

# Luoghi Ebraici In Emilia Romagna

atti del convegno internazionale, Bologna, 9 aprile 2000

Saggi sulla questione ebraica fra XIX e XX secolo

Cristianesimo nella storia

i suoi rapporti col governo ducale e la popolazione locale ed i suoi legami con le Nazioni Portoghesi di Ancona, Pesaro e Venezia

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Luoghi Ebraici In Emilia Romagna

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## LLOYD HALLIE

*atti del convegno internazionale, Bologna, 9 aprile 2000* Casa Editrice Giuntina

Renaissance Italy is often characterized as a place of unusual tolerance and privilege toward Jews. Unlike England, France, Germany, Spain, and Portugal, the princely courts of early modern Italy, particularly Urbino, Mantua, and Ferrara, offered economic and social prosperity to Jews. When anti-Jewish hostilities created civic tumult in this region, secular authorities promptly contained the violence. Yet this written record tells only one part of the story. Pictures tell another. In *The Jew in the Art of the Italian Renaissance*, Dana E. Katz reveals how Renaissance paintings and sculpture became part of a policy of tolerance that deflected violence to a symbolic status. While rulers upheld toleration legislation governing Christian-Jewish relations, they simultaneously supported artistic commissions that perpetuated violence against Jews. The economic benefits Jewish toleration supplied never outweighed the animosity toward Jews' participation in the Christian community. Katz examines how

particular forms of visual representation were used to punish Jews symbolically for alleged crimes against Christianity, including host desecration, deicide, and ritual murder. The production of such imagery testifies to the distinctive Jewish policies employed in the northern Italian princedoms, republican Florence, and imperial Trent. The book provides new insights into famous masterworks by Andrea Mantegna, Paolo Uccello, and others, placing these paintings within a larger discourse that incorporates noncanonical, provincial works of art.

*Saggi sulla questione ebraica fra XIX e XX secolo* Edizioni Artestampa

Giovali, solari, aperti, comunitari; queste alcune delle caratteristiche degli ebrei dell'Emilia-Romagna, che sono poi quelle degli abitanti della Regione. Uguali sì; ma anche molto diversi. Molto integrati, ma fieri delle loro specificità. Sicuramente ricchi di tanti profili e percorsi, a testimonianza di come l'ebraismo sia un modo di vita che ha molte interpretazioni e sviluppi. Questo libro ricco di curiosità e aneddoti ne è una riprova, ed evidenzia come, dopo la Shoah, sia rinata una vita ebraica emiliana di tutto rilievo. Una occasione per il lettore per scoprire tanti luoghi da visitare e persone da conoscere. [Testo dell'editore].

**Cristianesimo nella storia** Univ of California Press

Il volume raccoglie una serie di testi e contributi che sono stati proposti durante l'attività svolta nel corso degli ultimi anni nell'ambito del progetto di ricerca coordinato da Giuseppe Motta "Dynamics and Policies of Prejudice", in conferenze, seminari e incontri che si sono tenuti a Roma (Aspetti e momenti della presenza ebraica nell'Impero ottomano e nella Turchia repubblicana, 12 marzo 2015; Elaborazione e applicazione dell'antisemitismo nell'Europa del XX secolo, 25 marzo 2015) e a Zagabria (Anti-Semitism and Prejudice in the XX and XXI Century Europe, 9-10 luglio 2015), in collaborazione con Isgap Italia (Institute for the Study of Global Antisemitism and Policies), con l'università di Zagabria e con il Moses Mendelsohn Zentrum di Potsdam. La speranza è quella di aiutare a comprendere il sottile confine che esiste fra un'idea e la sua applicazione nel campo dei rapporti fra esseri umani, gruppi etnici o comunità religiose, fra il furore antisemita del fondamentalismo e quella che Hannah Arendt ha definito la banale quotidianità del male, quindi la semplificazione di certi pericolosi sentimenti, che stanno oggi riaffiorando congiuntamente alla comparsa di nuovi pregiudizi che spesso trovano nei precedenti storici un'inesauribile "fonte di ispirazione".

