

I Claudius Robert Graves

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Good-bye to All That Rosetta Books
 FANS OF MAURICE SENDAK'S CALDECOTT MEDAL-WINNING WHERE THE WILD THINGS ARE WILL LOVE THE BIG GREEN BOOK—NOW BACK IN PRINT! A little boy named Jack discovers a big green book of magic in the attic and learns all sorts of spells—spells to change the look of things, spells to make him old and gray or disappear entirely! Jack makes the most of his new magic powers, and his poor old aunt and uncle are quite bewildered. This enchanting tale by noted British author Robert Graves is masterfully illustrated by Maurice Sendak, seven-time Caldecott Honor recipient, National Book Award winner, and the Caldecott Medal-winning creator of *Where the Wild Things Are*. *Claudius the God and His Wife Messalina* Farrar, Straus and Giroux

"Over the Brazier" is a great work by Robert graves. The book entails numerous wonderful poems with great insight interested personnel in war poetry will give high regard to many of them for the perspective they give of the first world war.

The Siege and Fall of Troy Rosetta Books

A comprehensive treatment of the Classical World in film and television, *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds. Written by a team of experts in their fields, this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television. Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series, and topics discussed include Hollywood politics in film, soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, *A Companion to Ancient Greece and Rome on Screen* provides comprehensive, current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production, and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek*, *Babylon 5*, *Battlestar Galactica*, and *Dr. Who*.

I, Claudia Penguin UK

Despised for his weakness and regarded by his family as little

more than a stammering fool, the nobleman Claudius quietly survives the intrigues, bloody purges and mounting cruelty of the imperial Roman dynasties. In *I, Claudius* he watches from the sidelines to record the reigns of its emperors: from the wise Augustus and his villainous wife Livia to the sadistic Tiberius and the insane excesses of Caligula. Written in the form of Claudius' autobiography, this is the first part of Robert Graves's brilliant account of the madness and debauchery of ancient Rome, and stands as one of the most celebrated, gripping historical novels ever written.

Caligula DigiCat

The sixth century was not a peaceful time for the Roman empire. Invaders threatened on all fronties, but they grew to respect and fear the name of Belisarius, the Emperor Justinian's greatest general. With this book Robert Graves again demonstrates his command of a vast historical subject, creating a startling and vivid picture of a decadent era.

The Confessions of Young Nero New York : A. A. Knopf

Unlock the more straightforward side of Claudius the God with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Claudius the God* by Robert Graves, the fictionalised autobiography of the titular character, who unexpectedly became emperor in CE 41. This volume of the autobiography follows on from *I, Claudius* and explores Claudius' time as emperor, when he sought to reverse the harsh policies enacted by his predecessor Caligula and expand the empire by conquering Britain. However, unbeknownst to him, his beloved wife and trusted freedmen were plotting against him, leaving him in great danger. Robert Graves was an English poet, novelist and critic. He is known in particular for his autobiography *Goodbye to All That* and his novels *I, Claudius* and *Claudius the God*, which are now regarded as classic works of historical fiction. Find out everything you need to know about *Claudius the God* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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I, Claudius Rosetta Books

"There was no patriotism in the trenches. It was too remote a sentiment, and rejected as fit only for civilians. A new arrival who talked patriotism would soon be told to cut it out. As Blighty, Great Britain was a quiet, easy place to get back to out of the present foreign misery, but as a nation it was nothing." This is the

original version of Robert Graves's intense memoir of the First World War, restoring this raw, emotionally truthful, darkly comic work to the way it was first written, by a young man still reeling from the trenches. 'We see the dark heart of the book even more clearly, and hear it beating even more loudly, in this original edition than we do in the comparatively careful and considered terms of the later one' Andrew Motion 'One of the most candid self-portraits, warts and all, ever painted' TLS

The Big Green Book BrightSummaries.com

Claudius has survived the murderous intrigues of his predecessors to become, reluctantly, Emperor of Rome. Here he recounts his surprisingly successful reign: how he cultivates the loyalty of the army and the common people to repair the damage caused by Caligula; his relations with the Jewish King Herod Agrippa; and his invasion of Britain. But the growing paranoia of absolute power and the infidelity of his promiscuous young wife Messalina mean that his good fortune will not last forever. In this second part of Robert Graves's fictionalized autobiography, *Claudius* - wry, rueful, always inquisitive - brings to life some of the most scandalous and violent times in history. Includes an introduction by Barry Unsworth, as well as explanatory footnotes. *I, Claudius* Penguin UK

Reissue of the two classic novels set in Ancient Rome.

