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The Midnight Circus

Hello, Robot

Star Wars Art

The Greats

The Gynoids

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The Complete Manual of Airbrushing Techniques

Selling You Without Selling Out

Moebius Library: Inside Moebius

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Concept

Essays and Criticism

Yayoi Kusama Art Book

The Mask: I Pledge Allegiance to the Mask #2

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The Most Influential Images of All Time

Boris Vallejo and Julie Bell: The Ultimate Collection

Unlabel

Complete Masterworks

Jia Aili
The Mind's Eye
More Matter
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The Complete Spot Paintings
Design zwischen Mensch und Maschine
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PUSSYCAT!KILL!KILL!KILL!
Objects of Design from The Museum of Modern Art

Hajime Sorayama Images

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AXEL BRIGGS

Venom Taylor & Francis

This book is the first and most significant documentation of Damien Hirst's iconographic spot paintings and this comprehensive publication spans his career. Every spot painting Hirst has produced is included in this substantial publication with over 95% of them illustrated. Conceived at the time of Hirst's 2012 exhibition of the same title held in 11 Gagosian Galleries including New York, London, Paris, Los Angeles, Rome, Athens, Geneva and Hong Kong, this publication has been long in the making.

Dark Horse Comics

Make America Green Again! The bestselling comic series that inspired the blockbuster film returns with gruesome hilarity from the showrunner of AMC's Halt and Catch Fire and Hellboy's Patric

Reynolds. Empowered by an ancient mask, the "Big Head" killers swath of mayhem cuts through Edge City, this time with presidential hopefuls as his targets. And after taking out the competition, Big Head himself makes a shocking announcement. The series that inspired the hit film *The Mask!*

[Learn how to custom paint cars, trucks, motorcycles, musical instruments, surfboards, radio-controlled cars, and more!](#)

ABRAMS

Since its inception, TIME magazine has been synonymous not just with outstanding journalism, but also with outstanding photography. Now, to mark the 175th anniversary of photography and the birth of photojournalism, the Editors of TIME magazine are publishing this companion book to the groundbreaking digital celebration of photography that TIME.com will be mounting online, displaying the most influential photographs of all time. While they may not be the most famous or well-known photographs, each one is unique for the way in which it changed, influenced, or commemorated a particular world event. From the

first sports photograph to ever win the Pulitzer Prize - that of Babe Ruth at Yankee Stadium to the photograph of Student Neda Agha-Soltan's death during Iran's 2009 election protests, each of the photographs in 100 Photographs: The Most Influential Images of All Time is significant in how it forever changed how we live, learn, communicate, and in many cases, view the world.

College Weekend...a Strange, True Story BRILL

Nine hundred digital color images from fifty artists are showcased in five sections: sci-fi, scene, fantasy, character, and cartoon.

Help I Am Being Held Prisoner Pie International

SORAYAMA: A Grandmaster of technical and erotic phantasy without limits The Japanese artist Sorayama lives in Tokyo. He is a global phenomenon and has the reputation of being an enfant terrible. His art is being shown at the Museum of Modern Art, New York, the Smithsonian Institute of Technology Museum.

Washington DC, the World Erotic Art Museum, Miami and numerous exhibitions around the world. At last there is a new and considerably expanded edition of his COMPLETE MASTERWORKS in enhanced print quality and at a very reasonable price. This thick tome is a reference catalogue to Sorayama's rich work including a lot of new illustrations. Printed in high-density and best possible quality his MASTERWORKS sparkle with extraordinary talent, wondrous imagination and impeccable skill.

Enjoy! SORAYAMA: A Grandmaster of technical and erotic phantasy without limits

Hi, Konnichiwa powerHouse Books

This collection of papers joins a growing body of work addressing what are arguably some of the most important questions faced in the 21st century; what does it mean to be human and what do

we understand by humanity?

Skylight Editions

This book examines the broad significance of the current trends in technology (AI/robots) against the long history of the human imagination of making sentient beings. It seeks to enrich our understanding of the present as it is trending into the future against the richly relevant and surprisingly long past.

The Midnight Circus Books Nippan

The work of the Chinese artist Jia Aili (*1979 in Liaoning) possesses an unparalleled intensity. Whether reflecting on China's inauguration of the atomic bomb or the first satellites in 1970, the theme of Aili's oil paintings is the dramatic transformation of Chinese society over the past 50 years. The works simultaneously also convey a feeling of wonderment and fascination for the achievements and new possibilities that technological progress offers. It is a feeling Aili has particularly developed in his apocalyptic-seeming desert landscapes, which only allow space for isolated masked figures, usually astronauts. The monograph documents Aili's exhibitions over the past 10 years and shows the young Chinese artist's disparate sources of inspiration with the aid of discussions of individual works.

