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*Le Corbusier Redrawn The Houses*

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## CONNELL MOHAMMED

*Genealogy of Modern Architecture* Routledge

Le Corbusier (1887-1965) is one of the giants of twentieth-century architecture and design. Born Charles Edouard Jeanneret in La Chaux-de-Fonds, Switzerland, the self-named Le Corbusier was not only the creator of some of the most important and impressive buildings of the last century--Villa Savoye at Poissy, the Chapel of Notre Dame du Haut at Ronchamp, the Parliament Building in Chandigarh, India--he was also an accomplished painter, sculptor, furniture designer, urbanist, and author. His work and social theories continue to be a dominant force in the world of architecture and design, while his elegant bearing, typified by his round black eyeglasses, which are still today a signature look for architects around the world, helped cast him as an heroic figure out of Ayn Rand's novel *The Fountainhead*. Drawing on an array of archival material, including sketches, photographs, and correspondences, *Le Corbusier Le Grand* depicts in roughly chronological order not only the vast and varied output of Le Corbusier, but also the major events, people, and forces that shaped the life of an artist who continues to fascinate those in and outside the architectural world.

*Le Corbusier* MIT Press

Featuring over 100 of the most significant and influential houses of the twentieth century, *For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.*

**The Architecture of Light** Yale University Press

*Drawing from Practice* explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment. Author J. Michael Welton traces the tactile sketch, from initial parti to finished product, through words, images, and photographs that reveal the creative process in action. The book features drawings and architecture from every generation practicing today, including Aidlin Darling Design, Alberto Alfonso, Deborah Berke, Marlon Blackwell, Peter Bohlin, Warren Byrd, Ellen Cassilly, Jim Cutler, Chad Everhart, Formwork, Phil Freelon, Michael Graves, Frank Harmon, Eric Howeler and Meejin Yoon, Leon Krier, Tom Kundig, Daniel Libeskind, Brian McKay Lyons, Richard Meier, Bill Pedersen, Suchi Reddy, Witold Rybczynski, in situ studio, Laurinda Spear, Stanley Tigerman, and Tod Williams Billie Tsien Architects. Included is a foreword by Robert McCarter, architect, author and professor of architecture. *A Material History* UCL Press

This well illustrated text forms a critical appraisal of the place and

direction of architecture and urban design in a new world order at the start of the 21st century. The book defines architectural and environmental goals for the New Age by analysing recent contemporary work for its responsiveness to important social and environmental issues and comparing it to successful precedents in architecture. It argues that this new sustainable approach to architecture should be recognised as a new development of mainstream architectural history. This practical guide illustrates current social and natural resource issues to aid architects in their approach to future design. Environmental economics is presented as a potential bridge over the divide between the expectations of the business sector and the concerns of environmental lobbies. Through examples and case studies, an accessible analysis of carefully researched data, drawn from primary sources over four continents, allows the author to outline the current urgency for architects and urban designers to respond with real commitment to current and future changing contexts. This book expresses a holistic vision and proposes a value system in response to the diagnosis. It includes: sound architectural and environmental ethics; end user involvement in the design process and technological advances aimed at sustainable resource use. Includes international case studies from Europe, North America, the Developing world including South Africa, South America and Central Asia.

**Why We Build** Springer Science & Business Media

Ever since he made his first portraits and self-portraits at the age of sixteen, David Hockney has been fascinated by people the human clay, as W. H. Auden put it and how they have been represented throughout the history of art. As much as any other artist in recent years, he has embraced, invigorated, and often subverted traditional portraiture, making it a central concern of his work. Through a careful selection of works both iconic and previously unpublished, this book explores the many ways in which Hockney has depicted the people around him, be they famous names such as Andy Warhol, Christopher Isherwood, and W. H. Auden or lifelong friends such as Henry Geldzahler and Celia Birtwell, among many others. It tells the story of the artist's relationships with family, friends, and lovers, illustrated by works ranging from the intimate and frequently moving studies of his parents and partners to his more recent large-scale double portraits in watercolor. Revealing and always touching, *Hockney's Portraits and People* is both a unique record of the life and loves of one of the world's best-known artists and a valuable glimpse of the moment when life and art meet."