*i suoi rapporti col governo ducale e la popolazione locale ed i suoi legami con le Nazioni Portoghesi di Ancona, Pesaro e Venezia* Olschki

Il presente volume si pone in continuità con i precedenti nel tentativo di presentare la storia della Chiesa riminese dal secondo decennio del Cinquecento sino all'età napoleonica. La storia riminese, anche per questo periodo, è stata già fatta oggetto di una serie di studi. Sul loro solco, si cerca qui di proporre le vicende in un'aggiornata prospettiva unitaria e sintetica, con uno stile divulgativo ma garantendo comunque un'accurata analisi scientifica, secondo il taglio già collaudato nei due precedenti volumi dedicati all'età antica e all'età medievale. La struttura di questo terzo volume dedicato all'età moderna si apre, come i precedenti, con due utili apparati dedicati rispettivamente alla cronologia essenziale ed alla cronotassi episcopale. Si presenta quindi articolato in due parti: una prima parte di carattere istituzionale più generale (le grandi questioni e scansioni temporali interne) ed una seconda parte in cui trovano spazio approfondimenti su temi e ambiti più specifici.

*Old World Recipes for the Modern Home* U of Nebraska Press  
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*Emilia Romagna* FrancoAngeli

169 papers from the Toledo Congress of the European Association for Jewish Studies, offering a broad, realistic perspective on the advances, achievements and anxieties of Judaic Studies, from the Bible to our days, on the eve of the new millennium.

**The Jew in the Art of the Italian Renaissance** Casa Editrice Giuntina

This three-volume encyclopedia, abridged from a 30-volume set in Hebrew and with a foreword by Elie Wiesel, chronicles Jewish life before and during the Holocaust. Arranged alphabetically by town, thousands of entries explore centuries of Jewish life. Some entries, particularly for large cities, provide information on Jewish residents as early as the Middle Ages and discuss the fate of Jews during the Black Death persecutions (1348-1349) and various pogroms from the 17th to 20th centuries. Each entry provides information on the town's Jewish inhabitants on the eve of German occupation, gives the dates of Jewish roundups and mass executions and estimates how many Jews from that community survived the war. Includes more than 600 black-and-white photographs.

**La Città italiana e i luoghi degli stranieri** Menorah '85

BOLOGNA REFLECTIONS: AN UNCOMMON GUIDE provides the visitor to Bologna with a different approach to encountering a remarkable city. The walking itineraries explore its historical and artistic heritage and point out hidden treasures not often found in traditional guidebooks. The tourist and the armchair traveler alike visit Bologna through the stories that reveal the heart and soul of the Bolognese people, who become the real guides to their city and past. Original drawings and art invoke Bologna's medieval past and celebrate her modern charm, as the visitor meanders in the unknown corners of a seductive city. Practical information, including maps of relevant neighborhoods, assists the traveler in planning the visit and experiencing the city during the sojourn. A more extensive, up-to-date website supports the practical information, which will continue to assist the traveler for future visits to the Citta Rossa.

**La nazione ebraica spagnola e portoghese di Ferrara (1492-1559)** NYU Press

Schedature e illustrazioni di beni culturali ebraici presenti in Emilia Romagna. Arredi del tempio, tessuti e indumenti rituali, contratti matrimoniali, manoscritti, libri a stampa, gride, bandi, avvisi, provvedimenti giuridici e polizieschi, statuti e atti scolastici, inventari professionali e artigianali. Schede delle località con presenza ebraica documentata dal XIV secolo e schede di ghetti, sinagoghe e cimiteri. Con glossario di termini ebraici. (ubosb).

**immagini per un percorso storico di recupero e valorizzazione** De Luca Editori d'Arte

This dictionary provides essential information on Jewish writers in 18th-century Italy and their work. It is an indispensable companion to scholars interested in Enlightenment Literature, a crucial period in Jewish history, marked by the dawn of the age of the ghettos, before Emancipation.

*contributi di antropologia, archeologia, geografia* Univ of California Press

"For thousands of years, Jewish people have lived in a global diaspora, carrying culinary traditions bound by kosher law. For many, Ashkenazi and Sephardic cooking define Jewish cuisine today, but in *The New Mediterranean Jewish Table*, Joyce Goldstein expands the repertoire with a comprehensive collection of over 400 recipes from the greater Mediterranean, including North Africa, Italy, Greece, Turkey, Spain, Portugal, and the Middle East. This vibrant treasury is filled with vibrant and seasonal recipes that embrace fresh fruits and vegetables, whole grains, small portions of meat, poultry, and fish, enhanced by herbs and spices that create distinct regional flavors. By bringing Old World Mediterranean recipes into the modern home, Joyce Goldstein will inspire a new generation of home cooks as they prepare everyday meals and build their Shabbat and holiday menus"--Provided by publisher.