Harper Collins

Young Hellboy runs away from the Bureau for Paranormal Research and Defence, only to stumble upon a strange and fantastical circus that may or may not have come from Hell.

Hello, Robot Rowman & Littlefield

Meet some of the finest 2D and 3D artists working in the industry today and discover how they create some of the most innovative digital art in the world. More than a gallery book or a coffee table

book- Digital Art Masters Volume 5 includes over 50 artists and 900 unique and stunning 2D and 3D digital art. Beyond the breath taking images is a breakdown of the techniques, challenges and tricks the artists employed while creating stunning imagery. This volume, much like the previous volumes is not your standard coffee table book nor is it our usual how-to-book. New to this volume will be 5 artist video tutorials. Five artists will specifically detail an aspect of their gallery image from start to finish, offering further technique driven insight and expertise offering 2 1/2 hours of additional inspiration. With a click of a mouse, artists will be able to apply the leading techniques to their own work with access to additional video tutorials, source files, textures and digital brushes at the companion website:

<http://www.focalpress.com/digital-art-masters/index.html>.

Star Wars Art Books Nippan

This deluxe 240-page edition includes 5 hand-signed, archival-quality giclée prints by Doug Chiang, Ryan Church, Joe Johnston, Iain McCaig, and Erik Tiemens, as well as 50 extra pages of exclusive artwork. Featuring foil-stamped, real-cloth binding and housed in a lush clamshell case, this edition is limited to 350 copies. From Ralph McQuarrie and Joe Johnston to Doug Chiang, Ryan Church, Iain McCaig, Erik Tiemens, and the next generation of animation and video-game artists, *Star Wars Art: Concept* collects, for the first time ever, the very best *Star Wars* conceptual artwork. As curated by George Lucas, the artwork that helped bring the *Star Wars* Saga to life is revealed in all its glory, featuring pre-production drawings and paintings from the Original Trilogy, the Prequel Trilogy, the TV shows, and the video games,

including an exclusive preview of artwork from the highly anticipated 1313. Spanning the years from 1975 to the present, *Star Wars Art: Concept* is a fascinating look at the process of conceptual design. From pen and paint and paper to the digital realm, the result is the creation of breathtaking iconic worlds, vehicles, and characters that successive generations have embraced and made their own. Praise for *Star Wars Art: Concept*: “Legendary production artwork gets the showcase it deserves.” —*Star Wars Insider* magazine “*Star Wars Art: Concept* is a glorious coffee-table book that’s chock full of great artwork by many of the masters who’ve worked on the film, from Ralph McQuarrie on down.” —io9.com

The Greats Graphic Sha Publishing Company

From one of the most provocative entrepreneurs of our time, Marc Ecko reveals his formula for building an authentic brand or business in a compelling how-to guide that’s perfect to “educate the next generation of dreamers” (*Kirkus Reviews*). As instructive as it is innovative, *Unlabel* empowers you to channel your creativity, find the courage to defy convention, and summon the confidence to act and compete in any environment. This visual blueprint teaches you how to grow both creatively and commercially by testing your personal brand against the principles of the Authenticity Formula. Marc Ecko shares the bruising mistakes and remarkable triumphs that reveal the truth behind his success, growing from a misfit kid airbrushing T-shirts in his parents’ garage to the bold creator of two hugely successful branded platforms—Ecko Unltd. and Complex Media. As Ecko explains, it’s not enough to simply merge your inner artist with business savvy, you must understand the anatomy of a

brand, starting with its authentic spine. With Unlabel, you will discover your own voice by overcoming fear, take action and deliver on your promises, understand why failure is essential, learn how your product or service makes people feel, and recognize if your nostalgia for the past is hampering your ability to envision your future. Unlabel provides a bold and honest approach to building an authentic personal brand, and a roadmap for growing a bootstrap start-up into a sustainable business.

The Gynoids Books Nippan

Japanese painter, sculptor, writer, installation and performance artist Yayoi Kusama has been in the vanguard of contemporary art for sixty years. Best known for her use of patterns of dots (which she claims evolved from the hallucinations she's had since childhood), Kusama, now 84 years old, is finally getting the international recognition she deserves. *Hi, Konnichiwa* brings together Kusama's vivid imagery and haunting words with photos of the artist at work and at various stages in her life. The pieces are mostly from recent years (2000-2012), although there are some that go back as far as the 1950s. Here are Kusama's large-scale canvases, environmental sculptures, multi-media installations, and numerous self-portraits. Here, too, are photos of the artist at ten years old, and as a young woman in Tokyo and then New York, often wearing outrageous clothes of her own design. And we see Yayoi Kusama in recent years, working in her studio in Tokyo – minus the garish make-up and red wig. The book is a chronicle of her creative endeavors and of her life, offering a glimpse into the fevered imagination of this very complicated and fascinating woman. Yayoi Kusama was born in 1929 in Japan, and from an early age, suffered from