**Plans, Sections and Elevations** Routledge

This volume examines Le Corbusier's relationship with the topographies of five continents, in essays by thirty of the foremost scholars of his work and with contemporary photographs by Richard Pare.

**Complete Works** ABRAMS

Residential design forms the core of Steven Ehrlich's award-winning architectural practice. Sixteen houses are presented here, designs characterized by the fusion of powerful modernist forms with the cultural, climatic, and contextual particulars of place. Ehrlich spent six years living, teaching, traveling, and studying indigenous vernacular architecture in North and West Africa. During that time he was immersed in the visceral power and raw beauty of "Architecture Without Architects" and dazzled by settings like the luminous Zaria Mosque in Nigeria, the textured hill towns of Tunisia, the maze-like souks of Fez, the protected and intimate courtyard houses of Marrakesh, the gravity-defying raised forts of Ghana, and the interconnected desert cities of Algeria. At the same time Ehrlich had a deep commitment to modernism, with its focus on minimalism, honesty in materials, and rooted connection to the land. Over a thirty-year career he has brought these two strands together in the houses he has designed in the desert landscape of Southern California and the Southwest. There are commonalities in these houses—generous volumes, visual clarity, large windows, interlocking rooms, protected courtyards, structural honesty, richly textured materials, and a connection to nature—but each home is a new beginning, a chance to learn and to create a spatial experience.

**The Mathematics of the Ideal Villa and Other Essays** MIT Press

*Digital Fabrications*, the second volume in our new *Architecture Briefs* series, celebrates the design ingenuity made possible by digital fabrication techniques. Author Lisa Iwamoto explores the methods architects use to calibrate digital designs with physical forms. The book is organized according to five types of digital fabrication techniques: tessellating, sectioning, folding, contouring, and forming. Projects are shown both in their finished forms and in working drawings, templates, and prototypes, allowing the reader to watch the process of each fantastic construction unfold. *Digital Fabrications* presents projects designed and built by emerging practices that pioneer techniques and experiment with fabrication processes on a small scale with a do-it-yourself attitude. Featured architects include AEDS/Ammar Eloueini, Atelier Manferdini, Brennan Buck, MOS, Office dA, Florencia Pita/MOD, Mafoomy, URBAN A+O, SYSTEMarchitects, Andrew Kudless/Matsys, IwamotoScott, Atelier Hitoshi Abe, Chris Bosse, Tom Wiscombe/EMERGENT, Thom Faulders Architecture, Jeremy Ficca, SPAN, GNUFORM, Heather Roberge, PATTERNS, Ruy Klein, and servo.

**Hockney's Portraits and People** MIT Press (MA)

A long-awaited reassessment of Andrea Palladio's canonical villas that challenges widely accepted interpretations of the Renaissance architect's work "

*Housing and the City* Princeton Architectural Press

A new edition of the acclaimed monograph on the legendary designer, published to coincide with the centenary of his birth. The life and work of Ettore Sottsass is more relevant than ever, with exhibitions around the world and renewed collector interest in the Memphis movement. Now available in a new format, this book, packed with beautiful images taken from the extensive Sottsass archives and including drawings and sketches from the designer's countless sketchbooks, explores his entire career from the 1940s to the 2000s, covering everything from his architectural projects and product design to his jewellery, sculpture, and graphics.

*Architects and the Meaning of Freehand* Princeton University Press

The second volume of a set of three which studies the work of architect Renzo Piano. This book looks at Piano's working method, followed by a presentation of some of his most significant buildings and projects from 1987 to 1993.