*Biblioteca italo-ebraica* Olschki

Giorgio Bassani is an Italian-Jewish writer from Ferrara, famous largely for 'The Garden of the Finzi-Contini', 'The Golden-Rimmed Eye Glasses' and other novels, brought together in 'Il Romanzo di Ferrara' (1980). In this monumental work, Bassani describes the life of the Italian Jews under Fascism. Bassani may be seen as not just a fictional writer, but as a witness of persecution of Jews under Fascism; his 'Romance' is not so much a novel but a multifaceted document on Jewish life in the peninsula. This volume takes into account a close reading of Bassani, literary theories on witnessing the Shoa, and the historical debate on Italian discriminatory politics. The book is thus both literary criticism and an analysis of anti-Semitism and Jewish assimilation in Italy.

Universe Publishing(NY)

Betr. u.a. das Jüdische Museum der Schweiz in Basel (S. 125-128).

**Il turismo in Italia e in Emilia Romagna. Dall'ordine sparso alla geometria variabile** BRILL

More than half a century after the Holocaust, in countries where Jews make up just a tiny fraction of the population, products of Jewish culture (or what is perceived as Jewish culture) have become very viable components of the popular public domain. But how can there be a visible and growing Jewish presence in Europe, without the significant presence of Jews? Ruth Ellen Gruber explores this phenomenon, traveling through Germany, Poland, the Czech Republic, Austria, Italy, and elsewhere to observe firsthand the many facets of a remarkable trend. Across the continent, Jewish festivals, performances, publications, and study programs abound. Jewish museums have opened by the dozen, and synagogues and Jewish quarters are being restored, often as tourist attractions. In Europe, at the beginning of the twenty-first century, klezmer music concerts, exhibitions, and cafes with Jewish themes are drawing enthusiastic--and often overwhelmingly non-Jewish--crowds. In what ways, Gruber asks, do non-Jews embrace and enact Jewish culture, and for what reasons? For some, the process is a way of filling in communist-era blanks. For others, it is a means of coming to terms with the Nazi legacy or a key to building (or rebuilding) a democratic and tolerant state. Clearly, the phenomenon has as many motivations as manifestations. Gruber investigates the issues surrounding this "virtual Jewish world" in three specific areas: the reclaiming of the built heritage, including synagogues, cemeteries, and former ghettos and Jewish quarters; the representation of Jewish culture through tourism and museums; and the role of klezmer and Yiddish music as typical "Jewish cultural products." Although she features the relationship of non-Jews to the Jewish phenomenon, Gruber also considers its effect on local Jews and Jewish communities and the revival of Jewish life in Europe. Her view of how the trend has developed and where it may be going is thoughtful, colorful, and very well informed.

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*Luoghi ebraici in Emilia Romagna* Touring Editore

Luoghi ebraici in Emilia Romagna

Virtually Jewish Reinventing Jewish Culture in Europe Univ of California Press

*Memoria, terreni, musei* Edizioni Pendragon

In this lyrical memoir, translated for the first time into English, noted Jewish historian, author, translator, and activist Augusto Segre not only recounts his rich life experiences but also evokes the changing world of Italian Jewry in the twentieth century. Raised in the traditional Jewish community of Casale Monferrato in the former ghetto, Segre depicts the changes wrought on his people by emancipation, fascism, world wars, and the Holocaust. Segre was a vocal opponent of Italian fascism and a combatant in Italy's partisan war against the Nazis. With the help of Italian peasants, he and his family spent eighteen months evading German and Italian fascist soldiers during the German occupation of Italy. Segre also was an ardent Zionist who helped refugees escape to Israel and ultimately immigrated himself in 1979. He spent three months in Israel in 1948, chronicling Israel's War of Independence. With an ethnographic eye, Segre interweaves his own memories with those of his rabbi father and uses newspapers, public documents, and letters to reveal the shared emotions and moods of a people and the impact the greatest events in European and Jewish history had on them all. The trend of Italian Jews toward assimilation was evident in Segre's time, and an awareness of it pervades this work. Memories of Jewish Life provides a rare glimpse into a traditional, religious and vibrant working-class Jewish community that no longer exists.

*Le comunità ebraiche a Modena e a Carpi* Edizioni Nuova Cultura

**bibliografia per la storia degli Ebrei in Italia, 1996-2005**

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*Jewish Studies at the Turn of the Twentieth Century* Guaraldi

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