorism. Dr. Amin Jaafari is an Arab-Israeli surgeon at a hospital in Tel Aviv. As an admired and respected member of his community, he has carved a space for himself and his wife, Sihem, at the crossroads of two troubled societies. Jaafari's world is abruptly shattered when Sihem is killed in a suicide bombing. As evidence mounts that Sihem could have been responsible for the catastrophic bombing, Jaafari begins a tortured search for answers. Faced with the ultimate betrayal, he must find a way to reconcile his cherished memories of his wife with the growing realization that she may have had another life, one that was entirely removed from the comfortable, modern existence that they shared.

[The Ambassador's Wife](#) Penguin

This remarkable roman policier introduces us to the formidable and yet very human detective-writer, Superintendent Llob and his devoted lieutenant Lino. It follows Llob in his search for the missing daughter of Ghouli Malek, one of the top power brokers in Algiers. In his search, Llob must traverse the fear-filled streets of Algiers, from the dens of the drug pushers to those of the cruel and fanatical Islamic fundamentalists. The poverty and constant terror and suspicion endemic to Algiers, torn apart by civil war, is set against contrasting glimpses of the corrupt and luxurious high society. The memory of the serene and beautiful Algiers that was makes the current situation all the more heartbreaking. More than just an outstanding mystery novel, with Morituri Khadra paints an unforgettable picture of the tragedy of modern Algeria, in language of breathtaking power and poetry.

Who's who in France 2008 New Vessel Press

The third novel in Yasmina Khadra's bestselling trilogy about Islamic fundamentalism has the most compelling backdrop of any of his novels: Iraq in the wake of the American invasion. A young Iraqi student, unable to attend college because of the war, sees American soldiers leave a trail of humiliation and grief in his small village. Bent on revenge, he flees to the chaotic streets of Baghdad where insurgents soon realize they can make use of his anger. Eventually he is groomed for a secret terrorist mission meant to dwarf the attacks of September 11th, only to find himself struggling with moral qualms. *The Sirens of Baghdad* is a powerful look at the effects of violence on ordinary people, showing what can turn a decent human being into a weapon, and how the good in human nature can resist. "Compelling. . . . Khadra brings us deep into the hearts and minds of people living in unspeakable mental anguish." —Los Angeles Times

[The Portage to San Cristobal of A. H.](#) Random House

"The book that best describes how an Islamic Fundamentalist is formed." *New York Times* How does a handsome young man who keeps company with poets and dreams of fame and fortune in the movie business turn into a brutal killer who massacres women and children without turning a hair? The story follows Nafa Walid, heart-throb of the Casbah, as he gradually loses control of his destiny and becomes drawn into the Islamic Fundamentalist movement. *Wolf Dreams* illustrates what happens when disillusion intersects with the persuasive voice of fundamentalism and the chaos of civil war.

[Fatale](#) Encyclopaedia Britannica, Inc.

A brief but extraordinarily powerful novel by the author of *Dreams of My Russian Summers* and *Requiem for a Lost Empire*, *Music of a Life* is set in the period just before, and two decades after, World War II. Alexei Berg's father is a well-known dramatist, his mother a famous opera singer. But during Stalin's reign of terror in the 1930s they, like millions of other Russians, come under attack for their presumed lack of political purity. Harassed and proscribed, they have nonetheless, on the eve of Hitler's war, not yet been arrested. And young Alexei himself, a budding classical pianist, has been allowed to continue his musical studies. His first solo concert is scheduled for May 24, 1941. Two days before the concert, on his way home from his final rehearsal, he sees his parents being arrested, taken from their Moscow apartment. Knowing his own arrest will not be far behind, Alexei flees to the country house of his fiancée, where again betrayal awaits him. He flees, one step ahead of the dreaded secret police until, taking on the identity of a dead soldier, he enlists in the Soviet army. Thus begins his seemingly endless journey, through war and peace, until he lands, two decades later, in a snowbound train station in the Urals, where he relates his harrowing saga to the novel's narrator. An international bestseller, *Music of a Life* is, in the words of *Le Monde*, "extremely powerful . . . a gem."

Reading Lolita in Tehran Anchor

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

[Livres hebdo](#) Other Press, LLC

From a real-life ambassador's wife comes a harrowing novel about the kidnapping of an American woman in the Middle East and the heartbreaking choices she and her husband each must make in the hope of being reunited. When bohemian artist Miranda falls in love with Finn, the British ambassador to an Arab country, she finds herself thrust into a life for which she has no preparation. The couple and their toddler daughter live in a stately mansion with a staff to meet their every need, but for Miranda even this luxury comes at a price: the loss of freedom. Trained everywhere by bodyguards to protect her from the dangers of a country wracked by civil war and forced to give up work she loves, she finds her world shattered when she is taken hostage, an act of terror with wide-reaching consequences. Diplomatic life is a far cry from Miranda's first years in Mazrooq, which were spent painting and mentoring a group of young Muslim women, teaching them to draw in ways forbidden in their culture. As the novel weaves together past and present, we come to see how Finn and Miranda's idealism and secrets they have each sought to hide have placed them and those who trust them in peril. And when Miranda grows close to a child who shares her captivity, it is not clear that even being set free would restore the

simple happiness that once was hers and Finn's. Suspenseful and moving, *The Ambassador's Wife* is a story of love, marriage, and friendship tested by impossible choices.

The Secret in Their Eyes Elsewhere Editions

Imagine, thirty years after the end of World War II, Israeli Nazi-hunters, some of whom lost relatives in the gas chambers of Nazi Germany, find a silent old man deep in the Amazon jungle. He is Adolph Hitler. The narrative that follows is a profound and disturbing exploration of the nature of guilt,

vengeance, language, and the power of evil—each undiminished over time. George Steiner's stunning novel, now with a new afterword, will continue to provoke our thinking about Nazi Germany's unforgettable past. "Two readings have convinced me that this is a fiction of extraordinary power and thoughtfulness. . . . [A] remarkable novel."—Bernard Bergonzi, *Times Literary Supplement* "In this tour de force Mr. Steiner makes his reader re-examine, to whatever conclusions each may choose, a history from which we would prefer to avert our eyes."—Edmund Fuller, *Wall Street Journal* "Portage largely avoids both the satisfactions of the traditional novel and the horrifying details of Holocaust literature. Instead, Steiner has taken as his model the political imaginings of an Orwell or Koestler. . . . He has produced a philosophic fantasy of remarkable intensity."—Otto Friedrich, *Time*

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