*An Atlas of Modern Landscapes* Reaktion Books

*The Corbusier Redrawn* The Houses Princeton Architectural Press

*The Complete Buildings* Laurence King Publishing

Through a series of close readings of two major figures of the modern movement, Adolf Loos and Le Corbusier, Beatriz Colomina argues that architecture only becomes modern in its engagement with the mass media, and that in so doing it radically displaces the traditional sense of space and subjectivity. Privacy and Publicity boldly questions certain ideological assumptions underlying the received view of modern architecture and reconsiders the methodology of architectural criticism itself.

Where conventional criticism portrays modern architecture as a high artistic practice in opposition to mass culture, Colomina sees the emerging systems of communication that have come to define twentieth-century culture—the mass media—as the true site within which modern architecture was produced. She considers architectural discourse as the intersection of a number of systems of representation such as drawings, models, photographs, books, films, and advertisements. This does not mean abandoning the architectural object, the building, but rather looking at it in a different way. The building is understood here in the same way as all the media that frame it, as a mechanism of representation in its own right. With modernity, the site of architectural production literally moved from the street into photographs, films, publications, and exhibitions—a displacement

that presupposes a new sense of space, one defined by images rather than walls. This age of publicity corresponds to a transformation in the status of the private, Colomina argues; modernity is actually the publicity of the private. Modern architecture renegotiates the traditional relationship between public and private in a way that profoundly alters the experience of space. In a fascinating intellectual journey, Colomina tracks this shift through the modern incarnations of the archive, the city, fashion, war, sexuality, advertising, the window, and the museum, finally concentrating on the domestic interior that constructs the modern subject it appears merely to house.

*Drawing Futures* Museum of Modern Art

Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review *L'Esprit Nouveau* in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the *Unité d'habitation* in Marseilles and the *Church of Notre Dame du Haut* in Ronchamp. **Basic Architecture** features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans **Introductory essays** explore the architect's life and work, touching on family and background as well as collaborations with other architects **The body** presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

*Digital Fabrications* Harper Collins

*The Fundamentals of Architecture*, 2nd Edition is an introduction to the basic ideas that inform architecture. It is intended to unravel the complexity of architecture to explain its process and make it more accessible. It guides students through the rich history of the discipline, and introduces aspects of contemporary theory and practice. The book explores the process of architecture starting from the initial ideas and concepts, and how these ideas are informed by understanding site and context. It examines the impact of the physical environment and the historical ideas that have informed and influenced the architectural solution. The second edition has been redesigned and updated with new material, including six case studies, exercise sections and contemporary visuals from students and leading architects.

*The Florida Houses* Taylor & Francis

This essential and comprehensive Mies monograph focuses in its analysis on Mies' design intentions: it reconstructs the buildings in their original state, examines them from the present day perspective and rediscovers the inspiring architecture of a great modern master. The book presents eighty of Mies' works in chronological order. Approximately thirty of these works are analyzed in detail in three parts. In the first part, the construction is documented in its built state; for this all the ground plans were redrawn by the author. The second part outlines the changes to the buildings and the third part develops the results of this investigation with regard to their relevance to the contemporary view of Mies' work.

*New Architects' Sketchbooks* Routledge

A rich and varied glimpse into the creative processes of a broad array of contemporary architects.

*Lilly Reich, Designer and Architect* Le Corbusier Redrawn The Houses

This well-argued, analytic text provides a greater understanding of spatial issues in the field of architecture. Re-interpreting the fifteenth century demonstration of perspective, Lorens Holm puts it in relation to today's theories of subjectivity and elaborates for the first time the theoretical link between architecture and psychoanalysis. Divided into three sections, Brunelleschi, Lacan, Le Corbusier argues that perspective remains the primary and most satisfying way of representing form, because it is the paradigmatic form of spatial consciousness. Well-illustrated with over 100 images, this compelling book is a valuable study of this key aspect of architectural study and practice, making it an essential read for architects in their first year or their fiftieth.

Phaidon Press

*Housing and the City* provides essential reading for students, academics and practitioners interested in the history, theory or current design of housing.

*Sfera E Il Labirinto* MIT Press

Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

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