hallucinations, which she maintains inspired the visual language she continues to use today. At art school in Kyoto, she first began to experiment with the subversive themes that became her trademark. After leaving school, Kusama had a period of intense productivity, and by 1955, was gaining prominence as an artist in Japan. In 1958, Yayoi Kusama moved to New York, where she was one of the pioneers of the Pop Art and performance art movements. She became a darling of the media, promoting free sex and anti-war activism. She started Kusama Fashion Company, which was quite successful -- her clothes sold in hundreds of stores including Bloomingdales. By the 1970s, the earlier energy and excitement of the New York art scene had subsided. In 1973, Kusama went back to Japan, and in 1977, took up residence in a psychiatric hospital, where she still lives. She built a large studio nearby and continues to work there. While she certainly didn't fade into obscurity, Yayoi Kusama moved out of the spotlight. The last few years, however, have seen renewed interest in her work. In 2008, Christie's sold a painting for \$5.1 million, then a record for a living female artist. A major retrospective opened at the Whitney Museum in New York in Summer 2013; and at the same time she collaborated with Marc Jacobs for Louis Vuitton collection featuring her polka dots. Kusama recently signed with a new gallery in New York, and a solo show is planned for Fall 2013. *Digital Art Masters* Crossroad Press

The art of Boris Vallejo is characterized by beautiful maidens, heroic men and fearsome monsters while the work of his wife Julie Bell is famous for a sense of color and dramatic composition which puts her paintings in a class by themselves. As two of the most acclaimed fantasy artists working today, Boris and Julie

have produced art for album covers, trading cards, posters and calendars for (in Boris' case) 30 years -- and have seen 15 books published celebrating their breathtaking work. Boris Vallejo and Julie Bell: The Ultimate Collection brings together all their greatest pieces throughout their careers, while also including some unseen new work. The book is arranged chronologically and divided into three main sections: early, middle and recent art. A narrative accompanies the paintings with captions for many of the pieces. The pages are also punctuated by quotes from Boris and Julie's peers in the fantasy art field and fans of their work, who pay homage to their art and comment on how their work has inspired them to become better artists.

📖📖 Lulu.com

Sorayama is back with his latest collection of 68 erotic female cyborgs, or Gynoids, presented in dramatic, large format pages.

The Complete Manual of Airbrushing Techniques Dark Horse Comics (Single Issues)

Following the success of best-seller NAGA, this book features the very latest collection of Japanese airbrush artist Hajime Sorayama's fantasy female illustrations

Selling You Without Selling Out Seven Seas

Text in English & German. Sorayama's new book contains highly explicit art and is definitely suitable for adults only. His erotic, futuristic, hyper-realistic illustrations create a visual landscape that would be impossible to achieve in photography alone. Only the masterful Sorayama, equipped with boundless imagination, is able to achieve this, using pencil and brush, acrylic paint and airbrush. The works collected here are simultaneously breathtaking and at times repulsive, yet all of them utterly fascinating.

Very few of these images have been published before, but now the time has come for Sorayama to release this secret work. These images are really not for the squeamish; you have been warned! About the Artist: Hajime Sorayama was born in 1947 in Imabari, Ehime prefecture, Japan. He received his basic education at Imabari Kita High School. In 1965 he was admitted to the Shikoku Gakuin University, where he began to study Greek and English literature. In 1967, after the publication of his first work, Pink Journal, he transferred to Tokyo's Chuo Art School where he began to study art. Sorayama graduated in 1968 at the age of 21, and gained an appointment in an advertising agency. He became a freelance illustrator in 1972. In 1978 he drew his first robot and that started his career as a unique artist lauded by his peers fans and collectors. In retrospect, Sorayama's work has been remarkably prescient. Beginning in the 1970's and evolving into the 21st century, the futuristic aura of the robotic, mythic and fantastical figures in his art have always been ahead of their time in many cases predictive of future reality. He resides in Tokyo.

Moebius Library: Inside Moebius Hatje Cantz Verlag

📖📖📖 Books Nippan

📖📖📖📖 Dark Horse Comics

Hajime Sorayama is an illustrator renowned for heightened realism, eroticism, and fantasy worlds. This book is the first to trace Sorayama's artwork production process from sketch to completion. At its end the reader will find a list of books, movies, and music that inspired Sorayama, and personal journal entries spanning two years.

Concept Random House

Over 100 cyborgs, robots and erotic super pin-ups fill each of

these popular collection by world famous airbrush illustrator, Hajime Sorayama.

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