Poetic Unreason and Other Studies Gale, Cengage Learning

This "vigorous tale" by the acclaimed author of *I, Claudius* captures the sixth century fall of the Byzantine Empire as seen through the eyes of a servant (Kirkus Reviews). Threatened by invaders on all sides, the Eastern Roman Empire of the sixth century fought to maintain its borders. Leading its defense was the Byzantine general Belisarius, a man who earned the grudging respect of his enemies, and who rose to become Emperor Justinian's greatest military leader. Loosely based on Procopius's *History of the Justinian Wars* and *Secret History*, this novel tells the Belisarius's story through the eyes of Eugenius, a eunuch and servant to the general's wife. It presents a compelling portrait of a man bound by a strict code of honor and unrelenting loyalty to an emperor who is intelligent but flawed, and whose decisions bring him to a tragic end. Eminent historical novelist and classicist Robert Graves presents a vivid account of a time in history both dissolute and violent, and demonstrates once again his mastery of this historical period. "A brilliant piece of scholarship." —Kirkus Reviews "The scope of the book is massive—encompassing religious controversy and cultural developments as well as military history—yet, throughout, Graves succeeds in blending historical details with the development of his main characters." —Historical Novel Society

Greek Gods and Heroes Penguin Hardcover

The White Goddess is perhaps the finest of Robert Graves's works

on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

The White Goddess John Wiley & Sons

The author of *I, Claudius* reimagines the Trojan War for the young reader. "The writing is clear, straightforward, and, in places, poetic" (Kirkus Reviews). The *Iliad* has it all: war, corruption, greed, power, and the passions of both gods and men. In this detailed retelling, Robert Graves draws the major characters of this timeless classic in broad, gritty strokes, making Agamemnon, Paris, Odysseus, and others accessible for young readers. Written with a younger audience in mind, *The Siege and Fall of Troy* is nevertheless exhaustively researched and compelling enough to be of interest to both students of history and adult readers. With humor, wit, and energy, Graves is expert at weaving a story based on exhaustive scholarly research and deep imaginative prowess.

I, Claudius Franklin Classics

A dazzling historical novel set in the sixth century AD, from *I, Claudius* author Robert Graves, and with a new introduction by novelist Lydia Kiesling. The sixth-century Roman Empire is a dangerous place, threatened on all frontiers by invaders. But soon the attacking armies of Vandals, Goths, and Persians grow to fear and respect the name of one man, Belisarius: horseman, archer, swordsman, and military commander of genius. As Belisarius triumphs in battles from the East to North Africa, his success causes him to become regarded with increasing jealousy and suspicion. In his palace in Constantinople the Emperor Justinian, dominated by his wife Theodora, plots the great general's downfall. Written in the form of a biography by Belisarius's manservant, this epic historical novel portrays him as a lone man of honor in a corrupt world. *Seven Stories'* Robert Graves Project spans fourteen titles, and includes fiction and nonfiction, adult, young adult, and children's books, in a striking new uniform design, with new introductions and afterwords. Count Belisarius joins our recent re-publication of *The Reader Over Your Shoulder*, *Lawrence and the Arabs*, *The Golden Fleece*, and *Homer's Daughter*. Among the works still to come are *Hebrew Myths*, *Wife to Mr. Milton*, and *The Isles of Unwisdom*. The online partner for

the Robert Graves Project is [RosettaBooks](#).

Claudius the God Penguin UK

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth and quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of 'good books for all'. Graves wrote two of the greatest historical novels of the twentieth century: *I, Claudius* and *Claudius the God*. Written as *Claudius'* autobiography, they follow his progress from a stammering figure of fun to the ruler of the Roman Empire. Here, he describes the glory and decadence of the mad Emperor Caligula's reign - an age of wild debauchery and whimsical cruelty.

King Jesus Rosetta Books

Reconstructing grandeur, folly, & fantastic sensuality of Imperial Rome.

I, Claudius Rosetta Books

From the autobiography of Tiberius Claudius, born B.C.X murdered and deified A.D. LIV.

Claudius the God by Robert Graves (Book Analysis) Penguin UK

Unlock the more straightforward side of *I, Claudius* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *I, Claudius* by Robert Graves, the fictionalised autobiography of the titular character, who unexpectedly became emperor in CE 41. *Claudius* was seen as a fool by his family and was sidelined from the power struggles at the heart of the imperial dynasty, which both kept him out of danger and enabled his rise, and made him a brilliant, insightful observer of the debauchery and turmoil of the early Roman Empire. *I, Claudius* won the James Tait Black Memorial Prize and the Hawthornden Prize, and was followed by the acclaimed sequel *Claudius the God*, which provides an account of *Claudius'* time as emperor. Find out everything you need to know about *I, Claudius* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose [BrightSummaries.com](#)? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a

whole new light with [BrightSummaries.com!](#)

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Biographies and Autobiographies.

Claudius the God Turtleback Books

"Both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. . . . A bold speculative adventure" (Harold Brighthouse, *Manchester Guardian*). In Robert Graves's unique retelling, Jesus is very much a mortal and the grandson of King Herod the Great. When his father runs afoul of the king's temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judah. Graves tells of Jesus's rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love. "This is not reading for the easily shocked; it definitely presents Jesus as a sage and a [poet], if not divine. It moves, as does all Mr. Graves' writing, at a brilliant fast pace, and with a tremendous style." —Kirkus Reviews

They Hanged My Sainly Billy Author

An accessible anthology of the greatest ancient Greek myths and legends for readers of all ages by the celebrated classicist and historical novelist. According to the myths, gods and goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas's tragic gift to the exploits of Hercules and the curse of Pandora, Robert Graves brings the legends of ancient Greece to life in a way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars. "Directly told, with no attempt to oversimplify them, a good deal of the symbolism and the association with the pattern of ancient Greece survives." —Kirkus Reviews (starred review).

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